

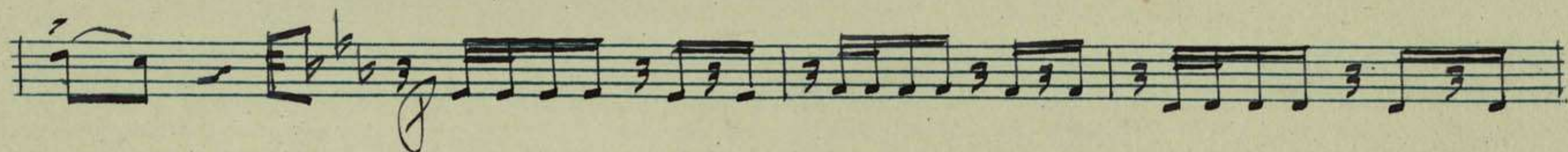
"Mil besos"

off whin a.

(2º atul)

Sonar: Bolero

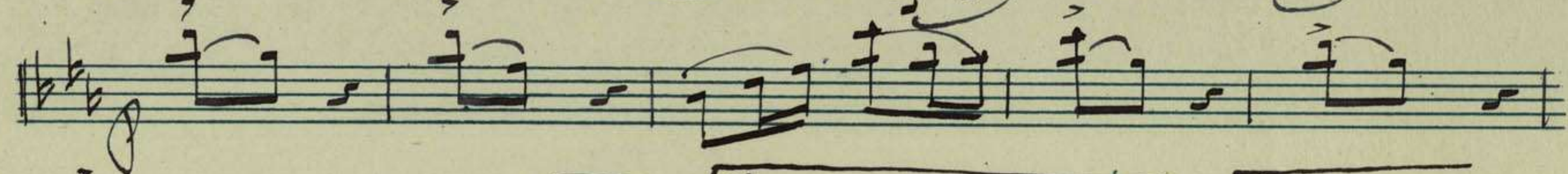
Bolero (Lento) 





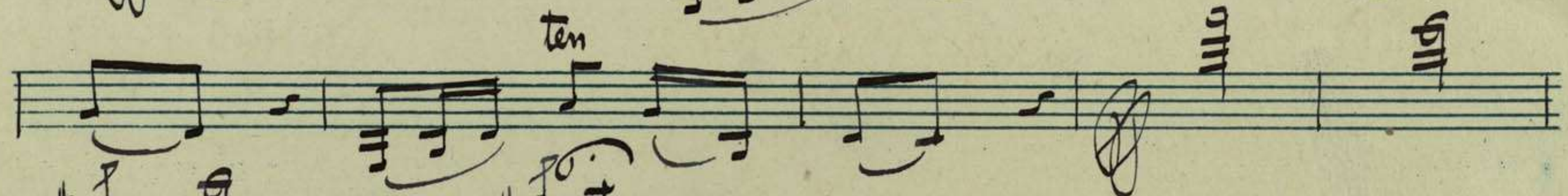


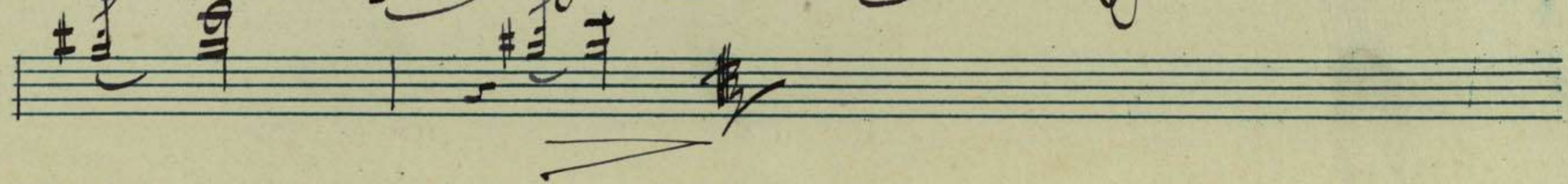






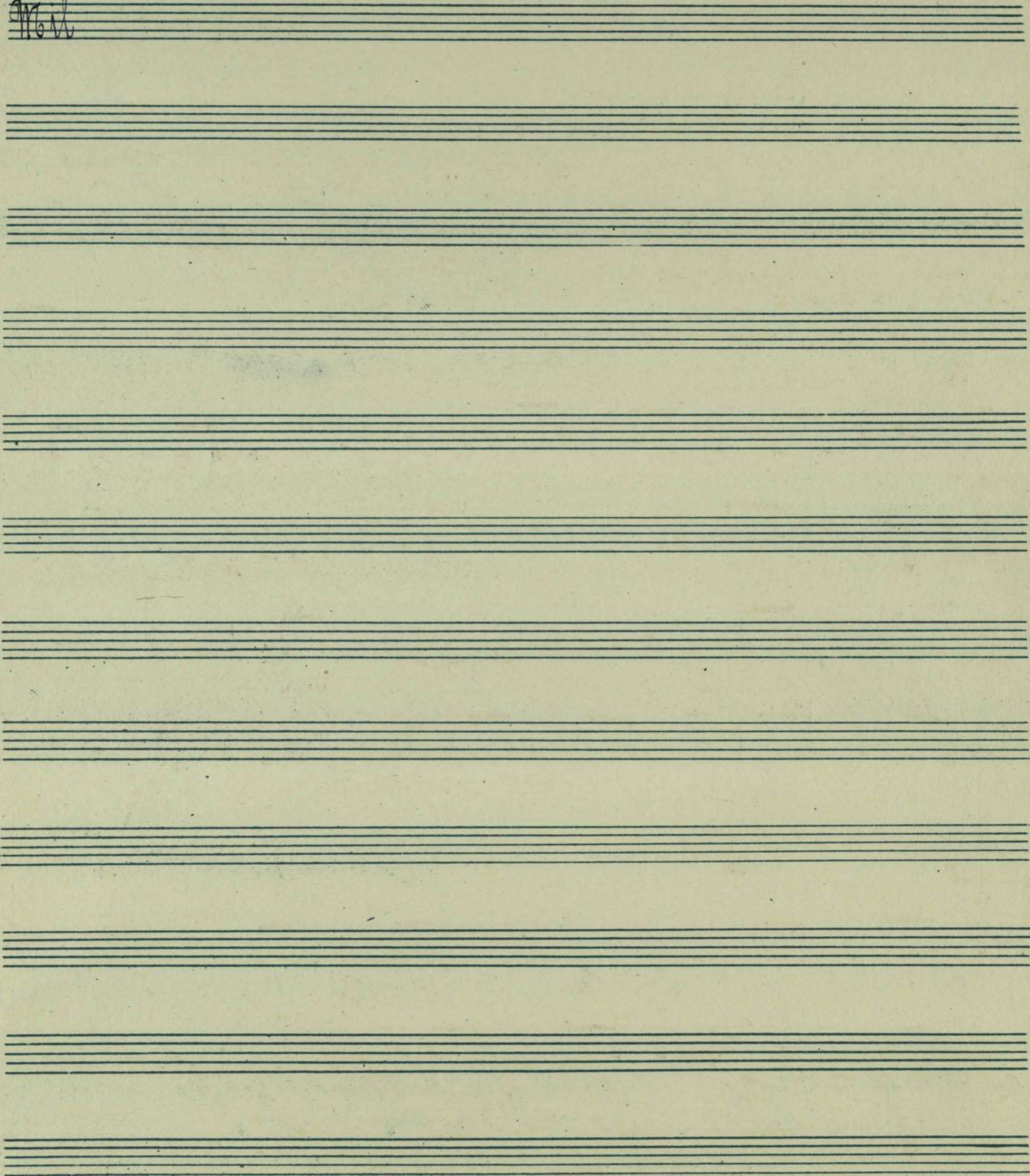






SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LIRICOS

9761



"Noil besos"

Violin A

La Sombrilla Municipal

Schotis (sentado) 1/2

Handwritten musical score for Violin A, titled "La Sombrilla Municipal". The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Schotis (sentado)" and the time signature is 1/2. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several dynamic markings: "pizz" (pizzicato) and "arco" (arco). There are also accents (>) and slurs. The score ends with a large, decorative flourish. The page number "49" is visible in the bottom left corner.

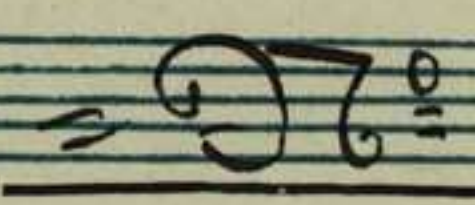
Handwritten musical score on three staves. The first staff contains a melodic line with several accents (>) and a slur over a group of notes. The second staff continues the melody, featuring the handwritten word *pirr* above a note and *arco* above a later note. The third staff shows a bass line with chords and a final double bar line with a flourish.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves.

COLEGIO GENERAL DE ALTADES DE LOS ANJES

Mil besos

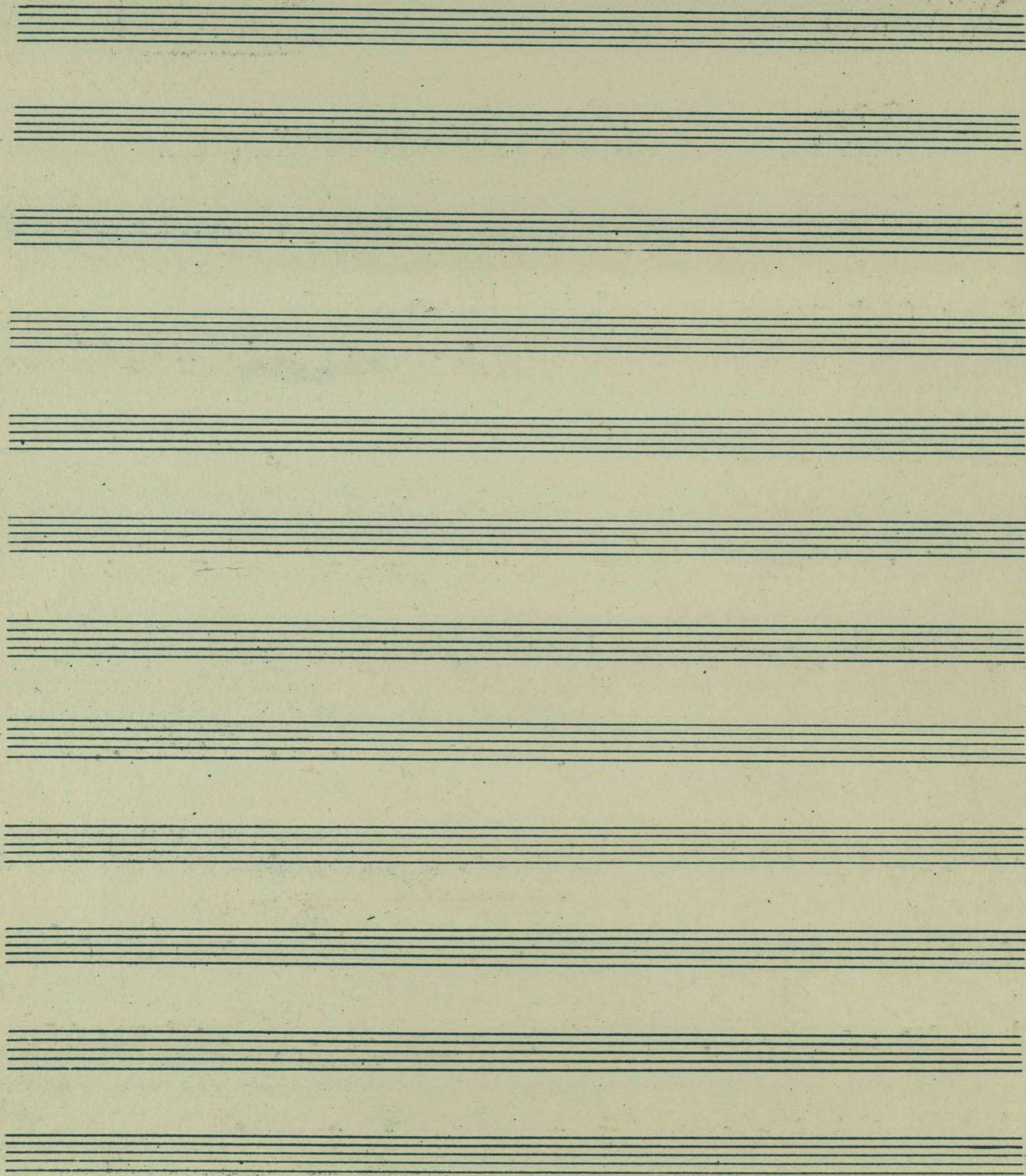
Violin B.



Sonari

Bolero (Lento) |

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LIRICOS



Mil besos

Violin B.

La sombrilla municipal

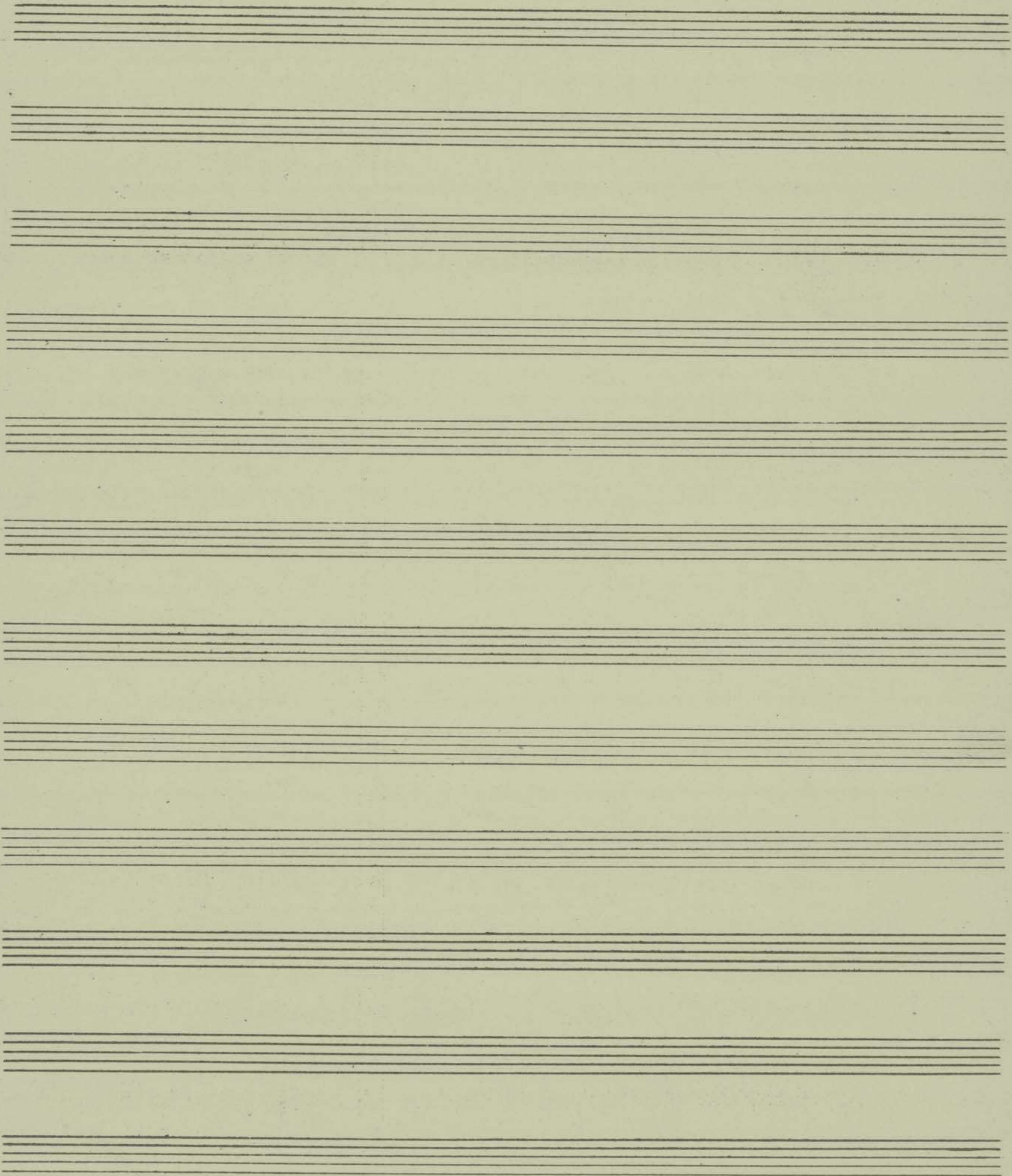
Schotis (lento)

*Arco*

*Arco*

*p*

*Arco*



COLEGIO GENERAL DE MAESTROS DE EDUCACIÓN PRIMARIA

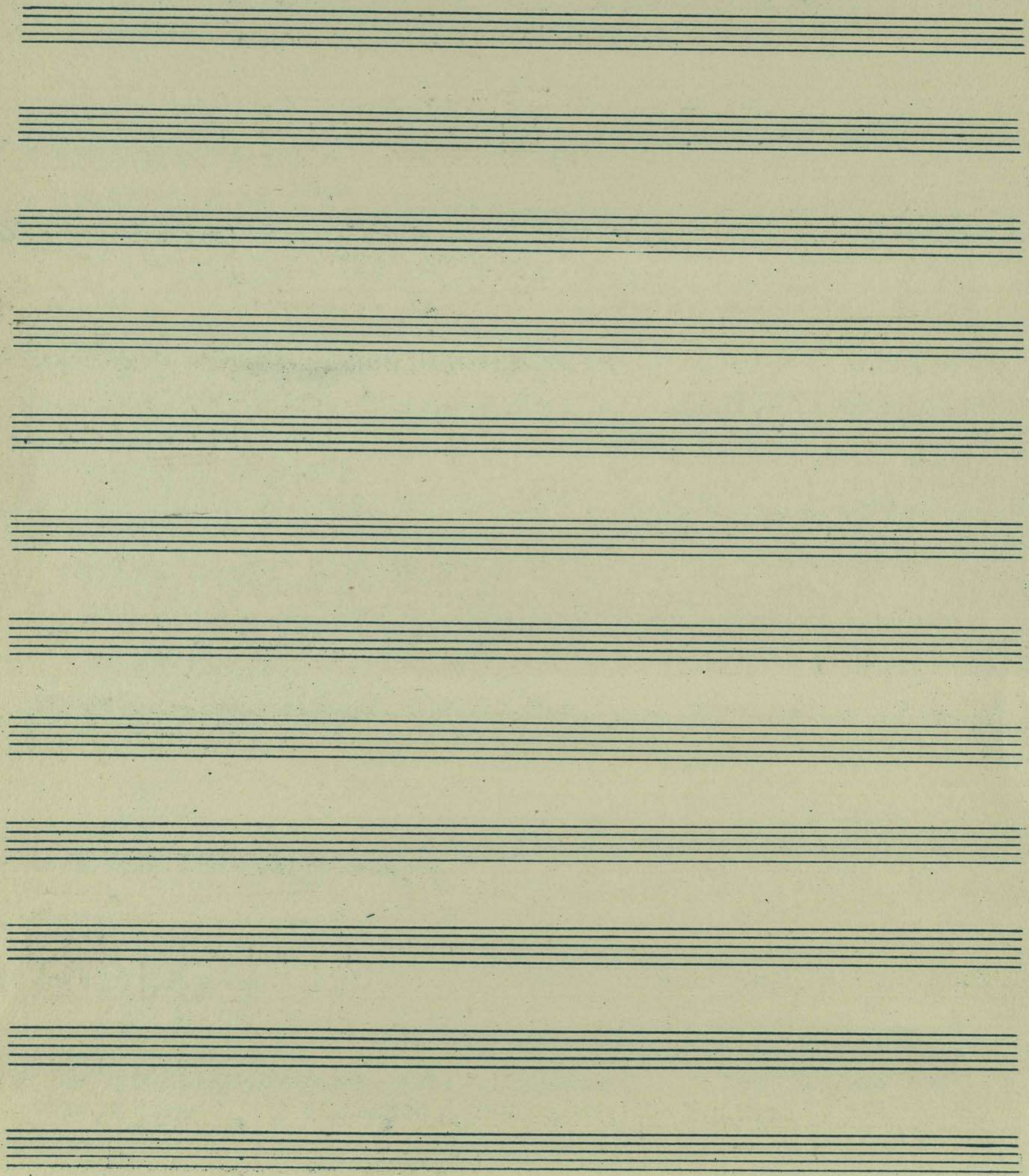


Mil besos = Viola

*Andante* = Bolero.

Bolero. (lento)

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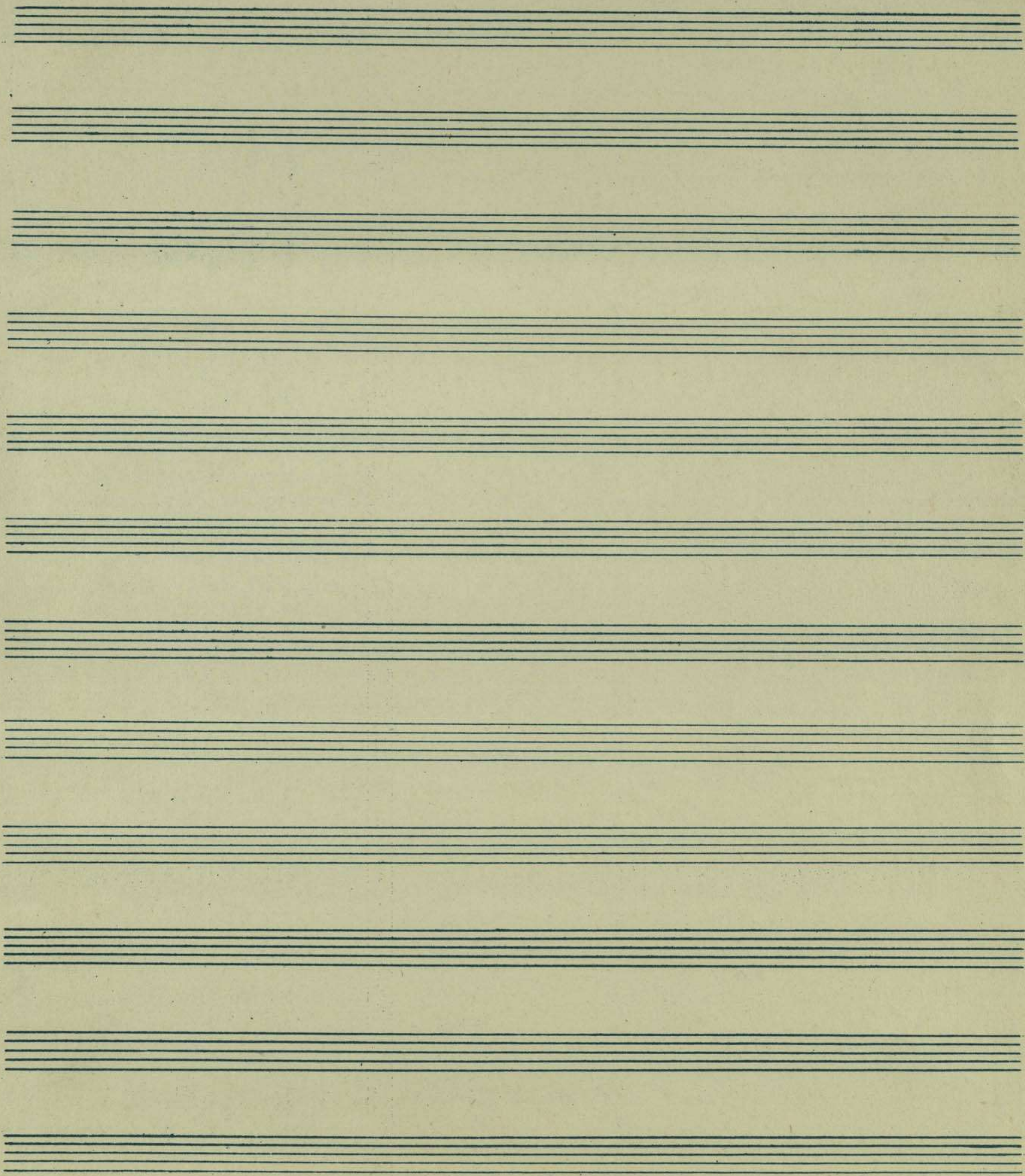


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*W* = La Sombriilla Municipal.

Schotis (sentado) || *B*: *d*

Handwritten musical score for "La Sombriilla Municipal". The score is written on ten staves. The first staff contains the title and a stylized signature. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music is written in a Schottis style, characterized by rhythmic patterns and slurs. Various performance markings are present, including "p" (piano), "arco" (arco), and "2" (second ending). The score concludes with a double bar line and a final chord.



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