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Berlioz

Phantastische Symphonie

Symphonie fantastique — Fantastic Symphony

Op. 14



Horn IV

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K. HÄRTEL XA

F. Mendelssohn

Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique.

(En 5 parties.)

Fantastic Symphony.

(In 5 movements.)

Corno IV.

I.

Träumereien, Leidenschaften.

Rêveries-Passions.

Visions and Passions.

H. Berlioz, Op. 14.

in C. (Ut)

Largo. (♩ = 56)

The musical score is written for Corno IV in C major (Ut) and Largo tempo (♩ = 56). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The second staff includes performance instructions: **1** Più mosso. *ppp* Poco più mosso. *pp* *ppoco rall.* The third staff includes: **2** *ritenuto al tempo I.* - - - *Tempo I.* *p* *dim.* *p < ff > p* *f > p* *cresc. poco a poco f*. The fourth staff includes: *mf* *p* *III. p* *mf > pp < ff ppp*. The fifth staff includes: *Allegro agitato e appassionato assai.* (♩ = 132) *ff* *pp* *ff* *pp* *poco rit. a tempo con fuoco* *Viol.* **6** *ff* *un poco rit.* *ff* *poco più animato*. The sixth staff includes: *ffp* *fp* *pp* *ff* *dim.* **7** *ff* *ff* *ff* *ff* *f* **8** *ff* *ff* *ff* *ff* *f* **9** *sf >* *f >* *mf >* **10** *f* *f* *f* *p* *f* *p*. The score includes various dynamics, articulations, and performance markings such as *ppp*, *pp*, *p*, *mf*, *ff*, *ffp*, *sf*, *f*, *mf*, *pp*, *ppoco rall.*, *ritenuto al tempo I.*, *Tempo I.*, *dim.*, *p < ff > p*, *f > p*, *cresc. poco a poco f*, *Allegro agitato e appassionato assai.*, *ff*, *pp*, *ff*, *pp*, *poco rit. a tempo con fuoco*, *Viol.*, *un poco rit.*, *ff*, *poco più animato*, *ffp*, *fp*, *pp*, *ff*, *dim.*, *ff*, *ff*, *ff*, *ff*, *f*, *sf >*, *f >*, *mf >*, *f*, *f*, *f*, *p*, *f*, *p*.

5 6 3
f *p* *f* *f* G.P.

11 *senza accel.*

21 22 23 24 25
 Cor. III. *p*

rit. *a tempo* 4 12 16 13 11 Viol. *ff* *p*
 12 13 *poco rit.*

14 11 2 3 15 15
ff *p* *ff* *ff* *f* *ff*

16 *Tempo I.*

43 Fl. Ob. Cor. III. 17
 44 45 46 47 *f* *ff*

18

18

animato 10

19

rall. poco a poco *f* *f > pp* 4 *Tempo I. più animato.* 12 *ff*

20

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* 4

2 *rit.* 9 *poco più lento* 8 3 *Religiosamente.* 1 2 3
ff *ff* *p* *ff* Ob. 9 10 *ppp*

4 5 6 7 8 9 10 11 12

II.

Ein Ball.

Un Bal. A Ball.

in C. (Ut)

Allegro non troppo. (♩ = 60)

Valse. 26

Bassi.

21

27 28 29 *ff* *f*

22

12

rall. 2

Tempo I.

15

23

12

24

16

25

13

Viol.

14

15

16

17

ff *p*

1

1

26

44

27

3

Cor. III.

ff *ff* *p cresc.*

28

27

29

12

30

15

Fl.

16

17

G.P.

p *cresc. sempre ff*

31

32

rall.

p *cresc.*

Tempo I.

cresc.

rall.

Tempo I.

p *cresc.* *sf*

Animato.

cresc.

sf

p *cresc.* *sf*

p>

ff

p> *ff*

p>

f

p> *f*

ff

p> *f*

35 poco rit. 15

ff

rall. Clar.

Tempo I. con fuoco.

16

17

18

ff

36

1

animato 6

6

ff

sf

sf

sf

sf

ff

mf < ff

ff

sf *sf* *sf* *sf* *ff* *mf < ff*

nos antes por teléfono

più vivo *string.*

III.

Auf dem Lande.

Scène aux champs. In the country.

in C. (Ut)
Adagio. (♩ = 84)

rit. *a tempo* *Viol. Fl.*

sf > p *p* *mf cresc.*

f *Cor. III.* *f < ff* *mf cresc.*

ff *poco animato* *Fl.* *ff*

ff *rall.* *Tempo I.* *pp*

mf > *p dolce*

f > *pp* *f dim.*

p *pp* *poco riten.*

Si pretendieren

Musical score for Corno IV, measures 53-60. The score consists of five staves. The first staff begins with a *ff* dynamic and a crescendo hairpin. The second staff has a *ff* dynamic and includes measure numbers 58 and 2. The third staff has a *dim.* dynamic and a *p* dynamic. The fourth staff has a *ff* dynamic and includes measure numbers 59 and 4, with a handwritten *a 4* below. The fifth staff has a *f* dynamic and includes the instruction *a tempo*. The piece concludes with a *ff* dynamic.

V.

Hexensabbath.

in C. (Ut) Songe d'une nuit du Sabbat. A witches' sabbath.
 Larghetto. (♩ = 63)

Musical score for Hexensabbath, measures 60-62. The score consists of one staff. It begins with a *f* dynamic and a *p* dynamic. Measure numbers 5, 60, 4, 61, 6, 62, 4 are indicated. The tempo changes to *Allegro.* (♩ = 112). A handwritten *In Do* is written on the left. The instrument is identified as Clar. with a handwritten 7 below.

Allegro assai. (♩ = 67)

Musical score for Hexensabbath, measures 63-64. The score consists of one staff. It begins with a *ff* dynamic. Measure numbers 63, 20, 21, 64 are indicated. The tempo is *Allegro.* (♩ = 104). A handwritten *III.* is written below measure 21.

Musical score for Hexensabbath, measures 65-66. The score consists of one staff. It begins with a *cresc.* instruction and a *ff* dynamic. Measure numbers 65, 19, 13, 14, 15, 3, 66, 21 are indicated. The instrument is identified as (Campane.) (Glocken.) Ob. with a handwritten 3 below.

Musical score for Hexensabbath, measures 67-68. The score consists of one staff. It begins with a *ff* dynamic. Measure numbers 67, 68 are indicated. The tempo is *Allegro assai.* (♩ = 67).

Musical score for Hexensabbath, measures 69-70. The score consists of one staff. It begins with a *ff* dynamic. Measure numbers 69, 70 are indicated. The tempo is *Allegro.* (♩ = 104).

22 23 24 25 26

Tuba.

f

4 67 8 Tuba.

9 10 11 12

13 14

4 68 14

f

15 16 17 18 19

Tuba.

f

4 69 2

f

2 1

f cresc.

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

70

6 8 5 5

ff

71

5

ff f sf

72

11 12 1

ff

III.

2 73 1 7 74

III.

f

10 3 3 75 11

ff p

Corno IV.

76 16 77 1 2 3 4 Solo. > > > > 4 > 2

Cor. II. *poco f dim.* *pp*

78 7 con Sord. 8 79 3 Viol. senza Sord. 5

poco sf > p *mf*

80 4 *f >* *ff*

81 5 *ff*

82 8 83 20 Fl. picc. 84

84 21 22 23 *ff*

85 4 1 5 *ff* *f*

85 1 5 *ff* *f*

poco animato 1 2 3 4 5 *ff*

6 7 8 1

86 *ff*

86 *ff*

ABC