



5

L'ARLÉSIENNE

-116

1^{re} Suite d'Orchestre.

GEORGES BIZET.

NOTA: Les divisions, basées sur le grand orchestre des concerts populaires, devront être modifiées selon le nombre d'Altos.

ALTO.

All^o deciso Tempo di Marcia

1

12 CLAR.

Animez.

And^{te}

12 BASSON.

ALTO. Saxop.
And^{te} molto. 11

pp long. mettez les sourdines.

Sourdines. ALTO. Un peu moins lent.

pp dim. *ppp* ôtez les sourdines. *p* 2 pupitres sans sourdines.

p 3 pupitres. 4 pupitres. TOUS. *f* *f* cre - scu - do.

cresc. *ff*

dim. *pp*

a Tempo. crescendo molto. *ff* cresc: ed allargando. *fff* *pp* cresc. pizz.

molto. *fff* dim. molto. *pp* *ff* *pp* smorzando.

All^o giocoso. *ff*

1^a 2^a *ff* *ff*

4 pizz. *ppp* sempre *ppp* 1^a

2^a arco. *ff* *ppp*

ALTO

Handwritten notes: *a po - - co*

Handwritten notes: *a po - - co Vere - scen - do*

Dynamic markings: *sf*, *pp*, *pp*

Tempo marking: *dim. molto*

Performance instruction: *pizz.*

Performance instruction: *arco.*

Dynamic markings: *pp*, *p*, *mf*, *f*, *ff*, *pp*

Performance instruction: *pizz.*

Performance instruction: *arco.*

Dynamic markings: *pp*, *p*, *mf*, *ff*, *pp*

Handwritten notes: *a po - - co*

Handwritten notes: *a po - - co crescen - - do*

Dynamic markings: *sf*, *pp*, *pp*

Tempo marking: *dim. molto*

Performance instruction: *pizz.*

Dynamic markings: *dim.*, *ppp*, *ppp*

Performance instruction: *2 pupitres. SOLI.*

Performance instruction: *arco.*

Performance instruction: *1 pupitre.*

Performance instruction: *TOUS, DIVIS. Aussi piano que possible.*

Performance instruction: *UNIS.*

Handwritten note: *PPP*

Dynamic marking: *pppp*

Performance instruction: *pizz.*

Performance instruction: *6 arco.*

Performance instruction: *pizz.*

Dynamic marking: *pppp*

Performance instruction: *mettez les sourdines*

at 3 2^e Suite

ALTO

Adagio. con sordini.

3

pp *dim.*

pp

pp *cre - scen - do.*

f *cre - scen - do molto.* *ff* *pp*

p *pp* *cresc. sf dim.* *smorzando.* *ôtez les sordini.*

All^{to} mod^{to}

1 2 3 4 5 6 7 8 9 10 11 12 15

ff sans sordini.

14 15 16 17 18 19 20 *p* DIVISES. 1 2 3 4 5 6 *crescendo*

pizz.

pizz. *arco.* *poco sf dim. molto.*

mol. 7 *to. 8 ff UNIS.* *p* *pizz.* 1 2 3 4 5 6

p 7 8 9 10 11 12 13 14 15 16 *fff* 17 18

a po - co a poco crescendo *mol. to. UNIS.*

arco.

1 1 1 1

fff *pp* *long.*

6 8

Andantino, arco.

pp à 4, 2 pupitres. arco. pp

à 8, 4 pupitres. pp

TOUS. pochis - -

- si - - mo cresc. molto. dim. molto.

pp dim. molto. smorzando.

DIVISES. 1^o Tempo.

pizz. arco. p pizz. 1 2

4 5 6 7 8 crescendo molto. fff

3 4 poco f dim. dim. p 7 8 9 a po-co a po-co crescen

do 14 15 mol to ff sempre UNIS. 17 18 19 20 crescendo. fff