

Cornetin 1º

Cornetin 5º

- 108

Polonesa

de
A. Brull.



En La $\frac{5}{4}$ (S.) (cornetín dentro.)
 Introde Modo || $\text{C}:\text{C}$ $\text{H}:$ $\text{D}:\text{D}$

P.M. G G G G G G
 (dentro) G G G G G G
 (fuera) G G G G G G
 - (fuera) G G G G G G
 Polonesa. G G G G G G

(S.) Se procurará que toque (si es dentro) en la segunda caja de bastidores.)

Handwritten musical score for a solo instrument, likely trumpet or flute, consisting of six staves of music. The score includes dynamic markings such as *poco rit.*, *al rit.*, *f*, *ff*, *ppp*, *molto rit.*, *Brillante*, and *seco*. Articulation marks like *marcato* and *crece hasta dar toda fuerza* are also present. The music features various note heads, stems, and rests, with some notes having vertical strokes through them. Measures include eighth and sixteenth note patterns, along with rests and grace notes. The score is written on five-line staff paper.

1. *poco rit.* *al rit.* *f* *ff*

2. *marcato*

3. *crece hasta dar
toda fuerza seco*

4. *ff* *molto rit.* *Brillante*

5. *ff* *seco*