

"La Muerte de Manolete."

Romance - Cancion

Letra de Francisco Luca de Tena Minnet

Musica de J. Guerrero

Partitura

Lento

Tempo de Paso-doble

Handwritten musical score for the first system, including parts for Flauta, Clarinete (sib), Sax alto (vib), Sax tenor (vib), Trompeta (endo), Trombon, and Batería.

Piano

Lento

Tempo de Paso-doble

Handwritten musical score for the second system, including parts for Voz, Violin A, Violin B, V. Cello, and E. Bajo. The vocal line includes the lyrics: "En la plaza de di -".

Lento

Tempo de Paso-doble

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LIRICOS



Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Sordua $1 \cdot 1 \# 1 \cdot 1$ $1 > 3$
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Voz *na-res* *cuando* *mas* *cri -* *lla -* *ba el* *sol* *to - ro* *ne -* *gro de nri -*

Handwritten musical notation for the second system, consisting of two staves with notes and rests.

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA LÍRICO

ASOCIACION GENERAL DE AUTORES DE ESPAÑA-LIRICOS

Handwritten musical score for piano accompaniment, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Musor en flauto

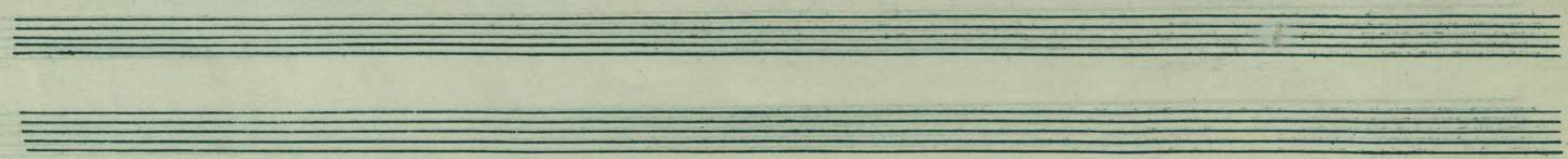
Handwritten musical notation for a flute part, consisting of two staves. The notation includes notes, rests, and dynamic markings.

Voz

u - ra fren - ta a frente lo ma - to' En su pos - tre - raem - bes

Handwritten musical score for the vocal line, consisting of one staff with lyrics written below the notes.

Handwritten musical score for piano accompaniment, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings.



Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a more complex accompaniment with many beamed notes and rests.

Handwritten musical notation on two staves. The top staff has a few notes, and the bottom staff has some notes with a 'ff' dynamic marking.

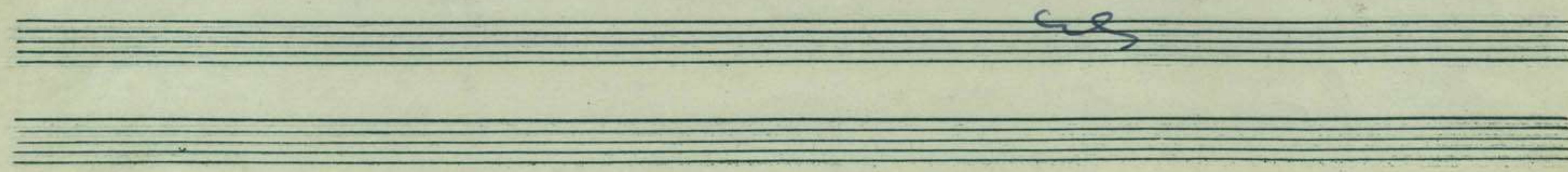
A red square containing the letter 'A' and a blue '28' next to it.

Handwritten musical notation on a single staff, featuring a few notes and rests.

Voz
 ti-da a "91(a-110- le- te" ela- vo eman-do lea- tri- la de-

Handwritten musical notation on a single staff, continuing the melody from the vocal line.

Handwritten musical notation on two staves, providing accompaniment for the vocal line.



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Handwritten musical score for voice and piano. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "re-cho con sus toques ma-ta-dor Sa san-gre de ma-rio-".

Voz
-le-te" la qual-daa-re-na man-cho yu-na ban-de-ra-es-pa-

Poco forte
tous Basso
80

COLEGIO GENERAL DE MAESTROS DE FORMACIÓN LINGÜÍSTICA

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LIRICOS

Handwritten musical score for voice and piano. The score is written on multiple staves. The vocal line includes lyrics: "-no - la san-grejo ro, teen-cen - dio tri - mer to - re-ro de Es-". There are various musical notations including notes, rests, and dynamic markings. A red box with the number "2" is drawn on one of the piano accompaniment staves, with the number "24" written below it. The page is numbered "4" in the bottom left corner.

Handwritten musical score for voice and piano. The score consists of several systems of staves. The top system includes piano accompaniment with chords and melodic lines. The middle system shows a vocal line with lyrics: "-pa-ria el mun-do te pro-cla-mo" and "jay ma-nuel,". The bottom system continues the piano accompaniment with various musical notations like "pizz" and "pizz".

Handwritten musical score for voice and piano. The score includes a vocal line with lyrics "Na-miel Ro-dri-guez de los to-re-res la flor!" and piano accompaniment. There are various musical notations such as notes, rests, and dynamic markings like "mf" and "p".

Pauses

Voz

Na-miel Ro-dri-guez de los to-re-res la flor!

Handwritten musical notation for piano accompaniment, featuring treble and bass staves with notes and slurs.

Handwritten musical notation for piano accompaniment, featuring treble and bass staves with circled numbers 1 through 8.

Voz
¡ay ma-nuel! ¡ay "mano- le-te"
fo-da ói-pa — na te llo — ro'

Handwritten musical notation for piano accompaniment, including piano (p) and piano molto (p.2) markings.

Handwritten musical notation for piano accompaniment, including a piano (p) marking.

COOPERATIVA GENERAL DE AUTORES DE ESPAÑA LÍRICO

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LIRICOS

Handwritten musical score for voice and piano. The score includes a vocal line with lyrics, piano accompaniment, and a row of circled numbers (9-16). The lyrics are: "cuando tu san-gre nos re-ña — nue-stra ban- de - ra en cen-dió — en la". The piano part features complex rhythmic patterns and chordal structures. A red bracket on the left side of the score indicates a specific section. The circled numbers (9-16) are arranged in a row across the middle of the page.

17 18 19

(Recitado)

Voz

pla - za de Li - na-res — cuando mas bri - lla - ba el sol —

COMPAÑIA GENERAL DE AUTORES DE ESPAÑA-LIRICOS

¡ay, es-tre-lla de tu-be-ri-da en-ces-di-da por la

Voz

flor de la san-gre nar-de-ci-da que tu

cruc

7 8 9 10 11 12 13

14

24

Lento

A series of empty musical staves for piano accompaniment, including grand staff notation and individual staves for the right and left hands.

14

15

16

17

18

19

Lento

Lento

Voz *vi-da mar-chi-to* *en la plo-za de Li-na-res,* *cuando*

Lento

Musical staves for piano accompaniment corresponding to the vocal line, showing chordal accompaniment.

Lento

SOCIETAT GENERAL DE NOTICIES DE L'ART I LA LITERATURA

allegro Telon

Handwritten musical notation for the first system, consisting of two staves. The notation includes chords and notes, with some accidentals and dynamics markings.

allegro
Siu Sonda

Handwritten musical notation for the second system, consisting of two staves. The notation includes chords and notes, with some accidentals and dynamics markings.

Handwritten musical notation for the third system, consisting of two staves. The notation includes notes and rests, with some accidentals and dynamics markings.

16

Voz

allegro
(Flamenco)

mas bri - lla - ba el sol!

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes chords and notes, with some accidentals and dynamics markings.

Flamenco
allegro
lepre

allegro

COLEGIO GENERAL DE ESTUDIOS DE PORTO DE LISBOA