

13.



# Moyen-Âge. Suite.

1

Corno IV in F.

-110

I.

A. Glazounow, Op. 79.

Allegro.

8 1

2 2

3 1

*agitato*

4 4

*animando* 5 Più mosso. 6

6

4 7

4

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2440



Corno IV in F.

*p cresc.* *f* *p* *mf* *dim.* **2**  
**8** **8** **9** III.  
**10** *mf*  
*mf* *mf cresc.*  
**11** *ff* *dim.* *p cresc.*  
**12** *ff*  
*p cresc.*  
**13** *ff* *p*  
*dim.* **4** *d=d.* **2** **14** **1** *f*  
**15** *p cresc.* *f* *p cresc.*  
**1** *rall. 2* *f* *p*



Corno IV in F.

II.

Allegro assai. 1 2 7 2 22 3 poco meno mosso con sordino

21 III. 8 f

f 1 dim.

4 8 animando 5 più mosso

cresc. f

6 7 8 7 3 senza sord. dim. poco a

f sf

poco 1 1 8 10

1 9 9 3 10 Poco meno mosso. con sord. 11

III. 13 f

dim. 12 8 animando

p

13 più mosso

cresc. sf dim.

14

15 15 14 3 16

f mf sf f

mf p cresc.

17 15

f p

III.

Sérénade du Troubadour. Tacet.



# Corno IV in F.

## IV.

**Allegro.**

5

*f* *mf*

*cresc.*

1

*f* *cresc.*

2 *animando* *sf* *mf*

1 1 1 3 1

*cresc.*

4

*f* *p cresc.*

5

*f* *mf* *cresc.* *ff*

6

*sf* *p*

7 **Maestoso.**

*f*

1 8 8 9 4

10 *dim.* 2

*ff* *mf* *p* *f*



Corno IV in F.

1

11 5 *acceler.* 12 Più mosso.

13 7

14 *più tranquillo* III. *più sostenuto* 1 3 *rit.* 1

15 *Meno mosso.* 16 12 17 4 II. 3

18 *animando* 2 3 4 5 6 1 1

19 *Tempo I.* *ff* *p* *cresc.*

20 *Solo. marcato poco* 3

Detailed description of the musical score: The score is for the fourth horn in F major. It begins with a first ending (1) marked *p*. The second staff contains a first ending (11) marked *f*, followed by a measure with a fermata and a second ending (12) marked *acceler.* and *Più mosso.* in 2/2 time. The third staff continues with *f* dynamics. The fourth staff has a first ending (13) marked 7. The fifth staff has a first ending (14) marked *più tranquillo* III, *più sostenuto*, and *rit.* with dynamics *f*, *mf*, and *p*. The sixth staff has a first ending (15) marked *Meno mosso.*, followed by a measure with a fermata and a second ending (16) marked 12, and a third ending (17) marked 4 II. The seventh staff has a first ending (18) marked *animando* with dynamics *p* and *mf*. The eighth staff has a first ending (19) marked *Tempo I.* with dynamics *ff*, *p*, and *cresc.*. The ninth staff has a first ending (19) marked *ff* and *f*. The tenth staff has a first ending (20) marked *Solo. marcato poco* with dynamics *p* and *f*.



# Corno IV in F.

21 *mf marcato*

22 *pesante*  
*f*

*cresc.*

23 *ff*

*Solo. marcato poco*  
*mf* *p*

24 *mf* *11* *dim.*

25 *pp* *4* *8* *rit. 2* *26* *ff* *a tempo (alla breve)*

27 *sf*