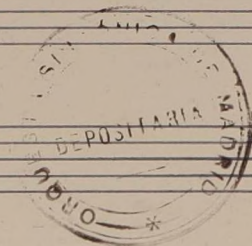


Trompa 2<sup>a</sup>

108



Polonesa

e de  
A. Brull.

ou hab

Introd<sup>n</sup> Mod<sup>to</sup> || 6: C 5

*p* *pp* *dim<sup>o</sup>*

*Pin<sup>mo</sup>* || 3 *poco rit<sup>o</sup>* 3 *rit<sup>o</sup>* 2

*pp*

*p* *pp*

Alleg<sup>to</sup> meno. || 4 *seco* Polonesa.

6

*f*

*f*

*f*

*f*

*f*

Handwritten musical notation on a five-line staff, including a treble clef, a 3/4 time signature, and a measure number '18' with a *rit.* marking.

Handwritten musical notation on a five-line staff, including a treble clef, a *à tpo.* marking, and a 7/8 time signature.

Handwritten musical notation on a five-line staff, including a treble clef and various rhythmic values.

Handwritten musical notation on a five-line staff, including a treble clef, the instruction *Poco menos.*, and a 2/4 time signature.

Handwritten musical notation on a five-line staff, including a treble clef, a 3/4 time signature, and the instruction *1.º bpo. marcato*.

Handwritten musical notation on a five-line staff, including a treble clef and a 2/4 time signature.

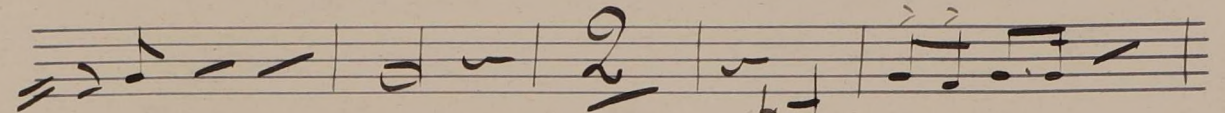
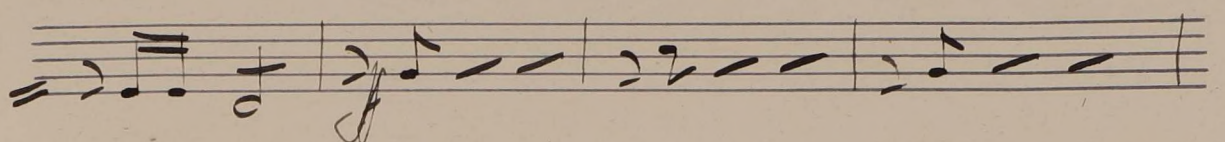
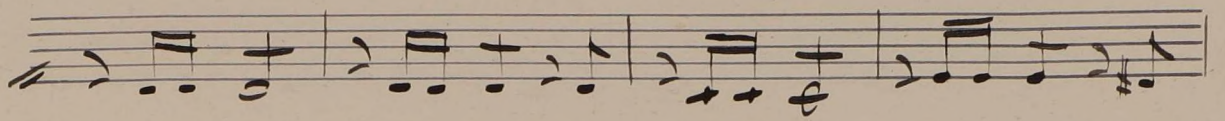
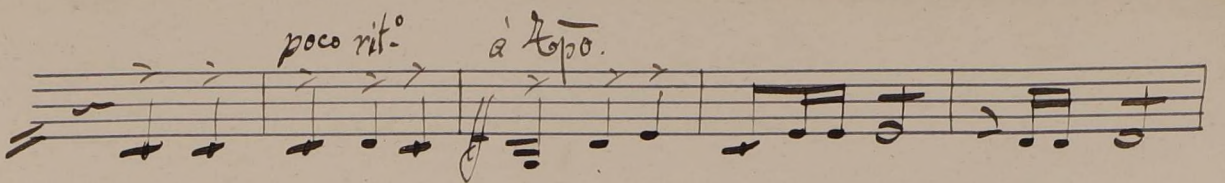
Handwritten musical notation on a five-line staff, including a treble clef and various rhythmic values.

Handwritten musical notation on a five-line staff, including a treble clef, a measure number '19', and a large decorative flourish.

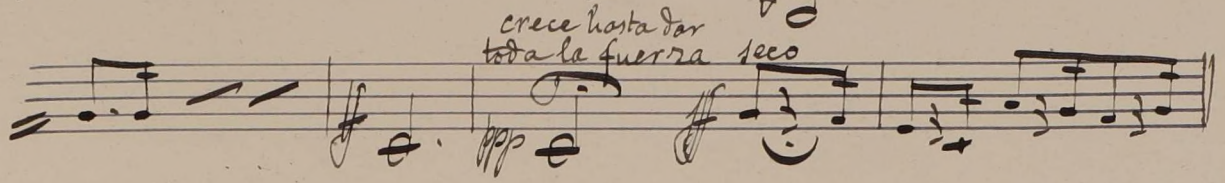
A large, decorative flourish or signature mark.

Four empty musical staves at the bottom of the page.

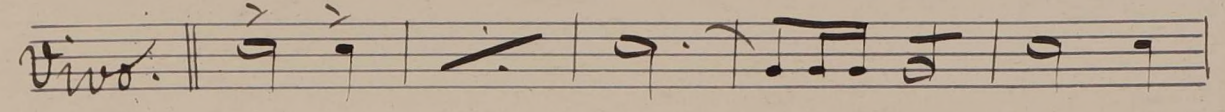
*poco rit.<sup>o</sup> a' L'op.*



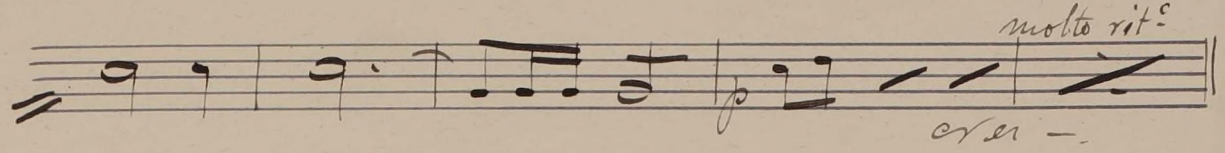
*crece hasta dar  
toda la fuerza seco*



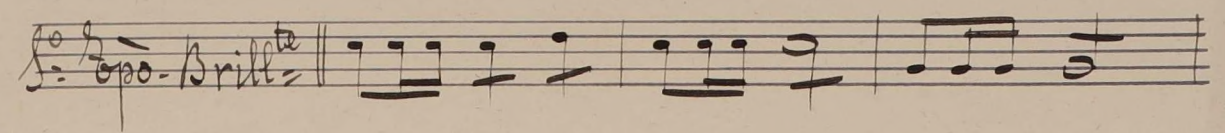
*Vivo.*



*molto rit.<sup>o</sup>*



*al L'op. - Brill<sup>te</sup>*



*seco*

*accl.<sup>to</sup>*

