

OBOE 2

Orquesta Sinfónica de Madrid

Núm.

-117

L' ARLESIENNE (2 · SUITE

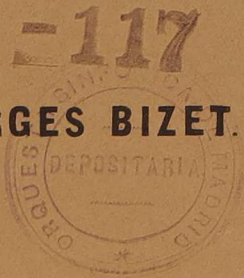
BIZET



L'ARLESIENNE

2^e Suite d'Orchestre.

GEORGES BIZET.



HAUTBOIS et COR ANGLAIS.

2 HAUTB. And^{te}

1

A

pp
Le 2^d Hautbois prend le COR ANGLAIS.

B

FLÛTE.

COR ANGLAIS à défaut de saxophone.
p
long.

FLÛTE.

C

Animez.
COR ANGLAIS. Gaiement
mf

CLAR.

V^o

Reprenez le HAUTBOIS.

HAUTBOIS etc.,

D

1^o Tempo.
à 2

E

F And.^{no}

1^o

G

H

8 **I** 10 **J** 9 **K**

HARPE.

Vns 8

HARPE.

L

HAUTB. à 2

Vns 8

1^o Tempo.

1^o
pp
1 ff
dim. subito molto. ppp smorz. 1

429

And^{te} mod^{to} ma con moto. **A**

2
6 p = pp fff

2 CLAR. rit. a Tempo poco piu. 2 B 8 C 4 CLAR.

1^o
p f p

D

sf = p cresc. molto. ff dim. p

cresc. molto. allargando. fff 1^o Tempo. 3

HAUTBOIS etc

p *crescen - do*

F *ff* Beaucoup plus lent.

3 *And^{no} quasi All^{to}* *pp*

pp **1^o HAUTB.**

C *poco sf* *p* *cre*

poco sf *p* *scen - do. cre - scen - do molto.*

D *f* *sempre f*

E *f* *sempre f*

First system of musical notation, consisting of a treble clef and a bass clef. The treble clef part contains a series of eighth notes with slurs and accents. The bass clef part contains a series of quarter notes. A dynamic marking *f* is present in the final measure of the treble clef part.

Second system of musical notation, similar to the first. It includes a treble clef and a bass clef. The treble clef part has eighth notes with slurs and accents. The bass clef part has quarter notes. A dynamic marking *sempre f* is present in the final measure of the treble clef part.

Third system of musical notation, including a treble clef and a bass clef. The treble clef part has eighth notes with slurs and accents. The bass clef part has quarter notes. Measures are labeled with letters **F**, **G**, and **H** above the staff. Below the staff, the bar counts 8, 12, and 9 are indicated for measures F, G, and H respectively.

96

All^o deciso Tempo di marcia.

Fourth system of musical notation, marked with a large **4** on the left. It consists of a treble clef and a bass clef. The treble clef part has eighth notes with slurs and accents. The bass clef part has quarter notes. A dynamic marking *ff* is present in the first measure of the treble clef part.

Fifth system of musical notation, including a treble clef and a bass clef. The treble clef part has eighth notes with slurs and accents. The bass clef part has quarter notes. A section is labeled **A** above the staff. A dynamic marking *ff* is present in the first measure of the treble clef part. The word **UNIS** is written in the bass clef part. The system ends with three double bar lines.

Sixth system of musical notation, including a treble clef. The treble clef part has eighth notes with slurs and accents. A section is labeled **B** above the staff. A dynamic marking *rit.* is present in the final measure of the treble clef part. The number 19 is written at the end of the system.

Seventh system of musical notation, including a treble clef. The treble clef part has eighth notes with slurs and accents. A section is labeled **C** above the staff. The word **FLUTE** is written above the staff. The number 8 is written below the staff.

1^o HAUTB. **D**

HAUTBOIS etc.

f cre - - - scen - - - do.

ff UNIS

ff ten.

ff ten. 1^a 2^a

ff H 7

f

f I 7

p cre - - - scen - - - do.

HAUTOIS etc.

K

sempre cresc.

L

à 2

scen - do.

M

ff

UNIS.

N

1^{re} ten. 2^{de}

O

ten.

ff

ten.

P

FIN