

7



Moyen-Âge. - 110

Suite.

Clarinete II.

I.

A. Glazounow, Op. 79.

in A.
Allegro.

1

2

3

4

5

6

9

2

p

mf

f

ff

dim.

agitato

p cresc.

animando

più mosso

Clarinetto II.

7 *p* *mf* *f*

8 *mf dim.* *p*

9

10 *mf* *mf* *mf*

11 *mf cresc.* *ff* *dim.* *p cresc.*

12 *ff*

13 *ff* *p*

14 *f* *pp* *p cresc.* *f*

15 *p cresc.* *sf* *f* *rall.* *p*

Clarinetto II.

in B.
Allegro assai.

II.

12 I. II.
13 *mf*
1 *sf* *mp* *cresc.* 7 2 22
3 *Poco meno mosso.* *sf* *p*
3 *f* *dim.*
4 *p*
5 *più mosso* *f*
6 *f*
6 7 *f* *p*
7 *cresc.* *sf*
2 *f* *dim. poco a poco*
8 1 2 3 4 5 6 7 8 9 10 1 9 4
mor.

Clarinetto II.

This musical score is for the second clarinet part, measures 10 through 17. The key signature is two sharps (D major or F# minor) and the time signature is 3/8. The score consists of ten staves of music. Measure 10 begins with a *mf* dynamic and a *cresc.* marking. A first ending bracket labeled '1' spans measures 10 and 11. Measure 11 features a *p* dynamic and a *tr* (trill) marking. Measure 12 includes a *3* (triple) marking and a *p cresc.* dynamic. Measure 13 is marked *animando* and *dim.*, with a *sf* dynamic. Measure 14 has an *mf cresc.* dynamic. Measure 15 starts with a *mf* dynamic. Measure 16 begins with a *p* dynamic, followed by a *cresc.* marking, and ends with *mf sf sf* dynamics. Measure 17 starts with a *mf* dynamic and ends with a *f* dynamic. The score includes various musical notations such as slurs, accents, and articulation marks.

Clarinetto II.

III.

in B.
Andantino.

Sérénade du Troubadour.

7 Cl.I. 1 3 20 2

8 1 2

p

mp

f

mp

mf

cresc.

5 *f dim.* *p*

6 *pp* *p* *pp* *p* *p*

2440

Clarinetto II.

IV.

in A.
Allegro.

1

f

1

pp

1 2

p

f

cresc.

tr.

cresc.

2

animando

sf

mf

3

sf

mf

sf

mf

sf

mf

cresc.

4

mf

f

p cresc.

5

f

6

sf

1

p

7

f

Maestoso.

f

Clarinetto II.

8 *mf* *p*

9 *p* *mf* *mf*

10 *ff* *f dim.*

11 *f dim.*

12 *pp* *f* *3* *acc.* *Più mosso.*

13 *p*

14 *più tranquillo* *p* *più sostenuto* *cresc.* *f* *mf* *p* *rit.*

Clarinetto II.

Musical score for Clarinet II, measures 23-27. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measure 23: *ff*
- Measure 24: *p*, *mf*, *p*, *mf*
- Measure 25: *mf*, *cresc.*, *f*
- Measure 26: *pp*, *rit.*, *a tempo (alla breve)*, *ff*
- Measure 27: *ff*, *sf*

The score includes numerous slurs, accents, and articulation marks. Measure 26 contains a *rit.* (ritardando) and a *pp* (pianissimo) dynamic. Measure 27 features a *sf* (sforzando) dynamic and a *tr* (trill) marking. The piece concludes with a final chord in measure 27.