



L'ARLÉSIENNE

1^{re} Suite d'Orchestre.

GEORGES BIZET.

All^o deciso tempo di marcia.
von

FLÛTES.

1

à 2.

cre - - - scen - - - do - - - f pp cre - - -

- - - scen - - - do - - - f pp a poco

a poco cre - - scendo molto

12 B^{on}

FLÛTES.

à 2. Tempo 1^o

FL. *ff*

pp

- scen - do molto - - - *ff*

p *dim.* *p* *très long.*

And^{te} molto.

SAXOP.

FL.

p

cresc. molto. *mf* *dim* *p* *pp*

Un peu moins lent.

ppp *p*

mf *cresc.* *mf* *f* *cresc.* *ff*

dim molto p 4 ff cresc

a Tempo. ff cresc. ed allarg. 1 f fff 2 ppp smorzando. f < fff >

All'ò giocoso. von 1ª 2ª FL 1 6 ff

1 ff 1 f pp

1ª 2ª von ff 15

FLÛTES.

p

a poco *a poco*

do - sf dim. *p* *pp*

p *mf* *f* *ff* *pp*

p *mf* *f* *ff*

p mais marqué.

a *poco* *a* *poco* cre - scen - do.

sf *dim.* *p* 3 *p* *dim.*

pp *smorzando.* 3 4 Von

Fl. *pppp* 1 1

pppp

№ 3 TACET.

FLÜTES.

4 **21** von

ff

FL. *p* *p* *poco sf* *dim.* *molto* *p* **1** *pp*

a *poco a poco crescendo* *molto* *ff*

fff **2** *long.* *pp* **And^{no}**

6/8 8/8 6/8 8/8

a *poco*

a poco *crescendo molto* *diminuendo p*

cresc. *dim.* 1º Tempo.

v

p *poco sf* *dim.*

pp *a poco* *crescendo*

molto *ff sempre crescendo* *fff*

L'ARLÉSIENNE

-116¹

1^{re} Suite d'Orchestre.



GEORGES BIZET.

All^o deciso tempo di marcia.
von

FLÛTES.

FL.

1

12

p

Animez.

pp

à 2.

cre - - - scen - - - do - - - *f pp* cre - - -

- - - scen - - - do - - - *f pp* a poco

a poco cre - - - scendo molto

Andantino

12 B^{on}

ff

FLÛTES.

à 2. Tempo 1^o

FL. *ff*

pp *cre*

ff

- scen - do molto - - -

p *dim.* *p* *très long.*

And^{te} molto. SAXOP. FL. *p*

7

cresc. molto. *mf* *dim* *p* *pp*

2

Un peu moins lent. *ppp* *p*

mf *cresc. mf* *f* *cresc.* *ff*

1

dim molto *p* **4** *ff cresc*

ff cresc. ed allarg. **1** *ff* *fff* **2** *ppp smorzando.*
f *fff*

All^o giocoso. von **1^a** **2^a FL**
1 **6** *ff*

1 *ff* **1** *f* *pp*

1^a **2^a** von **15**

19
+

FLÛTES.

19

First system of flute parts. The upper staff begins with a piano (*p*) dynamic marking. The lower staff also begins with a piano (*p*) dynamic marking. The music consists of melodic lines with some grace notes.

Second system of flute parts. The upper staff includes dynamic markings *a* and *poco*. The lower staff continues the melodic lines. The system concludes with the lyrics "cre - scen -".

Third system of flute parts. The upper staff includes dynamic markings *do*, *sf*, *dim.*, and *pp*. The lower staff continues the melodic lines. The system concludes with the lyrics "do -".

Fourth system of flute parts. The upper staff includes dynamic markings *p*, *mf*, *f*, *ff*, and *pp*. The lower staff continues the melodic lines. The system concludes with the lyrics "p".

Fifth system of flute parts. The upper staff includes dynamic markings *p*, *mf*, *f*, and *ff*. The lower staff continues the melodic lines. The system concludes with the lyrics "p".

Sixth system of flute parts. The upper staff includes the instruction *p mais marqué*. The lower staff continues the melodic lines. The system concludes with the lyrics "p".

FLÛTES.

a *poco* *a* *poco* cre - scen - do.

sf *dim.* *p* 3

pp *smorzando.* von

FL. *pppp* 1 1

pppp

№ 3 TACET.

FLÛTES.

4 **21** von

FL.

p *p* *poco sf* *dim.* *molto* *p* **1** *pp*

a *poco a poco* *crescendo* *molto* *ff*

fff **2** *long.* *pp*

And^{no}

6/8

FLÛTES.

a *poco*

a poco *crescendo molto* *diminuendo* *p*

cresc. *dim.* 4^o Tempo.

von *poco fin*

FL. *p* *poco sf* *dim.* *dim.* *p*

1 *pp* *a poco* *a poco* *crescendo*

molto *ff sempre* *crescendo* *fff*