

Corno II in F.

p cresc. *f* *p* **2**
mf dim. **8** **8** **9** *Cor. III.* 1 2 3 4
5 **6** **7** **10** *p*
mf *mf* *mf cresc.*
11 *ff* *dim.* *p*
cresc. **12** *ff*
p cresc.
13 **11** *ff* **14** 1 *f*
p cresc. *f* **15** *p cresc.*
mf *f* *mf* *p* *rall.* **2**

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II.

Allegro assai.

21 1 2 con sord. 7 2 22 3 *ppoo*
mp *sf*

meno mosso
8 *f* 1 *f*

dim. 4 1 1 1 1
p

animando 5 *più mosso* 6
cresc. *f*

6 7 8 7 3 senza sord. *dim. poco a poco* 1
sf *sf* *f*

1 1 8 1 1

4 1 9 9 con sord. 3 10 *Poco meno mosso.*
pp *mf* 5 *p*

p *mf* *mf* *f*

11 *dim.*

12 *p*

animando 13 *più mosso* 9
p cresc. *sf*

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Musical score for Corno II in F, measures 14-17. The score consists of four staves. Measure 14 starts with *mf cresc.* and includes a triplet of eighth notes. Measure 15 features a *f* dynamic and a quintuplet of eighth notes. Measure 16 begins with *p cresc.* and includes a triplet of eighth notes, ending with *sf f*. Measure 17 starts with *mf cresc.* and ends with a fermata. Dynamics include *f*, *mf*, *p*, *sf*, and *f*.

III.

Sérénade du Troubadour.

Musical score for Sérénade du Troubadour, measures 1-10. The score consists of three staves. Measure 1 is marked *Andantino* and includes a first ending bracket. Measure 2 is marked *p*. Measure 3 is marked *mf* and includes a *Solo.* instruction. Measure 4 is marked *f*. Measure 5 is marked *dim.*. Measure 6 is marked *mf*. Measure 10 ends with a fermata. Dynamics include *mf*, *p*, *mf*, *f*, *mf*, and *p*.

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IV.

Allegro.

f *p* *mf* *cresc.* *f* *cresc.* *sf* *mf* *cresc.* *f* *mf* *cresc.* *ff* *sf* *p* *f* *Maestoso.* *f*

Corno II in F.

9 *p* *mf* *ff*

10 *dim.* *p* *f* *p*

11 *f* *acceler.* *Più mosso.* *f*

13 *p*

14 *più tranquillo* *mf*

15 *più sostenuto* *rit.* *Meno mosso.* *f* *mf* *p*

16 *mf*

17 *espress.*

18 *animando* *f*

19 *Tempo I.* *ff* *p* *cresc.*

Corno II in F.

ff

3 3 3 3 4

20 Solo.
p marcato poco

21 *mf marcato*

22 *pesante p*

f *mf* *cresc.*

23 *ff* *p*

Solo.
mf *p marcato poco*

24 *mf* *p*

25 *mf cresc.* *f* *p*

12 *rit.* 26 *a tempo (alla breve)* *ff*

27 *mf* *sf*