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Breitkopf & Härtels Orchesterbibliothek

-100

No. 138/139

Schumann

Symphonie No. 3

Op. 97

Flöte I



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J. Wanders

Lo cerrado por un parenthesis  
no se toca !!

# Dritte Symphonie.

## Flauto I.

Robert Schumann, Op. 97.

Lebhaft.

### I.

The musical score is written for Flute I in the first movement of the Third Symphony by Robert Schumann. It begins with the tempo marking 'Lebhaft.' and the movement number 'I.'. The time signature is 3/4. The score is marked with various dynamics including *sf*, *ff*, *p*, *mf*, and *dim.*, as well as performance instructions like *P molto* and *cresc.*. The score is annotated with handwritten notes in blue and green ink, including 'P molto', 'cresc.', 'sf', 'ff', 'p', 'mf', 'dim.', 'B', 'C', 'D', 'E', and '6'. There are also some boxed-in sections in blue and green.

Flauto I.

MF >

Poco of Solo > *f*

fff

ff

sf

f

dim.

p

cresc.

sf

f

dim.

p

cresc.

sf

f

dim.

p

cresc.

pp

sempre pp

Musical score for Flute I, page 3. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The music is written in a single melodic line. It features various dynamic markings such as *sfz*, *sf*, *f*, *ff*, *p*, *pp*, *cresc.*, *dim.*, and *sforz.* There are also performance instructions like "Solo", "espressif", "Pausato", "cres-molto", and "strug.". Handwritten annotations in blue ink include "Pausato", "cres-molto", "espressif", "strug.", and "P". Fingerings are indicated by numbers 1-2. The score ends with a double bar line and a fermata.

Flauto I.

II.

SCHERZO.  
Sehr mässig.

Vel. *p*

*poco rit.* *Im Tempo.* *1.* *2.*

*cresc. f* *p* *p*

*tr.* *tr.*

*Ob.I.* *4* *5* *pp*

*1.* *2.* *3.* *pp*

*1.* *2.* *3.* *f* *sfz* *sfz* *ff* *sfz* *Solo* *p*

*ff* *p* *ff* *Tempo* *rit* *p* *sfz* *Two*

*cresc.* *mf* *Ob.I.* *5* *p*

*6 poco rit.* *Im Tempo.* *D*

*cresc.* *f* *E* *Solo* *pp*

*f* *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Flauto I.

coe d.

III.

IV.

Flauto I.

*f sf sf p*  
*ff =p dim. p fp fp fp*  
 C D E V

Lebhaft.

*f dolce f sf*  
*p sf sf sf f sf*  
*sf sf sf sf sf sf*  
*sf sf sf sf sf sf*  
*sf sf sf sf sf sf*  
 A B

Flauto I.

The musical score for Flauto I on page 7 is written in G major and 2/4 time. It features ten staves of music. The first staff begins with a melodic line in G major, marked with accents and dynamics like *pp*. The second staff continues the melody with trills and slurs, marked *stacc.* and *pp*. The third staff shows a dynamic range from *cresc.* to *p*, with *sf* markings. The fourth staff is marked 'Solo' and includes a trill (*tr*) and a dynamic of *p*. The fifth staff features a trill and a circled '1'. The sixth staff has a circled 'E' and a *cresc.* marking. The seventh staff includes a *dim.* marking and a circled 'F'. The eighth staff has a circled 'G' and a *ff* marking. The ninth and tenth staves continue the piece with various dynamics including *sf*, *f*, and *ff*. Handwritten annotations include circled letters E, F, and G, and a circled '1'.



Flauto I.

*f sf sf sf*  
*p*  
*sf sf sf*  
*p*  
*pL stacc.*  
*sf sf*  
*pL*  
*cresc. - - - - f*  
*p*  
*cresc. -*  
*ff*  
*L sf*  
*3*  
*ff sf*  
*Schneller.*  
*1*  
*sf sf sf*  
*sf sf*



# Breitkopf & Härtels Orchesterbibliothek.

## II. Ouvertüren.

Nr.	St.	H.
242	21	21
227	23	23
219	12	12
226	21	21
221	23	23
220	21	21
221	14	14
222	16	16
223	18	18
224	18	18
225	23	23
1076	18	18
1077	21	21
13 67/68	28	28
228	23	23
229	23	23
231	23	23
232	24	24
233	19	19
234	23	23
235	23	23
236	23	23
1054	24	23
237	25	24
592	25	25
1055	23	22
1060	18	18
238	26	26
239	30	29
1545	16	15
240	29	29
247	23	22
1051	23	23
243	28	28
244	23	23
1059	20	20
1458	22	22

## III. Kleinere Orchesterwerke.

Nr.	St.	H.
662	18	18
381	36	36
694	30	0
1595	23	23
251	18	18
350	19	18
252	20	20
257	16	15
333	13	13
254	22	21
1319	9	9
255	18	17
258	13	12
1338	16	15
256	18	17
1344	27	26
1350	36	34
1351	20	18
1556	30	30
1609	32	32
1326	29	29
1327	13	13
1328	30	30
1587	29	29
1605	29	29
652	25	25
603	26	26
687	26	26
398	27	27
608	28	28
259	21	21
260	24	23
263	21	21
1521	18	18
261	23	23
262	21	21
374	10	10
686	27	27
795	6	6
796	15	15
1341	17	17
663	8	8
664	26	26
264	19	18
688/9	14	13
695	32	32
349	8	8
690	25	17
691	24	16
265	24	21
682	20	16
266	24	18
267	26	26
268	25	25
269	10	9
270	23	23
271	27	27
272	24	24
699/700	27	27
273	23	23
394	26	26

## III. Kleinere Orchesterwerke.

Nr.	St.	H.
379/80	21	21
1619	16	16
1415	25	25
533	31	31
274	31	31
600	31	31
685	27	27
278	28	28
279	19	17
275	20	20
666	19	19
667	20	20
280	26	26
284	22	22
282	15	14
823	15	14
281	18	17
285	22	22
286	19	18
1588	31	31
1570	31	31
287	31	30
1579	25	25
1577	18	17
696/97	8	6
793	10	10
794	12	12
288	13	13
289	6	6
1661	18	18
1666	12	12
692	8	8
668	14	14
658	25	25
659	16	16
290	31	31
1630	27	27
1631	27	27
1632	25	25
1633	27	27
1634	27	27
1635	28	28
669	35	35
670	36	36
671	11	11
1594	26	26
294	30	30
291	11	11
292	25	24
293	25	24
389	20	20
678/79	13	12
680/81	13	12
295	13	12
1580	10	10
654	21	21
661	23	23
655	31	31
642	21	21
672	26	25
348	6	6
1354	20	20
1360	26	26
297	25	25
298	24	24
675	26	26
651	15	15
673	32	31
656	14	14
1017	29	29
1606	25	25
657	14	14
674	18	18
676	16	16
653	28	28
677	27	27
299	30	30
300	30	30
1637	25	25
1655	27	27
683	19	19
694	18	18
780	28	28

## IV. Vereinfachte Besetzung.

(Siehe besonderes Verzeichnis.)

## V. Streichmusik.

Nr.	St.	H.
344	5	5
779	4	4
1090	5	5
345	5	5
1620	5	5
1086	5	5
530	5	5
322	5	5
301/2	6	6
319/20	7	7
303/4	5	5
337/38	5	5
305	6	6
306	6	6
307	6	6
335/36	5	5
1369	5	5
341/42	5	5
1521	5	5
308/9	5	5
310	4	4
311/12	5	5
1342	5	5
323/26	5	5
321	4	4
1691	3	3
1092	3	3
341/42	5	5
1521	5	5
327/30	5	5
314/15	5	5
331/34	5	5
339	5	5
1597	6	6
1677	7	7
1598	6	6
1599	6	6
1601	6	6
1602	6	6
1603	6	6
1604	5	4
317	4	4
318	4	4
316	4	4
396/97	4	4

## VI. Musik für Blasinstrumente.

Nr.	St.	H.
343	15	15
353	16	16
352	15	15
371	33	33
354	15	15
375	32	27
355	37	36
1588	28	28
356	31	31
376	34	33
1534	29	23
373	34	34
357/58	32	32
359	17	17
360	15	15
500	22	21
377	14	14
362/63	14	14
1100	34	34
364	29	29
378	34	34
1531	27	27
1537	29	29
1537a.	22	22
368	12	12
365	32	32
366	34	34
1681a.	30	30
1681b.	20	20
369	20	20
372	33	33
370	40	40
1087	36	36
1660	31	30
1658	20	20
351	25	25
352	28	28