

FAGOT 1

7

Orquesta Sinfónica de Madrid

Núm. 11

SEGUNDA SINFONIA



BRAMES



SYMPHONIE

Nº 2

von
JOHANNES BRAHMS
Op. 73.

Aufführungsrecht vorbehalten.

-11

Fagott I.

Allegro non troppo.

1 1 1 1 1 1 1

Bass. *p* *pdolce* *pdim.*

8 9 10 11 12 13 14 15 *p*

A *p* *p cresc.* *f* *f*

sf *sf* *sf* *sf* *p* **B**

solo

C 6 7 8 9 10 *p*

Fag II.

D 5 *p* 1

Fagott I.

p sempre *cresc.*

quasi ritenente

f

ff *poco f*

cresc. *f*

ff **F 3**

p *pp*

dolce *p*

p *p* **6** **4**

cresc. *mf* *f*

f *marc.* *più f*

G **2** *ff*

Fagott I.

ff *ff* *f*

1 *ff* 3

f *fp*

ff 4 *p*

H *mp* 3

p cresc. *ff*

4 *f* 3 *f*

I 2 6 *mp*

p sempre

10 *dim.*

K 7 8 9 10 11 *p*

Fag. II. *p* 1

Fagott I.

p sempre *cresc.*

f quasi ritenente *marc.*

ff *poco f* *cresc.* *ff*

p *dim.* *p*

p *cresc. molto* *f* *dim.* *ppdim.*

Viol. 31 32 33 34 35 *mf* *ffdim.*

poco rit. *in tempo sempre tranquillo* *p* *esspress.* *cresc.*

f *dim.* *p* *p*

Fagott I.

Allegretto grazioso quasi Andantino.

p

Presto ma non assai.

p *Viol.* *p leggiero*
cresc. *f cresc.*

A *f*

B2 *p sempre* *Viol.*

p

sempre p *p* **Tempo I.** *dolce*

C4 *f* *Viol.*

Presto ma non assai.

rit. *dim.* *p* *pp* *Viol.* *f*

D *fp*

Fagott I.

11 *p* 3

3 *poco - a - poco*
dolce

ETempo. *p* 4 *p* *p*

2 **F** *p* *p* *pp* *espress.*

3 *poco sostenuto* *p dim.* 2 *p*

FINALE.
Allegro con spirito.

8 **Fag. II.** *pp* 9 10 11 12 *p*

4 **A** *f* *f*

f *f* *ff*

B *ff* 5

cresc.

Fagott I.

5

The musical score for Bassoon I consists of 13 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, and *cresc.*, as well as articulation like *ben marcato*. Fingerings are indicated with numbers 1, 3, and 4. The score is marked with letters C, D, E, F, and H, likely corresponding to specific fingerings or techniques. The music is written in a key signature of one sharp (F#) and a bass clef.

Fagott I.

3

Musical score for Bassoon I, page 10. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *f*, *ff*, and *cresc.* There are also performance markings like "0", "1", and "P". A handwritten "Pa" is present above the 8th staff.