

ARPA 1

Orquesta Sinfónica de Madrid

*Nim* -109

ESPAÑA ( RAPSODIA

CHABRIER







-109/1

# ESPAÑA

Rapsodie pour orchestre

EMMANUEL CHABRIER

1<sup>re</sup> HARPE

All<sup>o</sup> con fuoco



1<sup>re</sup> HARPE

**B**

**C**

**D** vous



1<sup>re</sup> HARPE

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of eighth notes, starting with a dynamic marking of *ff*. The lower staff is in bass clef and contains a bass line with a dynamic marking of *ff*. A bracket labeled '8' spans across both staves, indicating an octave. The system concludes with a dynamic marking of *sf*.

The second system continues the musical notation from the first system. It features the same two-staff structure with treble and bass clefs. The melodic line in the upper staff and the bass line in the lower staff are both marked with *sf*. A bracket labeled '8' is present above the upper staff.

The third system continues the musical notation. The upper staff (treble clef) and lower staff (bass clef) both feature a dynamic marking of *sf*. A bracket labeled '8' is positioned above the upper staff.

The fourth system contains two measures. The first measure is followed by a repeat sign (two vertical lines with a '2' below) and a fermata symbol (a horizontal line with a downward-pointing curve) above the upper staff. The second measure continues the melodic and bass lines. Dynamic markings of *sf* are present in both staves. A bracket labeled '8' is above the upper staff.

The fifth system contains two measures. The first measure is followed by a fermata symbol above the upper staff. The second measure concludes the piece with a final dynamic marking of *sf* in the lower staff. A bracket labeled '8' is above the upper staff.



1<sup>re</sup> HARPE

**F** *bisbigliando*

*Soli f*

*diminuendo* *poco a poco*

Tromb. et Orch.

*pp* *ppp*

10

*sempre pp*

Tromb.

*pp*

12

*pp*

2



Handwritten numbers 7, 7, 9, 1 are present in the first system.

Handwritten numbers 2, 3, 4, 5, 6, 7 are present in the second system.

Handwritten numbers 8, 9, 10, 11, 12 are present in the third system.

Handwritten number 3 is present in the fourth system.

Handwritten number 2 is present in the fifth system.



1<sup>re</sup> HARPE

The first system of the 1st Harp part consists of two staves. The upper staff contains a melodic line with various ornaments and slurs, starting with a key signature of two flats. The lower staff provides a harmonic accompaniment. Dynamics include *ff sec* and *ff*. A section marked *sec ff* begins in the final measure of the system.

The second system continues the harp part with a steady eighth-note accompaniment in the upper staff and rests in the lower staff.

The third system features a melodic line in the upper staff with a *marcato* marking. The lower staff has rests.

The fourth system shows a melodic line in the upper staff with a *cresc.* marking. The lower staff has a rhythmic accompaniment of eighth notes.

The fifth system continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamics include *f* and *ff*. A section marked *3* (triplets) is present.

The sixth system continues the harp part with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamics include *f* and *ff*. A section marked *3* (triplets) is present.

Cuivres

The Cuivres part consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff has rests. Dynamics include *f* and *ff*. A section marked *3* (triplets) is present.



**J**

mf 1 p 1 pp 1 1 mf 1

1 1 1 1 1 1

1 1 f 1 1 1

**K**

1 *cresc.* 1 1 *ff* 1 *ff* 16

*ff* 4 *ff*

*ff* 2 2



1<sup>re</sup> HARPE

ff

ff

5

**L** Poco più mosso

Cornets Tromp.

**M**

27

Tromb. seuls

mf

8

2

mf

2

mf cresc.

f

f

4

Solo

mf

3

3

3

3

f

f

f

f

f

f

5



**N**

pp Solo 3 pp 3

**O**

pp 7 ff laissez vibrer ff

ff ff

ff ff 8 8

8 8 ff sec sec