

Trompa 2^a

7109

España

Rapsodia para Orquesta

por
E. Chabrier

(Endo.)

Allegro confucoro

mf

f

3^o solo

A

B

Handwritten musical notation on a single staff, featuring a melodic line with a triplet of eighth notes and a double bar line.

Handwritten musical notation on a single staff, showing a melodic line with various rhythmic values and a double bar line.

Handwritten musical notation on a single staff, featuring a melodic line with a triplet of eighth notes and a double bar line.

Handwritten musical notation on a single staff, including a bass line with a fermata and a treble clef section with a red 'C' time signature.

Handwritten musical notation on a single staff, featuring a bass line with a fermata and a treble clef section with a red 'D' time signature.

Handwritten musical notation on a single staff, showing a melodic line with a fermata and a double bar line.

Handwritten musical notation on a single staff, featuring a bass line with notes numbered 3 through 8.

Handwritten musical notation on a single staff, featuring a bass line with notes numbered 9 through 12.

Handwritten musical notation on a single staff, showing a melodic line with a fermata and a double bar line.

Handwritten musical notation on a single staff, showing a melodic line with a fermata and a double bar line.

Handwritten musical notation on a single staff, featuring a melodic line with a red 'E' time signature and a double bar line.

Handwritten musical notation on a single staff, showing a melodic line with a fermata and a double bar line.

(Londina)

marcato
F
troub.
cor 3^o
troub.
cor 3^o
troub.
cor 2^o
G troub.
troub.
H
cor
leggero
I

Detailed description: This is a handwritten musical score for a piece titled '(Londina)'. The score is written on ten systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff contains a melodic line with a 'marcato' dynamic marking and a large red 'F' indicating a fortissimo section. The second staff is for a trumpet ('troub.') and the third for a third cornet ('cor 3^o'), both with melodic lines. The fourth staff continues the trumpet part. The fifth staff is for a second cornet ('cor 2^o'), also with a melodic line. The sixth staff is for a trumpet ('troub.') and the seventh for a third cornet ('cor 3^o'), both with rhythmic accompaniment. The eighth staff is for a trumpet ('troub.') and the ninth for a third cornet ('cor 3^o'), both with rhythmic accompaniment. The tenth staff is for a trumpet ('troub.') and the eleventh for a third cornet ('cor 3^o'), both with rhythmic accompaniment. The score concludes with a double bar line and a repeat sign. The handwriting is in black ink on aged paper, with red ink used for dynamic markings and section indicators.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and a clef.

Handwritten musical notation on a five-line staff, including a *dim.* (diminuendo) marking.

Handwritten musical notation on a five-line staff, featuring a red *dim.* marking.

Handwritten musical notation on a five-line staff, showing a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring a red *K* marking.

Handwritten musical notation on a five-line staff, showing a series of notes and rests.

Handwritten musical notation on a five-line staff, including a double bar line.

Handwritten musical notation on a five-line staff, showing a series of notes and rests.

Handwritten musical notation on a five-line staff, showing a series of notes and rests.

Handwritten musical notation on a five-line staff, showing a series of notes and rests.

Handwritten musical notation on a five-line staff, including a double bar line.

Handwritten musical notation on a five-line staff, including a double bar line and a large flourish.

Poco piu mosso.

L

1 2 3 4 5 6 7 8 9 10

M

cres

pelo

N

cor.
mf

Handwritten musical score on six staves. The first staff contains a melodic line with a fermata and the word "cres" written below. The second staff has a red circle above a note. The third and fourth staves show rhythmic patterns with slurs. The fifth and sixth staves contain dense rhythmic notation with many beamed notes.

Seven empty musical staves.