

Mtro. Guerrero.

Director.

Don Quintín el Amargao.

Paracalle.

Ellos. Ellas.

No me de-jes tan tem-prano no te va-yas ne-na mi-a. La se-

Ellos

- ñora me loe-xi ge y por e-so ten-go pri-sa Bueno

Sonajas

Ellas.

fue-ras mas dor-ce-lla yo qui-sie-ra con-se-guir Pues añi

9

tie - nes a - mor mi - o u - na co - sa q - es - tá en tí.

ob. arpa Palo Pto.

Ellos.

mf *yo* me ca-so sien tras pa-so me ce-

-die-r el prin-ci-pal el ne-go-cio y el lo-cal

cres. *mad.* *ad.*
Tbn. Tg. tre.

sf y ten-dri-a mer-ce-ri-a pa-ra ha-

-cer un ca-pi - tal aun-quees-téel a-sun-to mal

Ellas.
Si te ca-sas y tras-pa-sas yo las

cuen-tas lle-va - ré y ve-rás co-mo se-ré

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u - na al - ha - ja pa la ca - ja pues ce -

-rra - da la ten - dre pa que no sal - ga el par - ne'

10

(Evolucionan) (Todos)

Yo me ca - so sien tras - pa - so ^{te} me ce -

Tutti.

-die-ra el prin-ci - pal el ne-go-cio y el lo-cal

ten-dri-a mer-ce-ri-a pa-raña.

-cer un ca-pi - tal aunque es-té el a-sun-to mal

Ellas.

si te ca-sas y tras-pa-sas yo las

cuentas lle-va-ré y ve-rás co-mo se-ré

u naal ha-ja pa-la ca-ja pues ce-

-rra-da la ten-dré pa que no sal-ga el par-né

The first system of the score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a common time signature. The lyrics are written below the notes. The piano accompaniment features a steady bass line and chords in the right hand.

11 Ellos.

Qué de pri-sa se me pa-san a tu ve-ra los do-

The second system begins with a circled measure number '11' and the instruction 'Ellos.' written above the staff. The vocal line continues with the lyrics 'Qué de pri-sa se me pa-san a tu ve-ra los do-'. The piano accompaniment includes a 'pp' (pianissimo) dynamic marking and a triplet of eighth notes in the right hand.

Ellas.

-min-gos Puede que se teñan gan lar-gos cuando se-as mi ma-

The third system begins with the instruction 'Ellas.' written above the staff. The vocal line continues with the lyrics '-min-gos Puede que se teñan gan lar-gos cuando se-as mi ma-'. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line.

Ellos

-ri-do Que no fue-ras mas don-ce-las yo qui-sie-ra con-se-

Ellas

quir Pues ahí tie-nes a-mor mi-o u-na co-sa q' es-tá en

12

ti

Handwritten musical score for piano, consisting of four systems of staves. The first system starts with a piano (*pp*) dynamic. The second system continues the melodic and harmonic development. The third system features a trill in the right hand. The fourth system concludes with a forte (*f*) dynamic and a measure marked '13'.

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The image shows a handwritten musical score for piano, consisting of four systems of staves. Each system has a grand staff with a treble and bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system features a melodic line with slurs and accents, and a bass line with chords. The second system includes a *ppp* dynamic marking and the word *Cuerda* written below the staff. The third system continues the melodic and harmonic development. The fourth system concludes with a double bar line and a signature. There are also some handwritten marks at the end of the page, possibly initials.

