

"Amor de Gitana"

Missa de
Jacinto Guerrero

lento

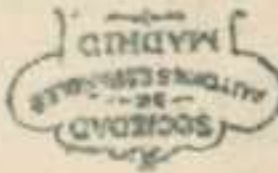
Alto Modto

lento

Alto Modto

Felou

rall



Alluto
Molto

de tras de los terrosos barros de una reja laja, Isabel espía ansiosamente

The first system of musical notation consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics written above it. The middle and bottom staves are for piano accompaniment, featuring chords and rhythmic patterns. A dynamic marking of *p* (piano) is present. A red 'X' is marked above the second measure of the piano accompaniment.

la calle luego de encender un cirio ante la imagen de la Virgen.

The second system of musical notation continues the piece with three staves. It includes vocal and piano parts. A red 'X' is marked above the piano accompaniment in the third measure.

The third system of musical notation continues the piece with three staves. It includes vocal and piano parts. A red 'X' is marked above the piano accompaniment in the final measure.

The fourth system of musical notation continues the piece with three staves. It includes vocal and piano parts.

Handwritten musical notation for the first system. It features a vocal line with a 'Ten' marking and piano accompaniment. A red circle with the number '9' is drawn around a measure in the piano part. There are also red 'X' marks on the piano accompaniment.

un poco rall

afro

Una muchachita ^{X2}

Handwritten musical notation for the second system. It includes a vocal line and piano accompaniment. A red 'X' is marked on the piano part. The tempo marking 'afro' is present.

que viene de la fuente se detiene en espera de su galán y para alvarado

Handwritten musical notation for the third system. It features a vocal line and piano accompaniment. A red 'X' is marked on the piano part.

mejor cuando éste llega, deja en tierra sus canteros, que, después, cuando parten

Handwritten musical notation for the fourth system. It includes a vocal line and piano accompaniment. A red 'X' is marked on the piano part.



él lleva.

flto

X₆

dos viejas beatas, pasan

Anote

(Harmonization dentro)

X

hacia la iglesia: en las manos sus libros de rezos y en los labios un bisbiseo

X₇



que igual puede ser de rezo que de murmuracion

Pasa un guardia

13

Allegretto

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment. The piano part includes chords and a melodic line in the right hand.

Un moro, una mano en el valle y la otra en las guias del ligote.

Handwritten musical notation for the second system, primarily consisting of piano accompaniment with dense chordal textures.

Una mujer que vierte un cubo de agua en la acera lo salpica. El Guardia se encoleriza

Handwritten musical notation for the third system, including piano accompaniment and a section marked "Lento" with a circled "4".

pero la mujer reduce su colera limpiando coquetamente las salpicaduras

Handwritten musical notation for the fourth system, featuring piano accompaniment with various musical markings and dynamics.

con su delantal; de tal modo que el guardia se aleja y desde el extremo de la calle

Handwritten musical notation for the first system, including a vocal line and piano accompaniment. The piano part features a bass line with notes and rests, and a treble line with chords and melodic fragments. A dynamic marking 'p' is present. A tempo change to 'Allegro' is indicated with a double slash and a new time signature of 2/4. A red 'X' is marked above the 'Allegro' marking.

se vuelve para echarle un beso a la mujer, cuyo lindo rostro ve

Handwritten musical notation for the second system, primarily consisting of piano accompaniment. The treble clef part contains dense chordal textures, while the bass clef part has a steady rhythmic accompaniment. A red 'X' is marked below the system.

detrás de la puerta que se cierra, dejando de nuevo en quieta penumbra la calle.

Handwritten musical notation for the third system. It includes piano accompaniment and a vocal line. A circled number '5' is written above the vocal line. A dynamic marking 'mf' is present. A red 'X' is marked below the system.

al través de la celosía de

Handwritten musical notation for the fourth system, featuring piano accompaniment. A 'Violin Sordina' marking is present above the treble clef part. The piano part includes chords and melodic lines. A red 'X' is marked below the system.

una ventana alta de estere una mujer desnudando. La carne de sus

14

hombros brilla como una luz. Pero la oscuridad se hace de pronto

X 4

y la ventana queda en tinieblas.

X

vall

6

v. cello

X
T2

26

rall molto

Isabel reaparece detrás

dento

de su reja. Se prosterna ante la imagen de la Virgen, reza y se besigna.

después vuelve a asomarse ansiosa. Un hombre se acerca, y como

acell

por carnalidad se detiene a encender un cigarrillo junto a la

rall

reja de Isabel, que turbada junta las manos y canta

~~allegro~~ Presto

Pulsos de los Larguie y
H. Cato.

Bien
Modto

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a single staff with several measures of music, including a whole note chord and a half note chord.

Musical notation for the second system, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes a piano (p) dynamic marking and a mezzo-forte (mf) dynamic marking. The notation shows a series of chords and melodic lines.

Musical notation for the third system, continuing the piece with a treble clef, a key signature of one sharp, and a common time signature. It features a mezzo-forte (mf) dynamic marking and includes various chordal textures.

Musical notation for the fourth system, which includes the vocal line with lyrics. The lyrics are: "vir gen del do lor si pu die ras ha blas". The notation includes a treble clef, a key signature of one sharp, and a common time signature. It features a piano (p) dynamic marking and includes fingerings (1, 2, 3) and breath marks.

(P)

X

X

X

X

mi pe na dea mor so loa el tu po dri as con tar.

Re pa de pri sion flory lu ces se al tar

mi po bre pa sion a mia mor le po dri as con tar.

rall. Ra fa e li to itea le jas de

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 etc 24

X 16 X X 17

Detailed description: This is a handwritten musical score on aged paper. It features a vocal line with lyrics in Romanian and a piano accompaniment. The lyrics are: "mi pe na dea mor so loa el tu po dri as con tar. Re pa de pri sion flory lu ces se al tar mi po bre pa sion a mia mor le po dri as con tar. Ra fa e li to itea le jas de". The score is divided into systems of two staves each. The piano part includes fingerings (e.g., 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18), dynamics (piano, *allegro*, *rall.*), and articulation (accents, slurs). There are several red 'X' marks over the piano part, with numbers 16 and 17 next to them. The number 24 is written at the bottom center of the page.

mi! Ra fa e li - to ino re - as a

19 20 21 22

si! Ra fa e li - to mi san gre

23 24 25 26

yo - te da re! Ra fa e li - to

27 28 29

sin ti yo me mori re!

30 31

Handwritten musical notation for the first system, including a circled measure number 10 and a 'Cresc.' marking.

Handwritten musical notation for the second system, including a circled measure number 20 and the lyrics 'Virgen del do'.

Handwritten musical notation for the third system, including a circled measure number 9 and the lyrics 'lor rejay ci rio deal tar so lo de mia'.

Handwritten musical notation for the fourth system, including a circled measure number 11, a 'rall.' marking, and the lyrics 'mor de mia mor, le po dri as tra blar. Ra fa e'.

allegro

li - to - tea le - jas de mi! Ra - fa - e

17 18 19 20

li - to - ino re - as a - ti! Ra - fa - e

21 22 23 24

li - to - i mi san - gre - yo - te sa - re! Ra - fa - e

25 26 27 28

li - to - i sin - ti - yo - me - mo - ri - re!

29 30

Prall

allegro



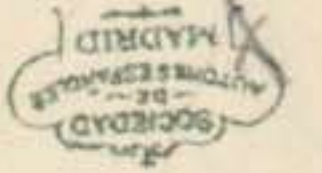
12

Handwritten musical notation for the first system, featuring a grand staff with piano accompaniment and vocal line. The piano part includes chords and melodic lines with slurs. The vocal line has a few notes and rests.

Handwritten musical notation for the second system, continuing the piano accompaniment and vocal line. The vocal line includes the lyrics "Ra fa e".

Handwritten musical notation for the third system, continuing the piano accompaniment and vocal line. The vocal line includes the lyrics "li to mi san gre yo te sa re! Ra fa e".

Handwritten musical notation for the fourth system, continuing the piano accompaniment and vocal line. The vocal line includes the lyrics "li to sin ti yo me - mo ri re!" and a "rall" marking.



25

13

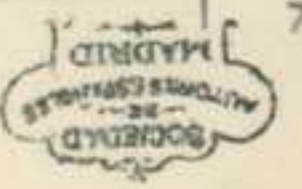
deute

El hombre que ha encendido su cigarrillo, se encoge de hombros y se dispone a partir, pero en ese momento la mujer por la cual ha abandonado a Isabel llega y lo detiene.

Isabel deja escapar un grito. La rival se da cuenta de su presencia y la

insulta frenética, sin atender las voces de Rafachito que ya se ve lejos la llama.

ante los primeros insultos Isabel baja la cabeza; pero cuando su rival le dice sarcástica:



se nada te servira llorar ni rezar: Rafaelito es mio y lo que quieras te has de
quedar ~~tras~~ de tu reja vistiendo imagenes! se ciega y copiando un puntal

que hay sobre un muelle, se lanza a la calle donde la otra mujer, tambien cuchillo en mano
la espera.

Una Es mio! otra Calla! una y a ti te desprecia... te odia! otra Maldita!

al ver el comienzo de la lucha Rafaelito acude, y llega cuando Jabal



tiene sometida a su enemiga. U le grita. No la mates! solo la quiero a ella!

Molto

15

Entonces Isabel, con súbita renunciación se detiene, caja el arma y se apoya

17

Perante

contra la reja donde su enemiga, cobardemente, sin que ella se defienda ya, le

asesta un golpe mortal. El Isabel se va desplomando lentamente.

29



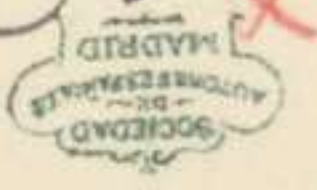
Handwritten musical notation on a grand staff. The right hand part features a series of chords and melodic fragments. A red 'X' is marked on the right side of the system.

Handwritten musical notation on a grand staff. The right hand part has a melodic line with a circled measure containing the number '16'. The left hand part has a bass line. The word 'lento' is written in the center. A red 'X' with '30' is written below the staff.

Handwritten musical notation on a grand staff. The right hand part has a melodic line with a circled measure containing the number '16'. The left hand part has a bass line. The word 'lento' is written in the center. A red 'X' with '30' is written below the staff.

Handwritten musical notation on a grand staff. The right hand part has a melodic line with a circled measure containing the number '16'. The left hand part has a bass line. The word 'Muy pesante' is written in the center. A red 'X' is written below the staff.

Recopilación
62679



A series of 12 horizontal musical staves, each consisting of five lines, arranged vertically across the page. The staves are empty, with no musical notation or clefs present.

Handwritten notes and scribbles on the left margin:
 A large, stylized signature or scribble in black ink.
 Below it, the word "Sociedad" is written vertically in a cursive script.
 Further down, the number "6229" is written.
 At the bottom left, there is a small red "X" mark and some faint, illegible text.

