

Mtro. Guerrero

Director.

Los Faroles.

La Doctora, 12 faroles, Anton y Calixto.

Schotis.

8^{va}/₃
Tutti

The piano introduction is in 3/4 time with a key signature of two sharps (F# and C#). It features a lively melody in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand. The tempo is marked 'Tutti'.

Anton.

The vocal line for Anton is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of two sharps. The melody is simple and rhythmic, following the lyrics.

Vengan fa-roles a mi ve-reis con qué fa-ci-li-dad es-te ga-chó de Madrid qos curas

clar.
Tpta. (sord.)

The piano accompaniment for the first vocal phrase consists of two staves. The upper staff is for Clarinet (clar.) and the lower staff is for Trumpet (Tpta.) with a muffled sound effect (sord.). The accompaniment provides harmonic support for the vocal line.

The vocal line continues with the second phrase of the song. It maintains the same rhythmic and melodic style as the first phrase.

de-ja la ciu dá venga Doctora gentil. de-ja me portu sa-lud

arco

The piano accompaniment for the second vocal phrase continues with two staves. The lower staff is marked 'arco', indicating that the strings should play with the bow. The accompaniment features triplet rhythms in both hands.

Calix.

g^eentufa rol ha-gafú-fú ifú! ————— Ten gauste' mucho cui dao g^epuerfer-

Piz

Tbns.

1

Antorr.

mar se-nor An-ton. E-res Calixto un pasmao hay queso-plar a dis-cre-ción.

tu debes a-prove-char no se as primo lum brao y en cuanto surja un farol a-pa gao a-pa-

Doctora.

Handwritten musical notation for the first system. The vocal line is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment provides harmonic support.

Eres An-ton - el fa-ro-le-ro

Handwritten musical notation for the second system. The piano accompaniment continues. A circled number '2' is written above the staff, indicating a second ending or a specific measure. The notation includes various musical symbols like slurs and accents.

Handwritten musical notation for the third system, showing the vocal line. The melody continues with various note values and rests.

demascar-tel - y mas sa le-ro tienes An-ton - por lo que

Handwritten musical notation for the fourth system, showing the piano accompaniment. The bass line is particularly active with rhythmic patterns.

Handwritten musical notation for the fifth system, showing the vocal line. The melody is characterized by a series of eighth notes.

tes-cu-ché. mu-cho quin-qué quin-qué quin-qué.

Handwritten musical notation for the sixth system, showing the piano accompaniment. It includes dynamic markings such as 'ff' and 'Tutti'. The notation ends with a double bar line and repeat signs.

Timb. Bombo

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Doctora.

Tienes An-ton — por lo que ve — o mucha a fi cion — al fa-ro-

(como antes)

le — o sopla el fa-rol — q^e es mi fe- li - ci - dad so.

Ellos. (Saliendo los faroles)
- plar so - plar so - plar ¡so - plar!

3 *gad.* 3
made
Cda.
metal
Tglo

Handwritten musical score for the first system. It consists of a grand staff with treble and bass clefs. The music features several triplet markings and slurs. Handwritten annotations include "gas" at the beginning and "arco" at the end of the system.

Handwritten musical score for the second system. It continues the grand staff notation with triplets and a "pizz" marking. A handwritten "simile" annotation is placed above the bass line.

Handwritten musical score for the third system, featuring a vocal line in treble clef. The lyrics "Tienes Antón - por lo que ve - o" are written below the notes. The word "Todos" is written above the first few notes.

Handwritten musical score for the fourth system. It features a grand staff with a "loco" marking, a circled "4", and the instruction "f tutti (sin ruido)". The word "Ruido" is written below the bass line.

mucha fi-ción — al fa-ro. le — ro *Sopla el fa rol — q'es mi fe-*

-li - ci - dad so - plar so - plar so - plar ¡So - plar!

(1^{er} farol) (2^o) (3^o) (4^o) (5^o)
fú — fú — fú — fú — fú —

5 *mf Pizz*

6^o (7^o) (8^o) (9^o) (10^o) (11^o) (12^o)

fú - fú fú fú fú fú fú

(soplando con menos vigor)

loco rall. 3

arco

El público (sin poder apagar) (apagando)

fú - fú - fú

3

a tpo. ff (Tutti)

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