

# Moyen-Âge. Suite.

## Xylophone. Triangolo.

I. Tacet.

II.

A. Glazounow, Op. 79.



**Allegro assai.**  
Viol. I.

19 1 12 2

7 9 Viol. I.

**3 Poco meno mosso.** Xyloph.  
*p*

3

*dim.* 4

*animando* **5 Più mosso.** *tremolo* 7  
*cresc.* *f*

6 16 7 16 8 10 1 9 14 10 **Poco meno mosso.** Viol. I.

Xyloph. *p* 1

1 11 3

### Xylophone. Triangolo.

Musical score for Xylophone and Triangolo, measures 12-20. The score consists of six staves. Measure 12 starts with a forte (*f*) dynamic and a *dim.* (diminuendo) instruction. Measure 13 is marked *Più mosso.* and *sf* (sforzando), with fingerings 1-5 indicated. Measure 14 is marked *f*. Measure 15 is marked *cresc.* (crescendo). Measure 16 is marked *mf*. Measure 17 is marked *p* (piano). Measure 18 is marked *cresc.*. Measure 19 is marked *pp* (pianissimo). Measure 20 ends with a fermata.

### III.

### Sérénade du Troubadour. Tacet.

### IV.

Musical score for Violin I and Triangolo, measures 1-4. The Violin I part is marked *Allegro.* and *Viol. I.* in 4/4 time. The Triangolo part is marked *animando* and features trills (*tr*) in measures 2, 3, and 4. Measure numbers 1, 2, 3, and 4 are indicated above the Triangolo staff.

