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Moyen-Âge. Suite.



Tuba.

I.

A. Glazounow, Op. 79.

Allegro.

Sheet music for Tuba, Part I, by A. Glazounow, Op. 79. The score is in bass clef with a key signature of one sharp (F#) and a 6/4 time signature. It consists of 14 measures, with various dynamics and articulations.

Measures 1-4: *p*, *f*, *p*, *f*, *p*, *f*. First ending bracketed 1-1.

Measures 5-8: *p*, *f*, *p*, *f*, *p*, *f*. Second ending bracketed 2-2.

Measures 9-12: *p*, *f*, *p*, *f*. Third ending bracketed 3-3. Includes *agitato* and *mf* markings.

Measures 13-14: *mf*, *p*, *crese.*, *mf*, *animando*, *mp*. Includes *dim.* marking.

Measures 15-18: *dim.*, *Più mosso.* (Measures 5-6), *f*, *dim.*. Includes measure numbers 2, 5, 6, 12, 14.

Measures 19-22: *mf*, *mf dim.*. Includes measure numbers 7, 8, 9, 10, 11.

Measures 23-26: *pp*, *mf cresc.*, *ff*, *p*. Includes measure numbers 12, 13, 11.

Measures 27-30: *f*, *pp*, *p*, *crese.*. Includes measure numbers 14, 10, 11.

Measures 31-34: *f dim.*, *rall.*, *f dim.*. Includes measure numbers 14, 2.

Measures 35-38: *p*, *crese.*, *f dim.*. Includes measure numbers 2, 14.

Tuba.

II.

Allegro assai.

21 1 6 1 2 22

3 poco meno mosso Xylophon. p 3

4 4 12 5 12 6 16

7 9 8 10 più mosso

1 9 dim. Timp. 2 10 poco meno mosso 12

11 8 p 12 mf

3 13 14 14

15 15 più mosso f

mf 6 16 1

f 1 3 f 17

mf p p cresc. 15 f

mf p

III. tacet.

Tuba.

IV.

Allegro.

Quartett.

III. 7

3 3 3 1 3 3 3

2 animando 5

3 6 4 1 4 5

mf sf cresc. sf

6 7 7 Maestoso. 8 2

10 mf

9 4

mf mf mf

10 11 6 accel. 12 Più mosso. 13

mp dim. 2 2

13 1 4

14 più tranquillo 12 15 Meno mosso. 16 12 17 9

rit. 2 4 10 4

Tuba.

18 *animando*
Ob.

19 *mp*
Tempo I.

20 4 8

21 2 22 *f* *p*

23 *cresc.* 9

24 14 25 14 26 *rit.* *a tempo (alla breve)*
ff

27 *f*