

Breitkopf & Härtels Orchesterbibliothek.

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No. 138/139

Schumann

Symphonie No. 3

Op. 97

Violine II



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in LEIPZIG.

K. OERTEL X.A.

F. Wanden

Dritte Symphonie.

Violino II.

I.

Robert Schumann, Op. 97.

Lebhaft.

f

sf *ff*

sf *sf* *sf* *sf* *sf*

dim. *p* *sf* *sf*

sf *sf*

cresc. *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf*

f *sf* *dim.* *p*

Violino II.

Handwritten number 3 in the top left corner.

This musical score for Violino II consists of 13 staves of music. The notation includes various dynamics such as *p*, *f*, *sf*, *ff*, *cresc.*, and *dim.*. There are also performance markings like *V*, *C*, *D*, *E*, *F*, *G*, and *H*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A handwritten number 3 is present in the top left corner.

f *sf*

1 2 3 4 5

f *sf*

f *p* *cresc.*

f *sf*

sf *fp*

cresc. *f* *f* *f* *f*

dim. *p* *cresc.* *pp*

4 5 6 *sempre pp*

cresc. *poco a poco* *sf* *sf* *mf*

res *cresc.* *fff*

sfz *sf*

sf *sf* *sf* *sf* *sf*

dim. *p* *pp* *p*

1 1 3 0 3 2

Violino II.

2-4

p *cresc.* *f* *sf* *dim.* *p* *cresc.* *p cresc.* *f* *sf* *ff* *sf* *p* *sfz* *ff* *p* *sfz* *cresc.* *f* *sfz* *ff* *sf* *sf* *ff* *sf* *sf*

SCHERZO.

Sehr mässig.

II.

tenten. tenten. tenten. *mf* *Im Tempo.* *poco rit.* *cresc. f* *Viol. I.* *2*

Violino II.

sol

Ob.I.

Cor.

pp

tremolo

A

B

C

p cresc. mf

Tempo.

D

f

pp

f

cresc.

E

pp

f

ff

F

dim.

pizz.

pp

Nicht schnell.

III.

Clar. I.

1 2

p

pp **A**

fp

pp

3

Viola

fp

pp arco

Viol. I.

4 *fp* *pizz.*

pp

cresc. **C**

p

D

pp

E

cresc.

fp

F

pp *pp*

pizz. arco *pizz.*

ppp

Feierlich.

IV.

Cor. Trbue

pizz. 3 3 3 **A** arco

sfz *f* *f* *f*

f *p*

nach und nach stärker Die Halben wie vorher

die Viertel.

f *f* *f* *mf*

mf

B

sf *sf* *f* *sf*

C

D

pp *p*

cresc. *dim.* *fp* *fp* *fp*

Lebhaft.

f dolce *f*

V.

fp *f*

p *fp* *fp* *fp*

A

fp *f* *f* *f* *sf* *sf* *sf* *sf*

f *sf* *sf* *sf*

B

p *p* *stacc.* *cresc.*

C

f *sf* *sf* *p* *p* *1*

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *fp* (forzando piano). Articulation marks include accents (^), slurs, and breath marks (V). Fingerings are indicated by numbers 1-5. Chordal textures are marked with letters D, E, F, G, and H. The score is heavily annotated with handwritten blue and red markings, including slurs, accents, and dynamic adjustments.

The musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *sf*, *f*, *p*, and *cresc.*, along with performance markings like accents (*>*) and slurs. Specific sections are marked with letters **I**, **K**, and **L**. The tempo marking **Schneller.** appears on the ninth staff. The music features a mix of melodic lines and chordal textures, with some passages marked with first endings (**1**).

Breitkopf & Härtel's Orchesterbibliothek.

II. Ouvertüren.

| Nr. | St. | H. |
|---------|-----|----|
| 242 | 21 | 21 |
| 227 | 23 | 23 |
| 219 | 12 | 12 |
| 226 | 23 | 23 |
| 241 | 21 | 21 |
| 220 | 14 | 14 |
| 221 | 16 | 16 |
| 222 | 18 | 18 |
| 223 | 18 | 18 |
| 224 | 18 | 18 |
| 225 | 23 | 23 |
| 1076 | 18 | 18 |
| 1077 | 21 | 21 |
| 1367/68 | 28 | 28 |
| 228 | 22 | 22 |
| 229 | 22 | 22 |
| 230 | 23 | 23 |
| 231 | 23 | 23 |
| 232 | 24 | 24 |
| 233 | 19 | 19 |
| 234 | 23 | 23 |
| 235 | 23 | 23 |
| 236 | 23 | 23 |
| 1054 | 24 | 24 |
| 237 | 25 | 25 |
| 592 | 22 | 22 |
| 1055 | 18 | 18 |
| 1060 | 26 | 26 |
| 238 | 30 | 29 |
| 239 | 16 | 15 |
| 1545 | 29 | 29 |
| 240 | 22 | 22 |
| 247 | 23 | 23 |
| 1051 | 28 | 28 |
| 243 | 23 | 23 |
| 244 | 20 | 20 |
| 1059 | 22 | 22 |
| 1458 | | |

III. Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik u. dgl.

| Nr. | St. | H. |
|---------|-----|----|
| 662 | 18 | 18 |
| 381 | 36 | 36 |
| 694 | 30 | 30 |
| 1535 | 23 | 23 |
| 251 | 18 | 18 |
| 350 | 19 | 18 |
| 252 | 20 | 20 |
| 257 | 16 | 15 |
| 253 | 14 | 13 |
| 254 | 22 | 21 |
| 1319 | 9 | 9 |
| 255 | 18 | 17 |
| 258 | 13 | 12 |
| 1383 | 16 | 15 |
| 256 | 18 | 17 |
| 1314 | 27 | 26 |
| 1350 | 36 | 34 |
| 1351 | 20 | 18 |
| 1556 | 30 | 30 |
| 1600 | 32 | 32 |
| 1326 | 20 | 20 |
| 1327 | 13 | 13 |
| 1328 | 30 | 30 |
| 1587 | 29 | 29 |
| 1605 | 29 | 29 |
| 652 | 25 | 25 |
| 693 | 26 | 26 |
| 687 | 26 | 26 |
| 398 | 27 | 27 |
| 698 | 21 | 21 |
| 259 | 24 | 23 |
| 260 | 24 | 23 |
| 263 | 21 | 21 |
| 1523 | 18 | 18 |
| 261 | 23 | 23 |
| 262 | 21 | 21 |
| 374 | 10 | 10 |
| 686 | 27 | 27 |
| 795 | 6 | 6 |
| 1311 | 15 | 15 |
| 663 | 17 | 17 |
| 664 | 8 | 8 |
| 264 | 26 | 26 |
| 658/9 | 14 | 13 |
| 695 | 32 | 32 |
| 349 | 8 | 8 |
| 690 | 25 | 25 |
| 691 | 24 | 24 |
| 265 | 24 | 24 |
| 682 | 20 | 18 |
| 266 | 20 | 18 |
| 267 | 26 | 26 |
| 268 | 25 | 25 |
| 269 | 10 | 9 |
| 270 | 23 | 23 |
| 271 | 27 | 27 |
| 272 | 24 | 24 |
| 609/700 | 27 | 27 |
| 273 | 23 | 23 |
| 394 | 26 | 26 |

III. Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik u. dgl.

| Nr. | St. | H. |
|--------|-----|----|
| 379/80 | 21 | 21 |
| 1610 | 16 | 16 |
| 1415 | 25 | 25 |
| 533 | 31 | 31 |
| 274 | 31 | 31 |
| 660 | 27 | 27 |
| 685 | 28 | 28 |
| 278 | 19 | 17 |
| 277 | 20 | 20 |
| 276 | 19 | 19 |
| 279 | 22 | 22 |
| 275 | 19 | 19 |
| 278 | 19 | 19 |
| 279 | 20 | 20 |
| 280 | 26 | 26 |
| 284 | 22 | 22 |
| 282 | 24 | 24 |
| 823 | 15 | 14 |
| 281 | 15 | 14 |
| 285 | 22 | 22 |
| 286 | 19 | 18 |
| 1586 | 31 | 31 |
| 1570 | 31 | 30 |
| 287 | 25 | 25 |
| 1579 | 18 | 17 |
| 1577 | 6 | 6 |
| 696/97 | 10 | 10 |
| 793 | 12 | 12 |
| 794 | 13 | 13 |
| 288 | 6 | 6 |
| 289 | 18 | 18 |
| 1061 | 12 | 12 |
| 1066 | 8 | 8 |
| 692 | 19 | 13 |
| 668 | 14 | 14 |
| 658 | 25 | 25 |
| 659 | 16 | 16 |
| 290 | 31 | 31 |
| 663 | 27 | 27 |
| 1634 | 27 | 27 |
| 1633 | 25 | 25 |
| 1632 | 27 | 27 |
| 1633 | 28 | 28 |
| 1634 | 35 | 35 |
| 1035 | 35 | 35 |
| 669 | 36 | 36 |
| 670 | 11 | 11 |
| 671 | 11 | 11 |
| 1594 | 26 | 26 |
| 294 | 30 | 30 |
| 291 | 11 | 11 |
| 292 | 25 | 24 |
| 293 | 20 | 20 |
| 390 | 13 | 12 |
| 678/79 | 13 | 12 |
| 680/81 | 13 | 12 |
| 295 | 10 | 10 |
| 1584 | 22 | 22 |
| 296 | 21 | 21 |
| 654 | 23 | 23 |
| 661 | 31 | 31 |
| 655 | 21 | 21 |
| 612 | 21 | 21 |
| 672 | 26 | 25 |
| 348 | 6 | 6 |
| 1354 | 20 | 20 |
| 1360 | 26 | 26 |
| 297 | 25 | 25 |
| 298 | 24 | 24 |
| 299 | 25 | 25 |
| 651 | 26 | 26 |
| 673 | 15 | 15 |
| 656 | 32 | 31 |
| 1017 | 29 | 29 |
| 1606 | 25 | 25 |
| 657 | 14 | 14 |
| 674 | 18 | 18 |
| 676 | 16 | 16 |
| 677 | 28 | 28 |
| 299 | 27 | 27 |
| 300 | 30 | 29 |
| 1637 | 30 | 30 |
| 1658 | 25 | 25 |
| 683 | 27 | 27 |
| 684 | 19 | 19 |
| 596 | 18 | 18 |
| 780 | 28 | 28 |

IV. Vereinfachte Besetzung.

(Siehe besonderes Verzeichnis.)

V. Streichmusik.

| Nr. | St. | H. |
|--------|-----|----|
| 344 | 5 | 4 |
| 779 | 4 | 4 |
| 1090 | 5 | 5 |
| 345 | 5 | 5 |
| 1620 | 5 | 5 |
| 1056 | 5 | 5 |
| 530 | 5 | 5 |
| 322 | 6 | 7 |
| 301/2 | 7 | 5 |
| 319/20 | 7 | 5 |
| 303/4 | 6 | 6 |
| 337/38 | 5 | 6 |
| 305 | 6 | 6 |
| 306 | 6 | 6 |
| 307 | 5 | 5 |
| 335/36 | 5 | 5 |
| 1339 | 5 | 5 |
| 341/42 | 5 | 5 |
| 308/9 | 5 | 5 |
| 310 | 4 | 5 |
| 311/12 | 5 | 5 |
| 1342 | 5 | 5 |
| 323/26 | 4 | 4 |
| 321 | 3 | 3 |
| 1091 | 3 | 3 |
| 1092 | 3 | 3 |
| 340 | 5 | 5 |
| 313 | 5 | 5 |
| 327/30 | 5 | 5 |
| 341/15 | 5 | 5 |
| 331/34 | 5 | 5 |
| 339 | 5 | 5 |
| 1597 | 6 | 6 |
| 1610 | 6 | 6 |
| 1593 | 6 | 6 |
| 1599 | 6 | 6 |
| 1600 | 6 | 6 |
| 1601 | 6 | 6 |
| 1602 | 6 | 6 |
| 1604 | 6 | 6 |
| 1604 | 4 | 4 |
| 317 | 4 | 4 |
| 318 | 4 | 4 |
| 316 | 4 | 4 |
| 396/97 | 4 | 4 |

VI. Musik für Blasinstrumente.

| Nr. | St. | H. |
|--------|-----|----|
| 343 | 15 | 15 |
| 353 | 16 | 16 |
| 352 | 15 | 15 |
| 371 | 33 | 33 |
| 354 | 15 | 15 |
| 375 | 32 | 27 |
| 355 | 37 | 36 |
| 1588 | 28 | 28 |
| 356 | 34 | 33 |
| 376 | 29 | 23 |
| 1531 | 34 | 34 |
| 373 | 32 | 27 |
| 357/58 | 32 | 32 |
| 359 | 17 | 17 |
| 360 | 25 | 25 |
| 500 | 22 | 21 |
| 377 | 13 | 13 |
| 362/63 | 14 | 14 |
| 1100 | 14 | 14 |
| 364 | 14 | 14 |
| 378 | 29 | 29 |
| 1531 | 37 | 37 |
| 1537 | 27 | 27 |
| 1537a. | 29 | 29 |
| 368 | 22 | 22 |
| 1537b. | 12 | 12 |
| 365 | 32 | 32 |
| 366 | 34 | 34 |
| 1681a. | 30 | 30 |
| 1681b. | 24 | 24 |
| 369 | 20 | 20 |
| 372 | 36 | 29 |
| 370 | 33 | 33 |
| 367 | 40 | 40 |
| 1087 | 36 | 36 |
| 1660 | 31 | 31 |
| 1658 | 20 | 20 |
| 351 | 25 | 25 |