

Oboè 2^o

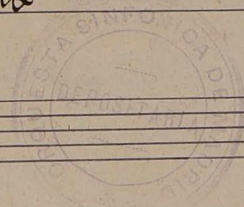
-109

España

Rapsodia para Orquesta

por

E. Chabrier



Handwritten musical score for Oboe 2e. The score begins with the tempo marking "all^o con fuoco" and a 3/8 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* and *marcato*. A red letter "A" is written above a measure in the fifth system. The score consists of 12 systems of music.

Handwritten musical score on eight staves. The notation includes various rhythmic values, slurs, and dynamic markings. A red letter 'B' is written above the second staff, and a red letter 'C' is written above the seventh staff. The piece concludes with a double bar line and a fermata on the seventh staff.

A large, decorative flourish or signature written in ink on the lower half of the page, spanning across several empty staves.

This is a handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- ligero**: Located above the third staff.
- cres**: Multiple instances of "crescendo" markings, appearing above the third, fourth, and ninth staves.
- sempre stacc.**: Located above the fourth staff.
- D**: A large red letter marking above the sixth staff.
- E**: A large red letter marking above the ninth staff.
- Solo**: Located above the twelfth staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some notes are marked with an asterisk (*). The handwriting is in black ink on aged paper.

F *Erumb.* *marcato*

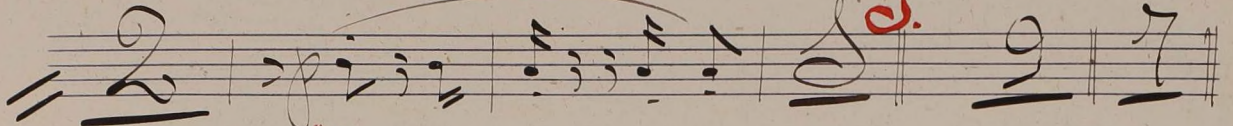
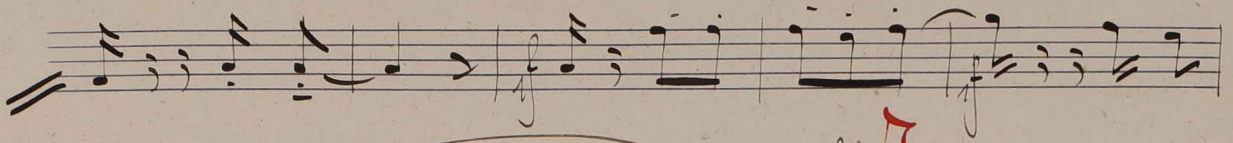
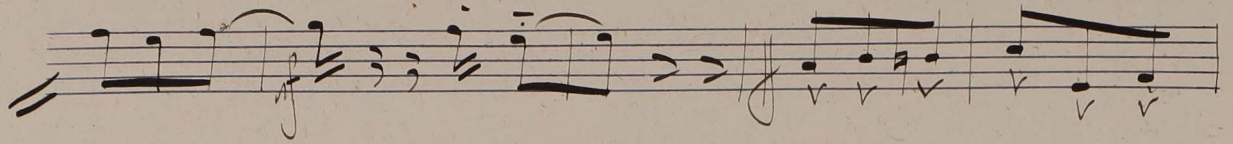
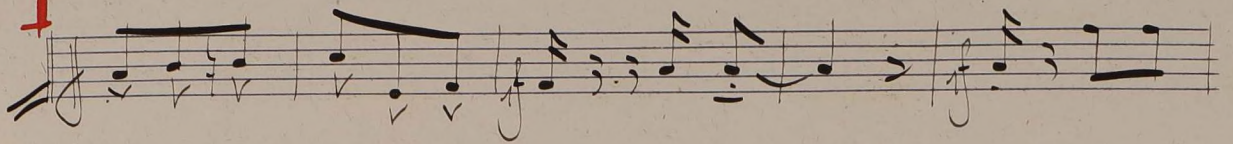
Erumb.

G *Erumb.*

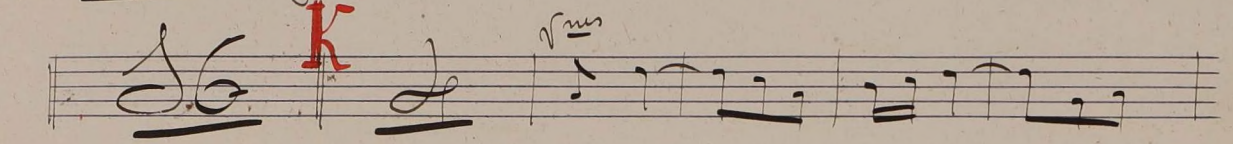
cres **H** *très léger*

cres

I

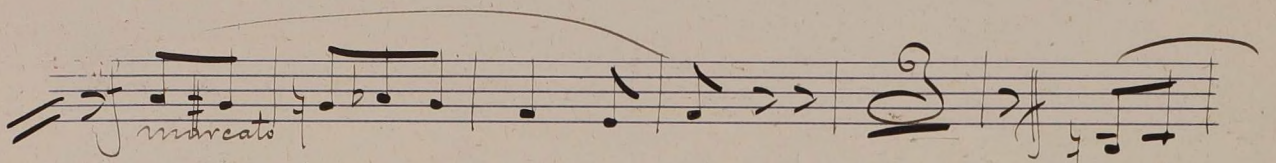


J.

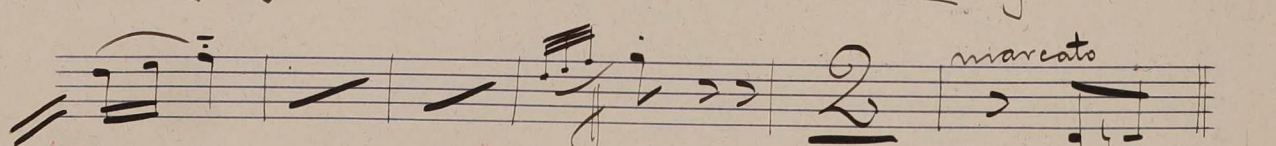
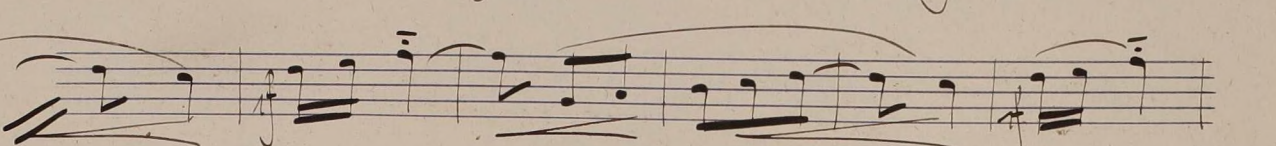
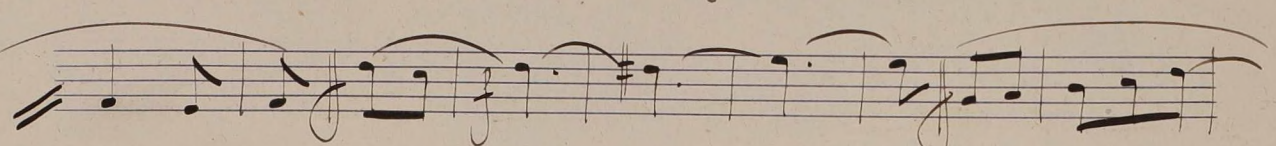
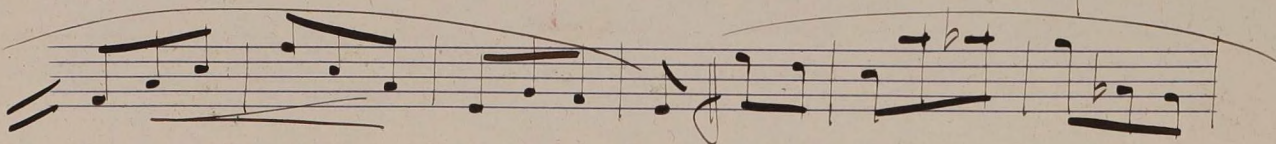


K

rit.



rit.

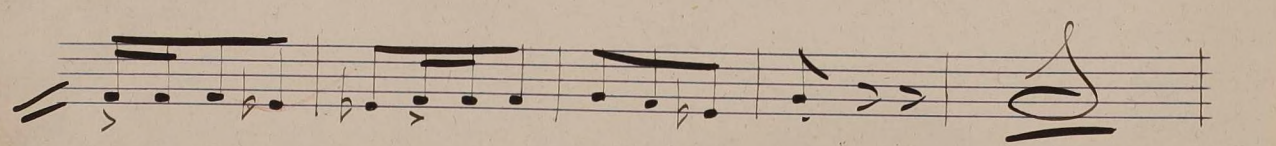
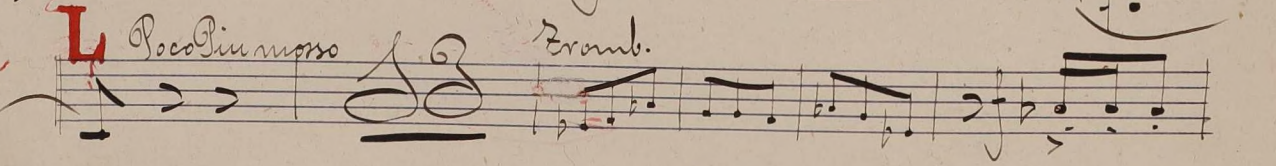


marcato

L

Poco Più mosso

Tramb.



Handwritten musical notation on a single staff. The notes are mostly eighth and sixteenth notes. A handwritten *cres* (crescendo) marking is positioned above the staff.

Handwritten musical notation on a single staff. A large red letter **M** is written above the first measure. The notes are mostly eighth notes.

Handwritten musical notation on a single staff. It begins with a *mf* (mezzo-forte) marking. A *cres molto* (crescendo molto) marking is written across the staff.

Handwritten musical notation on a single staff. The notes are mostly eighth notes, with some beamed sixteenth notes.

Handwritten musical notation on a single staff. A large red letter **N** is written above the staff. The notes are mostly eighth notes.

Handwritten musical notation on a single staff. A large red letter **O** is written above the staff. The notes are mostly eighth notes.

Handwritten musical notation on a single staff. The notes are mostly eighth notes. A *sempre f* (sempre forte) marking is written at the end of the staff.

Handwritten musical notation on a single staff. The notes are mostly eighth notes.

Handwritten musical notation on a single staff. The notes are mostly eighth notes.

Handwritten musical notation on a single staff. The notes are mostly eighth notes.

Four empty musical staves at the bottom of the page.