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VIOLIN 2

Orquesta Sinfónica de Madrid

Núm. 10

SINFONIA NUMERO 5

DVORAK

--10

*Violini 2*



Das Abschreiben der Stimmen ist nach § 4 des Gesetzes vom 11. Juni 1870 gleich dem Nachdruck verboten und wird von der Verlags-handlung gerichtlich verfolgt.

# SYMPHONIE.

Aufführungsrecht vorbehalten.

## Violino II. (Preis Mk 3-)

Ant. Dvořák, Op. 95.

ay

Adagio.

Fl.

5

1

ff

trem.

2

p=f

p

p=f

fz

translo

mp

4

fpp

attaca

Allegro molto.

ppp

3

p

ff

ffz

ffz

ff

wesc.

cresc.

1

ff

fz

fz

fz

fz

fz

fz

fz

fz

1

2

mp

dim.

pp

3

1

2

3

4

5

6

ppp

cresc.

Violino II.

*sul testo*

Musical score for Violino II, page 3. The score consists of 14 staves of music in G major (one sharp). The piece is marked with various dynamics and performance instructions, including *ppp*, *p*, *f*, *cresc. molto*, *dim.*, *pp*, *ppp*, *ff*, and *fpp*. The score includes several measures with triplets and a section starting at measure 6. Handwritten annotations in blue and red ink are present throughout, including the word *Coro* at the end of the piece. The page number 3 is in the top right corner.

Violino II.

Handwritten musical score for Violino II, consisting of 12 staves of music. The score includes various dynamic markings, performance instructions, and handwritten annotations.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). Dynamic marking: *pp*. Handwritten annotation: *V* above the staff.
- Staff 2:** Dynamic marking: *pp*. Handwritten annotation: *7 sul G.* above the staff.
- Staff 3:** Dynamic marking: *ff*. Handwritten annotation: *cresc.* below the staff.
- Staff 4:** Dynamic marking: *ff*.
- Staff 5:** Dynamic marking: *ff*.
- Staff 6:** Dynamic marking: *ff*. Handwritten annotation: *8* above the staff.
- Staff 7:** Dynamic marking: *fz*.
- Staff 8:** Dynamic marking: *fz*. Handwritten annotation: *solos* to the right of the staff.
- Staff 9:** Dynamic marking: *pp*. Handwritten annotation: *5* above the staff.
- Staff 10:** Dynamic marking: *pp*. Handwritten annotation: *3* below the staff.
- Staff 11:** Dynamic marking: *cresc.* below the staff.
- Staff 12:** Dynamic marking: *fz*. Handwritten annotation: *dim.* below the staff.

Other annotations include various slurs, accents, and performance markings such as *mf*, *f*, *ff*, *fz*, *fp*, and *pp*.

Violino II.

10 *legato*

*p. dim. pp dim. ppp*

*cresc. f p*

11 *p molto*

*cresc. ff dim.*

*p mf*

*dim. p dim.*

*f dim. p*

*dim. pp ppp*

12 *cresc. pp cresc. f*

Violino II.

13

*sul testo*

Largo.  
con sord.

II.

*trémolo a la punta*

# Violino II.

2 *Un poco più mosso.* *pp* *cresc.* *mf* *dim. p* *pp* *cresc. molto* *mf* *pp* *3*

*pizz.* *pp* *5* *3* *arco* *pp* *cresc.* *mf* *dim.* *pp* *cresc.*

*f* *ff* *dim.* *mf* *fp* *dim.* *pp*

*Meno. pizz.* *pp*

*cresc.* *mf* *dim.* *pp* *arco*

*dim.* *4* *1* *3* *2* *3* *3* *3* *3* *3* *3* *3* *pp* *cresc. p* *cresc.*

*tr* *mf* *cresc.* *f* *cresc.*

*ff* *ff* *dim.* *mp* *dim.* *p* *rit.*

5 *Meno mosso. Tempo I.* *4 Violini.* *pp* *2 Viol. con sord.* *sempre più dim.*

*I. Viol. Solo.* *Tutti.* *molto cresc.* *f* *dim.* *p*

5 *rit. in tempo* *Vcello.* *pp* *dim.* *ppp* *1* *3* *1*



Violino II.

III. Scherzo.

Molto vivace.

Handwritten musical score for Violino II, III. Scherzo. The score consists of 12 staves of music in 3/4 time, marked 'Molto vivace'. The key signature is one sharp (F#). The score includes various dynamics such as *ff*, *mp*, *dim.*, *pp*, *ppp*, *fp*, *fz*, *pp*, *mf*, *f*, *più cresc.*, and *cresc.*. Performance instructions include 'Basso.', 'pizz. 1', 'arco', and '2 a tempo'. There are also handwritten annotations in blue and red ink, including a large 'L' at the top left, '2 piaz', '2 punto', and 'cresc.'. The score is numbered 1 through 12 at the beginning of each staff.

Violino II.

Handwritten musical score for Violino II, measures 1 through 12. The music is in G major (one sharp) and 3/4 time. It features various dynamics including *fff*, *ff*, *p*, *pp*, and *ppp*. There are numerous handwritten annotations, including fingerings (e.g., 1, 2, 3, 4, 5, 6, 7), accents, and slurs. A circled '1' is present in measure 1, and a circled '6' is in measure 6. The score includes a section of triplets starting at measure 6, with a *cre-* (crescendo) marking above them.

Handwritten musical score for the Coda section, measures 1 through 12. The music consists of a series of chords. Dynamics include *ff*, *dim.*, *p*, *pp*, *ppp*, *f*, and *fff*. A circled '1' is present in measure 1, and a circled '6' is in measure 6. The score includes a section of triplets starting at measure 6, with a *molto cresc.* marking above them. The section ends with a *ff* dynamic and a *arco* marking. The signature 'G.P.' is visible at the bottom right.

vs. Afface

Violino II.

IV.

Allegro con fuoco.

a4

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro con fuoco'. The first staff has a handwritten 'a4' to its left. The first measure of the first staff is marked with a forte dynamic (*ff*). The second staff continues with a forte dynamic (*ff*) and includes a crescendo marking (*cresc.*). The third staff features a forte dynamic (*ff*) and a mezzo-forte marking (*mf*). The fourth staff has a forte dynamic (*ff*) and includes a mezzo-forte marking (*mf*). The fifth staff has a forte dynamic (*ff*) and includes a mezzo-forte marking (*mf*). The sixth staff has a forte dynamic (*ff*) and includes a first ending marking (*1*). The seventh staff has a forte dynamic (*f*) and includes a forte dynamic (*f*). The eighth staff has a forte dynamic (*f*) and includes a forte dynamic (*f*). The ninth staff has a forte dynamic (*f*) and includes a forte dynamic (*f*). The tenth staff has a forte dynamic (*f*) and includes a forte dynamic (*f*).

Violino II.

Handwritten musical score for Violino II, page 11. The score consists of ten staves of music in G major. It features various musical notations including triplets, dynamic markings (*ff*, *fz*, *mf*, *p*, *pp*, *cresc.*, *dim.*), articulation (*pizz.*, *arco*), and performance instructions (*al*, *a2*, *a4*). The music includes complex rhythmic patterns and phrasing.

Violino II.

*Handwritten: cello*

*Handwritten: HI*

*Handwritten: 5*

*Handwritten: 6*

*Handwritten: normale*

*Handwritten: normale*

*Handwritten: 6*

*Handwritten: 1*

*Handwritten: 1*

*Handwritten: 1*

*Handwritten: 1*

*Handwritten: FL.*

*Handwritten: 15*

*Handwritten: 7*

*Handwritten: Clar.*

*Handwritten: spicc.*

*Handwritten: cresc. molto*

*Handwritten: cresc.*

*Handwritten: cresc.*

*Handwritten: 8*

*Handwritten: cresc.*

Violino II.

ff f f

fff

9 *Meno mosso.* pp dim.

Viola. in tempo ppp molto cresc. pp

ppp cresc.

molto cresc.

f dim. p dim.

10 *Un poco sostenuto.* Fl. & Clar. pp

ppp dim.

string. 3

Violino II.

11 *Tempo I*

*3* *ah*

*ff* *fff* *ff*

12 *ah*

*ff* *fff*

*sempre più dim.*

*p*

*Solo* *ppp*

*Horn.* *poco a poco rit.* *a tempo* *p* *cresc.*

*Meno.* *rit.* *in tempo* *Un poco meno mosso.*

*ff* *fff*

*div.* *in tempo* *f* *f* *f* *f* *f* *f*