

Orquesta Sinfónica de Madrid

Núm. - 107

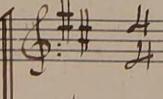
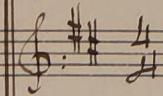
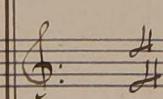
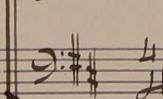
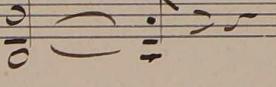
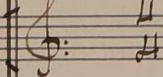
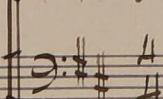
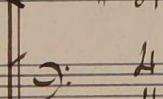
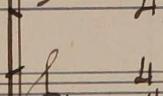
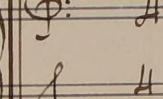
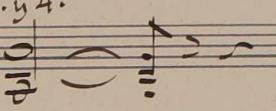
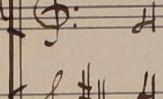
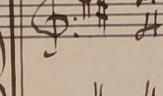
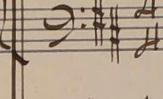
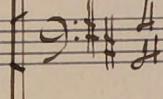
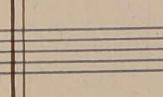
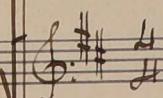
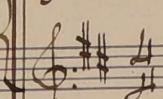
MAESTROS CANTORES

MONOLOGO DE HANS SAC

WAGNER



# Die Meistersinger von Nürnberg von R. Wagner. (Trozo del Acto 3º.)

Kleiner Flöten |  -  
 Grosser Flöten |  -  
 Hoboen |  -  
 Clarineten |  -  
 Fagotte |    
 Trompeten |  -  
 Sosannen |  -  
 Bassstuba |  -  
 Tänken |  -  
 Rörner 1. u 3. |    
 2. u 4. |    
 Lärfe |   
 Sachs. |   
  
 Violinen 1. |   
 2. |   
 Dratschen |   
 Violoncelle |   
 Contrabässe | 

Bs. Pos.

$\frac{9}{8}$

p sehr weich

Streng im Zeitmaass

Sachs. Rêve! Rêve!

Br. pir

Vc.

C.b.

Rê - ve de sous Par tout, dans la chro-

Viol 2: gut gehalten

Br. alle gut gehalten

Sachs. p

niique, vi - ci et d'autres lieux, je vais cher - chant la can - se qui fait que, jus - qu'au

Viol 2: p gut gehalten

Br.

Sachs

sang, les gens en vain se tour - men - tent, jou - ets de leurs fu - reurs!

C.B.

B1:

Sopr.

Nul n'est pay - é de tant d'ef forts constraint de fuir -

Bassoon (Bass)

C.B.

poco cres.

ausdrucksvoll

poco cres.

Viol ausdruckvoll  
 2.  
 poco eres  
 Br.  
 Sactis.  
 Vc. — il croit qu'il tri - om - phie; sonnd à son pro - — pre cri plain tif  
 C.B. poco eres  
 sehr ausdruckvoll  
 pin eres  
 pin eres  
 sehr gehalten  
 pin eres

A handwritten musical score for orchestra and choir. The score includes parts for Violin (Viol), Bassoon (Br.), Saxophone (Sachs), Cello (Vc), and Double Bass (Cbs). The vocal part for Cello includes lyrics in French: "plus l'im-ron-geant sa pro-pre chair - nous van-te ses i -". The score features various musical markings such as dynamic changes (e.g., p, f, crescendo, decrescendo), articulation marks, and performance instructions like "dim" (diminuendo) and "sf" (sforzando). The manuscript is written on multiple staves with a mix of standard musical notation and expressive, flowing lines.

Viol  $\frac{2}{4}$   $\text{pianissimo}$   
 Br.  $\frac{2}{4}$   $\text{pianissimo}$   
 S.  $\frac{2}{4}$   $\text{pianissimo}$   
 Vc  $\frac{2}{4}$   $\text{pianissimo}$   
 C.B.  $\frac{2}{4}$   $\text{pianissimo}$

$\text{Com - men nom - mer ce - ci?}$

Hob.  
 Hr. 3 u 4 in F.  
 Viol  
 Br.  
 S.  $(\text{kraftig})$   
 Vc.  
 C.B.

*f*  $\text{marc.}$   $\text{dim.}$   
*f*  $\text{marc.}$   $\text{dim.}$   
*bog.*  $\text{f}$   $\text{marc.}$   $\text{dim.}$   
*bog.*  $\text{f}$   $\text{marc.}$   $\text{dim.}$   
*bog.*  $\text{f}$   $\text{marc.}$   $\text{dim.}$   
*bog.*  $\text{f}$   $\text{marc.}$   $\text{dim.}$

C'est bien l'ancien de lire, sans qui rien n'est pos. si ble, ne change une de

Hob.  
 Cl. inv.  
 Hr. 1 u 2 in F  
 Hr. 3 u 4 in F  
 Fag.  
 P. dulu  
 Viol p  
 Br.  
 Sachsp  
 meur.  
 Nc.  
 C.B.

(zu 2) cres...  
 (ausdrucksvoll)  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.

Lors qu'il se tait, le calme — accroît sa force en —

gr. Fl. -  
 Hob. (2n2) -  
 Cl. in B (2n2) -  
 Hor. 1 u 2 in F -  
 Hr. 3 u 4 in F cresc -  
 Fagb -  
 Tp. in F -  
 Viol. -  
 Br. -  
 Sachs -  
 Vc wr: et si l's'e. veille, cher- cher qui peut dompter son cours!  
 C.B. -

*Etwas beschleunigen* (2n2)

*ausdrucksvooll*

*z allein*

Ruhig wie vorher

Hr. 2 in F.      *p* *rall.*      *a tempo*

Hr. 4 in F.      *p* *—*      *—*      *—*

Pauk. in C.u.F.      *p* *—*      *p* *—*      *p* *p*

Viol.      *p* *stacc.-marc.*

Br.      *p* *stacc.*

Sachs

Vc. *g*      *p* *stacc.*

C.B. *g*      *p* *p* *p*

*Die viertel Noten noch immer gut anhalten.*

Hr. 2 in F

Hr. 2 in F

Fag. (en 2)

p. dolce

Pauk. in C. u. F

Viol.

B1.

Sachs

Nc. déle aux mœurs paix si - bles, an calme et sûr la Beur, sou-

C.B. p dolce

p

Hob. (2n2)

Cl. in B.

Hr. 1 u 3 in F

Hr. 2 u 4 in F

Fag (2n2)

Pauk. in C u F.

Viol.

Br.

Sachs

vé rit en nos cam - pa - gnes

C.B.

p. dolce cres - - -

p. dolce cres -

p. eres

p. dolce cres

poco cres -

ten

ma ché - - - re

poco cres -





cl. 2 Ymmer etwas belebend

Hr. 1 u 3 im F.

Hr. 2 u 4 im F.

Fag

Pos 1 u 2

Pos 3

Bs. Tuba

Pauk. in Cu.F.

Viol.

B1:

Sachs

V.C. quant quelqu'un pru- den - ce de jew - mes coeur qui s'en flam - ment, un

C.B.

Ymmer etwas belebend

poco cres.

poco cres.

poco cres.

gut vorzutragen

stacc. marc.

poco cres.

Bog. p. stacc.

p

This is a handwritten musical score page for an orchestra and choir. The score is organized into ten staves. The first five staves represent the orchestra: Clarinet 2 (cl. 2), Bassoon 1 & 2 (Hr. 1 u 3 im F.), Bassoon 3 (Hr. 2 u 4 im F.), Bassoon 1 (Fag), and Tuba (Bs. Tuba). The next five staves represent the choir: Cymbal (Pauk. in Cu.F.), Violin (Viol.), Bassoon 1 (B1.), Saxophone (Sachs), and Double Bass (C.B.). The vocal line has lyrics in French: "quant quelqu'un pru- den - ce de jew - mes coeur qui s'en flam - ment, un". Various dynamics and performance instructions are written in, such as "Ymmer etwas belebend", "poco cres.", "gut vorzutragen", "stacc. marc.", and "Bog. p. stacc.". Measure numbers 1 and 2 are indicated above the staves.

Cl. 2.

Hr. 3 in F.

Fag.

Bs. Sub.

Viol. 2

Br.

Sachs

c. b. homme perd son sang froid. un cordonnier, de sa bou ti que, de chaîne les vains dé-

*Upmer Lebhafte.*

Hr. 1 u 3. in F.

Hr. 2 u 4. in D.

(zu 2) Fag.

Bs. Sub.

Pauk. in A

Viol. 1.

Viol. 2.

Br.

Sachs

Vc.

C. b.

li. res: bien-tôt, par rues et rues et rues, l'ab-sur-de errant fait

*poco cres.*

*poco cres.*

Hob. (2u2)

cp. # $\overline{\text{v}}$  .

Hr. I. u. in F.

Hr. 2. u. in D.

(u2)

Tag

B. Bub. p

Pauk in A

Viol. pour cres

Br.

Sachs d'ires --

Vc. ra - ge! Hommes, femmes, compag- nous, en fants, tous -

C.B.

Bog. p. cres - - - - -



Hob. -  
 Cl.  
 Hr. 1 in F.  
 Hr. 2 in D.  
 Fag. (bass)  
 Trp. 1 in D.  
 B.C. Bass.  
 Pauk. in A.M.  
 stacc.  
 cresc  
 marcatis  
 staccatiss  
 staccatis  
 Sachs  
 V.C. xi - ge, bien - tôt les tri - ques plen - vent, boun - ra - des coups, ba -  
 C.B. cresc  
 f stacc.  
 pinf

kl. Fl.

gr. Fl.

Hob. (zu 2)

C. p. m. f.

Hr. 1 u 3 in F.

Hr. 2 u 4 in D.

Fag. f.

Tcp. 1 u 2 in D.

Bs. Tuba.

Pauk. in A. u. D.

Viol. p. m. f.

Br.

Sackb.

V.c. tailles, croy - ant ain - si l'e - teindre! Dieu

C.B. p. m. f.

p. m. f.

Harfe.  
 Viol 1°  
 Viol 2° mit Dämpfer  
 Br. mit Dämpfer  
 Saiten mit Dämpfer  
 v.c. sait - Donivintce la!

*Sehr mässig*  
*pp*  
*geth. p dolciss.*  
*geth. p dolce*  
*p dolce*

A handwritten musical score page featuring five staves. The top staff is labeled "Harfe" and shows sixteenth-note patterns. The second staff is labeled "Violin" and includes a dynamic marking "dolce". The third staff is labeled "Viol. 2". The fourth staff is labeled "Br." (Bassoon). The fifth staff is labeled "Sachs" (Oboe). Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 ends with a fermata over the first note of the second staff. Measure 12 begins with a bass clef and a key signature of one sharp.

Cp. 2 in A

Harfe  
Vcl.  
Viol. 2°  
Br.  
Sachs.  
ép - fe a tout fait un

Hob. 1°  
Cp. 2 in A

Harfe  
Viol. 1°  
Viol. 2° stacc scherz  
Dr. stacc. scherz.  
ver lui. saintchurhartsacom pagne; voi.

Hob.1<sup>o</sup>: pp

Hob.2<sup>o</sup>: stacc. scherz

Cl. 1. in B.

Cl. 2. in A

Harfe pp stacc. scherz

Viol. 2<sup>o</sup>:

Br:

Sachs

Vc.

Hob.1<sup>o</sup>: tm

Hob.2<sup>o</sup>:

Cl. 1. in B.

Cl. 2. in A

Harfe

Viol. 1<sup>o</sup>:

Viol. 2<sup>o</sup>: pir pp

Sachs

Vc.

gr. Fl. 1<sup>o</sup>: pp. stacc. scherz.  
 Hb. 1<sup>o</sup>: *ten*  
 Cl. 2 in A: *pianissimo*  
 Hr. 1-2-3 in E  
 Hr. 4 in E: pp. gedämpft  
 Pauk. in H: *pp* gedämpft  
 Harfe  
 Viol. stacc.  
 Sachsstacc.  
 vc. - veau fleuri,  
 et  
 Saint --

gr. Fl. 1<sup>o</sup>: poco rallen.  
 Hb. 1<sup>o</sup>: *pianissimo*  
 Cl. 2 in A: *pianissimo*  
 Hr. 1-2-3 in E: *pianissimo*  
 Hr. 4:  
 Viol.: pp  
 Sachs  
 vc. Jean!  
 Mais de Saint

Sehr breit

Fl. 1  
 Fl. 2  
 Hob. 1<sup>r</sup>  
 Hob. 2<sup>r</sup>  
 Cl. 1 in B.  
 Cl. 2 in A  
 Hr. 1 u 2 in F  
 Hr. 3 in E  
 Hr. 4 in C.  
 Tigr.  
 1.  
 Viol. ohne Dämpfer  
 Br. ohne Dämpfer  
 Sachs  
 Vc. Jean voi-ci-le — tour! soy-  
 Cb.

*molto cres.*      *pin f*      *ff dim*  
*molto cres.*      *pin f*      *ff dim*  
*molto cres.*      *pin f*      *ff dim* — *p.*  
*molto cres.*      *pin f*      *ff dim* — *p.* in B.  
*molto cres.*      *pin f*      *ff dim* — *p.*  
*naturlich*      *molto cres.*      *pin f*      *ff dim* — *p.*  
*naturlich*      *molto cres.*      *pin f*      *ff dim*  
*naturlich*      *molto cres.*      *pin f*      *ff dim*  
*naturlich*      *molto cres.*      *pin f*      *ff dim*  
*ff dim* — *p.*  
*cres-*      *pin f*      *ff dim* — *p.*  
*cres*      *pin f*      *ff dim* — *p.*  
*pin f*      *ff dim* — *p.*  
*ff dim* — *p.*  
*ff dim* — *p.*

Etwas weniger breit, gemächlich.

ausdrucksvoll

Hob 1°.

Cp. 1° im B.

Hr. 1° u 2°. in F.

Hr. 4 im c.

Fag. 2°

p

Viol.

ausdrucksvoll

Br.

Sachs

Wéons comment Hans Sachs fu-ra, pom-di-ri-ger tout ce-dé-li-re, au jus-te et

C.B. d.c.

p

geth.

p dolc.

p dolc.

p

p

p

p

p



Fl.  
 Hob. I.  
 Cl. I. in B.  
 Cl. II. in C.  
 Fag. I.  
 Pauk. in C.M.D.  
 Viol. I.  
 Viol. 2. stacc. marc.  
 Br.  
 Sachs  
 Vc.  
 C.B.

*Fl. —*  
*Hob. I.:*  
*p. dolc.*  
*poco cres.*  
*p poco cresc.*  
*poco cres.*  
*p*  
*2. ten*  
*poco cresc.*  
*poco*  
*poco*  
*poco*  
*poco cres.*  
*poco cres.*  
*poco cres.*  
*poco cres.*

berg, qu'il ser - ve un grand — pro- jet, — de ceux dont le tri-

Fl. I

Hob.

cl. poco cres - mf dim p

Hn. 1 in F

Hn. 4 in C p<sup>2</sup> dolce

p dolce cres -

Jag.

Pk. in C.G.

p dolce cres -

Viol. cres -

p dolce

Bog.

Br.

p dolce poco cres -

Sachs.

p dolce poco cres -

V. om - phe ra - re ja - mais sans quel que Rê

p

p dolce cres -

cbs.

mf



