

P. José Ant.º de Donostia (O. M. E.)

Euskel Eres-Sorta

Cancionero Vasco

Impreso por
Unión Musical Española
Editores.

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NERE AITA ETA AMARI

NERE ABERIARI

NIHIL OBSTAT.

Fr. Ladislaus a Yabar, Censor.

IMPRIMATUR.

Fr. Joachim a Beriain, Min. Prov.

23 Febr. 1921.

NIHIL OBSTAT.

Dr. Aloisius Goñi Urrutia, Canonicus

IMPRIMATUR.

Fr. Josephus, Episcopus Pampilonensis.

De mandato Excmi. ac. Ilmi. Episcopi Domini mei,

Dr. Emmanuel Limon Castro
Praecentor Secretarius.

EUSKEL ERES-SORTA

CANCIONERO VASCO

por

P. JOSÉ ANTONIO DE DONOSTÍA (O. M. C.)

Euskel Eres-Sorta

IRAKURLEARI

1912'ko Uztailaren 2'an lau Eusko-Aldundiak iragarri zuten euskel-erresibatzaletan bat, bi bilduma onenari sari bana izendatuaz. Nere oni eman zitzaion bigarren saria. Batzaldiko lege bat zan bigarren bildumatik zenbait eresi bakarrik argitaratuko zirala; alabaina batzaldi-epailariak etsi zuten nere onetan asko zirala argitaratze-koak. Orixe jakin-arazi zidaten.

Bañan bilduma ugari-samar baten argitaratzean egin bearko ziran irazketak ordaintzeko, sariaren erdia (750 laurleko) aski etzan ezkerre, Bizkaiko Aldundiak eskeiñi zuen artarako bear zan guzia berak ornituko zuela. Orduan Aldundi orren ontasun ori ikusirik, epailariak «*lenengo eta bigarren-tzat*» eman zituzten eresiez landan ezarri nituen nik beste zenbait, batzaldi ondoan bildu nituelako artara aurkeztu ez nituen 200' etatik ederrenak

Cancionero Vasco

AL LECTOR

El 2 de Julio de 1912 las cuatro Diputaciones Vascas anunciaron un concurso de canciones populares vascas instituyendo dos premios para las dos mejores colecciones. Concediósele a ésta el segundo. A pesar de que una de las bases del concurso establecía que de la segunda colección premiada sólo se publicarían algunas melodías, el Jurado estimó que eran muchas las que entraban en esta categoría. Así me lo comunicaron. Pero como la mitad del premio (750 pts.) no bastaba a cubrir los gastos que originaría la publicación de una colección algo numerosa, la Exma. Diputación de Bizcaya votó la consignación necesaria para que se llevara a cabo la edición. En vista de tal benevolencia, a las señaladas por el Jurado como melodías de primera y segunda añadí las que me parecieron más inte-

iduritu zitzaizkidanak. Guzi oetzaz atondua da «Euskel-Eres-Sorta» au.

Nere lan au osoa, guzizkoa eta ezin aldatuzkoa dalako auteretsi ta utzirik ezte, ez orixe. Onelako lanetan aldi luzea bear izaten da deus osorik, kantorik eta aldakaitzik egiteko, gai osoari begiratu ezkeru ezezik, aren alde berezi bati begiratu ezkeru ere bai, esaterako, zein nai eresi-era garbi jarri ta erabakitzeko. Eresigilleai beren ertilanetan deuskai izan dakieken eresi sorta bat izatea beste uzirik ezta bilduma onek.

Eresi oek *agerkayak* izan bear dutelako, emen azaltzen dira uts-utsik, erriaren aotik artu ditudan bezelaxe, beren edermen eta bai beren noku ta orban guziekin ere. Neurtitzak orraztu ta txukuntzea eta erderakada itsusi nazkagarriak ayenatzea obe litzakeala uste izango dute agian zenbaitek; bñan irizpide egiazko ta nere ustez jakintza-arauzkoa dan bati nagokala, bildutako gaya ezertan ukitu det; onelako lanei lotu gatzaiztenok ertilarizintzotasun ta iterak ertsatzen gaituzte egia osorik, dan bezela azaltzera; eta areago, baldin gogora badezagu, gure ustez erti-utsak eta okerkeriak diranetan ere atzeman ditzakegula, arretaz ikertu ezkeru, gauza egokiak bai ustego onartuak egiztatzeko, bai berriak jartzeko, egiazko gertagi bat artaen dala beti ondopetzat.

Eresi guziak edo geyenak argitaratugabeak dira eta neronek bilduak; zenbait (gutxi) nere adixkidek bidaliak. Bakoitzean adirazten det non bildua dan edo non entzun zuen neri abestu zidanak. Neurtitz aapaldi bat bakarrik ezarri diot bakoitzari, olerki osoaren jartzeak liburu au andiegi egingo zuelako, eta gañera len esan dedanez, olerki her-baten era banak

resantes de entre las 200 que no presenté a concurso por haber sido recogidas con posterioridad a dicha fecha. Con todas ellas se ha formado el presente *Cancionero Vasco*.

Este trabajo no abriga la cándida pretensión (libreme Dios de ello) de querer ser una obra definitiva ni mucho menos. Las de esta indole requieren un tiempo largo para que resulten de un valor inmutable y positivo, no sólo desde un punto de vista general sino aún particular, v. gr. la fijación de una versión melódica cualquiera. Esta colección pretende solamente ser un enjambre de melodías de las que los compositores puedan echar mano para sus trabajos artísticos.

Porque quieren ser *documento* se presentan sin acompañamiento, tal como las he recogido de boca del pueblo, con todos sus primores y también con todos sus lunares. A algunos parecerá que tal vez hubiera convenido revisar el texto y hecho desaparecer de él muchos barbarismos que lo afean. Pero, guiado por un criterio que creo científico y verdadero, he querido mantener intacta la materia recogida porque a los que en esta clase de labores hemos puesto las manos la probidad y rectitud artísticas nos obligan a la exposición íntegra de la verdad, máxime considerando que, aún entre los que se nos puedan antojar disparates artísticos, puede un analizador sutil encontrarse con hechos que, o prueben teorías admitidas, o den pie a sentar otras nuevas, tomando siempre como base la existencia de un determinado fenómeno.

Todas o casi todas las melodías son inéditas y recogidas por mí. Algunas pocas me las han remitido amigos

alkar jotzeko aldi luzea bear ko litza-
kelako.

Orrialdian eresi-berezpenik egin ez-
padet ere, ona emen zenbat eta zein
sailetan antolatatu ditudan:

1-25 Seaska, jolas, zenbatze-ere-
siak.

26-49 Artaxuriketa, iratze, ezkon-
gaieresiak.

50-55 Mozkor-eresiak.

56-95 Eresi alayak eta zirrikako-
rrak.

96-176 Amodiozko-eresiak.

177-243 Eliz-eresiak.

245-250 Olentzerok.

251-334 Naskaldia.

335 Dantzak.

Estitut lerro oek bukatu bear Euzko-
Aldundiai ta batez ere Bizkaikoari
nere esker-on biotz-biotzekou erakut-
si gabe, Eresibatz onen argitaratzeko
eman didaten laguntzagatik.

Esker-on au erakutsi bear diet oro-
bat nere Ordenako Nagusiai, lanbide
onetan eragozkarririk bat ere ipiñi ez-
datelako eta nere lagun Kaparroso tar
K. Abari, neurtitzak biltzen eta Le-
kunberri tar M. eta Larraintzar B.
Abai, eresiak biltzen urgazi nautelako.

Esker-onezko oroitzapen bat zor
diet lanbide onetan bidea gertutu eta
orrela nik errietara egin ditudan txan-
go ta ateraldiak alik ondoriotsuenak
izan-arazi dituzten adixkide guziai.
Aurrenik aipatuko ditut Ziga tar D.
Jauna eta Irurzun dar M. Andrea; oyei
esker asia da bilduma au, oyek izkurri
dizkidate eresi asko eta gogorki urgazi
naute billaketa oetan. Oroitzapen ber-
dintsua zor diet Sara'ko nere adixkide
Aritzia tar K. Jaun eta bere sendiari,
eta Garmendia' tar K. Jaunari. Bizpai-
ru aldiz izan naiz an, gure eusko-go-
goaren aztarnak diran eresiok biltzen

mios. En toda canción indico el lugar
donde la he recogido o donde la oyó
el que me la cantó. Sólo se pone una
letra porque la publicación de todas
las poesías hubiera aumentado consi-
derablemente el volumen y porque,
como he dicho más arriba, precisa un
tiempo largo para contrastar las diver-
sas versiones.

Aun cuando no he puesto una di-
visión paginal de las melodías, las he
agrupado en la siguiente forma.

1-25—Canciones de cuna, jue-
gos, enumerativas.

26-19—» » artaxuriketas, de
helechos, novios.

50-55—» » báquicas.

56-95—» » festivas, satíricas.

96-176—» » amorosas.

177-243—» » religiosas.

245-250—» » Olentzeros, Ma-
yas.

251-334—» » miscelánea.

335-fin—» » de baile.

No debo terminar estas líneas sin
agradecer vivamente a las cuatro Di-
putaciones Vascas, singularmente a la
de Bizcaya, la ayuda prestada para la
publicación de este Cancionero. A
este agradecimiento mío son deudores
los Superiores de mi Orden que no
han puesto obstáculos a mi labor y
algunos compañeros que en ella me
han ayudado positivamente; el P. Ce-
lestino de Caparroso en la recolección
de letras y los P.P. Modesto de Le-
kunberri y Victoriano de Larrainzar
en la parte musical.

Un recuerdo muy agradecido debo
a los numerosos amigos que han sabi-
do explorar el terreno, preparándome-
lo para que mis excursiones fuesen
del mayor rendimiento posible. Citaré
primeramente a D. Daniel Ziga y

eta guziz onura ta ondorio andioak izan dira nere egotaldi oyek, ango lagun onak, bereziki Diharasarri tar Ad. Andereñoak ta bere aizpa Ariztia Andreak. eman didaten laguntza dala bide

Izendatzen ditut gañera beste adixkide iñolaz aztu bear ezitudan oek: Taberna' tar J.' ren sendia, Ziaurriz (D), L. Mendizabal (I), Eizagirre (J), Azkue'tar Err, Juanaren sendia, Larrañaga (P), Irurzun (A), Iraburu (J. M.) eta beste zenbait, geyegi ez lzuatzeko aipatzen ezitudanak.

Guzi oei zor die Aberriak liburu onen argitaratzea eta naiz ez izan liburu au nik nere buruan asmatu izan dedan lanaren elburu ta txedea, alaz ere eusko-gogoa bere agerbiderik garbi ta argienetako batean erazagutzeko lagundako du.

EGILLEAK

Madrid en 1919'ko Uztailaren 2'an

D.^a Maria Irurzun. A ellos debo no solo el comienzo de esta colección y bastantes melodías que me han dictado, sino también una ayuda muy firme en mis exploraciones. Igual recuerdo dedico a mis amigos de Sara D. Pedro de Ariztia y familia y D. Germán Garmedia. Las dos o tres veces que allí he podido detenerme a recoger estos vestigios de nuestra alma secular, han sido de verdadero provecho, gracias a su valiosa cooperación, singularmente la de Mademoiselle Adrienne Diharasarri y su hermana Madame de Ariztia.

Pongo también los nombres de otros amigos que no debo olvidar: familia de D. Jorge Taberna, D. Ziaurriz, I. L. Mendizabal, J. Eizagirre, familia de D. Ramón Azkue, P. Larrañaga, A. Irurzun, J. M.^a Iráburu y otros que no cito por no alargarme demasiado. A todos ellos es deudora la Patria de que vean la luz estas páginas que, aunque no son el ideal de la obra que yo me había forjado, contribuirán con todo, a dar a conocer el alma vasca en una de sus más puras manifestaciones.

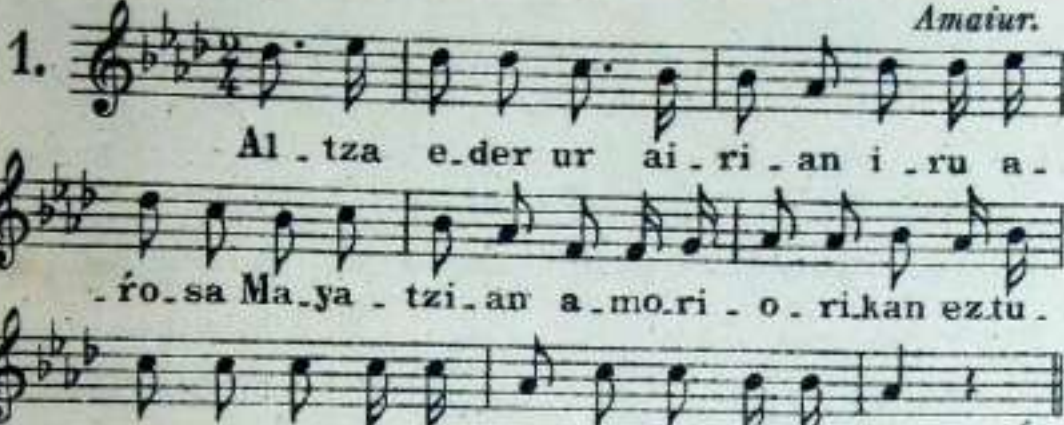
EL AUTOR

Madrid 2 de Julio de 1919

Euskel Eres - Sorta

P. José Antonio de Donostia (O. M. C.) ¹

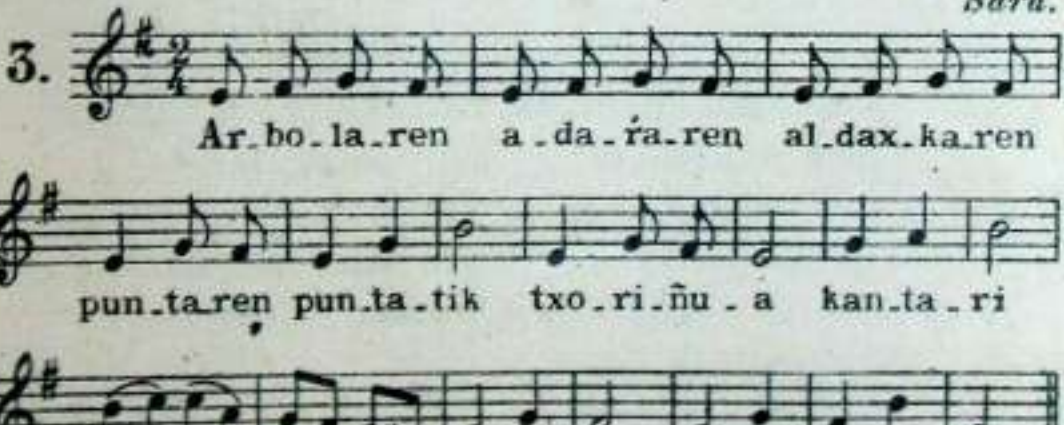
Amaiur.

1. 
Al . tza e . der ur ai . ri . an i . ru a .
- ro . sa Ma . ya . tzi . an a . mo . ri . o . ri . kan ez tu .
- e . nak ez . tu mi . ni . kan bi . o . tzi . an .

Asteasu.

2. 
I . txa so . an la . ño da - go Ba . io . na . ko
ba . ra . rai - ño ; nik zu zai . tut mai . ti . a -
- go txo . ri . yak be . ren u . mi . ak ba - ño .

Sara.

3. 
Ar . bo . la . ren a . da . ra . ren al . dax . ka . ren
pun . ta . ren pun . ta . tik txo . ri . ñu . a kan . ta . ri
¡nork e . man . de . . . za - ke ai . re . ño u . ni !

Lekarots.

4. 
 Ne-re au- ra, lo - txo, lo - txo,

 nik e-main deiz - ki - zut bi ko - ko - txo,

 a - ra tsal - di - an txo - ko - la - ti - a.....

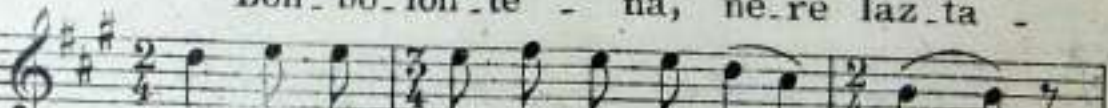
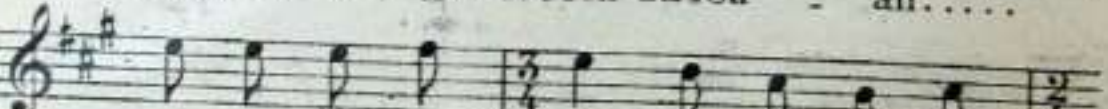
Donostia.

5. 
 Ne-re mai - ti - a, ni zu - re - tzat

 o - pi - la sor - ta deu - kat, er - di er - di -

 -ya e-mango dizut, beste er - di -ya ne - re - tzat.

Arbizu.

6. 
 Bon - bo - lon - te - na, ne - re - laz - ta -

 -na, ez e - gin lo - rik ba - su - an.....

 aiz - te - ri - txu - - ak ea - mango zai -

tu er-bi - ya ze-ra-la-ku - an; Bo!

7. *Arbizu.*

Au-ra, e - gi-zu lo ta lo, nik e -
 ma - nengo bi ko - ko; bat-o-rain e-ta
 bes-ti-a ge-ro, a-ratsaldi-an txo-ko-la-ti - a.

8. *Iraizos.*

I-txa-su - è - tan la - ño da -
 -go Ba-io-na-ko-er-di-ra-ño. Txo-ri-ak be-
 -re u-miak ba-ño nik zu-zai-tut mai-ti - a - go.

9. *Oyartzun.*

Tun, ku-run, ku - tun, ku-tun, ku -
 -tun, ku-run, ku - tu - na, Tun, ku-run, ku -

. tun, ku . iun, ku . iun, ku . run ku . tu . na.

Lo! Lo! Tun, ku . run, ku . tu . na.....

Donostia.

10.

Ne.re mai . ti . a, lo . ta.... lo bi.yok

e . gin.go de . gu lo zuk o . rain e . ta . nik

ge . ro, bi . yok e . gin.go de . gu lo.

Amatúr.

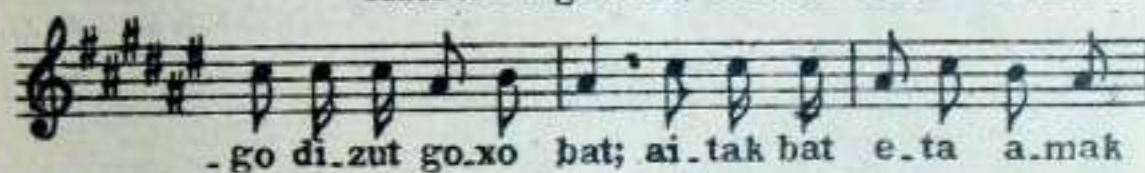
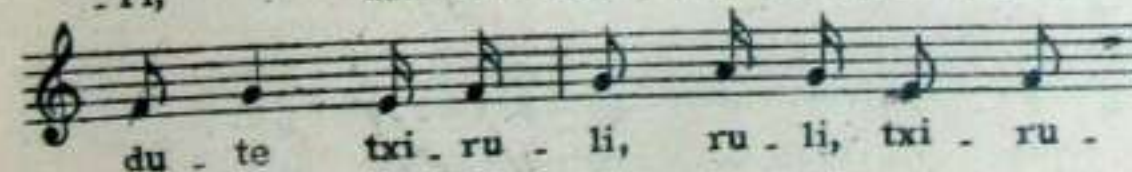
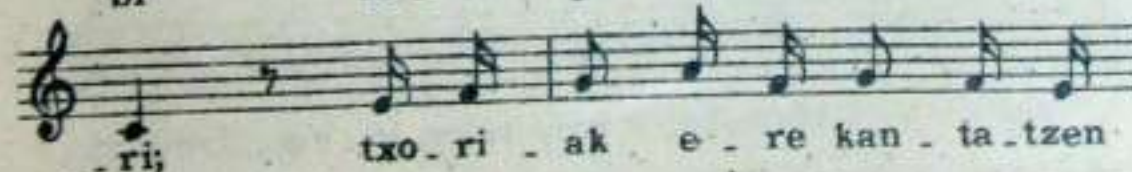
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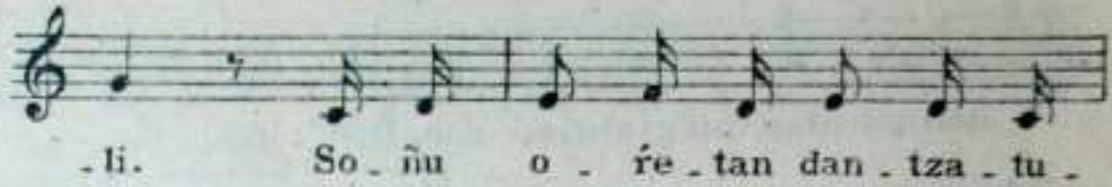
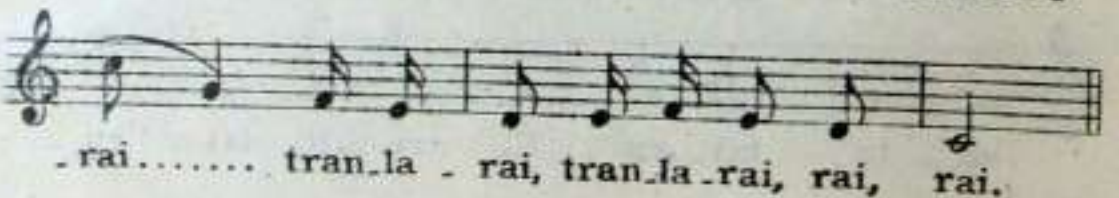
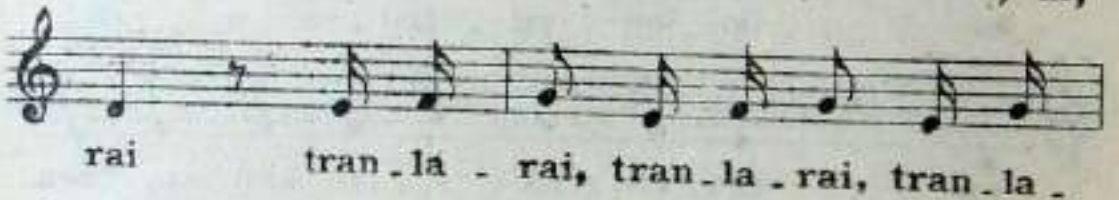
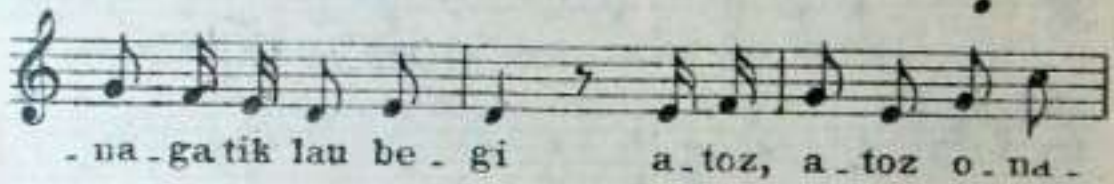
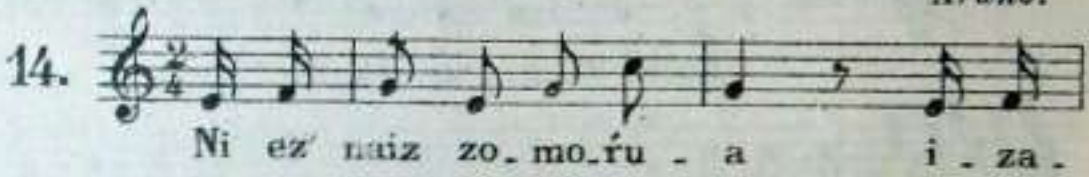
Din, dan, bo . le . ran, E . li .

zan . go gau . ze . tan. Din, dan, ko . le .

. ran, gu . re au . ra ko . le . ran. Dingin din,

dan gan dan, din gin din, dan, Din gin din,

*Oskos.**Arano.*

*Arano.*

Eskuña.

15.
 Bon . bo . lon bat e . ta bon . bo . lon bi

bon . bo . lon pu . tzu . ra e . ro . ri, e . ro . ri ba . zan

e . ro . ri, ge . ya . go e . tzan a . ge . ri.

Azpeitia.

16.
 A . tzo ïun, ïun ga . ur ïun ïun be . ti

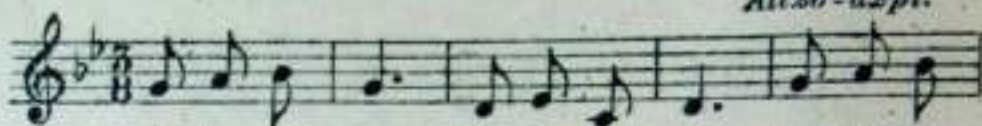
ïun ïun, gai . ïun . gu: gu . re di . ru . ak
 zaz . pi lí . bra . ko

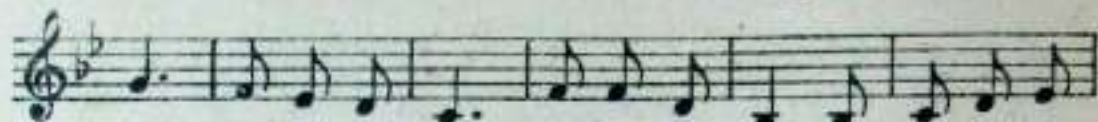
a . i . tun e . ta nork . . . na . i . ko
 o . ño txu . ri . ya gaur a . za . ri . ak


gai, ïun . gu. a . tzo ïun ïun ga . ur
 jan, ïun gu.

ïun ïun be . ti ïun ïun gai ïun² gu.

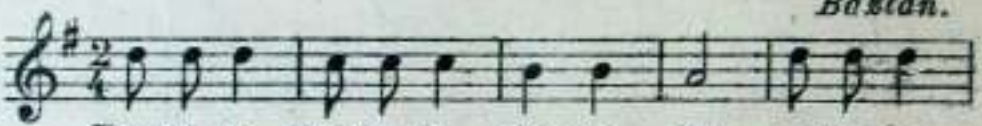
Altso-aspi.

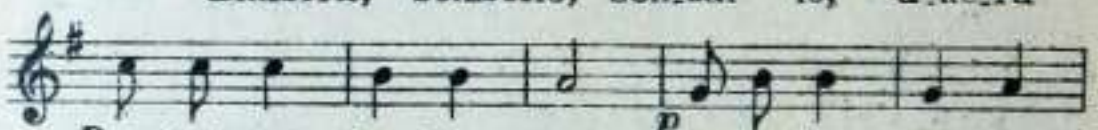
17. 
 I.txaso . an la.ño da . go O . ri . yo .

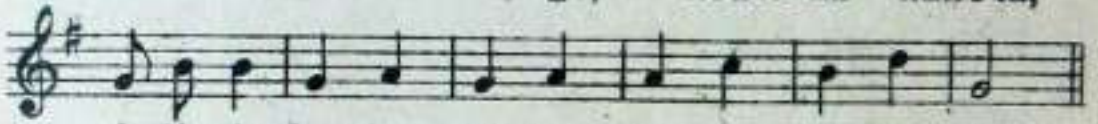

 . ko ba . rá . rai . ño . A . mak be . re u . me bat ba .


 . ño nik zu zai . tut mai . ti . a . go Lo! Lo!


Baxtan.


18. 
 Bin . bi . li, bonbo . lo, sen . dal lo, a . ke . ra

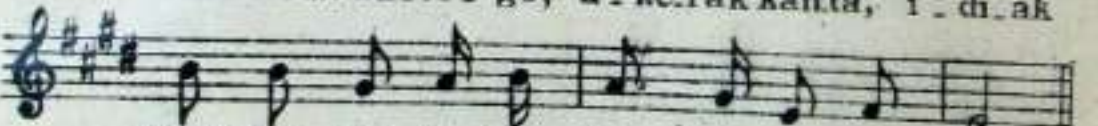

 Prantzi . an ba . le . go, a . ke . rák kan . ta,


 i . di . ak dan . tza, aun . tzak dan . bo . li . ña jo.

Pastan.

19. 
 Bi . li, bi . li, bonbon, sen . dal lo, a . ke . ra


 Prantzi . an ba . le . go, a . ke . rák kanta, i . di . ak


 dan . tza, as . to . ak dan . bo . li . ña jo.

20. *Sunbila.*

Juan ni-tzen juan ni-tzen monte-ra mon-te

ze-la men di - ya. I - ku - si nu - en i - ku - si
ti - ra - tu ni - on ti - ra - tu

nu - en pá - ja - ro ze - la txo - ri - a; a - te - ri
ni - on pie - dra ze - la a - ri - ya;

ni - on a - te - ri ni - on o - dol san - gre go - ri -

- a. Pin, pin, txo - ri - a txo - ri mo - ko o - ri -

- a. Pin, pin, ko - ña - ta txo - ri sal - sa on ba - da.

21. *Sunbila.*

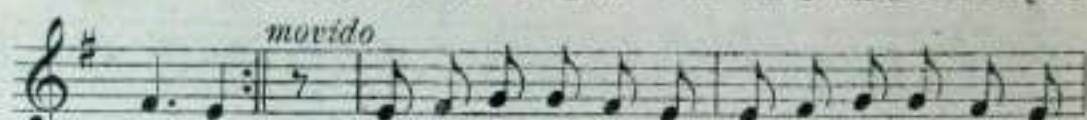
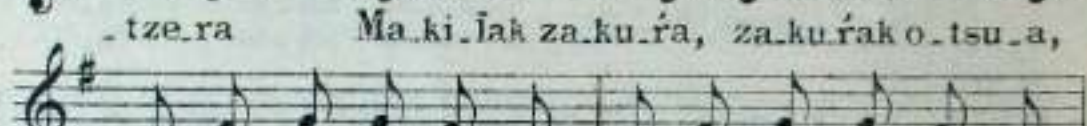
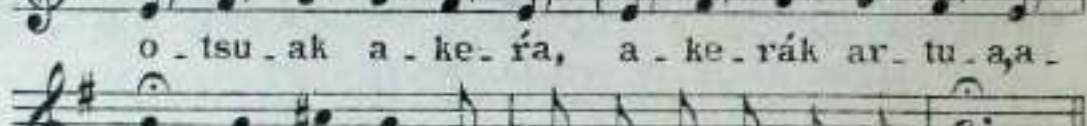
A - ke - ra or el - du da ar - tu - a - ren ya - te -

- ra A - ra. A - ke - rák ar - tu - a a - ke - rák


ken, ken, ken, a - ke - rá gu - re ar - tu - an zen.

Amair.

22. 
Ma . ki . ĩa or ei . du da za . ku . řa . ren . yo .

movido

_ tze . ra Ma . ki . ĩa k za . ku . řa , za . ku . řa k o . tsu . a ,

o . tsu . ak a . ke . řa , a . ke . řa k ar . tu . a , a .

_ řen , gu . re ar . to . tik a . ke . řa ken , a . řen .

Sunbila.

23. 

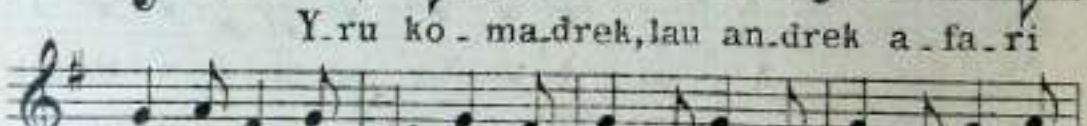
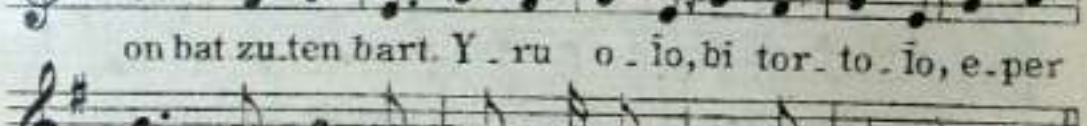
Y . ru andrek , bi ko . ma . drek , ĩai ! ĩzer a .

_ fa . ri . a zu . ten bar ! lau an . tza . ra , i . ru o . ĩo , bi tor .


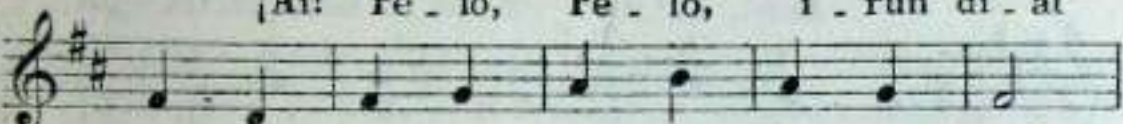


_ to . ĩo e . per bat . ĩ E . tzi . ren go . si . ak e . tzi . n bart ! .

Labayen.

24. 

Y . ru ko . ma . drek , lau an . drek a . fa . ri

on bat zu . ten bart . Y . ru o . ĩo , bi tor . to . ĩo , e . per

bat , e . tzi . ren go . si . ak e . tzi . n bart .

Askain.

25. 
 ¡Ai! Pe - ño, Pe - ño, i - run di - at

 e - ta, ¿yi - nen ni - tza o - he - ra?

 As - tal - ka - zan e - ta ge - ro, ge - ro, ge - ro,

 as - tal - ka - zan e - ta ge - ro, ge - ro bai.

Arriots.

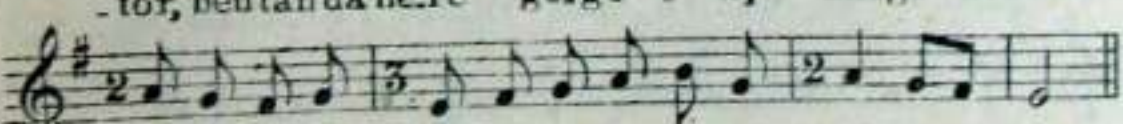
26. 
 Ben - ta - ra nu - a, ben - ta - tik na - tor, bentan da

 neu - re go - gu - a; mu - su - an ge - ri - an pi - ku - ak

 fran - ko, mu - su - an u - sai go - zu - a.

Goriti.

27. 
 Ben - ta - ra no - a, ben - ta - tik na -

 - tor, bentan da neu - re go - go - a, an - go a - rosa

 kla - be - li - ñe - tan ar - tu det a - mo - ri - o - a.

Labayen.

28. 

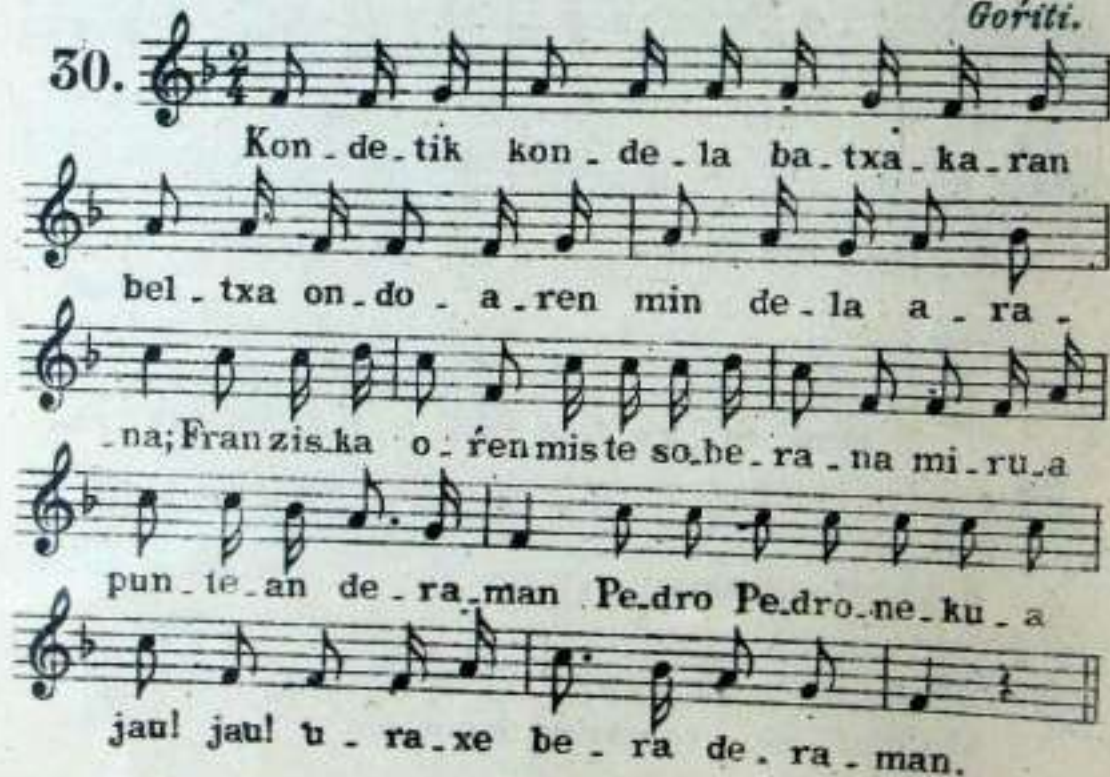
Ben - ta - ra nu - a ben - ta - tik na -
tor ben - tan da ne - re go - gu - a.

Aratots.

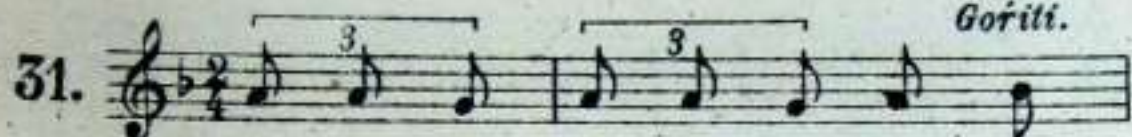
29. 

O - rain - go al - di - an e - ran en de - gu o - rain
zu - re ko - pli - a La ra la do - ran do - ni - an
don La ra la do - ran do - ni - an don.

Goriti.

30. 

Kon - de - tik kon - de - la ba - txá - ka - ran
bel - txá on - do - a - ren min de - la a - ra -
na; Franziska o - ren miste so - be - ra - na mi - ru - a
pun - te - an de - ra - man Pe - dro Pe - dro - ne - ku - a
jaul jaul u - ra - xe be - ra de - ra - man.

Goriti.

O - te - a mo - ko - a lo - ka -



. ri txo - ri - e ga - ñi - an kan - ta - ri sa - gar go -



. ri - en on - do - an Jua - ni - ta o - ren zan - go -



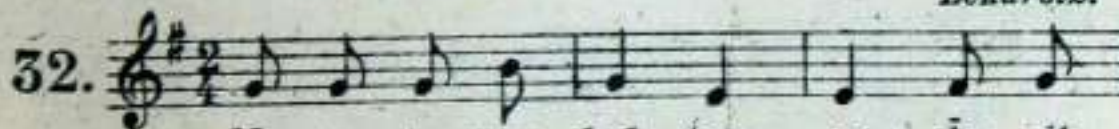
a e - de - ra du - te ba - po - a be - ra - dan



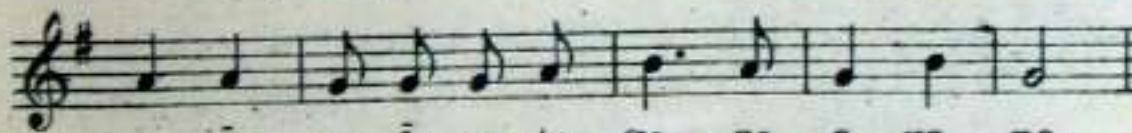
be - za - la - ko - a be - ra o - na da ta obi - a



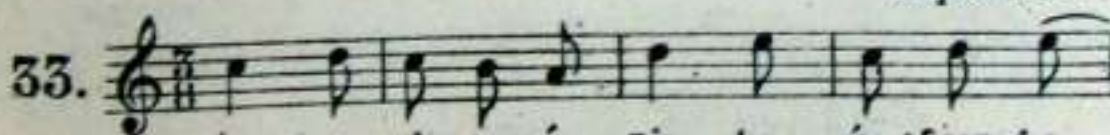
lu - ke Pe - dro . . . An - to - ne - ku - a .

Lekarots.

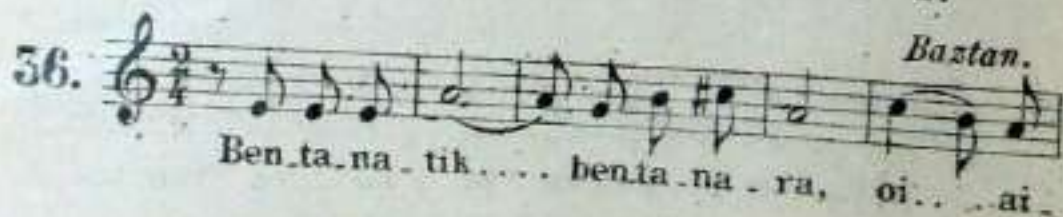
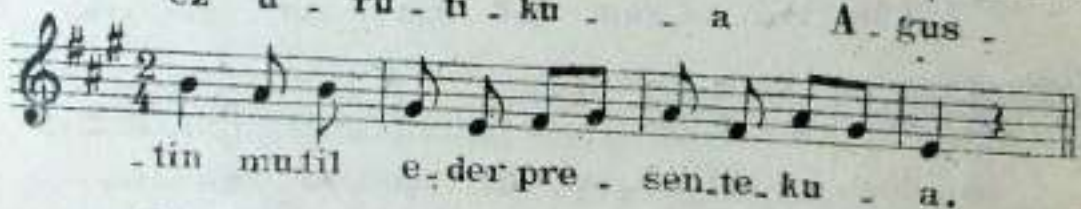
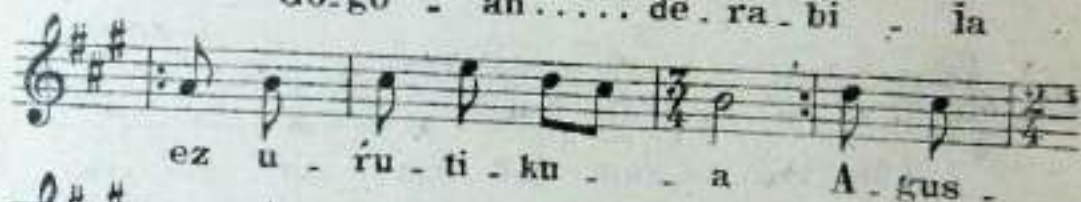
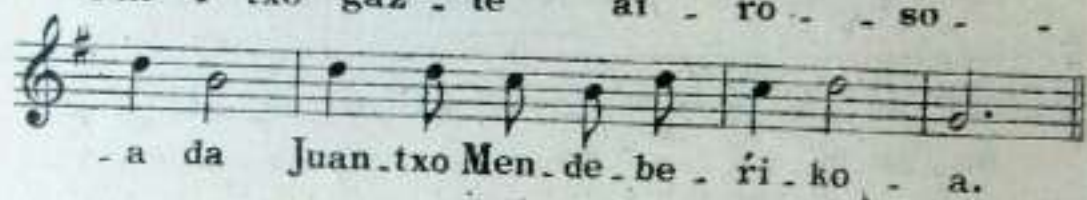
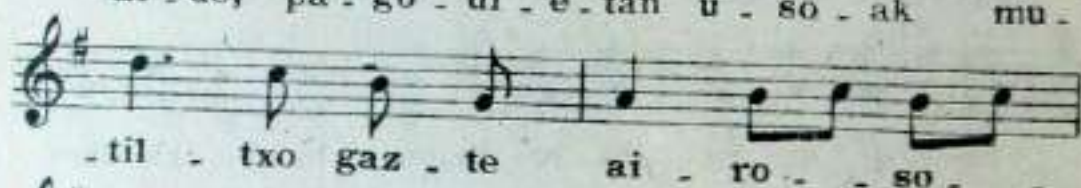
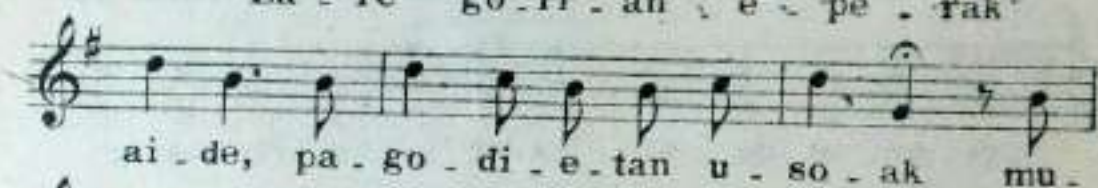
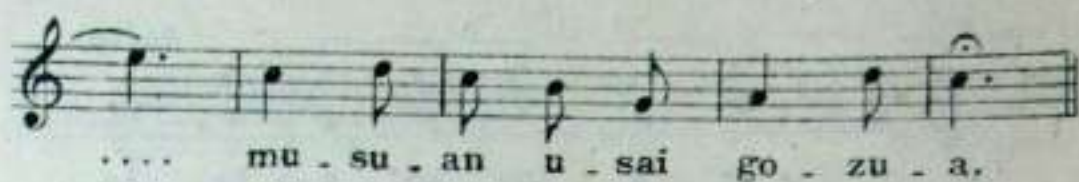
Ma - txa - ka - ran bel - tza on - do - rik

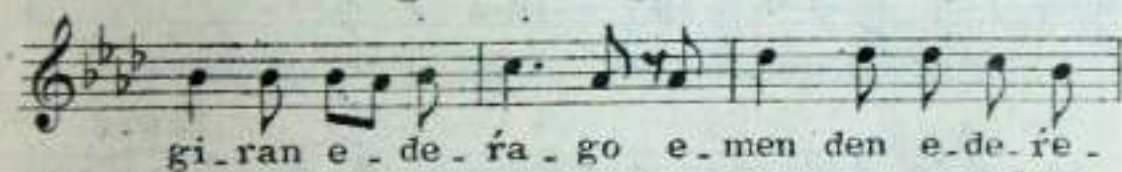
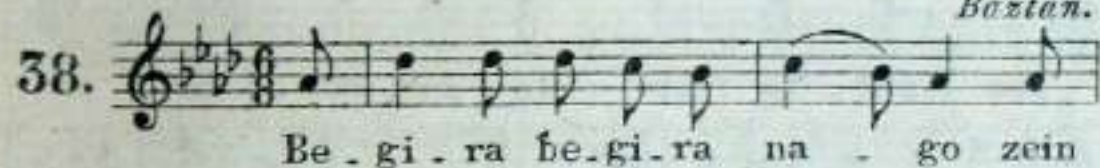
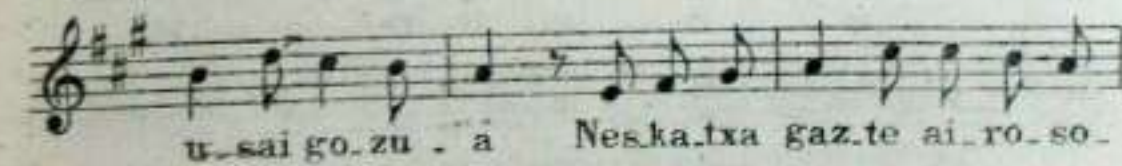


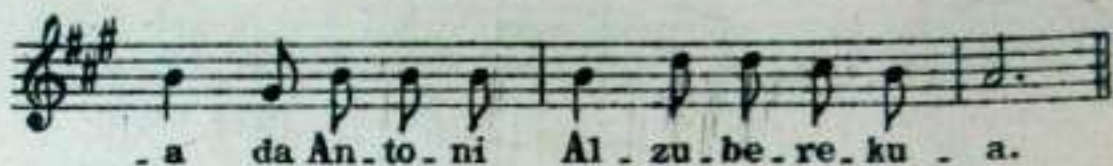
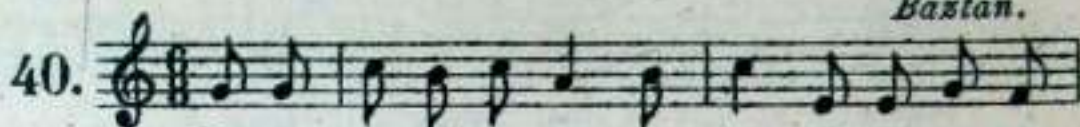
on - do, on - do e - ta go - zo a - ra - na.

Aspilkueta.

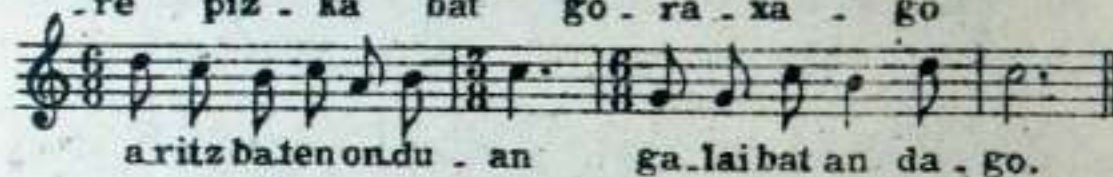
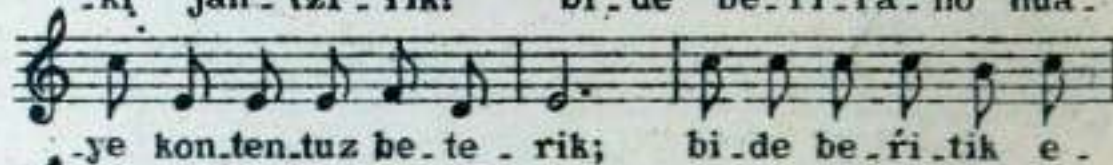
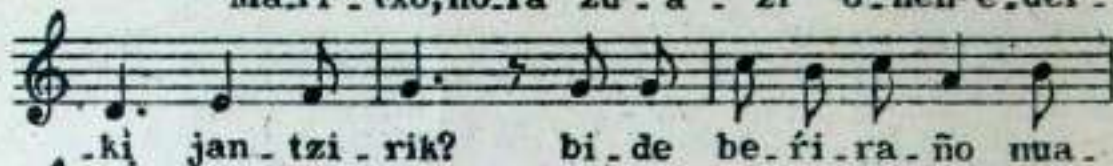
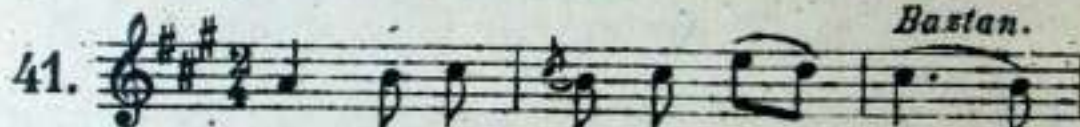
Ar - kan pi - pe - ra pi - ko - ra fran - ko . . .



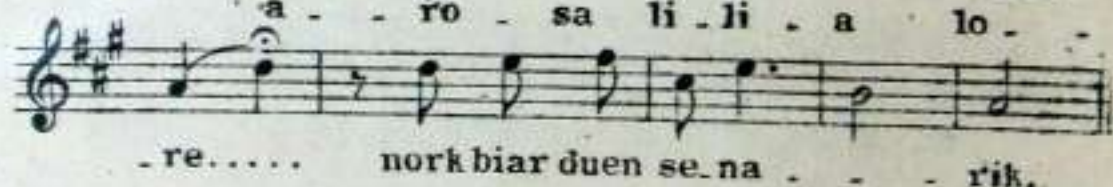
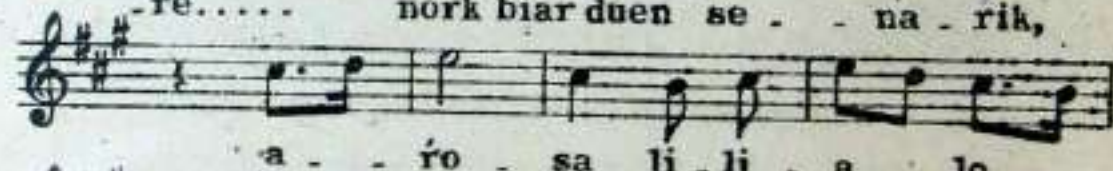
*Baztan.**Baztan.**Narbate.*

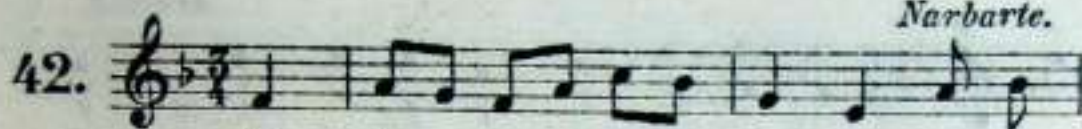
*Bastan.*

Ma-ri-txo,no-ra zu-a-zi o-nen e-der-

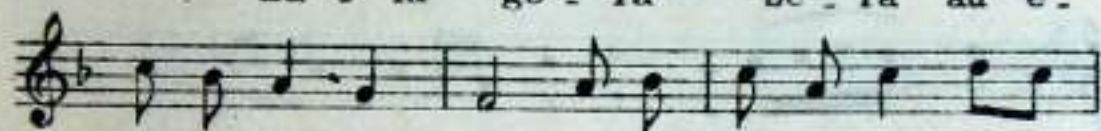
*Bastan.*

A-ro-sa li-li-a... lo-

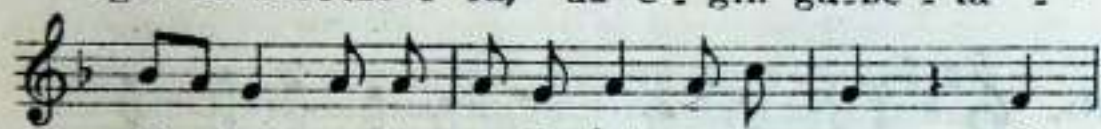


Narbate.

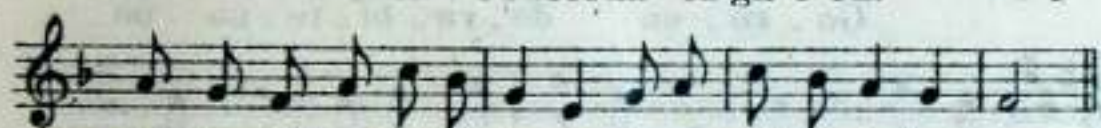
Za - ña go - ra be - ra au e -



- gin ta ber - tze - ra; au e - gin ga - be - ta -



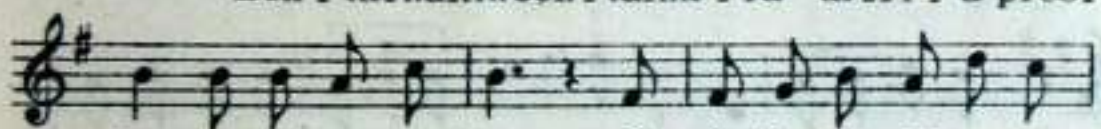
- ni - kan e - der e - de - rak ez ga - ra. O -



- rá Antoni Alzubere - ku - a ju - an zaigu i - txe - ra.

Narbate.

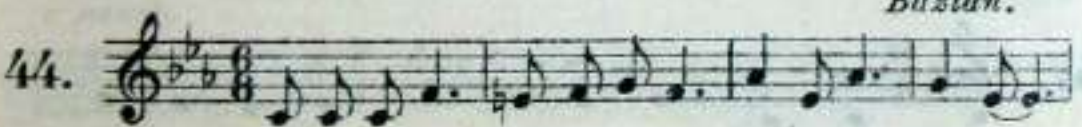
Ben - ta - na - tik ben - ta - na - ra ai - ri - a pres -



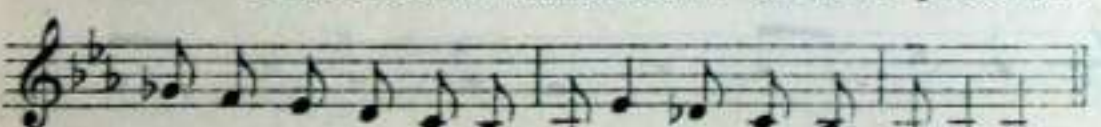
- ku ai - ri - a pres - ku. O - ra Joa - kin Al - zume -



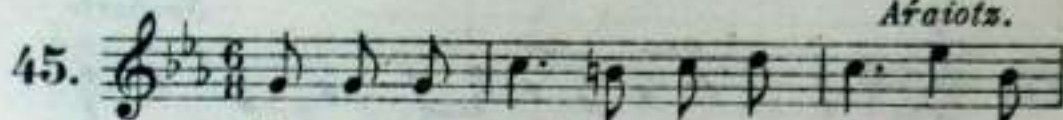
- ko ben - ta - nau da - go ben - ta - nan da - go.

Baxtan.

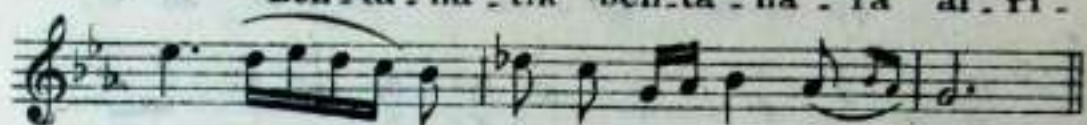
Ben - ta - natik ben - ta - na - ra ai - ri - a pres - ko ...



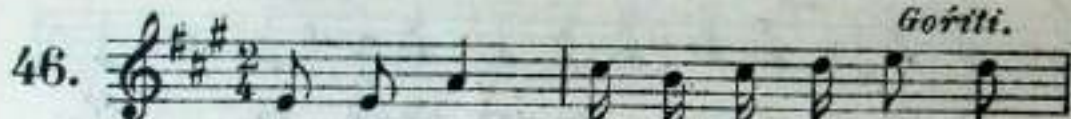
Oi! Pe - dro kon - pa - ña - ku - a ben - ta - nan da - go ...

Afaiots.

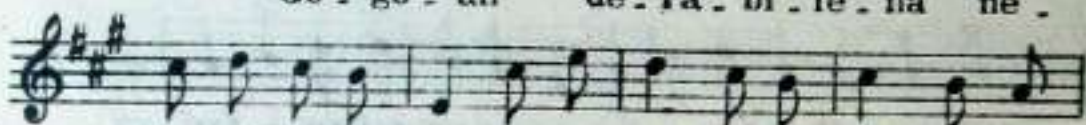
Ben.ta.na.tik ben.ta.na.ra ai.ri.



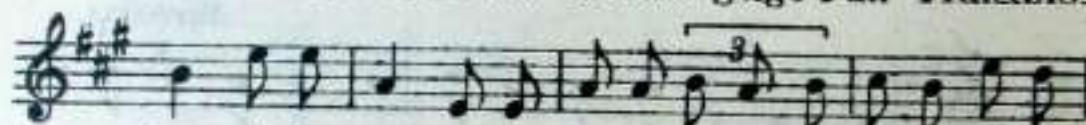
.a pres - ko oi! ai.ri.a pres - ko.

Goriti.

Go.go.an de.ra.bi.ĭe.na ne.



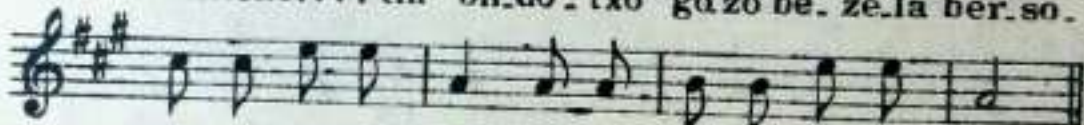
.rianek e.ka.ri.nik o.rain gogo.an Prantzis.



.ka i.du.ki sa.ri, sa.ri emangonio.ke Pedro



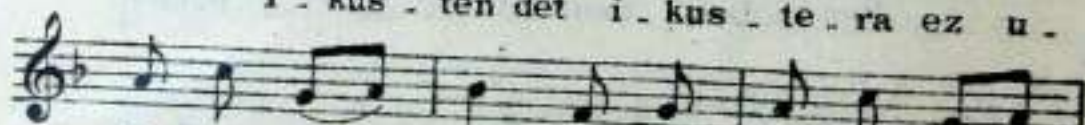
An.to.ne....tik on.do.txo gazo be.ze.la ber.so.



.e.tan po.li.ki no.la.e.sai.ten bai.ta.ki.

Areso.

I.kus.ten det i.kus.te.ra ez u.



.ru.ti.ko... a ez u.ru.ti.ko...



a Mar-ti - na e - der ga - lant pre - sen - te -
 ko - a. A - mo - ri - o - a - de ba - du ta e - mai -
 te - ra no - a, e - mai - te - ra no - a Lu -
 is e - der ga - lant E - txe - be - ri - ko - a.

48. *Areso.*



Go - go - an de - ra - bi - la de - na ne - ro -
 nek i - du - ki nik o - rain Ma - da - len - txo
 o - ri go - go - an i - du - ki, sa - ri sa - ri e mango
 nio - ke Ba - tis - ta A - pe - ze - ne - tik on - do -
 txe go - xa de - za - la be - so - an po - li - ki.

Baxtan.

49. 

Sa . la e . gin e . gin e . gin au



e . gin e . ta bes . te . ra Au e . gi . ten



ez . pa . . de . gu he . re . de . ruak



ez ge . ra. Ma . ri . a, kon . pa . ñi . a . tik



Ju . an goi . ko e . txe . ra, Ju . an goi . ko



e . txe . ra e . ta e . tzin zai . ku o . ye .



. ra. E . tzin zai . ku o . ye . ra e . ta o .



. ye . tik o . be . re . ne . ra Mi . gel ti I . tur bi .



. de . tik ma . ten dio . gu al . de . ra,



Ma . ten dio . gu al . de . ra e . ta ber .

.so bi.en e . ma te . ra Ma . ri . a gai . xo gai .
 . xo . . . a zu . re kon . so . la . tze . ra .

Oskos.

50.
 Ez da fi . lo . so . fo . rik ez te . o . lo . go . rik ;

ez da fi . lo . so . fo . rik ez te . o . lo . go . rik ;

ar . du . a . ri neu . ri . ya ar . tu . ko di . ot nik

gi . zóna un . di . yak e . re i . ku . si di . tut nik

be . re mos . ko . ra e . zin di . si mu . la . tu . rik .

*Batek.**Bera.*
Guztiak.

51.
 Ma . tsa . ren za . ñe . tik da . tor zu . mo .

. ar . ren go . zo . a . E . da . te . ra po . zez na .

G. *B.*

tor txo - pin bat o - so - a In - da - zu ez

G.

na - di - en il pil pil be - te - rik ba - so -

B.

- a ta ja - ri - ko zait pil pil.

G.

Bai, bi - otz gai - xo - a. Nik zu - ri, zuk

ne - ri a - gur e - gi - ñez al ka - ri Ba -

- so - a txit gar - bi be - ar - de - gu ja - ri.

52. *Arano.*

Goi - zi - an on a - ra tsi - an on

ma - tsaren zu mo - a be - ti duk on, e - ta be - ti duk on.

Et - txe - raa - bi - a ta jo - an e - zin e - ro.

Be - rix a - bi - a ta jo - an e - zin e - ro.

ri e.ta beṛ.tan e .tzin, e.ta beṛ.tan e .tzin.
ri e.ta beṛ.tan e .tzin, e.ta beṛ.tan e .tzn.

Sara.

53. Li . be . ra me kan . ta . tzi . an i . so . pa

ez bus . ti u . ri . an; ar . no . an bus . ti

za . zu, an on . gi trem . pa; za . zu se . gur naiz

na . i . ko du . da . la i . li . an be . zi . an be . za . la.

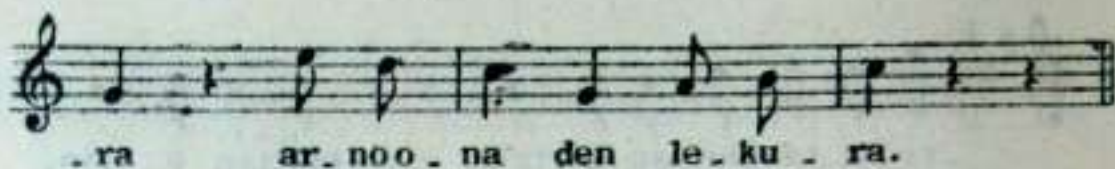
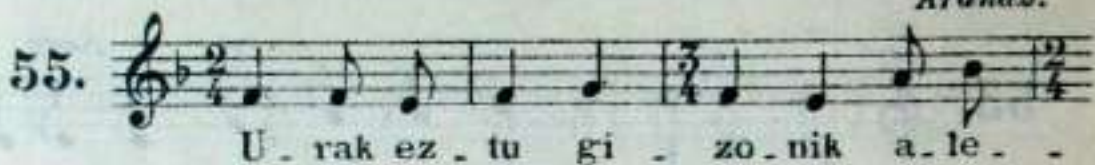
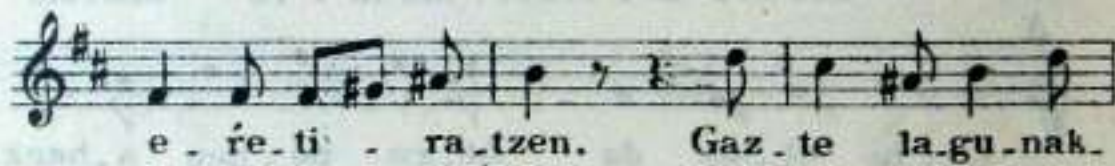
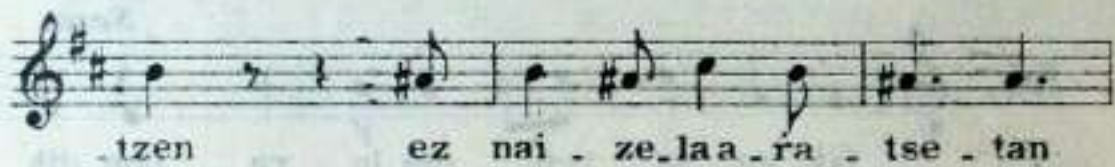
Sara.

54. Gi . zo . na . ren . . . ma lu . ra non . dik

na . hi el . du da be . re pe . nen a . hanz .

te . ko joai . ten da os . ta . tu . ra. Zen . bait

la . gun ar . tu e . ta ar . noo . na den le . ku .

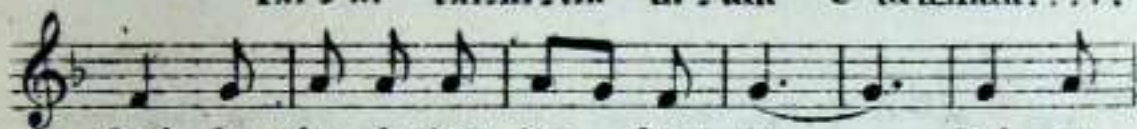
*Aranaz.**Araiotz.*

*Allegretto.**Arriots.*

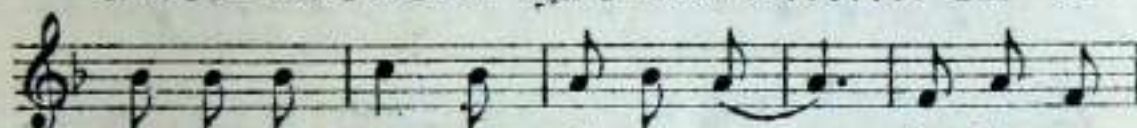
57.



Txi - ki txi.ki.tik ai.tak e taamak.....



frai - le nin - du - ten lom - bra - tu..... bai e -



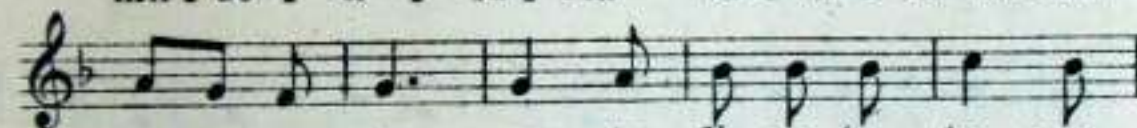
ta e - re - es - tu - di - o - ra..... Sa - la - man -



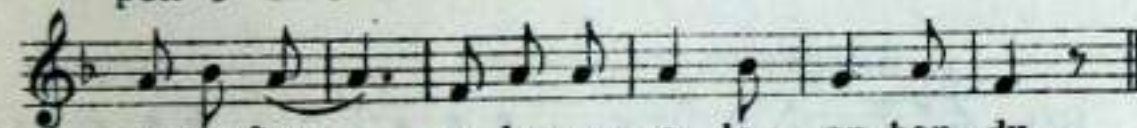
- ka - ra bi - gal - du..... Sa - la - man - ka - ra



nin - do - a - la - rik bi - di - an nu - en



pen - sa - tu es - tu - di - an - te tu - nan -



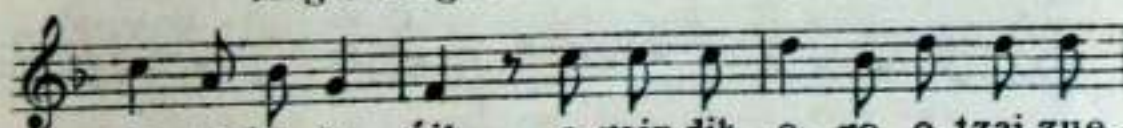
- te ba - ñan..... o - be nu - e - la ez - kon - du.

Elizondo.

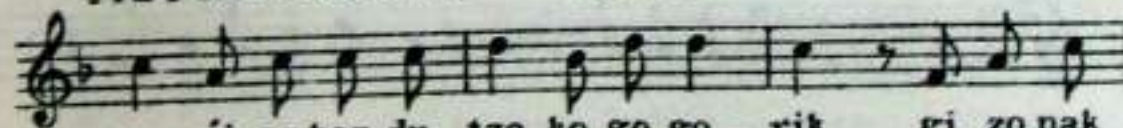
58.



Migel A - gus - tin mun - du - an gaiz - ki bi - zi - zi -



- ra - de ba - ka - rik o - rain - dik e - re e - tzai - zue -



- to - ri ez - kon - du - tze - ko go - go - rik gi - zo - nak

ez tik sar tu ta ge ro i za ten sa so o be rik,

Elizondo.

59.

*Allegretto.**Elizondo.*

60.

Lekarots.

61. E . txo . lan ba . di . tut bi man . ta bat bertzea

be . zain xar . man . ta de . na zi . lo . ta ta , ra ,

ta , di . re . nak e . zin a . ra . pa .

Elizondo.

62. E . men ba . gai . tuk lau la . gun dan . tza bat
Man . da . ta . ri . a , ser be . ri e . kar . tzen

e . man die . za . gun . Ail e . ra . yok tan . bo . li . ña .
de . rai . kuk gu . ri . el . du de . la be . ri . a .

. ri e . tor da . ie . la be . re . a . la be . re iun .
la gai . ten be . ras a . le . ge . ra e . ta e .

. iun txi . ru . la . re . kin e . ta in . stru . men . ta . re . kin .
dan kol . pe ba . na bo . toi . lan bal . din ba . da .

A . le . ga . tu gi . ne . ni . an bor . ta . ra len . da . bi .

zi-ko-rik a-la a-di-e-raz-te -
 ko nor bait... be-ze-la (atean joka)
 E-txe koan dri a el du - da al da di-en be-ze -
 la go-na ko-ti- lon kor de-la es-ku ez -
 ke-re-an zu-e-la. Jau nak..., pa-sa zaitez.
 -te i-xil i-xi-la.

Aranas.

63.

I-tu-rin-go a-ro-tza E-ramun Jo-a-
 kin a-sa-re o-men zau-de ze-ren de-gun ja-
 kin san-tu-rik ez lai-te-ke fi-a-tu zu-re-
 kin San Kris-to-bal ur-tu-ta jo-a-li-ak e-gin.

Aranas.

64. 
 A . ke . ra ar . tu nu . en gaitz . pen .

 .su ga . be . ta . nik e . fe . jis . tru e . gi .

 .te . ko e . tze . guen ven . ta . rik za .

 .ku . rak au tri ki . tu . a lau zan . gu . e . ta . rik o .

 .do . la da . ri . o . la a . mar al . de . ta . rik .

Aranas.

65. 
 Au da par . la . ga . ri . a , ¡vål . ga . me Di .

 .os! a . gu . ri zar o . nek kan tu be . ri . ak . Nor

 .bai . te . ri mun . du . an gal . de . tu biar di .

 .ot Non . dik o . te di . tu . an ez .

 .pa . ta . ko al . di . ak Na . go . lik se . ri . o itz .

e . ma . ten di . ot mi . ña a . mo . ri . o i .
 . xil . du . ko . tu da . la e . ñon . ka . ri . ok .

Aranas.

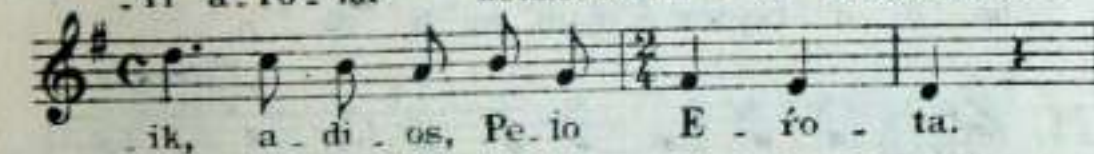
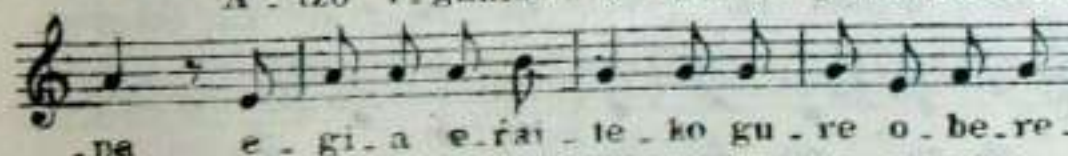
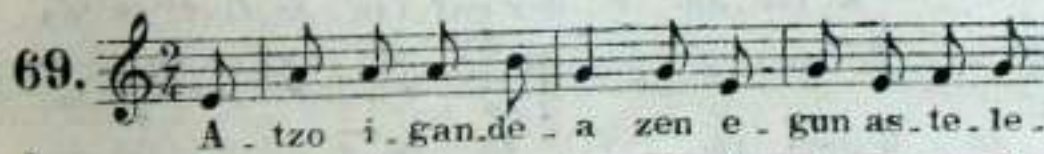
66.

Al . bai . te . ru . ben sa . la de . mo . ni . o ar .
 . tan de . mo . ni . oz . ko es . tro . pe . zo bat
 e . gin nu . en ber . tan. De . mo . ni . u . ak
 e . men, de . mo . ni . u . ak an, de . mo . ni . ok za .
 . bil . tzen gor . pu . tza . ren buel . tan, de . mo . ni . u . ak
 sa . soi zauz . ka . ten de . mo . ni . u . e . tan.

*Allegro.**Elizondo.*

67.

Ma . ri . a E . ña . mu . na E . txe . be . ñi . ke .
 . a nes . katxa e . de . ña ta fa . ma aundi . ko . a .

*Renteria.**Lekarots.*

na ¡Ai! i-gan-de a-ra-tsi-an zer zai-gu ger-
ta-tu so-be-ra-ko edan e-ta bu-ru-a txo-ra-tu.

Elizondo.

70. E-un li-be-ra ba-li-o bertze naz

ez da ka-ri-o..... kar-ga e-mai ten

ba-di-o la-ra rai la la

rai..... rai..... kar-ga e-mai ten

ba-di-o laxter e-rain-du a-di-o.

Elizondo.

71. E-txi-an e-der gal-tza-da. Gar-zi-na-

tu-a gñon za ra? Ga-ra-zi na, Ga-ra-

zi-na mu-da-tu zan go-gu-a.

Allegretto.

Elizondo.

72.

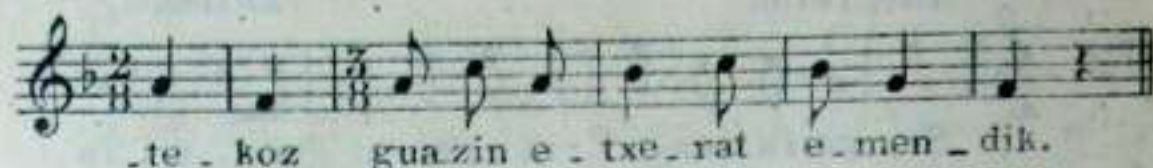
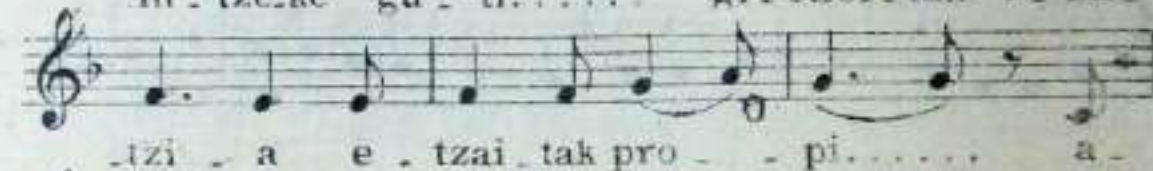
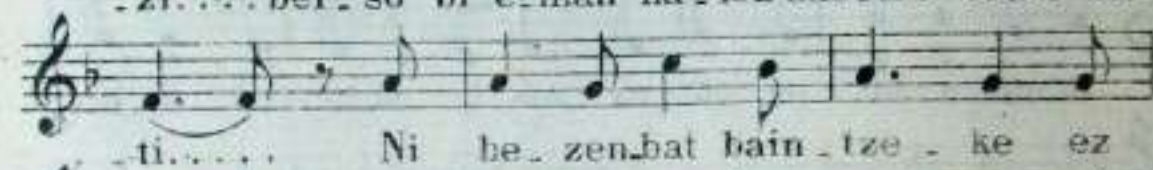
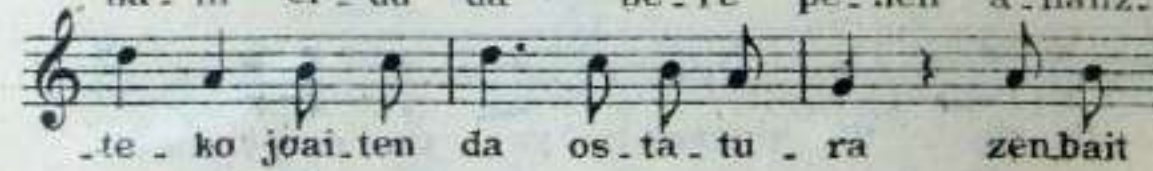
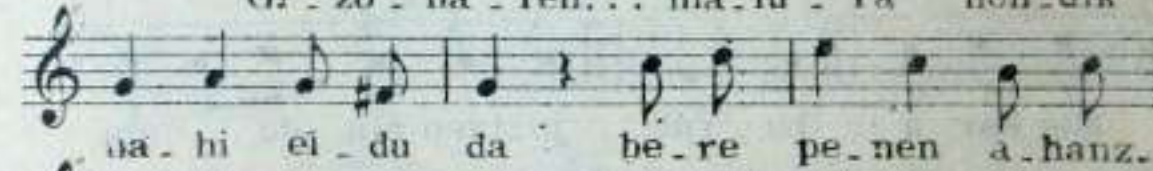
Sa . ga . ra . ren lo . ri . a ai . zi . a . . . de . ra .
 ma Sa . ga . ra . ren lo . ri . a ai . zi . a . . . de . ra .
 ma zu . re ta ne . re fa . ma zu . re ta ne . re
 fa . ma a . la ba . le . ra . ma . . . a . la ba . le . ra
 ma a . la ba . le . ra . ma , la ra la la

.....

Erátzu.

73.

San Martin i . ru . ga . fengoi . zi . an
 e . gon . du nin . tzen kan . po . tik u . ri . ak e . ta
 kas . kar a . ba . rák jo . tzen nin . du . ten
 bu . ru . tik pro . txu ge . ya . go ez i . za .

*Kratsu.**Sara.*

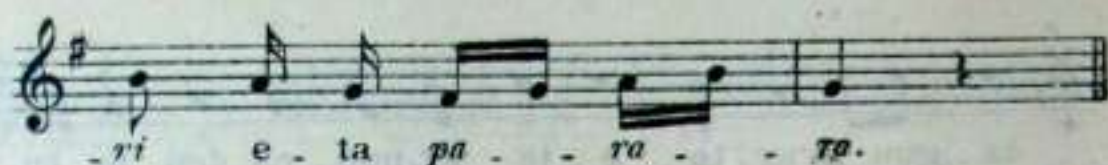
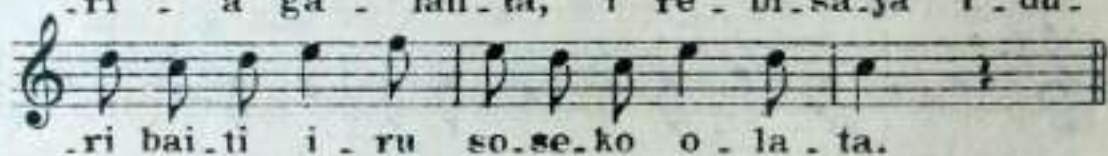
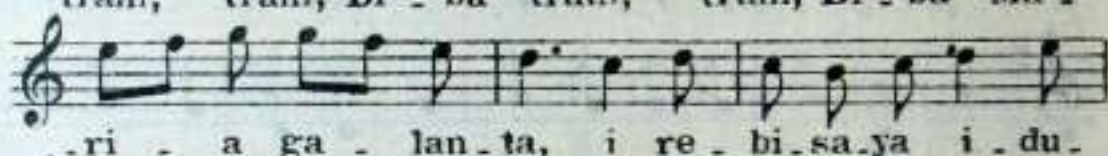
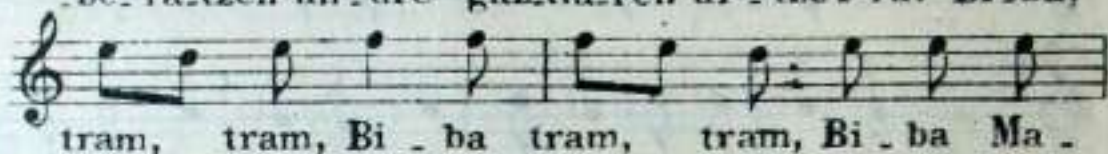
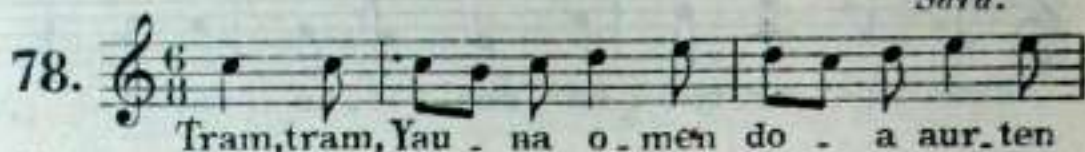
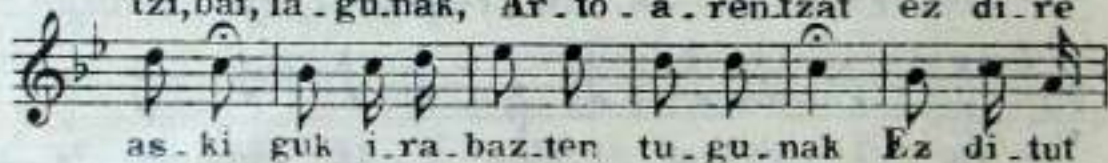
la - gun ar - tu e - ta ar - noo - na den le - ku -
 - ra ar - noo - na den le - ku - ra.

76. *Allegro.* *Sara.*

An - ton e - ta Ma - da - len

77. *Arariotz.*

Pi - ri - ri e - ta pa - ra - ra kan - tu gu -
 - zi - en a - ma da. Ne - retzat o - gie - ta sin - ge -
 - ra i - retzat i - dien a - da - ra, pi - ri -

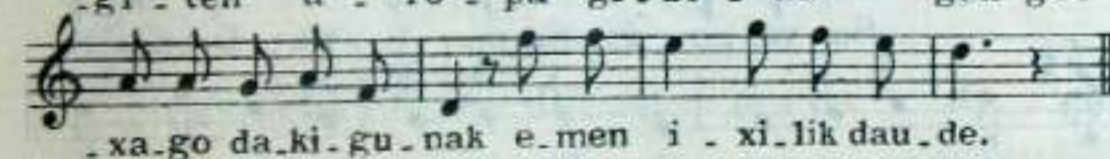
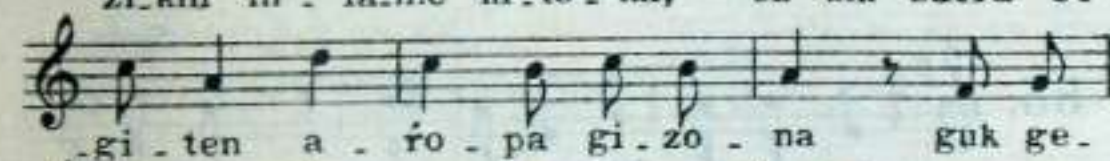
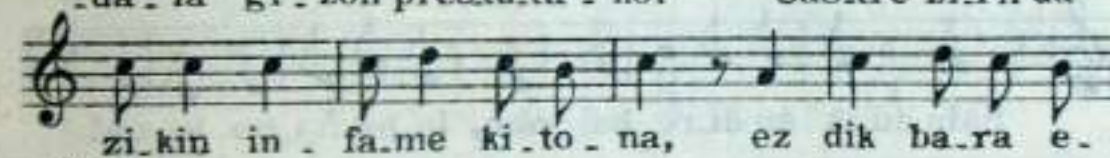
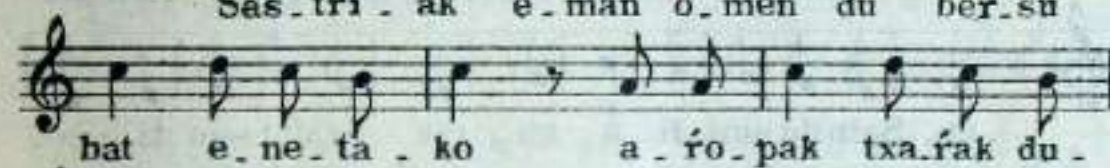
*Sara.**Sara.*



Sara.



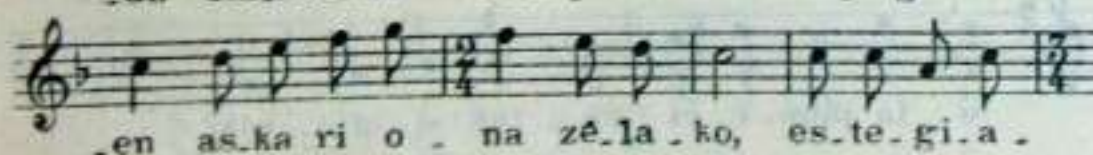
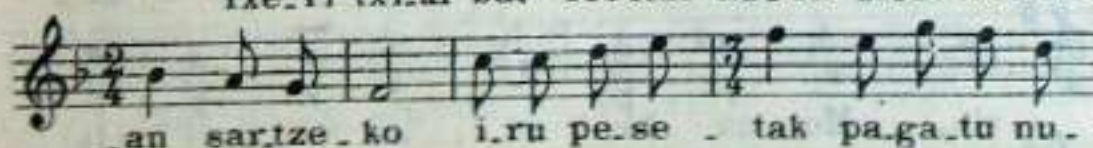
Sas.tri.ak e.man o.men du ber.su

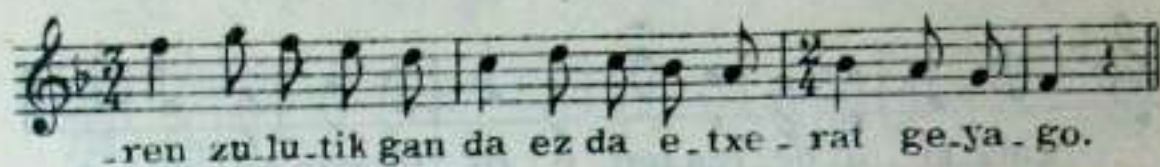
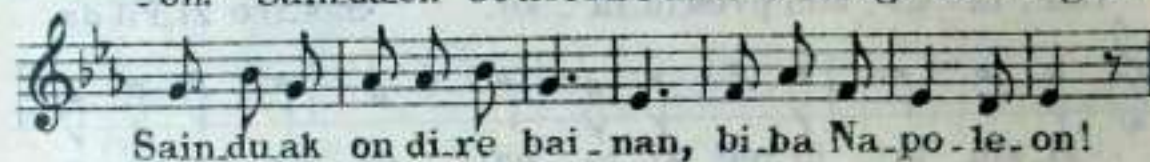
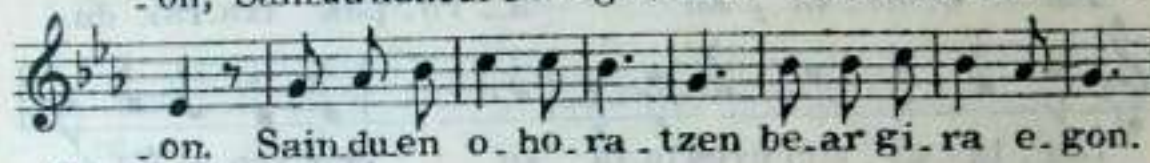
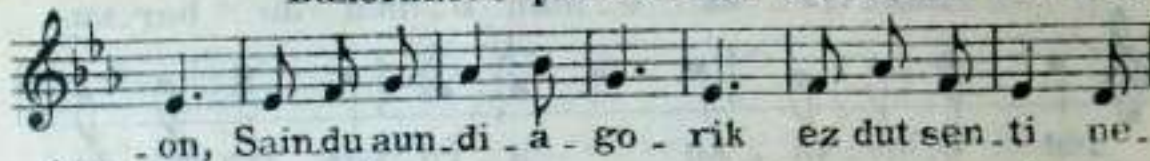
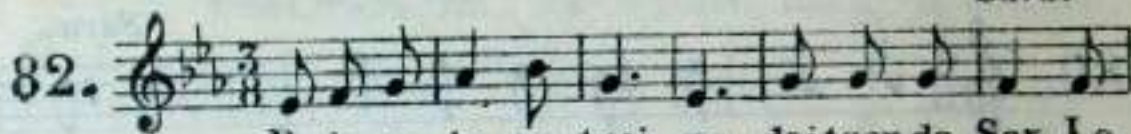
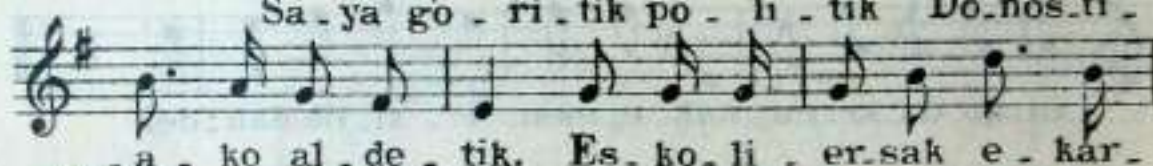


Sara.



Txe.ři txi.ki bat e.ro.si nu.en bi.zi mo.du.



*Sara.**Sara.*

Lesaka.

84. 
 Ar-tuak a-tu e-ta di-ru-a Me-ji-kun tri-

 -pa-zar-za-rok gu-ri nork be-te-ko zi-gun. A-

 pezbat e-do bes-tek e-ne mai-te zi-gun ó-

 -ra or konpon zai-tez, Do-mi-nus vo-bis-cum.


Lesaka.

85. 
 Lo-gi-ro naiz e-ta lo-ga-le argi o-ía-

 -rak jo ga-be. Bart a-ra-tsi-an gu-re a-ti-

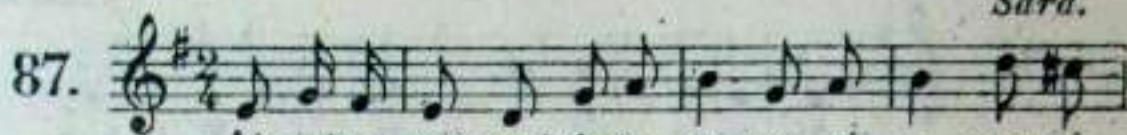
 -an gaz-tiak e-tzi-ran lo-ga-le.

Albazisketa.

86. 
 Mar-tin Du-ran-go dun-ba-la-re-kin

 kui-dado, jau-nak, o-re-kin ti-ro ga-lan-tak

 bo-ta-tzen di-tu i-pur-di o-ker o-re-kin.

Sara.

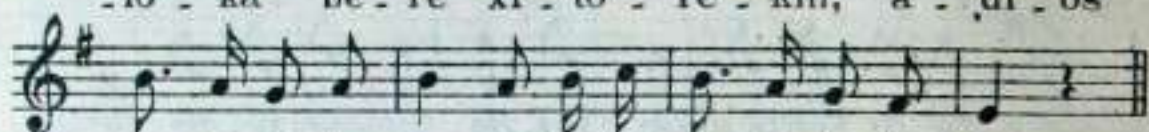
Ai . take . man nau do . te . a neu . ri . a , neu . ri .



- a ; ur . de . ño bat be . re txe . ri . e . kin oi . lo ko .



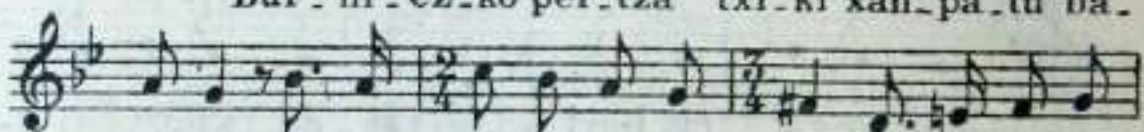
- lo . ka be . re xi . to . re . kin , a . di . os



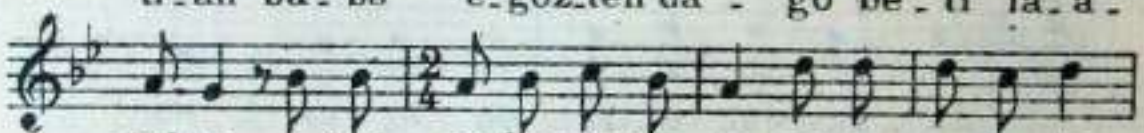
e . ne do . te . a , a . di . os e . ne do . te . a .

Sara.

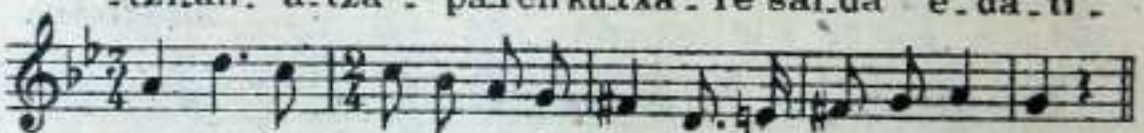
Bur . ni . ez . ko per . tza txi . ki xan . pa . tu ba .



ti . an ba . ba e . goz . ten da . go be . ti la . a .



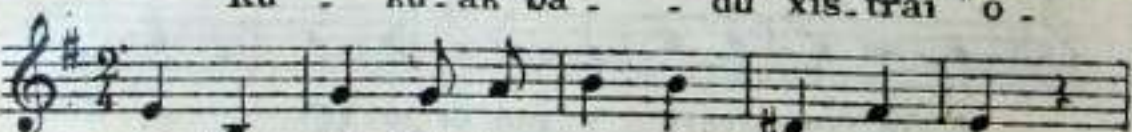
- tzi . an . a . tza . pa . ren kutxa . re sal . da . e . da . ti .



- an no . la . na on . do de . la di . o za hartzi . an .

Azkoitia.

Ku . ku . ak ba . . du xis . trai # o .



- ne . tan ez bai . ta a . si kan . ta . tzen

as - ten da - ni - an kan - ta - tzen, *Ki - ri -*
- e, ki - ri - e as - ten da - ni - an kan - ta -
 - tzen a la mai - son ki - ri - ee - lei - son.

Arano.

90.
 Frai - lek e - reñ e - men du gai -
 Ba - li - a - tu - ko za - yo ur -
 - tze - ru bat ba - da o - rain be - li - ak
 - ta - bi - a ba - da
 jua - ten o - men di - ra a - ra o -
 - be lu - ke bereandre beltza i - zuga - ri pa - ra.

Baztán

91.
 In no - mi - ne - Pa - tris e ta Fi - li -
 Sa - iets e - xu - rak di - tut au - tsi - ak a - ma -

i ai.nitz go.ra da.nik bei.ti e.ro.ri.
bi lé.po.ko sai.ne.ta.rik o.gei e.ta bi.

Allegro.

Zugařamurdi.

92. Kaz.kar.tek ba.da.ki.te tri.kun,

tra.kun e.gi.ten. O.lo.nu.a e.ba.

tsi ta sa.si zo.ko gor.de.tzen; pai.run, pai.

run, pi.a.re.tun, pai.run, pai.run, pi.a.re.

tun pi.a.re.tun, pi.a.re.tun.

Ezkuřa.

93. Al.kan.do.ra zar zar bat so.ñi.
 O.gei ta.mar pe.da.zo ne.ro.

an de.ra.ma hes.te bat e.re
 nek e.ma.na

ba det ez - to - pez - ko fi - ña ka - la - ba - za - ren
al - de ko - ña - tak..... e - gi - ña.


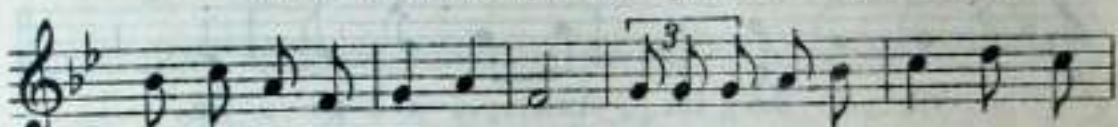
*Allegretto.**Eskuía.*

94. I - ru xi - to i zan e - ta lau gal -
du ne - re xi - tu - a - ren a - ma ¿zerk jan
du? Xi - tu - a - ren a - ma o - ño - a - a - xe.
ri - ak ken - du di - o le - po - a.

*Allegretto.**Irurita.*

95. Ez - kon - tzen ba zi - ra - ñe e - ro - ta - za -
- ia - e - kin ar - tu be - ar - ko tu - zu zo - ró - má - ki -
- lae - kin lau, lau, lau, do - ti - a ba - dut ba - ño
lau, lau, lau ar - du - ak gal - du nau.

Arriots.

96. 
 Mai . te . mai . te . a , jai . ki jai . ki ; e .

 . tzi . ra . di . a loz a . se ? Zure on . do . an ga . biltzen

 gai . zok ez gi . ra . di . a lo go . se . I . de . ki za . zu

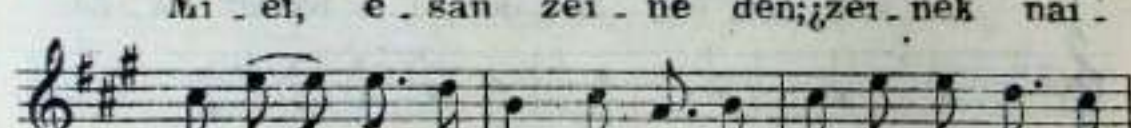
 bor . ta . ño o . ri , a . di . ki . de . ak gi . ra . de .

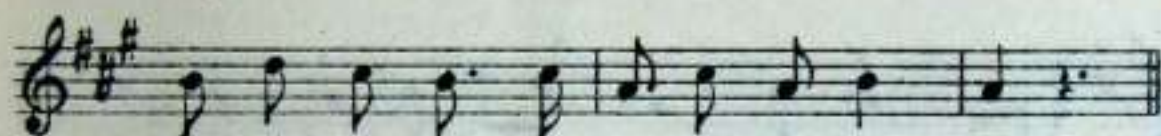
Arriots.

97. 
 Joan den ur . te . ko San . ta Kru . ze . tan nin . jo . a .

 . la . rik ni zu . re . kin , gal . de . gin ni . zun , a . mo . ri .

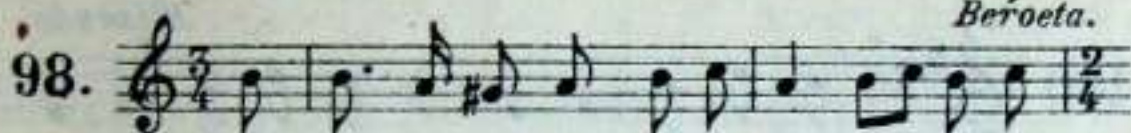
 . o . rik ze . ne . du . kan i . ñor . e . kin . " Ez Jo . xe

 Mi . el , e . san zei . ñe den ; zei . ñek nai .

 . ko du . en ne . re . kin ? As . ko di . ra . de e . de . ra .



- gu - ak nai - a - go du - te a - ye - kin »

Beñoeta.



O - ya - ni anzeindan e - der ar - bo - la



lu - ze ler - de - na! Zu ze - ra - de mundu u - ne -



- tan nik mai - ta - tzen zai - tu - da - - na; bi -



- si - ta - tu - ren zai - tut a - li - kan maize na.

Beñoeta.



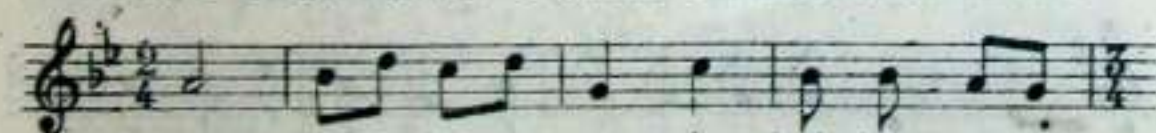
Zazpi ur - te - ba - di - tu u - da o - ne -



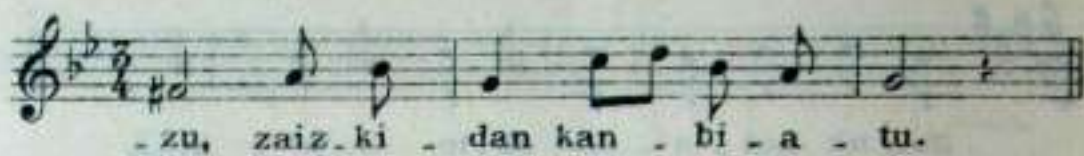
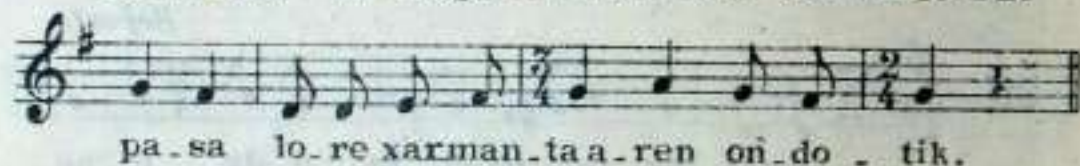
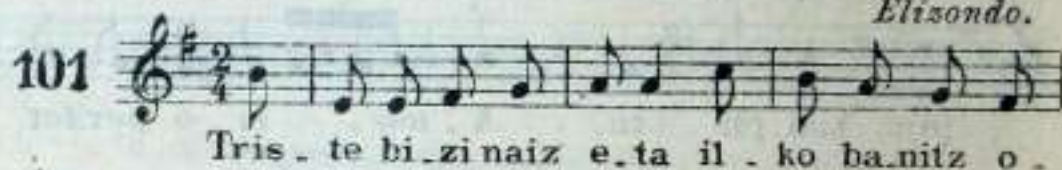
- tan... kun - pli - tu. A - mo - - ri - o per - fet

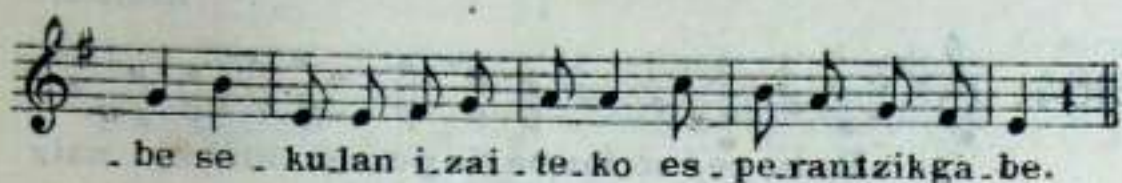
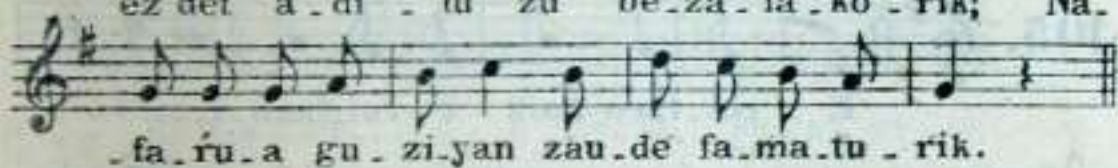
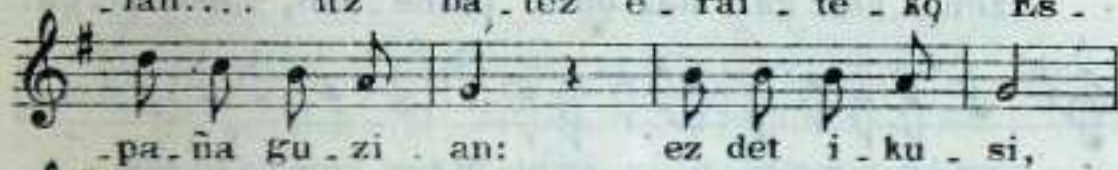
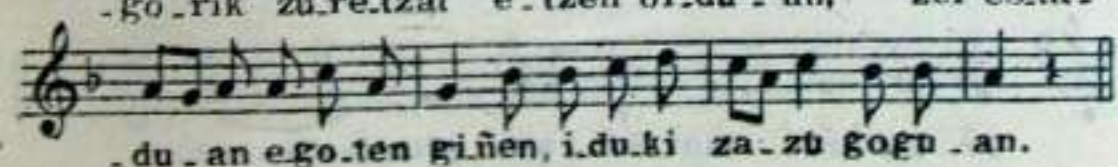
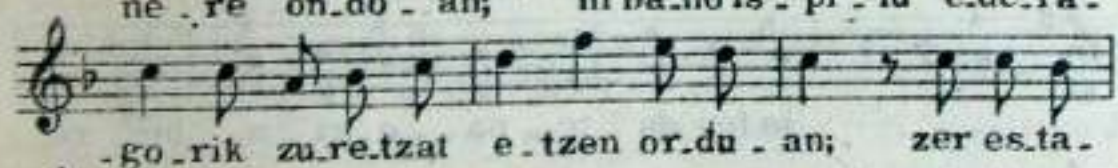
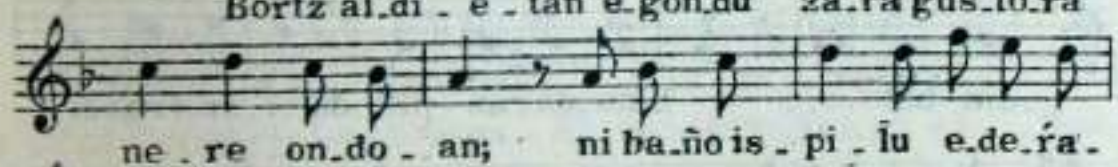
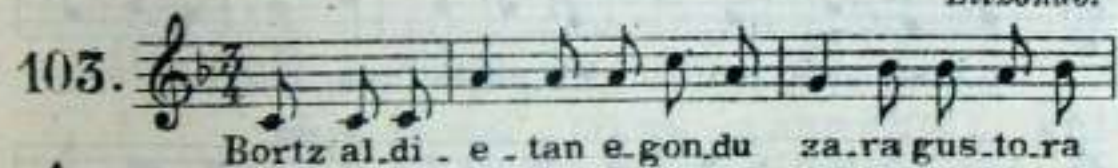


ba - - tez zin - - tu - da - la... mai - ta -



- tu e - ta - o - rain hel - dur nau -

*Elizondo,**Elizondo.*

*Elizondo.**Elizondo.*

104. 
 Be-ti pe-ne-tan, be-ti pe-ne-tan bi-zi naiz

 mun-du u-ne-tan, e-gū-naz zer-bait a-le-gra-

 -tzen...naiz ga-baz be-ti pe-ne-tan, neu-re-ga-

 -na-ko a-mo-ri-u-a ju-an zit-zai-tzun ba-te-tan.

105. 
 E-roi-tzen naiz e-roi-tzen.....

 e-tzait anz-ten; Ma-da-le-na ba-tek....a-

 -din bat..... mun-du-an nik dut...su-fri-tzen

 ... jaten du-te-na o-gi-a, be-re

 ni-ga-re-tan dut tem-pla-tzen.....

Lekarotz.

106. 
 Txar.ma.ga - ri - a, jai - ki, jai - ki....

 jez al zi - ra.de loz a - se? Txar.ma.ga -

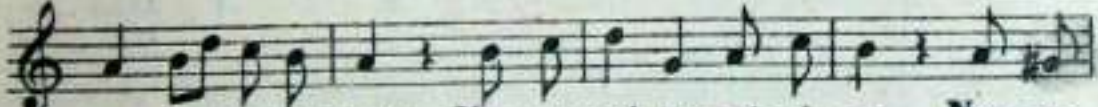
 ri - a jai.ki, jai - ki..... jez al zi - ra.de loz a .


 se? Zure on . do . tik..... gabil.tze . nok... ez gi -

 ra . de lo . ga . le: i . de . ki za . zbor.ta.ño

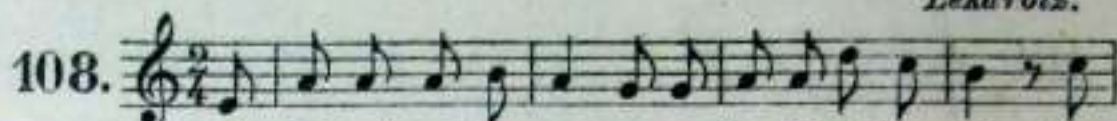
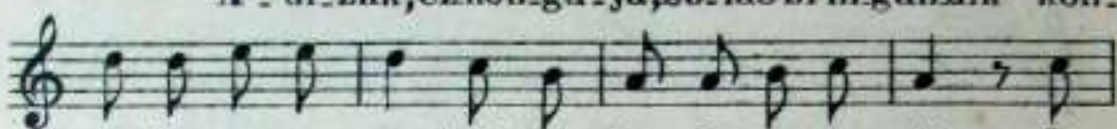
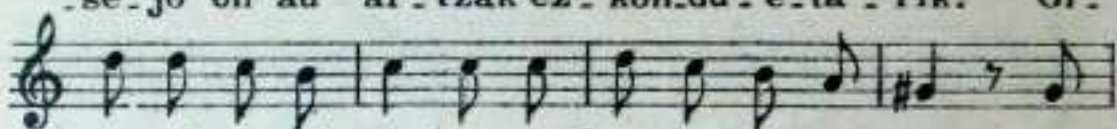
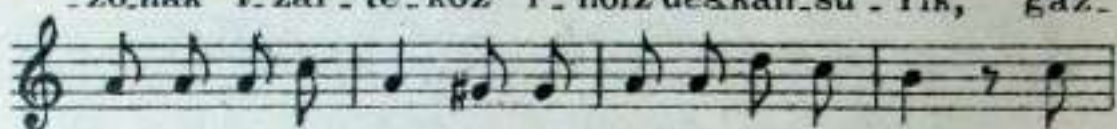
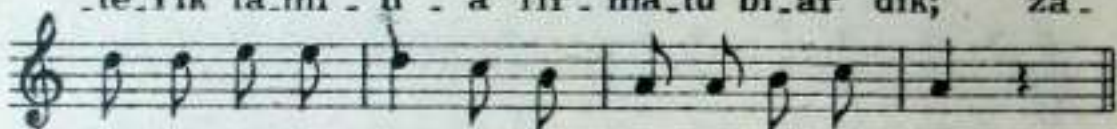
 o . ri....., a . dis . ki . de . ak gi . ra . de.

Lekarotz.

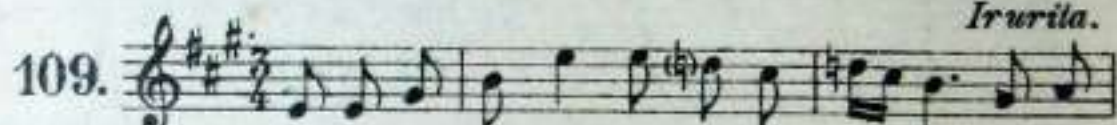
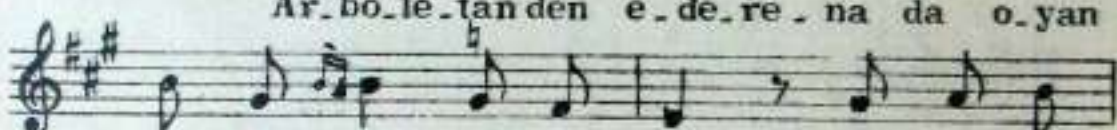
107. 
 Neu.re mai - te . na, a . ran beltz or . tza

 txu . ri begi beltz. Nik zu mai . te, zuk ni ez. Neu . re

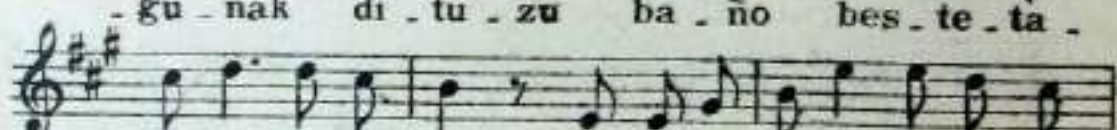
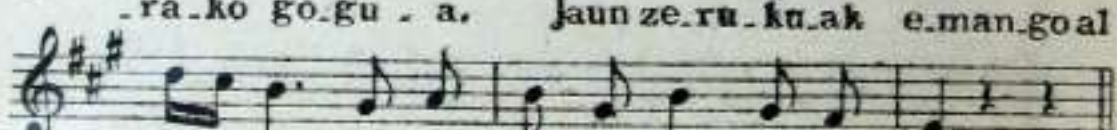
 mai . te . na za . re . nez, kon . tzien . tzi . ankar . ga dau .

 ka . zu ne . re pen o . ken do . lo . rez.

Lekarots.

108. 
 A . di . zak , ez kon . ga . ya , so . las bi ni gan . dik kon .

 . se . jo on au ar . tzak ez . kon . du . e . ta . rik : Gi .

 . zo . nak i . zai . te . koz i . ñoiz des kan . su . rik , gaz .

 . te . rik fa . mi . li . a fir . ma . tu bi . ar . dik ; za .

 . har . tu ta ez de . din e . gon . du lo . tu . rik .

Irurita.

109. 
 Ar . bo . le . tan den e . de . ré . na da o . yan

 bel . tzi . an ba . gu . a . I . tzak le .

 . gu . nak di . tu . zu ba . ño bes . te . ta .

 . ra . ko go . gu . a . Jaun ze . ru . ku . ak e . man . goal

 di . zu ni . ga . na . ko a mo . ri . u . a .

Irurita.

110. 

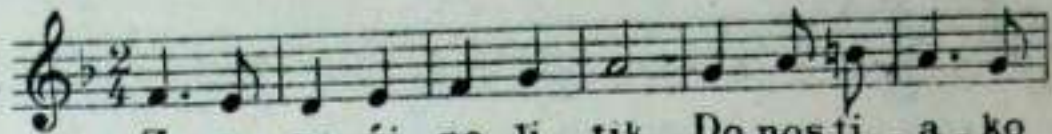
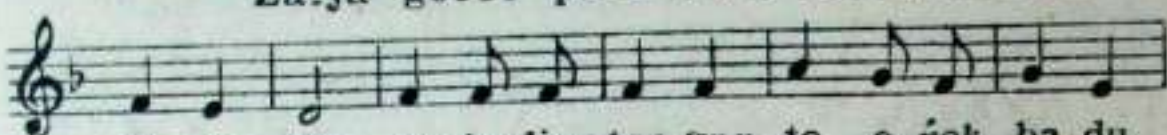
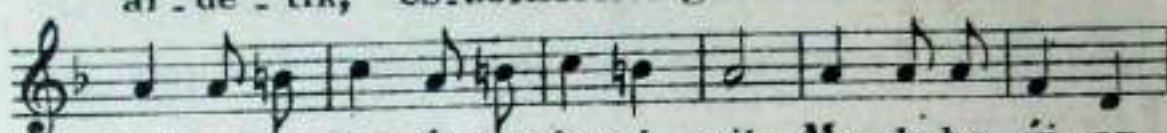
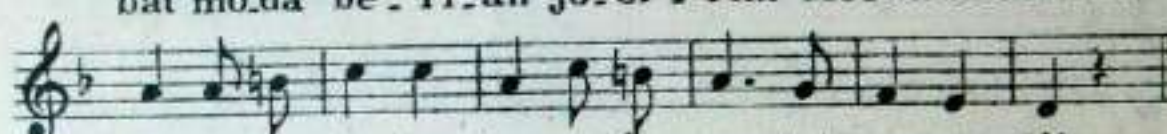
I - zar e - de - ra zauz - kit go -
 go - an bi - o - tze - ra - ño sar - tu - rik: o - ren - ga.
 ti - kan a - mo - ri - u - a aun - di - a
 di - zut nik zu - ri; ez - tut de - se - o bes - te
 In - di - a - rik ba - zin - dauz - kit lo - gra - tu - rik.

Sara.

111. 

E - gun ba - tez a - ri nin - tze - la - -
 rik sa - la ba - te - an bro - da - tzen,
 i - tsa - so - tik a - di - tu nu - en ma - ri - ñel bat
 kan - ta - tzen, ma - ri - ñel bat kan - ta - tzen
 e - ta per - tsu au - en e - ma - ten.

Sara.

112. 
 Za.ya go.ri po.li - tik, Do.nos.ti - a - ko

 al - de - tik, es.ko.li.er.tsa gaz - te o.rek ba.du

 bat mo.da be.ri.an jo.si - rik. Mo.da be.ri.an

 jo.si.rik e.ta jaun e.ri - en.tak e.ma.nik.

Sara.

113. 
 Kan.to.re.no hauk gure e.ri.an a.mo.di -

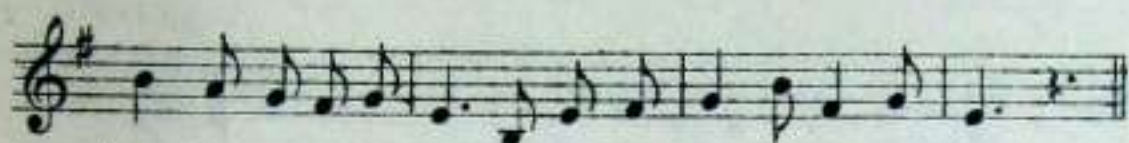
 .oa.rengai.ne - an be.ri be.ri - ak e.ma.nak di -

 .re Baz.ko bi . he.ra.mu.ni . an..... Ur.so pa.lo -

 .ma xu.ri po.lit bat ne.ra.ukan sa.ren ar.ti -

 .an..... Ne.re sa.re - ak ur.so.rik ga.

 .be mi.ha.tu bin.tu.e - ni - an, ha.ri - tu nin -

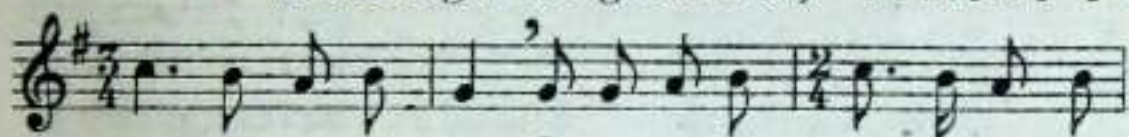


.tzen joana o . te zen he . ga . lik ga . be ai . re . an .

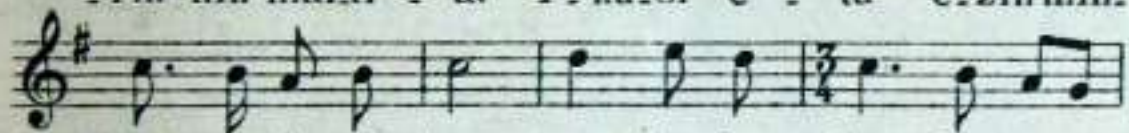
Azkain.



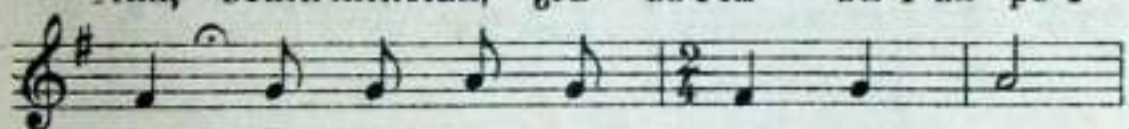
A . mets e . gin dut goi . zi . an , i . ku . si . .



. rik nik mai . ti . a . I . ku . si e . ta e . zin min .



. tza , e . zin min . tza ; jez de . ia ba . da pe .



. na ? E . ta e . zin ber . tzi . a .

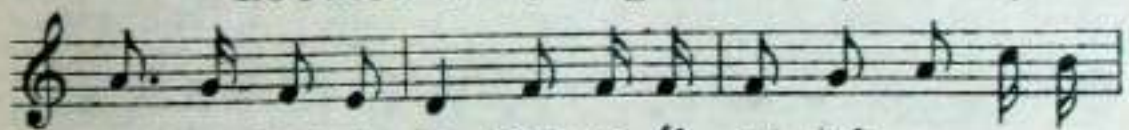


¡ De . si . ra . tzen dut nik il . tzi . . a !

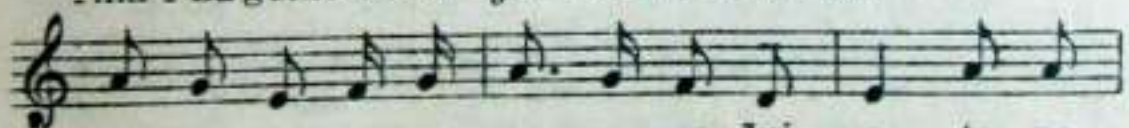
Senpere.



Es . ko . li . er . tsa gaz . ti . a , o . toi , e .



. ma . zu guar . di . a jaun e . ri . en . tak



an . dri . a , to . na .

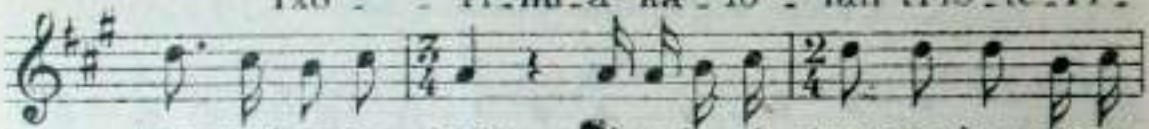


tu rik gel diez de din zu re da ban tail xu ri a.

Askain.



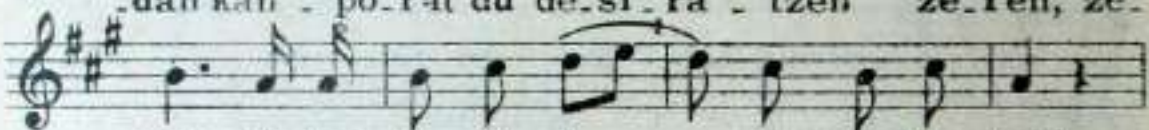
Txo ri ñu a ka io lan tris te ri .



kan du kanta tzen, Di a la ri kan zer jan zere.



dan kan po rat du de si ra tzen ze ren, ze

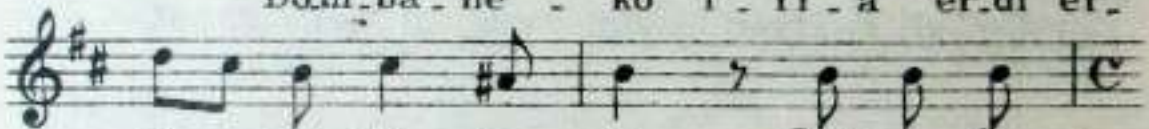


ren li ber ta di a zoin e der den!

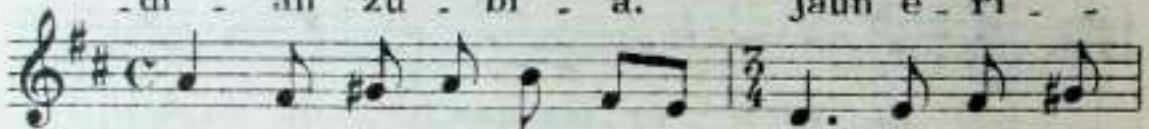
Askain.



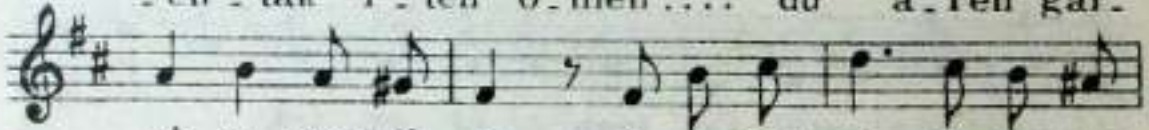
Dani ba ne ko i ri a er di er.



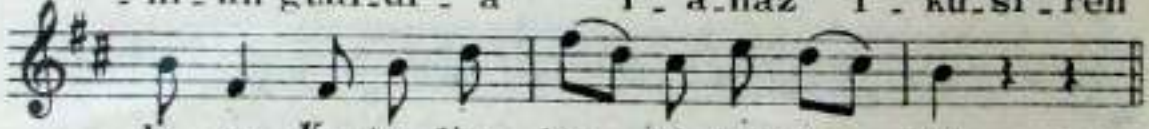
di an zu bi a. Jaun e ri



en tak i ten o men du a ren gai.



ni an guar di a i a naz i ku si ren



du en Ka ta lin be gi zu ri ak.

Ernani.

118. 

Ga_bai_lu - ni - an i - re_ki_ko -



- re ez di_zut ba_da bor.ta - rik ba_re.nen



da - go - e - nak ez da - ki kan_po - ku -



a_ren be - ri' - rik a_toz.kit bi_ar e -



- gu_naz e - ta e_txian e_goinnaiz ba_ka - rik.

Araiotz.

119. 

Txo_ri a - ro - si ta e der_ki kan - ta -



- tzen be_gi - ra - de lu - xe di - tu txar - ma -



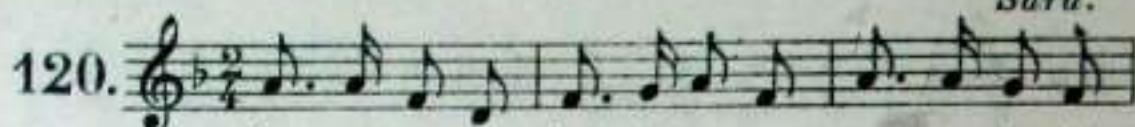
- tzen. A - tzo goi - zi - an sa - si ba - te - tik



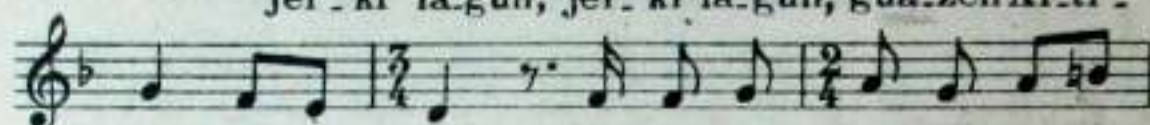
zi - hau - ren kan_tuz nik u - tzi_rik trom.pa.tu_rik



ber_tze.ta - ra - joaten o.men za.ra jos.te.ta - ra.

Sara.

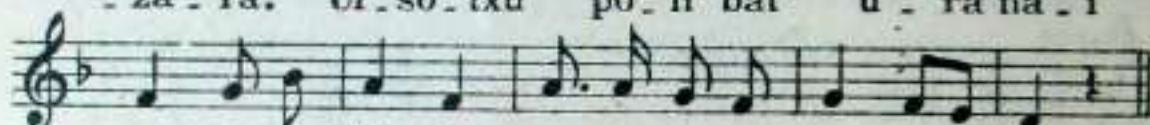
Jei - ki la - gun, jei - ki la - gun, gua - zen Ar - ti -



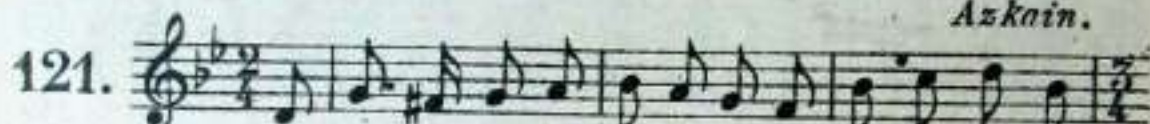
za - ne - - ra, Ar - ti - za - nen - go pla -



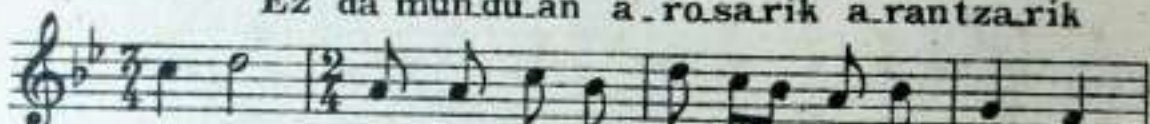
za - ra. Ur - so - txu po - li bat u - ra na - i



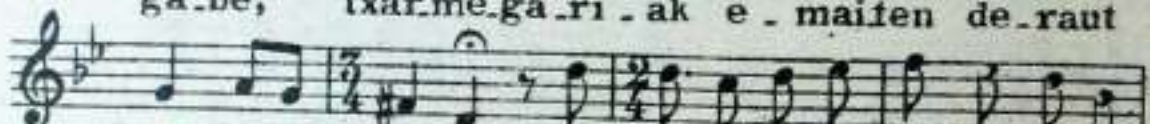
nu - ke - zu bil - du ne - re sa - ri - e - ta - ra.

Azkain.

Ez da mundu an a - ró - sarik a - rantzarik



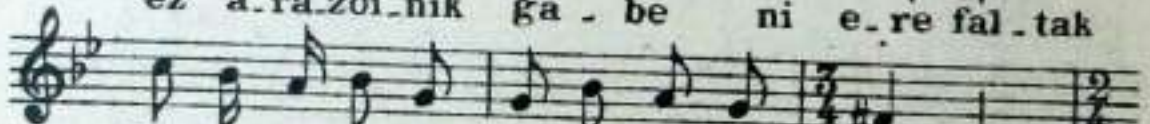
ga - be; txar - me - ga - ri - ak e - maiten de - raut



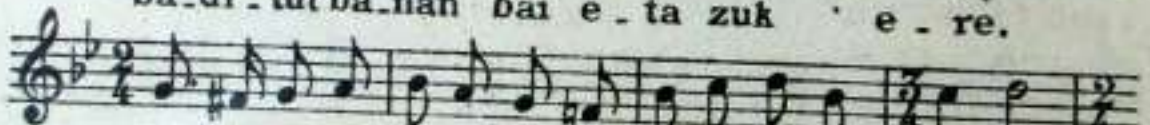
jal do - lo - rez. Jen - di - ak e - re mintzo di - ra



ez a - rá - zoi - nik ga - be ni e - re fal - tak



ba - di - tut ba - ñan bai e - ta zuk e - re.



Ne - re ganat e - tortze - ko ez i - zan e - ra - be




gero e.re be.ar gi.ra bi.ak a.dis . ki . de.

Askain.

122. 

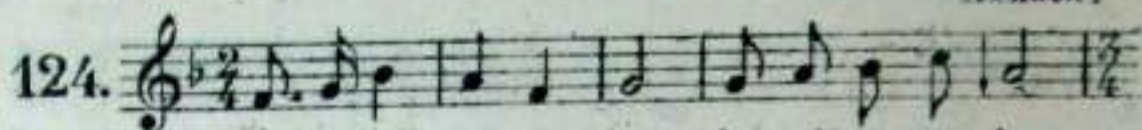
Á.tse.gin ar.tu.rik na.go du.da.ni.an ja.
 .kin a . dis . ki . de be . ri bat du .
 .zu . la zuk e . gin..... Zua . zi, a . ren . gana
 e . ta ar . tza . zu a . tse . gin..... ez
 de . za zu . la ni . taz se . ku . lan gal.de . gin.

Askain.

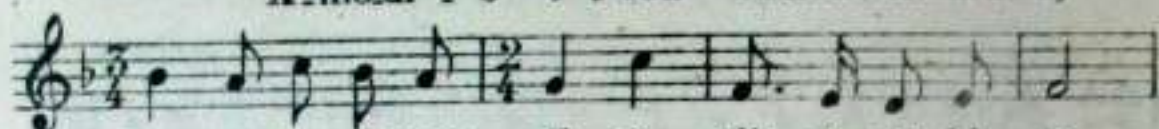
123. 

I . za . ré . tan den e . de . ré . na da ar . te . i .
 . za . rá goi . ze . tan. Nik mai . te . ño bat ba . ka . rái .
 . zan ta e . zin i . kus a . rá . tse . tan. Gi . zongaz .
 ti . a kez lu . ke be . ar lo . tsa . rik andre gazte . tan.

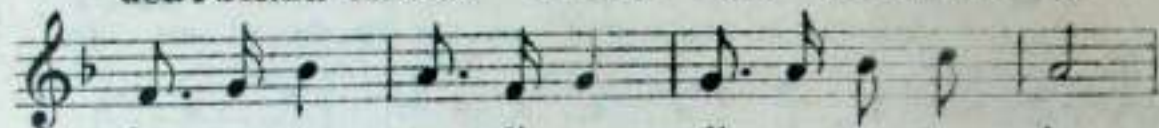
Azkain.



A.mo.di - o i . tsu ba.tek ne.rau . ka,



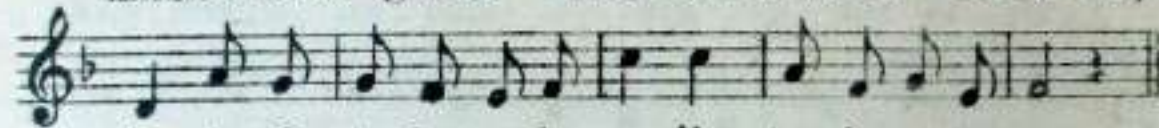
deu . se.tan e.reez di . ot nik u . ra ki . ta.



An . bat a . mo . di . o nik zu.re . ta . ko



mintzatzi . a gal . du i . tsu e . ren . da . tu au . xe . da ;

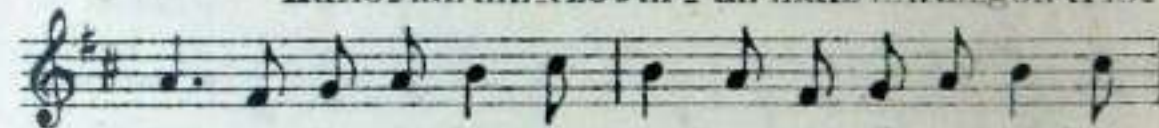


ba . da , nik tu . dan ma lu . ra ji . tenniz zu . ga . na.

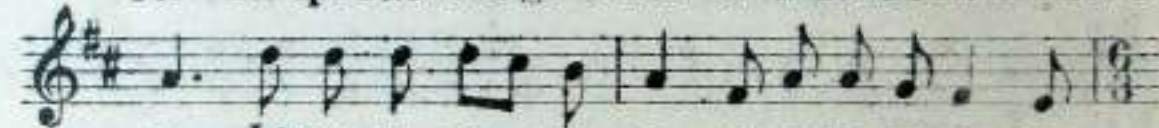
Azkain.



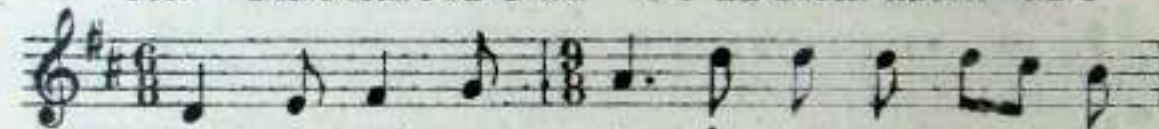
Ka.io . lan nin tze . ni . an maiz nin da gon tris .



. te kan . po . ko la . gu . ne . an bai . nu . en si . ñes .



. te . Li . bre . ta . su . na o . na ze . la nu . en us .



. te o . rai ar . te . A . mets , a . mets zo .



. ro . ak , ik e . gin nauk kal . te .

Askain.

126. 

A - mo - di - o - a gaz - ten zo - ra - ga -
 ri - a, bel - du - rez - pa - nitz zu - re - ta - ko, mai - ti - a,
 e - bats ni - ro - den - bo - ra - ren er - di - a, bai -
 tae - re be - ar - ba - litz e - re - gu - zi - a, zu -
 re - kin pa - sa - tze - ko e - ne bi - zi - a.

Lekarots.


127. 

Bar - bergaz - ti - a, ai - za - zu, itz er - di - ño
 bat e - sa - zu, e - re - me - dio - rik sen - ti
 ba - de - - zu ne - ri ber - ta - tik e - sa -
 zu; e - ri - ta - sun bat go - go - ra - dau -
 kat las - ter fi - ni - tu - ko - nau - zu.

Lekarotz.

128.  I . lar . gi e . ta i . zar i .
 . duz . ki . a sal . bo zure pa . re . ko da .
 . ma . rik mun . du . an ez da . go .

Sunbila.

129  Da . ma bat ba . dau . ke . gu . La . ka . nae . gi on .
 . tan ; a . la . ba . tu nai nu . ke a . mar ber .
 . su . e . tan la la la
 a . la . ba . tu nai nu . ke a . mar ber . su . e . tan .

Sunbila.

130.  Us . tiz . ko se . mi . a naiz , hi .
 . zi naiz A . rai . zan , ber . so bi pa ra bi . ar tut

jen.di.ak a.di de.zan. O . rai.nik gaz.ti . a....
 naiz es.kar.men.tu gu . txi.... Da.ma.txo gazte
 ba . tek ar . ga . tik nau u . tzi.....

Sunbila.

131.

Da . ma, zu . ri.... be . gi . ra na . .
 .go ni txo . ra . tzen; ne . ri . a . e . tza . re .
 .la nik... ez.tut pensa . tzen, a . si gi . nen ez .
 .ke . ro e . ya a . mo . ra . tzen.

Lesaka.

132.

Mai . ti . a, gua.zen.ma . zu A . ran.tza .
 .zu.ra, A . ran.tza.zu . ra zu au . ri . an e . ta
 ni na . rai . ki . zu . la ondo . tik; u . so . txu . a, e . gi .

zu... ain, bes, te ni, ga, tik bes, te, la juango
naiz lax . . ter mun - du - tik.

Aspañen.

133.

Li . li bat i . ku . si . . . dut ba . .
ra . tze ba . ti . an de . si . ra tzen bei .
nu . yen neu . re sa . ye . tsi . an lo . re . a
ez du gal . tzen u . dan ez ne . gu . ban a .
. ren pa . re . rik ez da ber . tze bat mun du . ban .

Aspañen.

134.

Kri . a . tu . ra . ño bat . . . txar . me . ga .
ri . a den . da . ri gaz . te . ño bat pla . za . tik .
A . ren la . ru . ak . . . dis . ti . ra . tzen du no . la arti .

za . rak ze . ru . tik mu . til gaz . ti . a ez dai . te
par . ti lo . re xar . man . ta . ren al . de . tik.

Lesaka.

135.

Nik mai . te zai . tut e . ta zuk mai . te na . za .
zu, i . zar txar . me . ga . ri . a kon
so . la ne . za . zu. Ber . tsek e . ra man ei
zai . zan a . ras bel . duñ nau . zu, pe .
na da . rai . zut bai . nan for . tu . na e . gi . zu.

Lesaka.

136.

De . kla . ratze . ra nu . a ne . re do . lo . ri .
a es . kon . tzak gal . du . ta . ko ba . ten

on - do - ri - a. Tris - tu - ra sen - da - tze - ko dau -
 kat u - mo - ri - a za - bal - du al - ba -
 ne - za ba - ren - go..... lo - ri - a.

Lesaka.

137.
 E - men el - du naiz... be - la - ri ga - bak e -
 gu - na di - ru - di; ni bi - ar nu - en da - ma gaz -
 ti - a a - mak loo - te e - za - ri i - ra -
 za - ri al - ba - ne - za ke a - si bi - ar dut kan - ta - ri.

Narbarite.

138.
 Da - ma - txo ba - tek o - bli - ga - tu
 nau e - gi - - a de - kla - ra - tze - -
 ko.....; ber - so - txo bi - da pa -

-ra tu... biar dut bi yo - tzen kon so - la tze -
 -ko....; be - riz ez de zan go - go - rik... i -
 -zan ga - lai - en.... en - ga - na - tze -
 -ko....; kon - be - ni de la i - du - ri - tzen
 zait es - kar - men - tu - en ar - tze - ko.

Sara.

139.

Txo - ri - ñu - a, gno - rat.... hu - a
 bi e - ga - lez ai - zi - an? Es - pa - ñi -
 a - lat ju - ai - te - ko e - lu - ra du - zu
 bi - di - an; bi - bi - ño - ak jua - nen gi -
 tu - zu e - lu - ra ur - tu de - ni an

Sara.

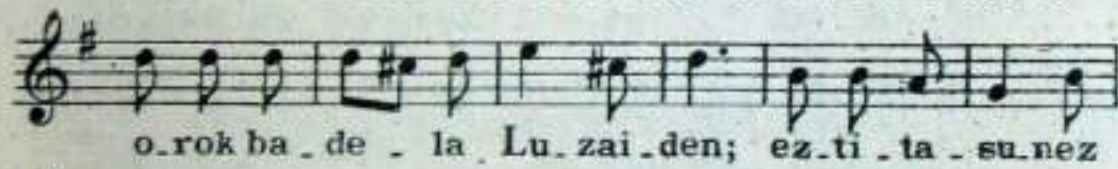
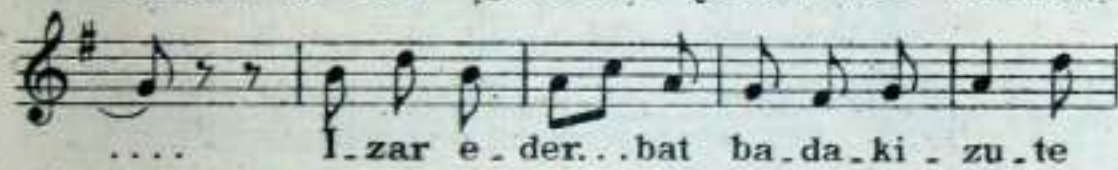
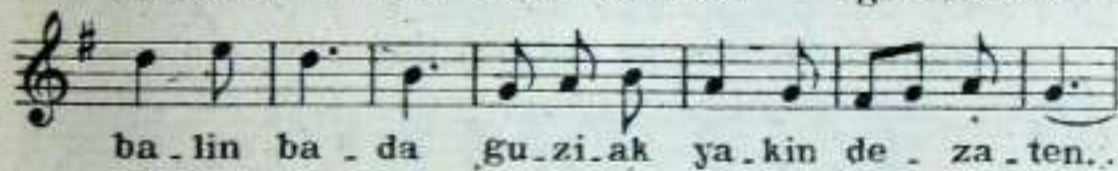
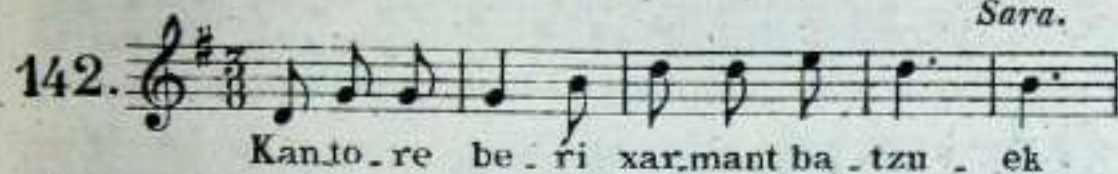
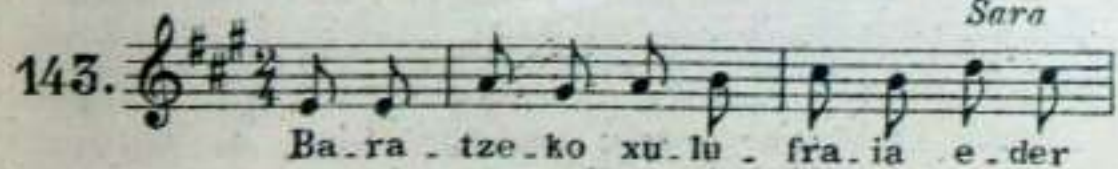
140. 

Naun e - to - ri, nes - ka - txa e -
 de - ra, neu - re ba - ra - tze - ra pro - me - na - tze -
 ra. Bil - du - ko ti - na - gu en - sa - la - de - ri -
 ak ar - ti - xo - ta e - ta - pi - per - fer - di -
 ak. Bi - ba ar - no e - ta a - mo - di -
 ol ga - uak e - ta e - gu - nak di - rei - no.

Sara.

141. 

Ba - ra - tzi - an zein den e - der po - ru e -
 ta a - za - lan - da - re. Zure be - gi - ek dis - ti - ratzen,
 du - te zi - ãar di - a - man - ta - ren pa - re Ai! u - ra
 li - li... po - li - tal zein den xar - man - tal e - nai - te ban -

*Sara.**Sara*

ko . lo . ri . . a, e . der ko . lo . ri . .
 a, xar . me . ga . ri . a, e . ra . dau . i . zu,
 o . toi, e . gi . . a. Zu . re bai . tan fi .
 da . tu . rik ba . du . da . nez pro . be . txu . rik
 e . do . ber . tze . naz ki . ta ne . za . zu a . ras
 bi . o . tze . tik. Zu . re ga . na . ko es .
 pe . ran . izik gal . du ez ge . roz . tik ber . tze . ño
 ba . tentxer . ka . tze . ra en . sa . ya . tu . ren naiz.

Sara.

144.

Ka . io . lan da . go txo . ri . a, er . ne de .
 rauz . ka be . gi . ak non . dik a . di . tu . ren di .

tu . en be . ren la . gu . nen be . ri . ak; li . ber . ta .
 ti . a a . hanz . ten di . tu mun . du . ko pe . nen er . di . an .


*Allegretto.**Sara.*

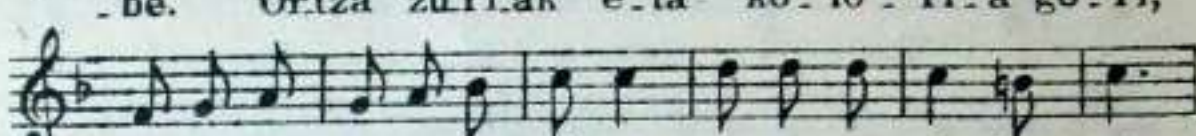

145.
 Txo . ri . ñu . a ka . io . lan tris . te .
 rik du kan . ta . tzen; du . e . la . rik zer jan zer e .
 dan kan . pu . a de . si . ra . tzen ze . ren, ze .
 ren li . ber . ta . ti . a zein e der den!

Sara.

146.
 O . rai . du . zu . ya de . li . be . ra . .
 tu be . ar du . zu . la se . ro . ra sar . tu; ar . .
 tuz geroz bo . ta be . ar da se . gi . tu, za .
 to ne . re . ki . lan for . tu . na egi . nen du . zu .


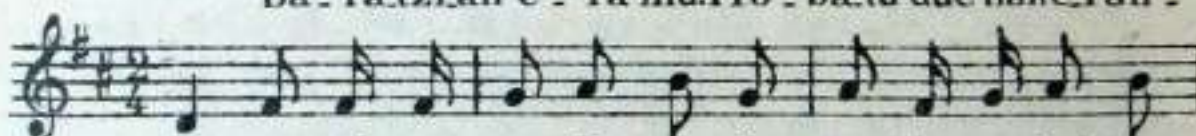
Irurita.

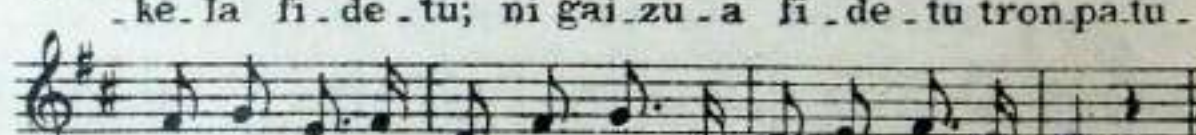
147. 
 Zubertzek e-ra-ma-na-di-nu-e da-mu-

 -e pe-naz a-ka-ba-tzen dut nik ne-re bu-ru-

 -be. Ortza zuri-ak e-ta ko-lo-ri-a go-ri,

 e-txe tik a-te-ra-tzi-an u-su-a i-du-ri,

 ka-li-an pa-sa-ya-tzi-an ni be-gi-ra zu-ri,

 nork fal-ta-tu-ren di-o... i-zar e-der o-ri.

Irurita.

148. 
 Ba-ratzian e-ra mu-Pro-ba-tu due na-ke-ran-

 -du o-rain-go mu-til gaz-ti-e-kin ez dai-te-

 -ke-l-a fi-de-tu; ni gai-zu-a fi-de-tu tron-pa-tu-

 -ri-kan-gel-di-tu, tron-pa-tu-ri-kan-gel-di-tu.

149. *Sara.*

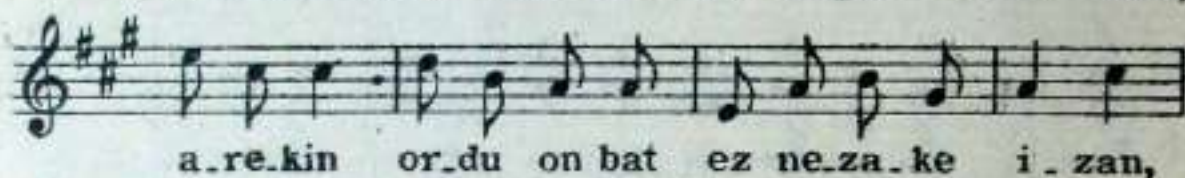
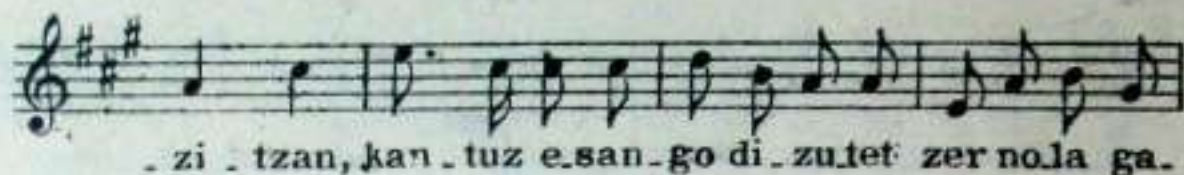
Li . li bat i . ku . si... dut ba . .
 ra . tze ba . ti . an; de . si . ra . tzen bai
 nu . e ne . . re sa . e . tsi . an. Lo .
 ri . e ez du gal . tzen u . dan ez ne . gu . ian; a .
 ren pa . re . rik ez... da ber . tze bat mun . du . ian.

150. *Sara.*

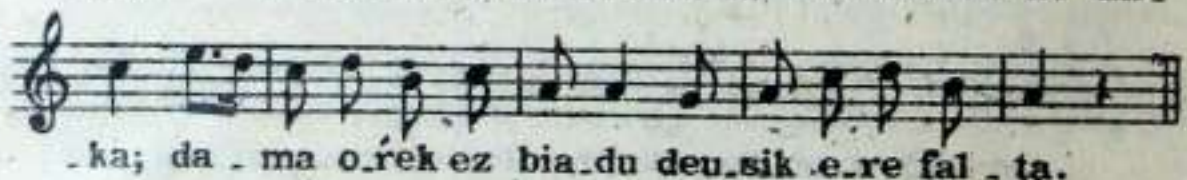
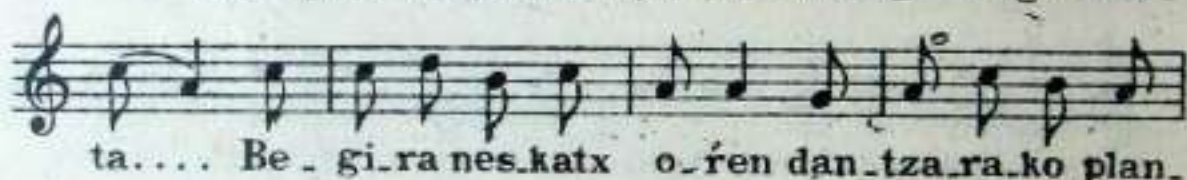
Zi . bu . rutik Sa . ra . ra i . zan du uaiz joa .
 na ne . re lehe . na . go . ko . maite baten ga .
 na . A . ra a . ri . ba . tu ga . be a . di . tu nuen fa .
 ma . guar . da gazte ba . te . ri za . go . la itze ma . na .

Allegretto.

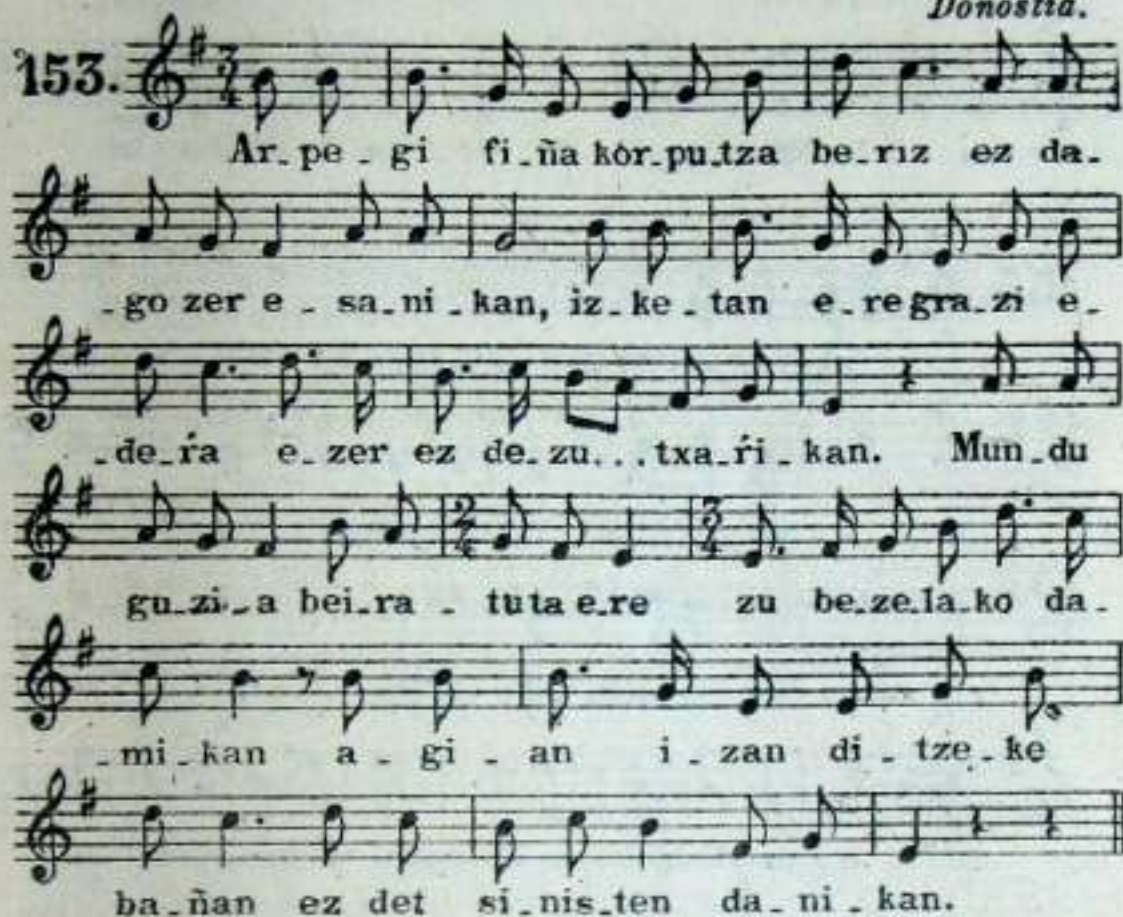
Goizueta.



Goizueta.



Donostia.

153. 

Ar. pe . gi fi . ña kór . pu . tza be . riz ez da .
 - go zer e . sa . ni . kan, iz . ke . tan e . re . gra . zi e .
 - de . ra e . zer ez de . zu . . txa . ri . kan. Mun . du
 gu . zi . a bei . ra . tuta e . re zu be . ze . la . ko da .
 - mi . kan a . gi . an i . zan di . tze . ke
 ba . ñan ez det si . nis . ten da . ni . kan.

Ératsu.

154. 

I . zare . der . e . de . ra, bar . ka . tu, ez
 nin . du . zun . . . gaiz . ki . . . trom . pa . tu; ins .
 - tante baten goz . tuz pro . ba zi . taken gau . za zi .
 - ña ta zun . . . di . sj . mu . . la . tu; pre .



su . na fi . de . la e . sa . da . zu.

Eratzu.



A . ré . gi . ko bar . be . ra A . róz . ko se . mi .



. a o . rék bi . ar o . men du kan . po . tik an . dri .

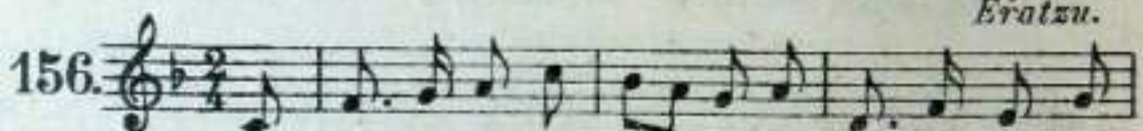


. a Nor bi . la . tu us . te du o . te du o . bi .

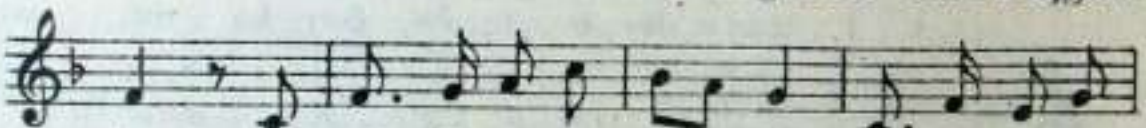


. a o . raidespedi . tu du pa . re . rikan ga bi . a .

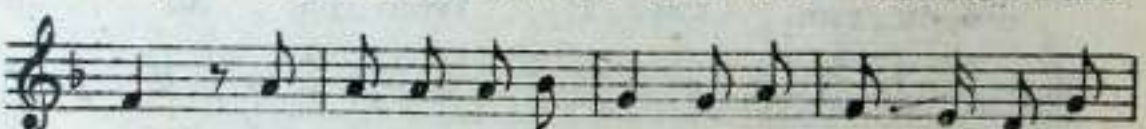
Eratzu.



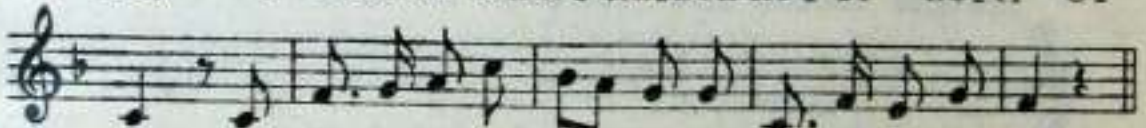
Ez . kon . du nintze . ni . an gaz . te nintzen , gaz .



te , o . rai . nik ez ni . tu . ben a . ma sei ur .



. te ; e . sa . ten zi . ra . na . ben ne . ri be . ti e .



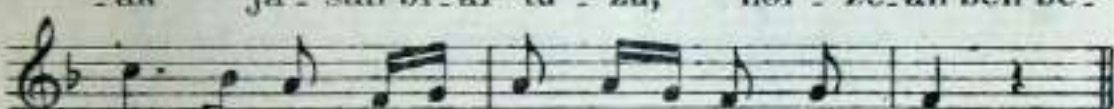
. re ba . ze . la li . ber . ti . a ez . kon . du rik e . re .

Ergatsu.

157. 
 Bio - tze an min dut e - ta bar - ne ti - kan ke.

 .xo. I - zar xar - me - ga - ri - - a, kon -

 .so la na - za - zu; e - ne pe - nen er - di

 .ak ja - san bi - ar tu - zu; noi - ze an ben be -

 .de re bi - si - ta na - za - zu.

Eratsu.

158. 
 Ber - so be - ri - ak ze - loz be - te - rik

 as - te - ra nu - a kan - ta - tzen. Bi - o - tza tris -

 .te da - deu - kat e - ta e - tzait a - le - ge - ra -

 .tzen..... Da - ma - txo ba - tek o - bli - gatzen

 nau..... ez ta nor den de - kla - ra - tzen.

Lekarots

159. 
 Mai.te nau . zu . la di . o . zu -nik e . re

 mai . te zai . tu . zu: di . o . zu be . zain mai . te ba .

 , nau . zu e . li . zaz fe . da na . za . zu; e . li . zaz

 fe . da na . za . zu . . . gero ze . ri . a nau . ka . zu .

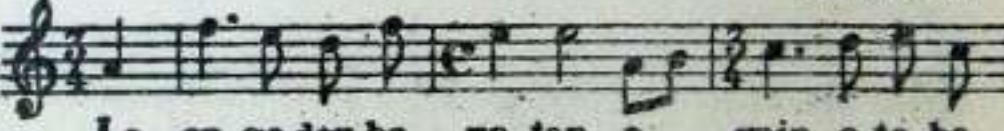

Lekarots.

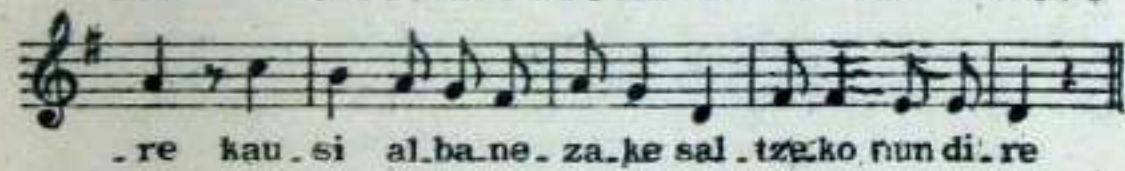
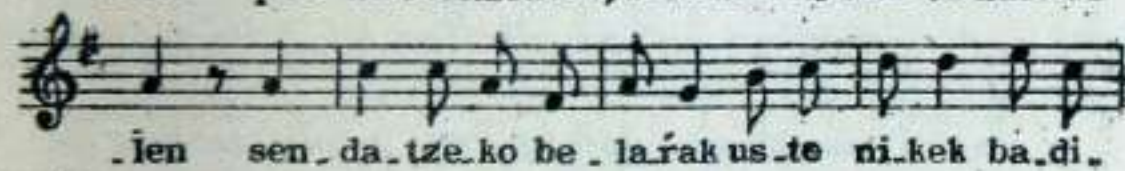
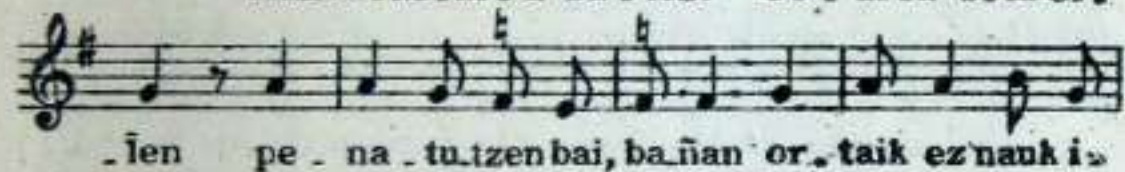
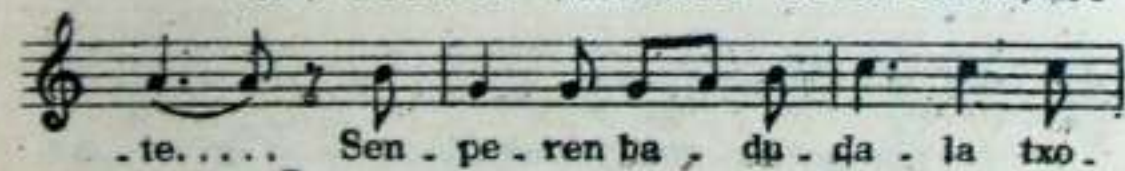
160. 
 Po . ko . e . ne . ko an . de . re . ga . ya ,

 nes . ka . to gaz . te no . bli . a , zo . ri . gaiz . tu . an

 i . ka . si u . en U . bi . de . ra bi . di . a .

Elisondo.

161. 
 Le . en . goden . bo . re . tan o . rain e . ta . be .

 ti i . . zi . an nin . da . bi . la txo .

*Lekarots.**Lekarots.*

ri - ñu bat mai - te... U - ra he zain pro.

- pi - a ber - tze bat ba - dai - ke ba.

- ña nik ez... pai - nu - ye u - ra bertzeik mai - te.

Lekarots.

164.

A - di - os, i - zar e - der, a - di - os, i - za.

- ra, zu ze - ra ain - ge - ru - a mun - du - an ba - ka.

- ra. I - zar ba - ten uz - ti - ak e - mai - ten daut pe.

- na - ze - ren eta bai ñu en mun - du - an mai - te - na.

Elizondo.

165

A - mo - ri - o - a, a - mo - ri - o -

- a bal - din ez ba - da mu - da - tzen e - gun on - txo

bat se. ña. la. tu ta bi. ak es. po. sa gai. te.
 . zen. U. da be. ri. ko lo. re e. de. rák e. ror. tzen
 di. re ne. gu. ra; be. ti gu. sto. ra bi. zi. ko de.
 . nik ez. ta ja. yo. ko mun. du. ra.

Elixondo.

166.
 Ai. tak e. taa. mak e. ri. tik, mai. te.
 . a, nik zu. ga. tik Do. ni. ba. ne. ra bi. al. du
 nau. te Ar. bo. na. tik ez i. za. te. ko zu. re
 kin. . . . en. tra. da. rik. . . , en. tra. da. rik.

Aranotz.

167.
 Es ko. li. er. sa. gaz. ti. a, be. gi. e.



de ren... ja bi... a, jaun e rien ta ri
 pres ta za ko zu baz kal on du an
 ka fi a, ge ro a rek e manen di
 rau tzu gan ba ren le zi o ni a.

Elizondo.

168.



A ro sa rik ez da a ran tzari kan
 ga be a mo rio ba tek da ut au nitz pe na do
 lo re... Es po sa tze ko zu re
 kin... sa mur ai ta a me kin biar nu ke
 e gin, ez da kit zer e gi... nik

ne . re . jen . de . kin ez e . tae . re zu . re . kin .

Elizondo.

169.

Zal . dun . i . ñau . tee . gu . na se . ña . la . da .

men . . . te ; ber . so hi pa . ra .

tze . ko , mo . no . na , en . kar . ga . tu nau . te .

Ko . pla . tu di . tza . da . la bi da . matxo gaz . te . . . be .

re . naz zua mur . dua . rak , mo . no . na , i . zan . bi . ar . du . te .

Elizondo.

170.

Ez . kon . be . ri . ak boz . ki . roz

dau . de , boz . ki . roz dau . de e . gin di .

re . la . ku . an al . ka . ren ja . be e . li .

zan ; oi ba . ño gan . za e . de . ra . go .

. rik ez lai.te.ke i.zan.... ¡ai! ¡nor la.go.ke... o.
 . ri.en di.txan! La ra rai; oi ba.ño
 gau.za e.de.fá.go.rik ez lai.te.ke i.
 .zan.... ¡ai! ¡nor la.go.ke... o. ri.en di.txan!

YCIAR.

Baztán.

171.

tr. rit. *tr. rit.* *tr. rit.* *tr. rit.*

tr rit. trpo.

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

Arbizu.

172. On . gi e . to . ri jen . di . . a

gi . zo . nak e . ta . . . an . dri . ak : E . liz a . ta .

. ri . an bi a . ri , no . bi . o jau . na ja . ri be . di .

Labayen.

173. 

Goi - zi - angoiz jai - ki - rik ar - gi - a ga - be -
 rik i - tu - ri - ra joan nin - du - zun fe -
 ra - da ar - tu - rik tra ra rai.....
 i - tu -
 ri - ra joan nin - du - zun fe - ra - da ar - tu - rik.

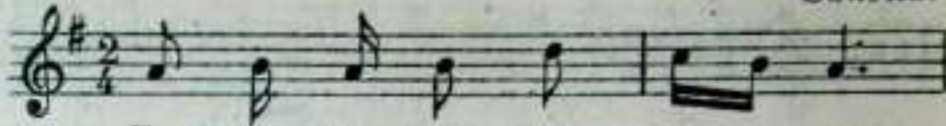
Sunbila.

174. 

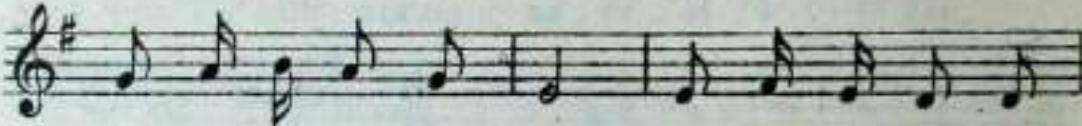
Goi - zi - an ji - ki nin - tzen ar - gi - ro ba - ño
 len i - tu - ri - ra joan gi - ra - den pe -
 ga - ra ar - tu - rik la la la la ia.....
 i - tu - ri - ra joan gi -
 ra - den pe - ga - ra ar - tu - rik.

TOBERAK.

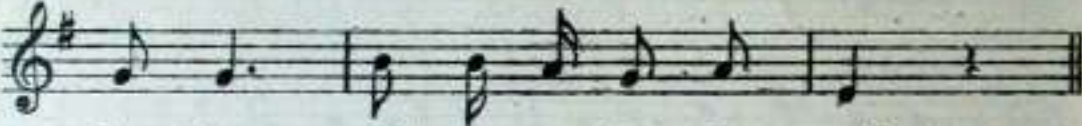
Sunbila.

175. 

Zor - tzi - rak yo du - te ta.



be - re - tzi - tan da - go gu - re laz - tan ga



- lan - ta joil non o - te da - go?

TOBERAK.

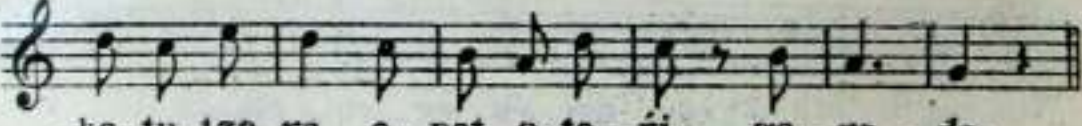
Bera.

176. 

Ne - re la - gu - nak, la - gu - nak o - nak, be -



- ti be - ze - la cou - ra - ge; li - zen - zi - a - ren es -



- ka - tu - tze - ra o - nat e - to - ri ge - ra - de.

Ezkuña.

177. 
 Mandarientu san-tu.e-tan len-da.bi-zi-ko-




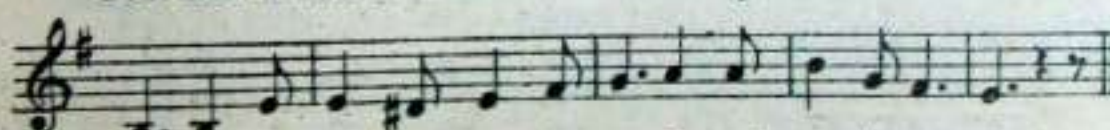
 -a: bi-o-tze-ti-kan ama-tu gu-re Jaungoiko-

 -a, i-do-lo-ri-kan ga-be, au da ka-ri-ñu-

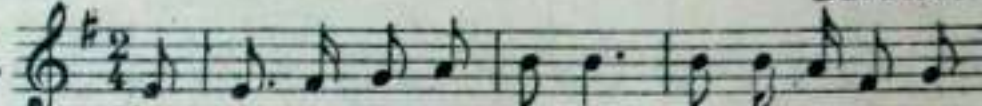
 -a, gua-zen a-do-ratze-ra Je-sus di-bi-no-

 -a, Jaunak gu-re-tzat dau-ka glo-ria e-ter-no-a.

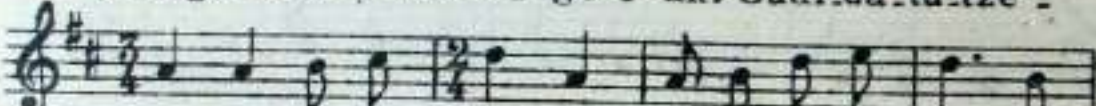
Sara.

178. 
 Ku-na per-tsu be-ri-ak nik o-rai pa-ra-

 -tu a-mar ma-namen-ru-ak no-la go-ber-na-

 -tu. Len-da.bi-zi-ko o-re-tan Jain-ko-a maita-

 -tu la-gun pro-tsimua e-re igual es-ti-ma-tu.

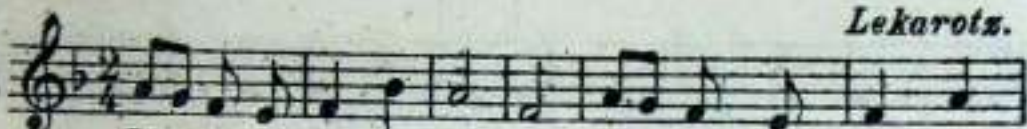
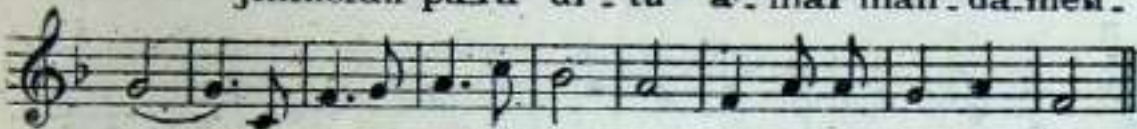
Baroibar.

179.  *Man . da . men . tu san . tue . tan lenda . bi . zi . ko .*
 *- a : bi . o . tze . tik a . ma . tu gu . re Jaungoiko .*
 *- a , i . do . lo . ri . kan ga . be , au da ka . ri . ño .*
 *- a , gua . zen a . do . ra . tze . ra Je . sus di . bi . no .*
 *- a , Berakguretzat dauka glo . ria e . ter . no . a .*

Askoitia.

180.  *A . mar di . ra . de man . da . men . du . ak ,*
 *Jaungoiko . a . ren le . ge . ak . Guar . da . tu . tze .*
 *- ra sa . ya . gai . te . zen gukgu . re egi . ña . li .*
 *- an , Be . ra ba . ka . rik mai . te de . za . gun*
 *gau . za guz . ti . en ga . ñe . an .*

Lekarots.

181. 
 Jin.ko.ak para di . tu a . mar man . da . men .

 . du . . . bat e . re utzi ga . be e . gi . te . ko kon . tu .

Arariots.

182. 
 Neu . re kris . ta . ba , di . re a . .

 . mar . . . es . ka . le . ra mun du . tik jo . a . te . ko ze .



 . ru . ko ba . le . ra . A . le . gatz en ga . re . ni .

 . an Je . su . sen au . re . ra on . gi

 kon . fe . sa . tu . ba be . ti si . ña . le da ; be . ka . tu .

 . tan da . go . nak se . gur du ga , le . ra

Lekarots.

183. 
 Kan . ta kan . ta de . za . gun kon . so . la . tze . ko ,

 kan . ta kan . ta de . za . gun en . tre . te . ni . tze . ko ,

ba ñan kan tu o . nak kan tu rik o . be . re . na,
o . rain kan ta de . za gun len ba . ño le . ne . na.

Eskua.

184.

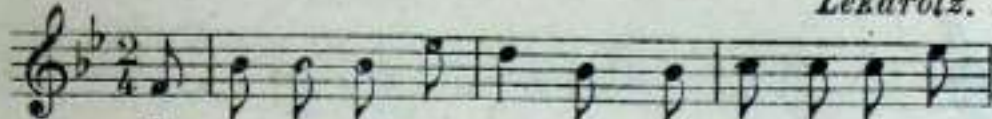



Bortz e . li . ze ko sa . kra . men tu . ak di .
ra ze ru tik je . txi . ak ; bes . te bi ok bo ron .
. da . tez ku . ak Jau nak gu . ret zat u . tzi . ak

Ariots.

185.

Lau da de . za gun mis te ri o aun di . a ;
Jin ko on bat os ti an es ta li a . Zu bek a inge .
. ru . ak , ze ru ko kor ti . a , a do ra tu de .
. za gun gu re e . re gi . a , gu re e . re gi . a .

Lekarotz.

186. 
 Ez da go mi la gro rik Jaungoiko a ren

 tzat, nai du e naegin due la i du ri tzen

 zait; be re gor put za dau ka os ti an gu re

 tzat. ¡ai! au ka ri ñu a du ark gi zo na ren tzat!


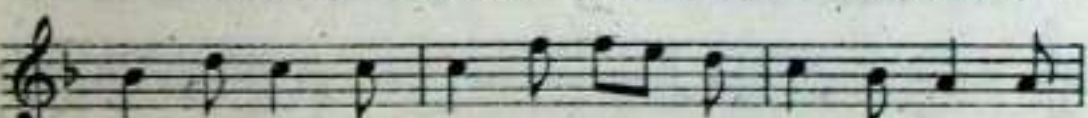
Zugaramurdi.

187. 
 Sa kra men du aun di a ai!

 gu re ja na ri a, gu re ga tik gu ru tze

 ra.... Be rak e ran de rai gu.

Sara.

188. 
 San tu sa a ka ba tu da, me za sa ga ran

 sar tu da; oi! be ka to ros gai zu a, al.

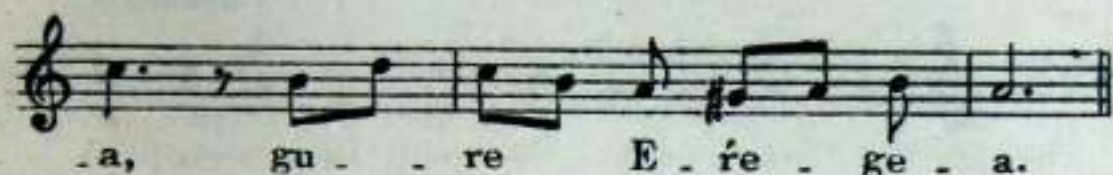
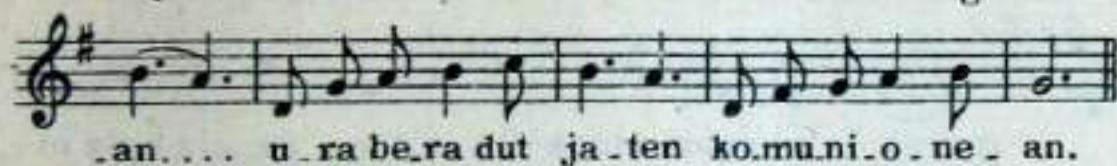
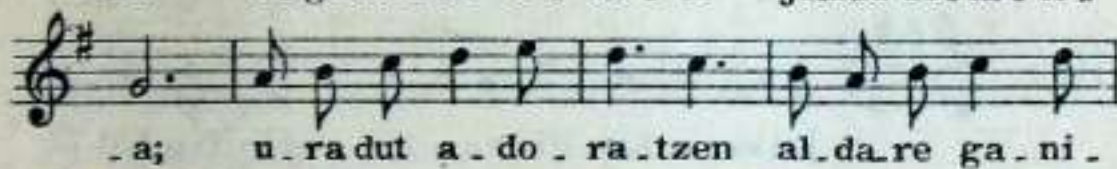
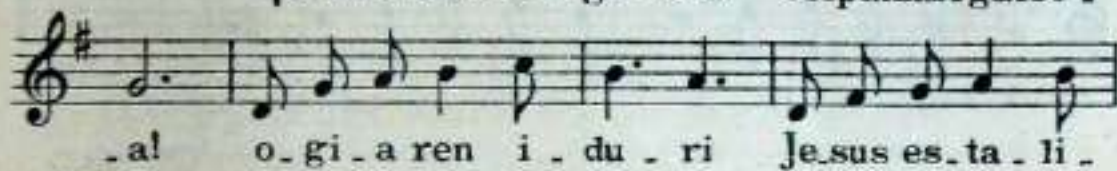
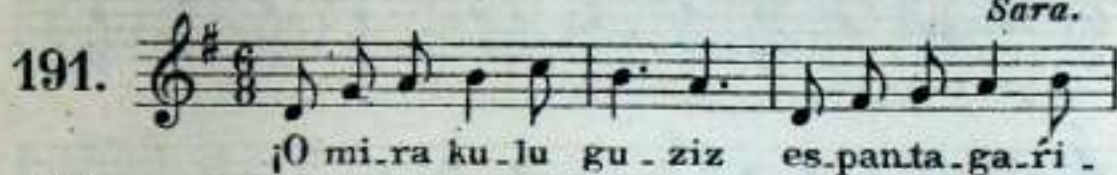
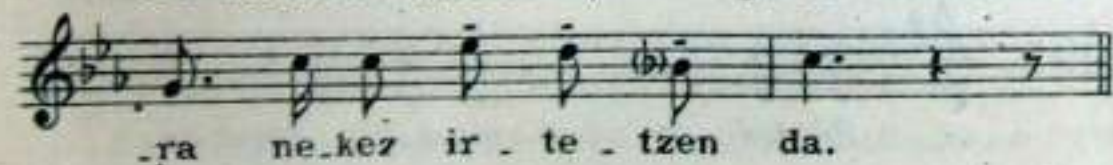
txa.tzak i - re go gu - a, Je - su.sen a.do -
 -ra.tze.ko o . ain.txe.txo duk or . du . a.

189. *Sara.*

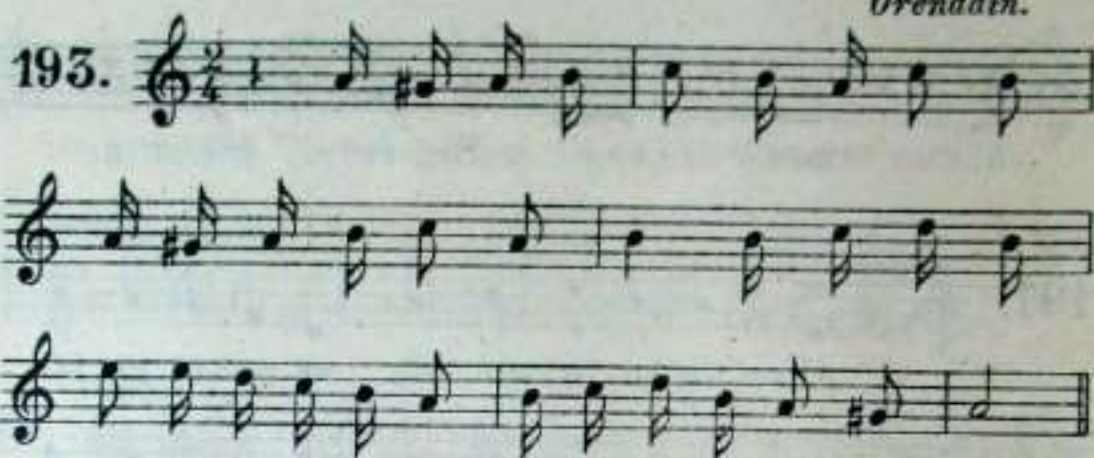
Hu . na Je . sus bil.dots a.multsu . a, gu . rega .
 .tik sakri . fi . ka . tu de . na; be . ka . tu . tan ba .
 zare,kristau . a, goardiaongi, ez ur . bil u.nenga . na.

190. *Sara.*

Lau . da za . gun..... mis -
 .te . ri . o aun . di . . a; Jain . ko Jau .
 .na... Hos . ti . an es . ta . li . . a: zu -
 .ek ain.ge . ru . ek , ze . ru . ko gor . te .
 .a , a . de . ra za . zu . e , gu . re E . rege .

*Sara.**Soraluze.*

Orendain.

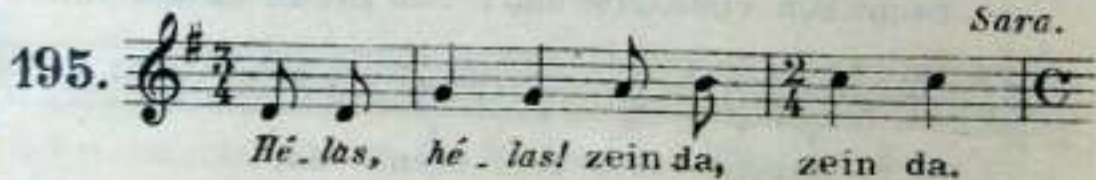
193. 

Irurita.

194. 

Jo-se, e-kar-di-za-zu soin-txu bat e-
 -gur.... au-*ra* au o-tzak il e-tzan gu-ziz naiz ni
 bil-dur; a-ma, ez du-ez o-tzak i-*len*;
 Bir-gi-na Ma-ri-a, aur o-*rek* du,
 be-re-kin du di-bi-ni-da-di-a.

Sara.

195. 

Hé-las, hé-las! zein da, zein da.

Gu ga re, artzain ga xu . ak, a . ur sain du o . ri
i . kus . te . ko li . zen . zi . a ba . ge . nu . ke.

Arriots.

196.

Gau er . di . ta . ko me . za . ra
gua . zen Sain . du . ak be . za . la
de . bo . zi . o . nez en . tzu . te . ko
gau . za ba . li . o . sa da,

Zugairamurdi.

197.

O! gau do . a . tsu . a, Jain ko az au . ta .
. tu . a ur . bil . tzen zau . ku . na, ur .
. bil . tzen zau . ku . na; sal . ba . tzai . le . a . ren

Jin . ko se . me . a . ren sor . tze . ko mu . ga .

Arariots.

198. Ber . so . txo bi . da pa . ra biar di . tut Je .

. su . sen a . la . ba . tze . ko go .

. go o . ni . an kan . ta de . za . gun, ez

di . re gu . re gal . tze . ko A .

. di . tzi . a are as . kii . za . nen da bi .

. o . tza er . di . ra . tze . ko .

Arariots.

199. Be . le . nen . go por . ta . li . an a . ie .

. ga . tu gi . ñe . ni . an a . te . ak yo gi . ni .

tu . en a . ma . bi . ak al . de . an,
Je . sus Ma . ri . a, Ma . ri . ay Jo . se.

Arriots.

200.

Ain . ge . ru ba . tek di . o goi . go . ra ba . su .
- an, aur . txo bat ja . yo de . la bart . gu . re au . zo .
- an. Ar . du . a e . dan e . ta lo ba . tez zen . tza .
- tu aur u . ni bi . ar dio . gu e . der . ki kan . ta . tu .

Sara.

201.

O e . gu . be . ri gau . a, hoz .
- ka . ri . oz . ko . . . gau . a, a . le . ge . ratzen
de . zu bi . o . tze . an kris . tau . a Mun . du gu . zi . a

du . zu zo . ri . o . nez be . te . tzen; ze .
ren zuk ba . di . o . zu Me . si . as de . la sor . tzen, ze .
ren zuk ba . di . o . zu Me . si . as de . la sor . tzen.

Azpilkoeta.

202.

A . mo . ri . o . ak zai . tu pe . ne . tan pa . ra .
tu, o . rek ga . rai . tu . . . zai . tu ta . . . mar . ti . ri . za . tu .

Etxari - Aranas.

203.

Ne . re A . ma Bir . gi . ña . . . kon . zep . ti . o . ku .
a, mu . da . tu e . gi . da . zu . . . neu . renen go . gu . a .

Donostia.

204.

A . gur I . zi . ar . ko Bir . gi . ña e . de . ra ,
a . gur A . ma mai . te , i . txasoko i . za . ra ,

a. gur, A. ma mai - te, i. txasoko i. za. ra.

Lekarots.

205. Mu. si. ka es. ze. len. te ze. ru. tik jautsi.

. ya, be. de. in. ka. tu. a za. ra, don. ze. la gar. bi. a.

Sara.

206. Ainge. ru ba. tek Mari. a. ri di. o. gra

zi. az be. te. a. . . . Jaungoiko. a. ren Se. mel a.

. ri e. ma. nen du. zu sor. tze. a.

Araiotz.

207.

Afatots.

208. 
 A . ma Bir . gi . ña mai . te . a , gra . zi .

 . a di . zut es . ka . tzen , bortz mis . te . ri .

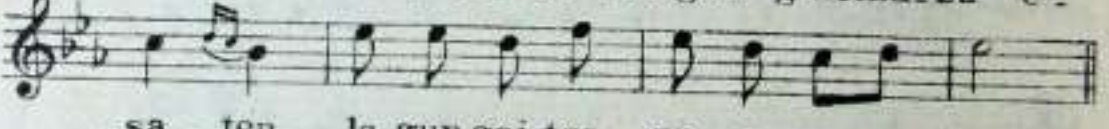
 . o go . goz be . ti . ak la . gun za . gu . zu

 kan . ta . tzen , la . gun za . gu . zu kan . ta . tzen .

Intsa.

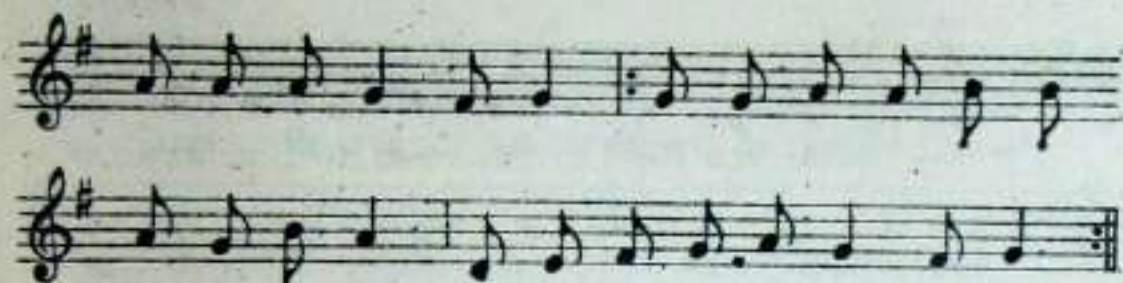
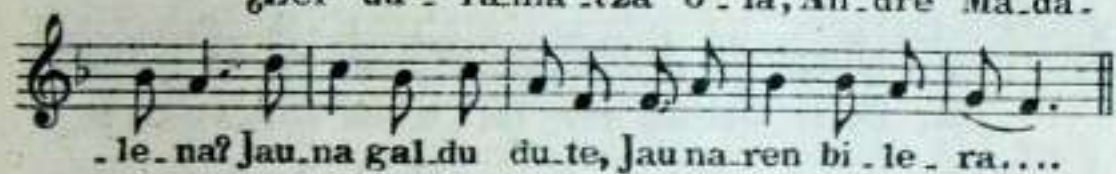
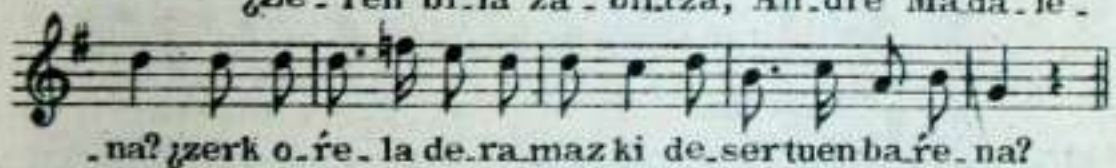
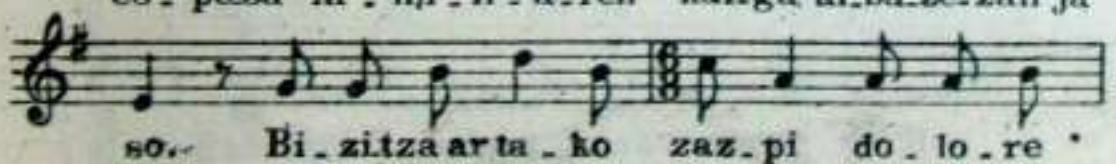
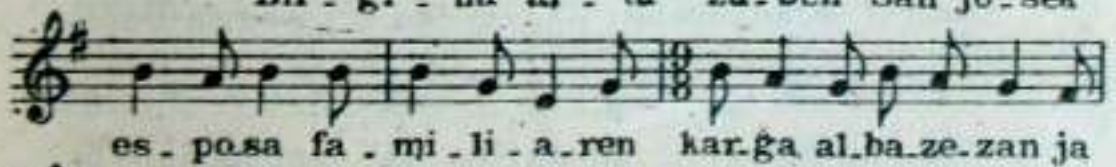
209. 
 . Je . sus o . na . ren A . ma mai . te . a , gra . zi .

 . a di . zut es . ka . tzen , bortz mis . te . ri .

 . o go . zoz be . te . ak La . gun gai . tza . zu e .

 . sa . ten , la . gun gai . tza . zu e . sa . ten .

Laraintzar.

210. 

*Le Karotx.**Lesaka.**Etxalar.*

ta go . zo mun - du - a - ri nai
diaz . kat kan . tuz a - die - ra . . . zi.

Lekarotz.

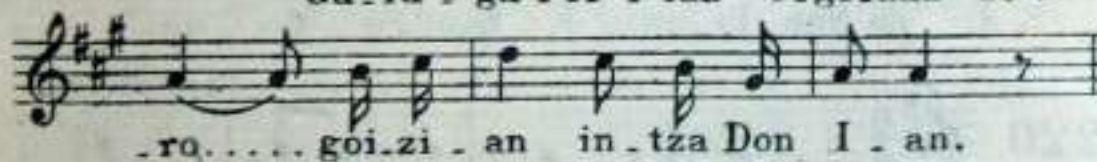
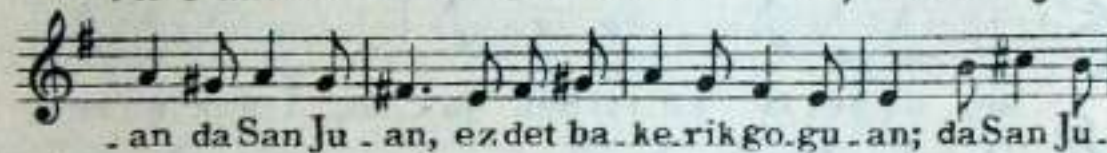
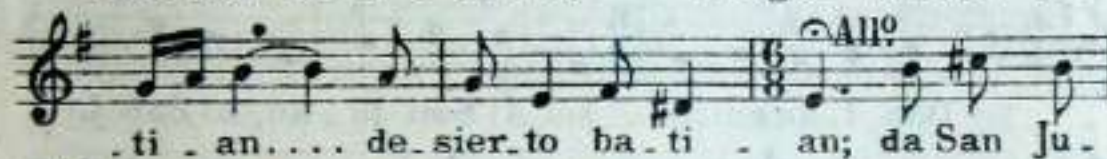
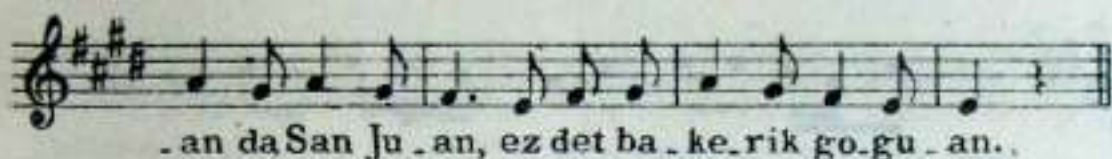
214.

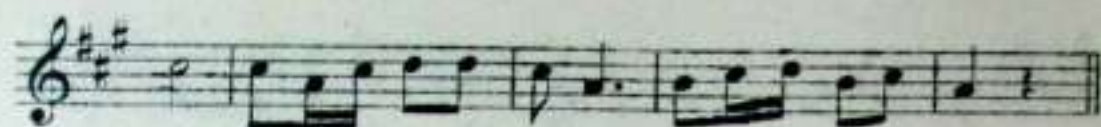
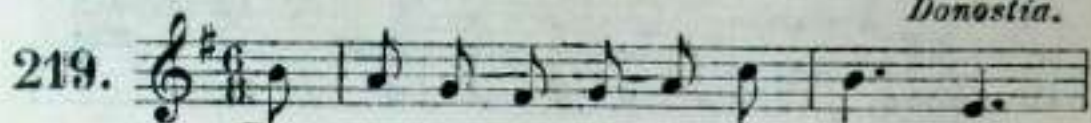
Gu . re ai . ta San Jo . se on e . ta jus . tu .
- a , Zu . re . ga nae . tor . tzi - a da ne . re gus . tu .
- a , ze . re de . bo . to . ren . tzät soil ze . ra pres . tu .
a , e . ri . o . tzeko or . du . an i . gu zu es . ku . a .

Andante. *Elantxobe.*

215.

San Juan ba . gi . li . an , e . gual di e . de . ri .
- an : e . do ze in be . da . rek dau u - sa . ya Don I .
- ba . ne goi . zi - an da San Ju - an da San Ju
- an , ez det ba . ke . rik go . gu - an ; da San Ju -

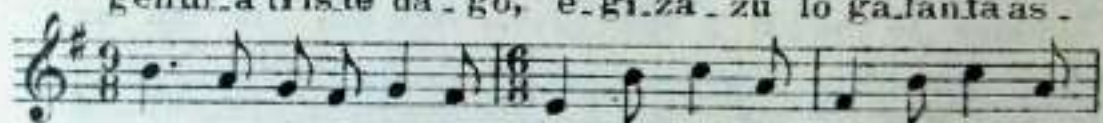


*Donostia.*

Ez - de - la Don I - an ez - de - la,



gendi - a triste da - go, e - gi - za - zu lo galanta as -



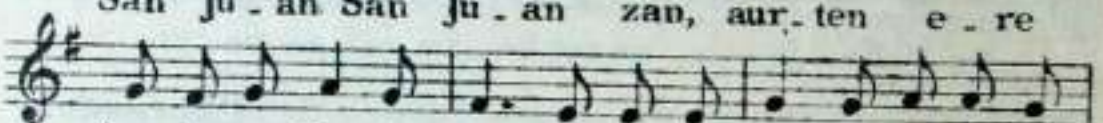
- ko Don I - an goi - ze - ko. Ai San Ju - an, ai San Ju -



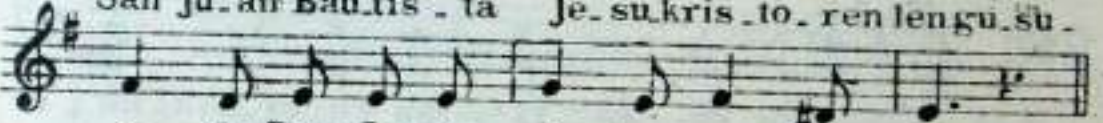
- an, o - ke - la gu - txi San Ju - an, i - gaz e - re



San Ju - an San Ju - an zan, aur - ten e - re



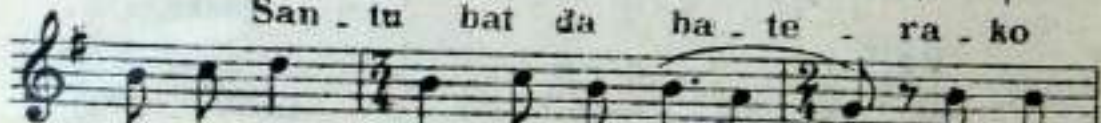
San Ju - an Bau - tis - ta Je - su kris - to - ren lengü - su -



- a, da San Ju - an E - ban - ge - lis - ta.

Azpilkueta.

San - tu bat da ha - te - ra - ko



bes - te - ra - ko bes - ti - ak..... San Ja -

bier zu za . ra nai du . te . new o . ne . ra . ko ;
 da . go gu . re bi . zi . a ne . ke pe . naz
 be . te . rik I . gu zu , Ja . bier , es . ku .
 a ar . tze . ko zu . re bi . zi . a .

Elizondo.

221.

San . ta Bar . ba . ra , zu . re bi .
 zi . tza kan . tuz bi . ar det za . bal .
 du ; * ar . gi . ta . sun bat me . mo . ri .
 a . ra al ba . di . da . zu bi . al .
 du : bi . o . tzak po . za , a . ri . mak
 e . re zer . bait i . tze . gin . go . . . al

-du, e . jem . plu o . ri a . di . tu
fal . ta, i . ñor ez da . di . en gal . du.

Vizi.

222.

En . grazia, Bir . gi . ña glo . ri . o . sa, mar . tir
San . ta Jau . na . re . na, Gu . taz ein za . zu
o . toitz o . na, Je . su . kris . to . ren es . po . sa.
A . rin . tze . ko gu . re pe . nak tris . te.
-on kon . so . la . ga . ri zi . ñan Por . tu . gal .
-dik e . to . rí; a . la na . ye . rik ze . ru
o . nak il ze . ra ta ; zein gus . to . sa!
Za . ra . go . zan; jo di . txa o . nal Gu . taz

Arariots.

223. 
 Pa - ra - tze - ra nu - a - ye ko - pla bat e - do

 bi zer ger - ta - tu - ko zai - gun az - ke - ne - an gu -

 - ri. Pen - sa - tzen ez - te - gu - la e - ri - yu - a eto -

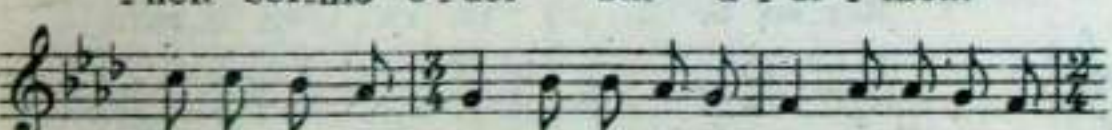
 - ri kon - tu - en e - mai - te - ko a - ni - moo - ri la -

 - ri: jo - ja - la o - la - ko - rik ger - ta ez pa - le - dil

Arariots.

224. 
 A - bendu - a - ren lenda bi - zi - ko goi - ze ko zaz -

 - pie - tan zen; tem - plo san - du - an e - gon du gi -

 - ñen ser - mo e - der bat a - di - tzen:

 Je - su - sen la - ga pre - zi - o - su - ak as - te - ra nu -

- a be.ri.tzen, ze.ru.ko Ai.ta, la.gun di.da.
 - zu en.ten.di.men tu ar.gi.tzen.

Araiotz.

225.

Kon.beni diran ber.so be.ri.ak es.
 -pli.ka.tu al.ba.ni.tza, a.di.tu.tze.a
 de.se.o du.an ba.ti.e man.di.ot i.
 -tza. Bai.li.ak e.ta so.nu.e.de.rak en.
 -ga.na.tu.ak ga.bil.tze; a.ni.mia.rentzat
 kal.te.an.da.tor gu.remunduko bi.zi.tza.

Araiotz.

226.

Ber.so be.ri.pa.ra.tzen o.rain
 naiz a.bi.an pu.bli.ka.tu dai.te.zin

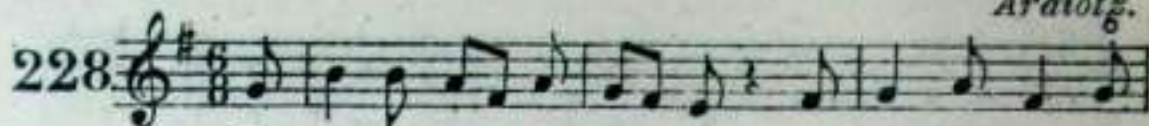
A. raiotzko e. ri. yan. Pa. ro. ku. en kon. se.
 -ju. ak ar. tu me. mo. ri. an, Jain goi. ko. a. ren le.
 -gia a. an. tzi ez de. di. an, ge. ro go. za gai.
 -te. zin ze. ru. ko glo. ri. an.

Araiots.

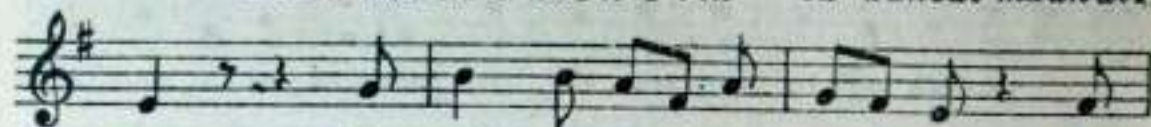
227.

Se. ña. le on bat za. bal. du nai det ber. so
 be. ri. en ba. ti. an: so. ber. bi. a ta ba. ni.
 da. di. a a. ni. ma. ren. tzat kal. ti.
 an, ei. ka. ren. da. ko a. mo. re on bat bi. zi
 gai. te. zen ba. ti. an. ¡Ah! ne. re Jesus la. gun.
 tza. da. zu, itz bi e. gin. . . . ar. ti. an.

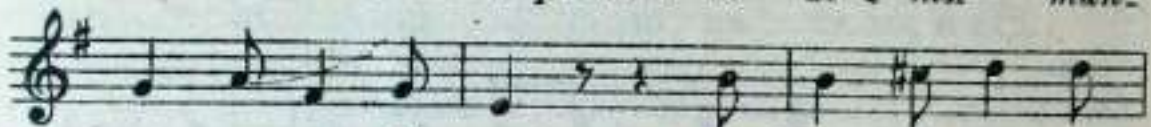
Araiots.



Ba_ratze_ren ba_ti - an o_men da bil_gu -
 Es_ta ne_ka - sa_le - rik ez aun_di maun_dí,



-ra, de_nok e_gon gai - te - zin Je -
 -rik es_ka - pa_tu - ko de_nik mun -



-su_sen es_kú - ra: len Be - rak bo - ta -
 -du_an bi_xi - rik: es_taa - be - ra - tsa



-ri_ak al ge_ra mun_du - ra, be -
 ber_tseik las_ti_ma_ga - fi - rik, go -

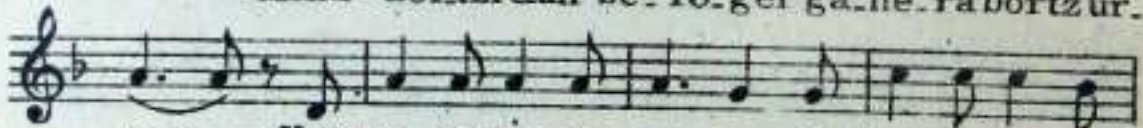


-ka_tue gi_naz be_ti bi_ar_du tris_tu - ra.
 -an_be_ar bai_du - te on_da_su_nak u_tsi_k.

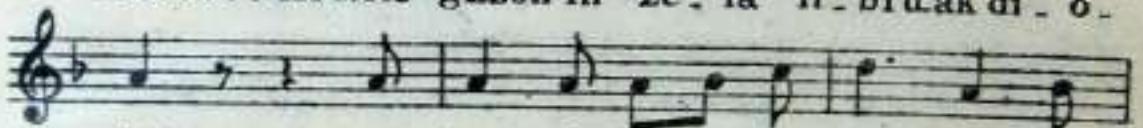
Lekarots.



Mi_la zortzieun be_ró_gei ga_ne_rabortzur.



-te..... Kris.to gizon in ze_la li_bruak di_o -



-te: a_ber_ti_tze - ra nu_a zen -

bait di - ru - da - te, az - ken ju - i - zi -
o - a ez de - la a - par - te.

Lekarots.

230.
 Ju - das gaiz - tu - a, zer e - gin duk? i - remais -
 - tru - a sal - du duk: bi - ur a - di... be - ra -
 - ren - ga - na bal - din sal - ba - tu nai ba -
 - duk, bes - te - naz pi - ko ba - ten a -
 da - re - tik ur - ka - tu bi - ar duk.

Lekarots.

231.
 Gua - zen mi - si - o - ra jendi - ak go - go -
 - tik; Ai - tak e - to - ri zaiz - ku Bazta - na Za rauz -
 - tik. ¿Nork falta egin bi - ar du kristabak geroz -

..tik o.nelango a.bi .su .a de.gu.nian ze.ru.tik?

Lekarots.

232.

Ze.ñen gau.za e.de.řen den ze .

..ru.ko glo.ri . al be . ti pre.sen.te da .

..go Je.su.sen ar.pe.gi . a; gu.ziok a.ri be.gi .

..ra, jain da zo.ra.ga.ři . a! i . duz .

..ki.ya estaltzen du ja.ra ze.ñen ar.gi.ya!

Lekarots.

233.

Ne . re Je . sus o . na ta Ai .

..ta E . ter . nu . a, de . kla . ra . tze . ra

nu . a ne . re go . ber . nu . a; mun .

..du . ta . řen kon . du . ta e . sai . te . ra nu .



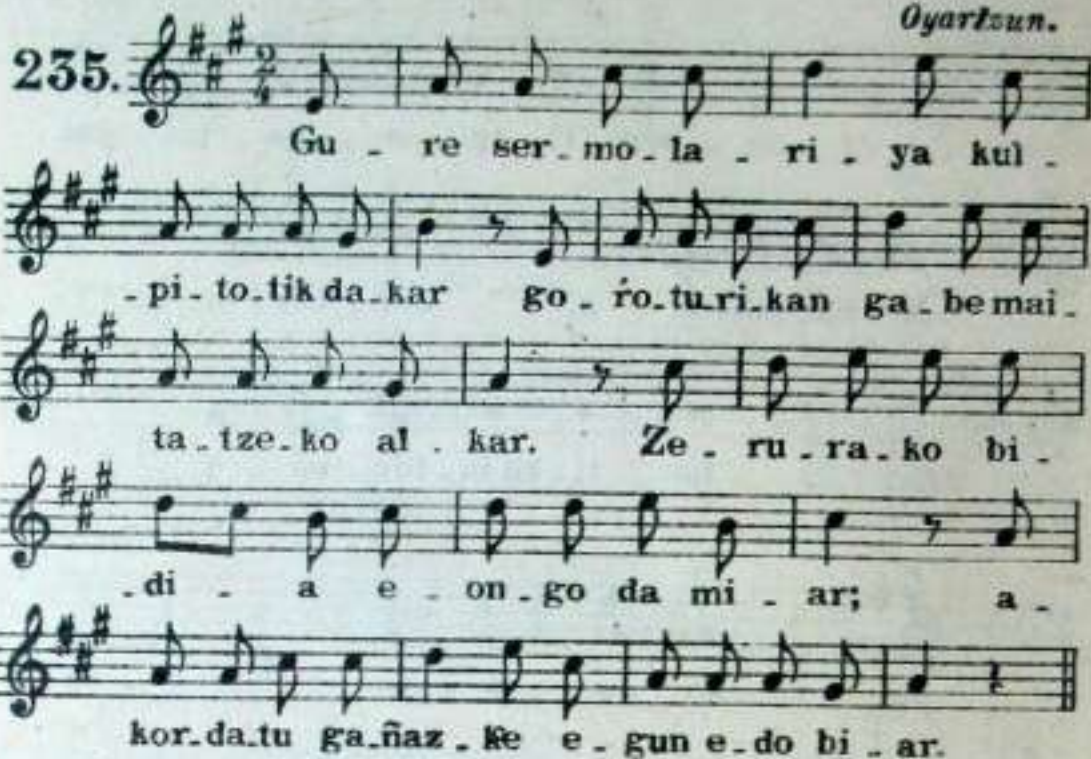
a, a - ber - ti - tzi - a - ga - tik jen -
de hu - ma - nu - a, ber - tze - la gu - re -
tzat da be - ti - ko in - fer - nu - a.

Lekarotz.

234. 

E - no - as e - ta E - li - as
dau - de o - rain - di - kan il - ga - bi -
ak, pre - di - ka - tze ko gu - re fa -
bo - rez Jau - nak da - duz - ka gor - di -
ak; den - bo - ra e - ta ku - si - ko
di - ra gu - zi - az ze - loz be - ti - ak.

Oyartzun.

235. 

Gu - re ser - mo - la - ri - ya kul -
 - pi - to - tik da - kar go - ro - tu - ri - kan ga - be mai -
 ta - tze - ko al - kar. Ze - ru - ra - ko bi -
 - di - a e - on - go da mi - ar; a -
 kor - da - tu ga - ñaz - ke e - gun e - do bi - ar.

Sara.

236. 

Mi - si - o - nen e - tor - tze -
 - az Jau - na de - la lau - da - tu. Kris - tau
 le - ia - lak za - toz - te lax - ter mi - si - o - ne -
 - ra, Jain - ko - ak dei - tzen zai - tuz - -
 - te a - re - kin ba - ke - tze - rat.

Sara.

237. 

Mun.du.a e.ro, en.ga.na.ga.ri, au.nitz
gal.tzen di.tu.zu: be.ti zu.re, kin e.goi.
te.ko go.gu.a e.maiten.de.zu; zu.ri u.
tzi.rik nai e.ta ez e.men.dik joan bear.de.gu.

Sunbila.

238. 

Zer e.gin biar o.te du.dan nik
az.ken fi.ni.an? a.ri.tu.rik e.
men na.go gau.zao.ren ga.ni.an. ez.
pa al du, ba, nai bi.zi.tzen kon.du.ta o.ni.
an, a.kor.da.tu gi.a den.bo.ra ju.ni.an, a.
ni.ma in.fer.nu.an sar.tu.tzen da.ni.an.

Askain.

239. 
 Be - ka - to - re an - di bat, Jain - ko gu - ziz o -

 . na, el - du da Zu - re - ga - nat: jah!

 ez a - ban - do - na..... Zaur - tu di - o bi -

 - o - tza sa - mu - rik mi - ne - nak..... bai

 e - ta ken - du i - tza bar - ne - ko sus - pi - rak.

Askain.

240. 
 No - la kau - sides - kan - so - rik a - ri - ma

 o - ben - dun ba - te - an? Jau - na, a -

 . tse - gin gu - zi - e - tan Zu ga - be

 ez - da go - zo - rik. Ah! mun - du -

 - az li - lu - ra - tu - a, u - tzi zai - tut, Ai ta o -

-na; us - - tez kau - si zo - ri - o - -
 -na, zo - ri - gai - tzez naiz le - her - tu - -
 - a zo - ri - gai - tzez... naiz le - her - tu - - a.

Askain.

241.
 Bar - ka, bar - ka, ba - ra - - ba - ra zu -
 re ko - le - - ra: al - da - ra me - men bat be -
 - gi a - sa - ré - ak; be - ka - tu... e - gin dut, be - -
 - gi - andut niga - ra, Jain - ko guziz o -
 - na, bar - ka e - ne... kri - - ma.

Zuberoa.

242.
 A - do - ra - tzen zai - tut, Jau - na, ze -

lu lu ren e gi le a

Arbizu.

243.

Kris.to ze ru ra du a gi zon bat ba ka

rik, gi zon bat ba ka rik e ta be su ak za ba

lik. Kris.to ze ru ra du a gi zon bat ba ka

rik gi zon bat ba ka rik e ta be su ak za ba lik.

Tolosa.

244.

La re be ri an e per ak

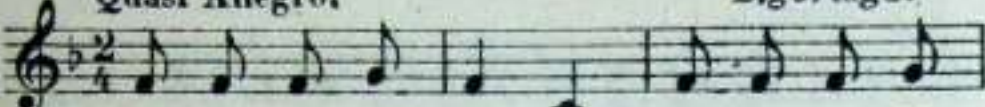




an de, pa ga di e tan u so ak.

OLENTZERO.

119

Quasi Allegro.

Elgoñaga.

245. 
 Ur-te be-ri, be-ri, nik a-to-fa

 be-ri, mau-ka-rik ez, nik a-xo-lik ez,

 txi-ri-pi-ñon, txi-ri-pi-ñon, com-pa-ñe-ro.

 U-raren ga-ñan, Nausi-a o-na, E-txe ko andria o.

 hi-a, leyuk eta atiak idiki eta jho-ta, bo-ta orta-tsak!

246. 
 Dios te sal-bel on-gi e-to-ri;

 ga-bon Jain-ko-ak di-zu-la; ga-bon Jain-ko.

 -ak di-zu-la e-ta ur-te o-ni-an sar-gai-tza-

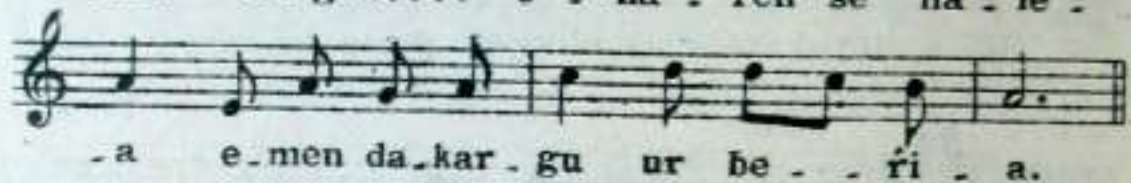
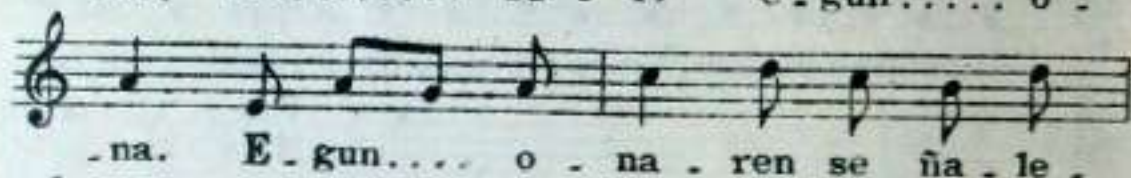
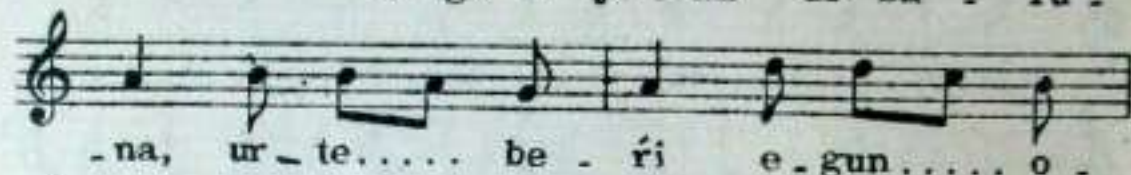
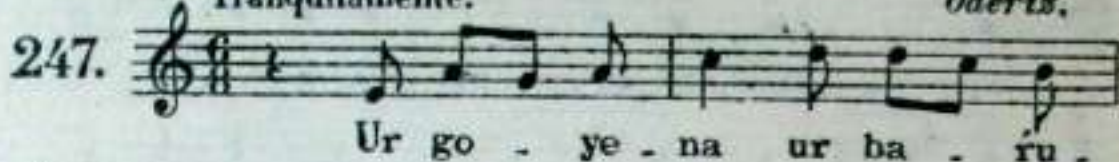
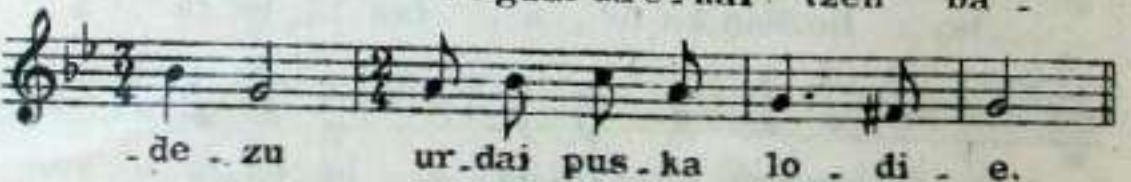
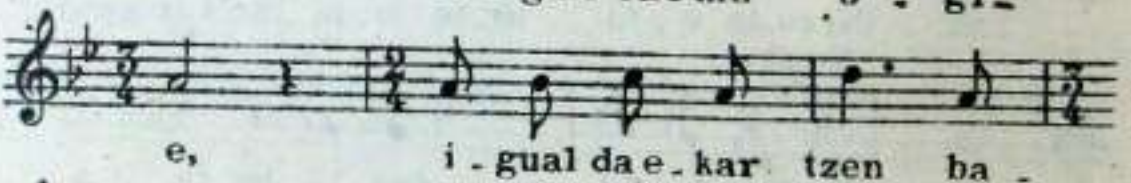
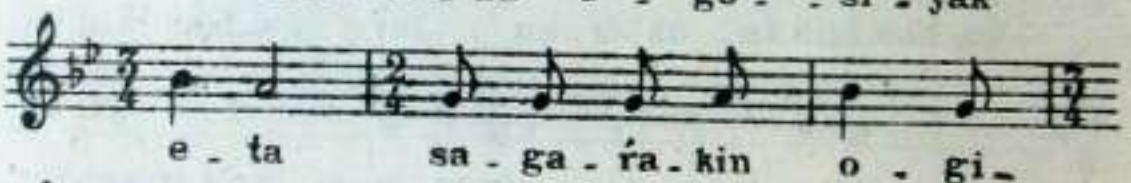
 -la. Be-dein-ka tu-a taa-la-ba-tu-a

 da Sa-kra-men-du sain-du-a, be-ka-tu-a-ren

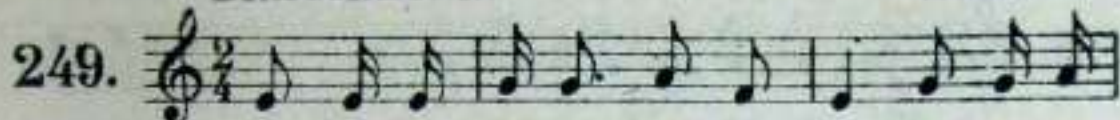


Tranquilamente.

Oderis.

*Olabeñia (Beasain)*

EREGINĒTAN.

Amair.

E . ré . gi . ñe ta sa . ra . tsa, a . ye . ri



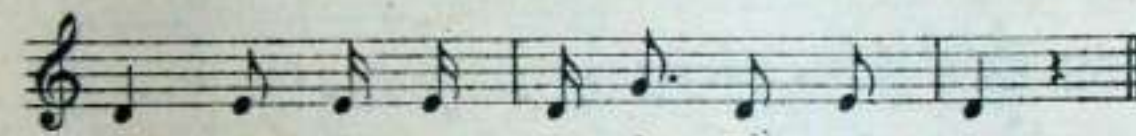
e . der gar . bo . sa, a . ye . ri e . der gar . bo .



- sa; Na . fa . ru . . a . ko e . ré . ge



jau . nak e . gin o . men du pro . me .



- sa, e . gin o . men du pro . me . sa.

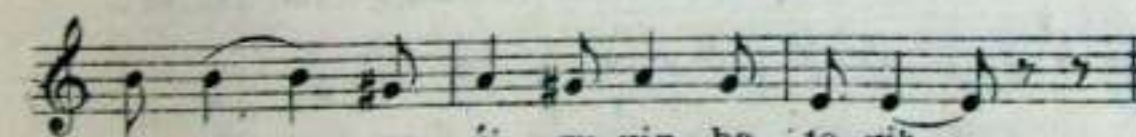
EREGINĒTAN.

Arriotz.

U . tzan, utzan i . xi . lik . . . o . rék ez . tin di .



. ru . rik; bol . sa za . ar bat or di . a .

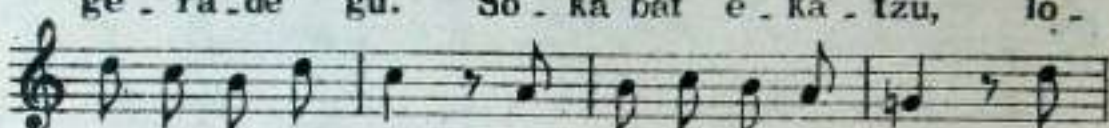


- ra . man . . . zo . ri zu . riz be . te . rik . . .

Éreztl

251. 
 Ho - la, ho - la, lu - an - txo - zer mo - du - dau - ka -

 - zu? Po - bre ba - ña a - le - gre bi - zi

 ge - ra - de gu. So - ka bat e - ka - tzu, lo -

 - tu be - ar de - zu, ba - ña ez i - zu - tu, a -

 - gin - tzen di - gu - te - na e - gin be - ar de - gu.

Arátoz.

252. 
 I - ra - tzen zi - mi - tza - ren sa - re - ra - ren fi -

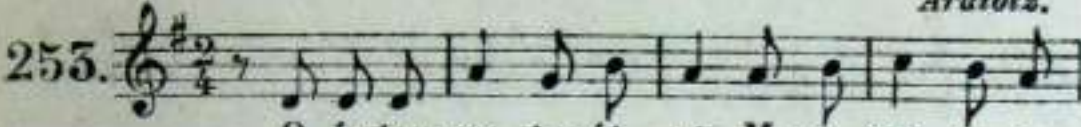
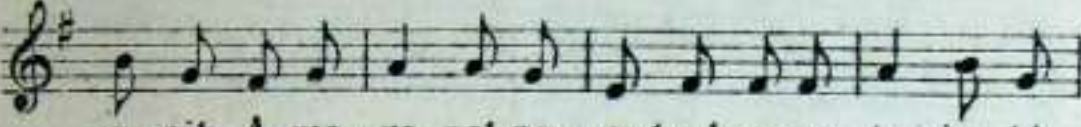
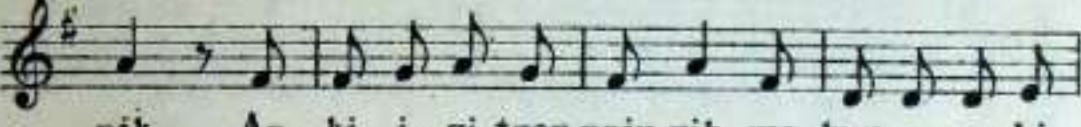

 - ña ba - dau - kat mo - ti - bu - a o - roi -

 - tze - koa - di - ña. Zan - gu - a mi - a ba

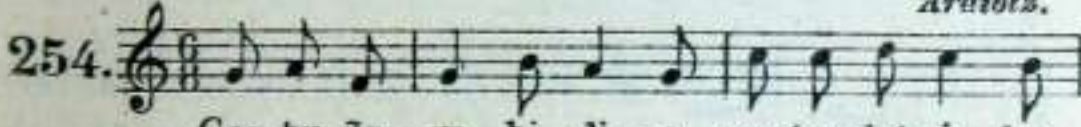

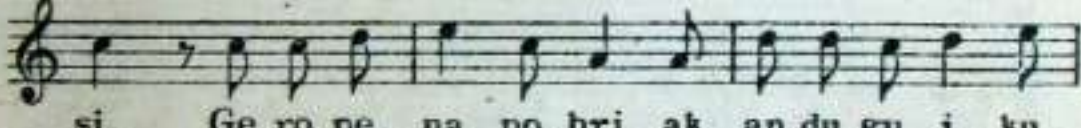
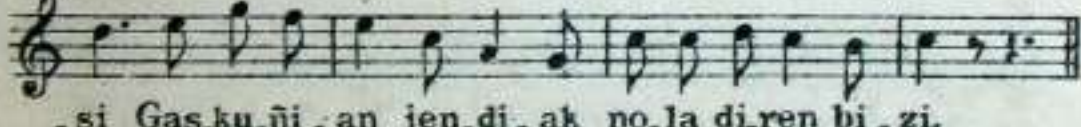
 zen e - re za - gi - a a - ña e - gi - ña, txi - ki -

 - tik aun - di - ta - ra e - tor - tzen da mi - ña.

Araiots.

253. 
 O. ra ber. so be. ri - ak Maya. tzi. an e.

 . ma. nik, A. mo. re. nak pa. ra. tuak za. go. te ja. ki.

 . nik. As. ki i. zi. tzen naiz nik ma. kur e. ra. bi.

 . lik ez di. ra. de. la i. de. ki. ko ze. ru. en a. te. rik.

Araiots.

254. 
 Gas. ku. ña - ra bi. di. a aur. ten det i. ka.

 . si. O. be nu. en se. ku. lan ez. pa. nu i. ka.

 . si. Ge. ro pe. na po. bri. ak an du. gu i. ku.

 . si Gas. ku. ñi. an jen. di. ak no. la di. ren bi. zi.

Araiots.

255. 
 Do. ze. na er. di bat ber. so Paz. ko. en ai. di.

an pa-ra bi-ar ni-tu-ke be-ta du-da-ni-
 an. A-bi-li-da-de-ri-kan ba-nu min-ga-ñi-
 an ex-pli-ka-tu nai nu-ke gai-tzarengañi-an.

Áraíots.

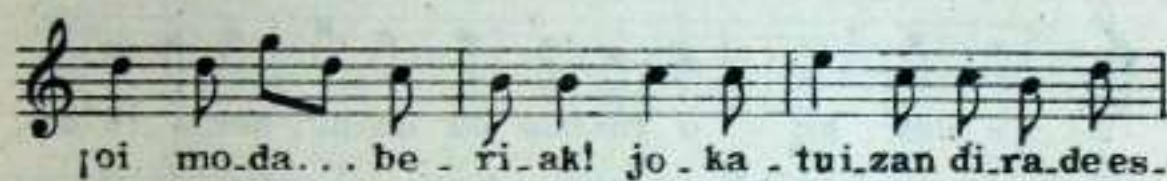
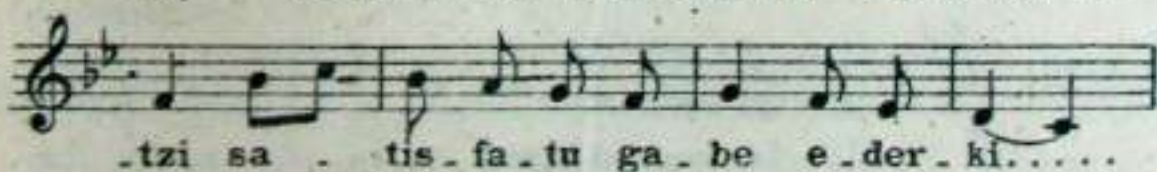
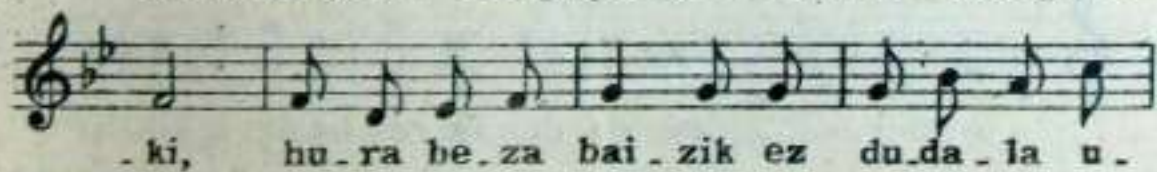
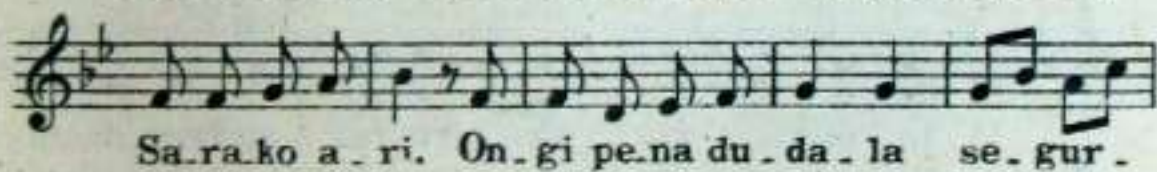
256.

Bu-ru-ia-ko i-la-ren zen zaz-pi-
 ga-re-na...par-ti-doo-ri Nar-bar-ten jo-ka-
 tu zu-te-na. Sun-bi-la-tik Prantzis-
 ko, A-ra-naz-ti-kan Xan-go, Do-nez-te-
 ba-tik An-to-nio, Gaz-te-lu-tik Ia-za-ro.

*Allegro.**Beñoeta.*

257.

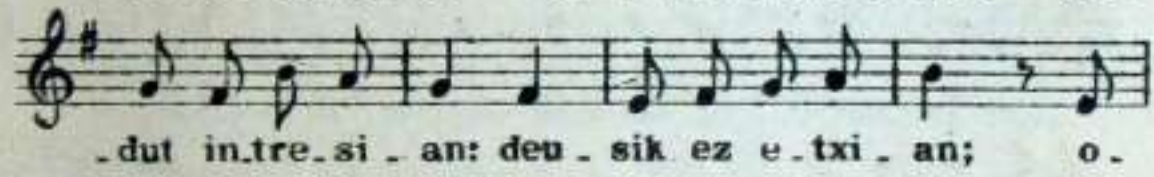
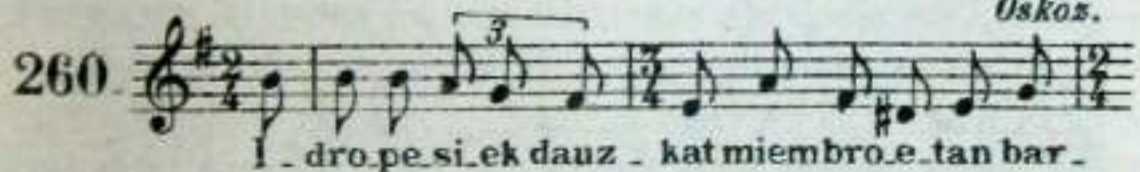
Bu-ru-ia-ren i-la-ren o-gei e-ta

*Senpere.*

gau . za zer den . . . be rak ba da . ki. Nes . ka .
 . ti . ña gaz . tie . kin de . ta bi . zi li . bér . ti . tuz
 e . der . ki; o . rai . non ez da di . ber . ti . tu a . a .
 . ki ez da ki . ta . tu . ren a . s . ki. A . ren be . gi .
 . ak ain di . re ar . gi i . za . rái . du . ri e .
 . ta ko . lo . ri . ak e . gun os . to . ta . ko a . ró .
 . sa be . ra be . zaingo . ri. Nes . ka . ti . len gaz . tien
 i . lu . si . ga . ri. ka . re . tsa . sa . tzen di . tu
 e . der . sa . . . be . re den . bo . raz ba . li . a be . ti.

Elizondo.

259.
 Mi . ña zor . tziegun e . ta e . me . re . tzi .

*Oskos.*

.nen a . la ger.ta de.di . ĩa,bi.ba Jesus,a . men.

Oskoz.

261. Mi . ĩa zortzi re.gun da la . rogei ta zortzi mun .

.du . ko a . sen . tu . ak aur . ten da . ra . maz . ki Jau .

.na . ri es . ka . tu . rik gra . zi . ak len . bi . zi gu .

.re pa . sa . di . zu . ak nai det a . di . ra . zi .

Araiots.

262. Mi . ĩa ta zor . tzi e . un zor . tzi .

-ga . řen ur . ti . an A . pi . ri . ĩa . koi . ĩa .

.ren o . gei . ga . ře . ni . an ber .

.so bi pa . ra . tze . ko be . ta du . da . ni .

.an a . le . gi . ĩa e . gin . go det gaur .

-ko e-gu-ni-an si-ña-le da ne-re-us-
-tez o-raín-go le-gi-a.

Arriotz.

263.

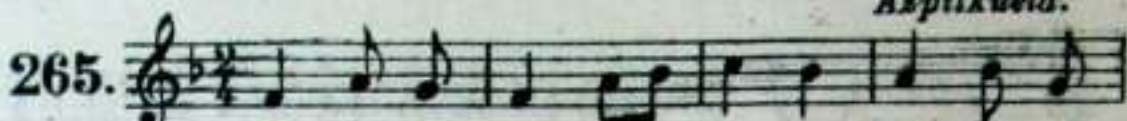
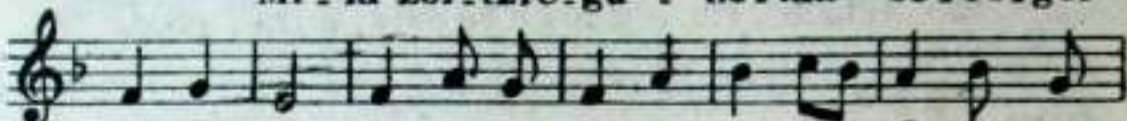

A-ma Bir-gi-ña fi-de-la, a-la-ba-
-tu-a ze-re-la ne-re-man-du-a a-te-ra
ze-la mi-ña rik ga-be bi-de-ra: txan-grin bat
ar-tu e-de-ra a-la con-be-ni bi-de da.

Bastán.

264.

Anton Es-te-ba-ne-ko lau-da de-za kek Jain ko-
-a. Noiz-bait noiz-bait ez o-te-tuk a-rin-ke-
-ri-ak u-tzi-ko a-rin-ke-ri-ak di-ren le-
-kue-tan bi-de duk zer-bait on-di-ko,

Aspilkueta.

265. 
 Mi . ña zor . tzie . gu . ne . tan be . ro . gei

 ta zaz . pi ur . te ar . tan jo nu . ben . . . O . yar . tzun .

 go txi . ki . Ge . roz . tik e . men na . bil goi . ti . e . ta . bei .

 . ti ni no . la bi . zi nai . zen Jaungoi . ko . ak da . ki .

Amaiur.

266. 
 U . tsu . an di . fun . tu . a Santa Anan kau . si . tu .

 . a , Santa Anan kau si . tu . a ; a . di . os e . ñanga .

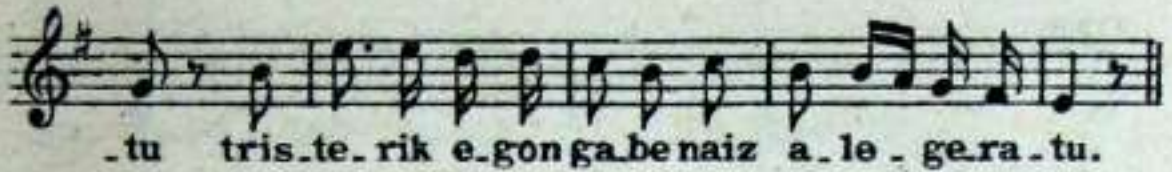
 . be e . txet . tik par . ti . tu . a , e . txet . tik par . ti . tu . a .

Elizondo.

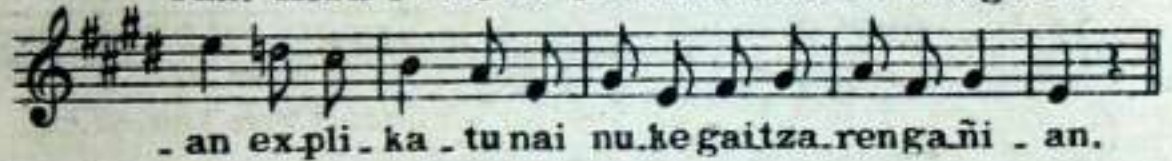
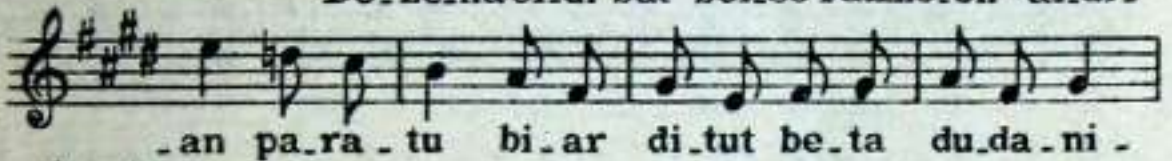
267. 
 Ber . so be . ñi . txo bi . da nai di . tut pa . ra .

 . tzen ne . re ma . ne . rak cu . ta on . gi de . kla . ra .

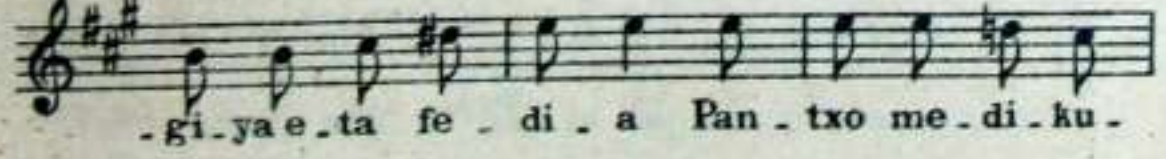
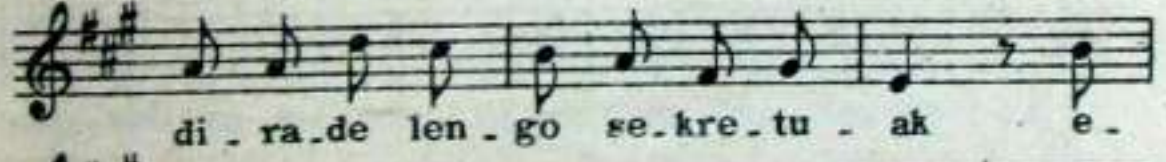
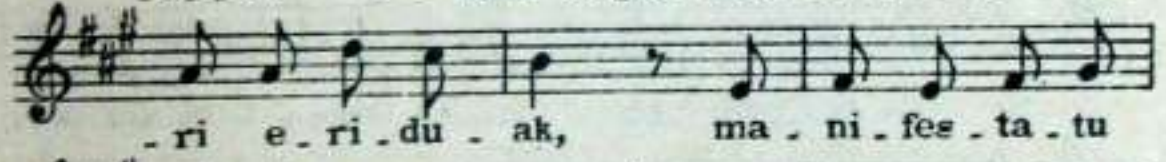
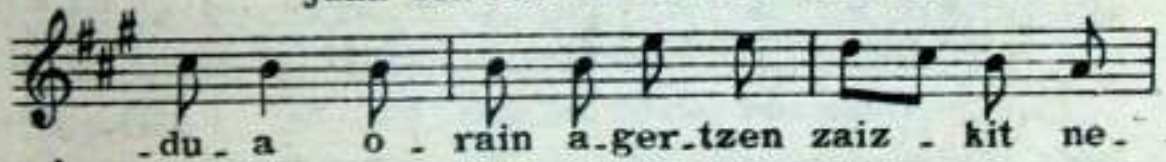
 . tu , as . te . le . na . re . kin dut de . li . be . ra .

*Oyeregi.*

Do.ze.na.er.di bat ber.so Paz.ko.en ai.di.

*Legasa.*

Juan den bost ur.ti.an bai.tu sen.ti.



a zen bait u mo-re gaiz - to dau.
de gor-de tu - a, ma - ni - fes - ta - tu
di - ra - de len - go se - kre - tu - a.

270. *Allegro.* *Elizondo.*

271. *Lekarots.*

Guar - da txar bat gas - ku - na o - na za -
bi - lan dra - goi - na ai - sa es - ti - ma - tzen
zu - en zan - go - pi - an gi - zo - na gal - de - gin
ni - on, per - do - na ¡ail bi - zi - a - ren gauz o - na.

Oyartzun.

272. 
 Pi . lo . ta . ri e . de . rák O . yar .

 . zu . nen dau . de jo . ka . za . le gar . bi . ak tran .

 . pa . ri . kan ga . be . O . ri . ek zi . o .

 . te . naz ba . zi . ren len e . re gu . zi . ok da . ki .

 . te . na bai e . . . ta oain e . re nik

 o . la . ko . rik ez det go . gu . an bein e . re .

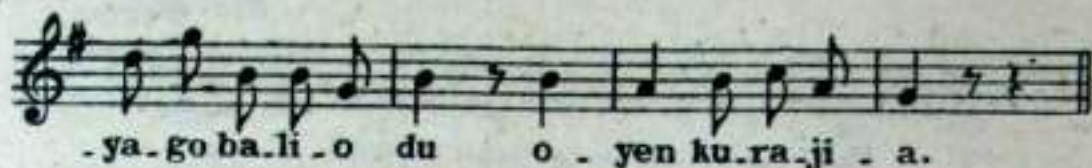
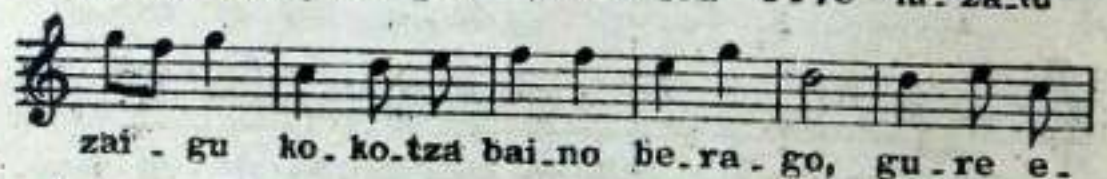
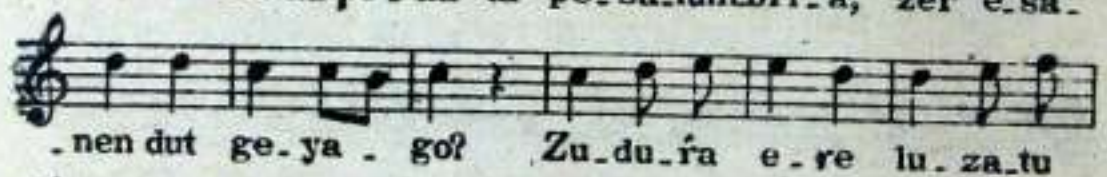
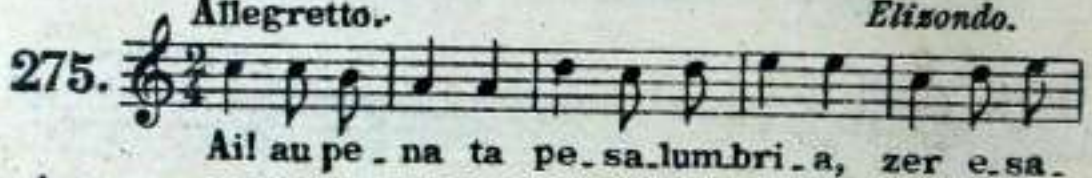
Oyartzun.

273. 
 O . rá Do . nos . ti . a . ko lin . ter . na . do . ri .

 . a ¿zer zi . ra . la us . te zen . du . te O . yar .

 . zun . go gaz . ti . ak ? es . ka . sa . go . ak ez di .

 . ra len . go zar . . . tris . ti . ak ge .

*Lekarots:**Allegretto.**Elizondo.*

Etxalar.

Zal du ne ko an driak ne re man da tu a
be rei lo ba sau ka la ni taz tra za tu a:



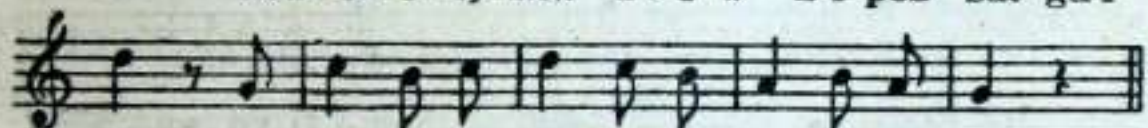
o lo bat i ka ri zi dan e de ren ta ku a: a re.



kin e gingen du en ge ren kon tra tu a.

Lekarots.

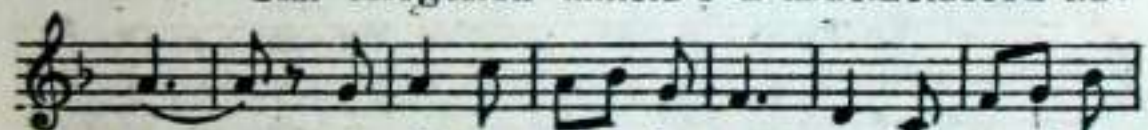
Mon Di u, mon Di u a pez bat ga.



be a yen ca pe la nak gu tai di ra de.

Eratsu.

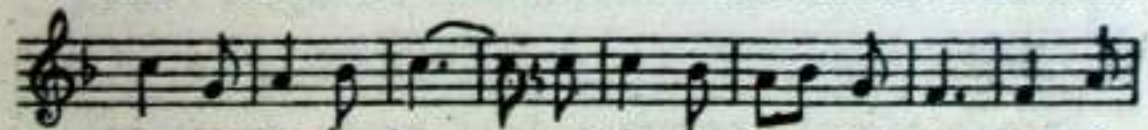
San Mi ge len kan tu a kan ta tze ra nu.



a..... a di tu nai du e nik ni or ba.



lin ba da..... Be ri tra rak da bil tza mun.



du an ba re na no ti zio so ge ye nak i.

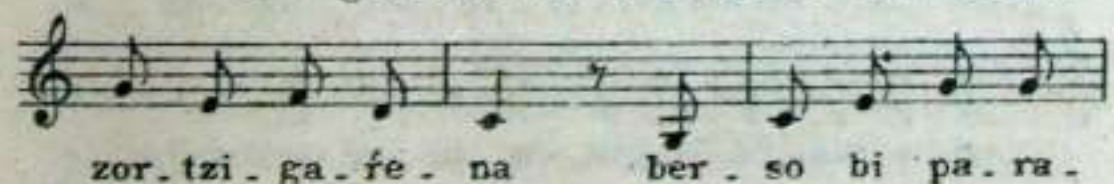
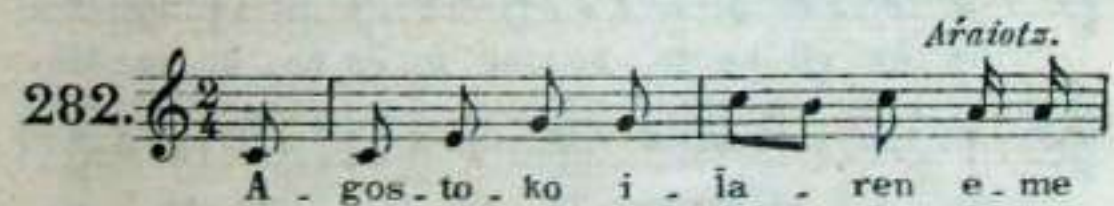
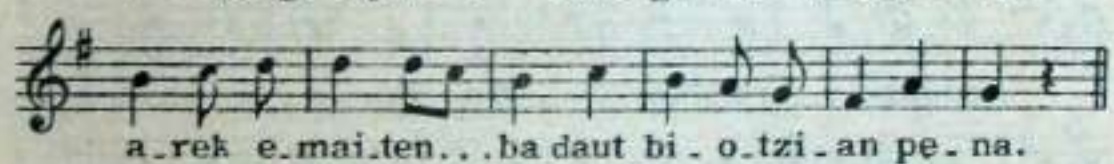
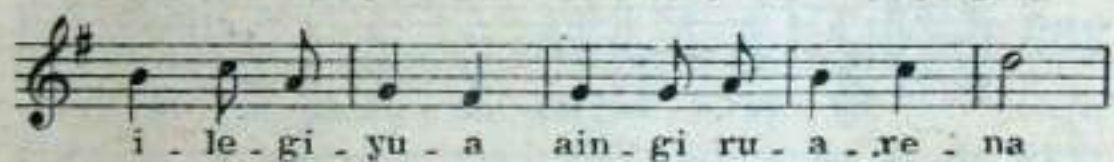
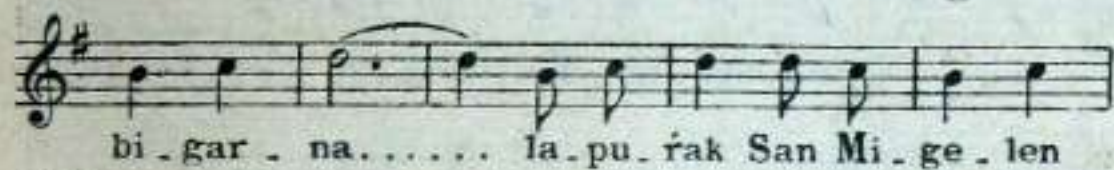
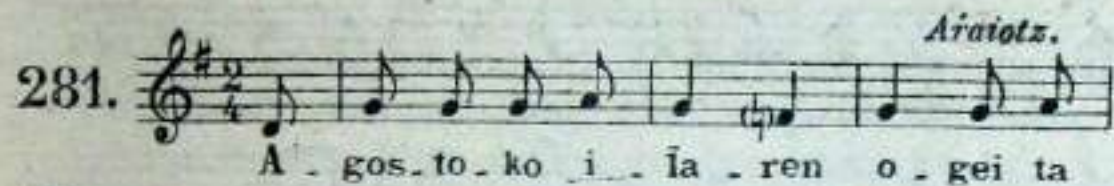
za.nen al.ga.ra..... Ain.ge.ru.a....la.
 pu.řak e.re.ma.na....de.la.....

Ératsu.

279.
 No.at u.a o.la, a.dis.ki.de.a,
 Do.napa.le.o.ra.de.ra.mat.se.gi.da. U.
 .re.ño.a sa.ke.lan ber.tze.ba.ten bi.la
 bal.din la.pur.ta.řak.yal.gi.tzen.ba.di.ra.

*Allegretto.**Ératsu.*

280.
 Ku.ku.ak e.gi.ten du Ma.ya.tzi.an ku.
 .ku, o.raingo.andre.gaz.tek au.nitz.es.ta.ku.lu;
 an.min.du.te.la, e.men.min.du.te.la, o.he.ra
 jo.a.ten.di.ra, e.ri.ak.di.re.la, es.to.ma.

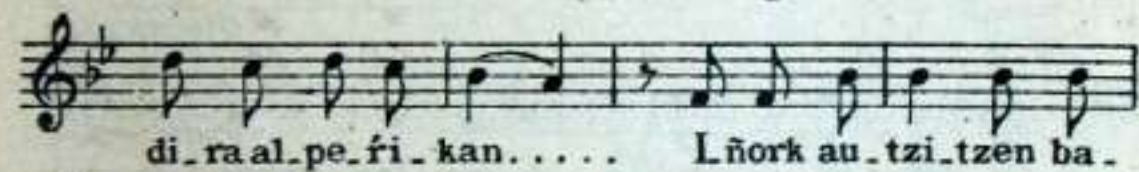
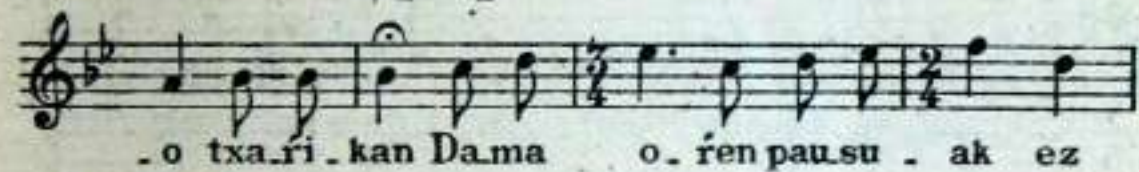
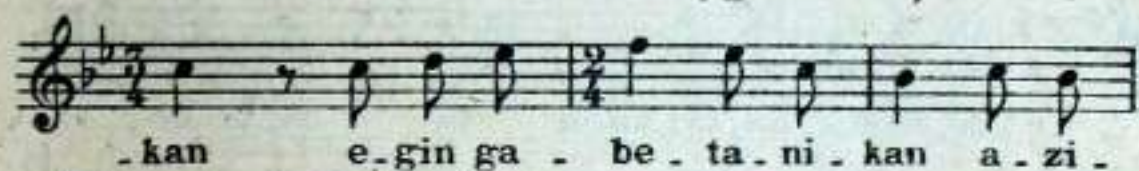


.tze . ko . ar . tu . duí . or . de . na . U .
 .miak zer kus . ten du . ten i . kas . ten au . ré .
 .na le . nen . go kos . trum . bi . a ja .
 .rí . rik au . ré . na be . ti mal . di zi .
 .u . . a i . tza . rik o . ne . na .

Oyartzun.

283.

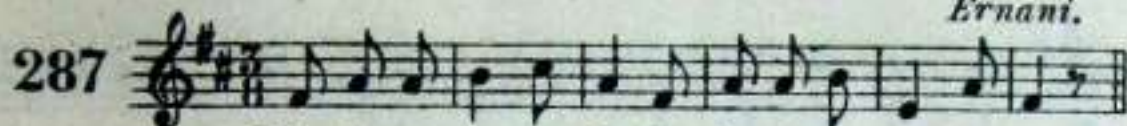
Be . re i . za . tez es . pa . ño . la da i .
 . ze . na e . re Mar . . tin du e . nin . tzan o .
 . la ex . pli . ka . tu . ko zier . to ez . pa . nu ja . kin .
 . du . A . ni . ma gar . bi . ra bil . tze . ko a .
 . zi . o txa . fa e . gin du gu . ru . tze . txo bat e .

*Oyartzun.**Oyartzun.*

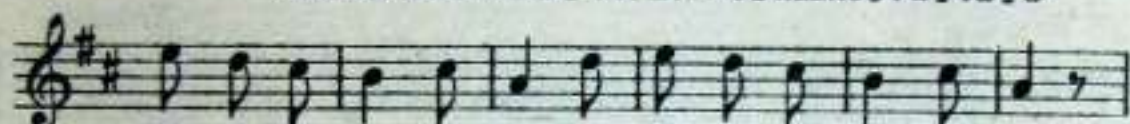
ze . ru . tik ja . txi ta . . . Kon . so . la . tue . gi . ten
naiz e . sa . ten a . si ta be . re plan
e . de . ra . ku . a . lai . ku . si ta us . te nu .
. en za . to . re . la ze . ru ko mu . si . ka .

Oyartzun.

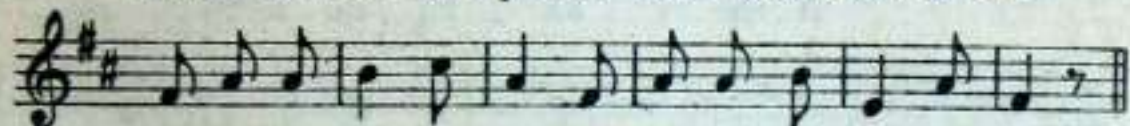
286.
Mu . til a . bi . la da . go Ta . ga . ti Al . zi .
. ko, a . zi . en . di . kan zo . lu . an ez du .
. e . la u . tzi . ko, i . zin a . te . ra ba . du
e . re ez du . e . la e . tsi . ko, gi . zon
az . ka . ra da ta ge . ro a . ge . ri . ko .

Ernani.

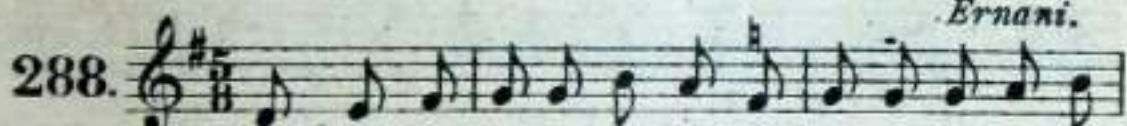
Mar.ke.saren a . la . ba in . te . re . sa . tu . a
ma . ri . ne . ru . a . re . kin e . na . mo . ra . tu . a



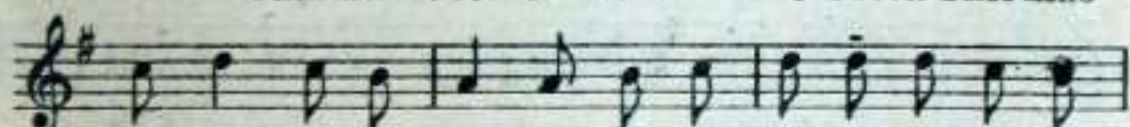
dis . ku . bri . tu za . yo . te be . ren se . kre . tu . a



a . mo . ri . yu . a zu . ten ba . ré . nan sar . tu . a .

Ernani.

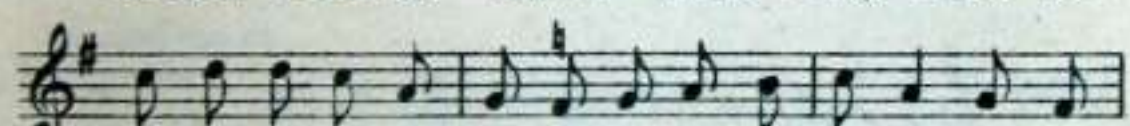
Prantzezeus . ke . ra dei . tzen di . o . ten Sa . ra . ko



men . di ba . ti . an aur ku . tun o . ri bi . la . tu



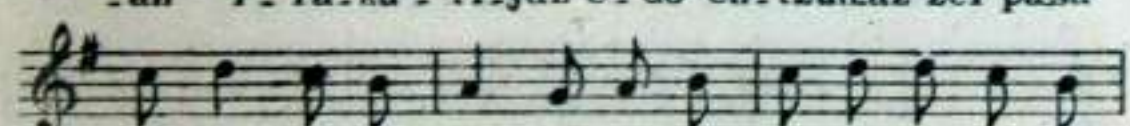
zu . ten i . bar . so za . bal ba . ti . an , e . ri no .



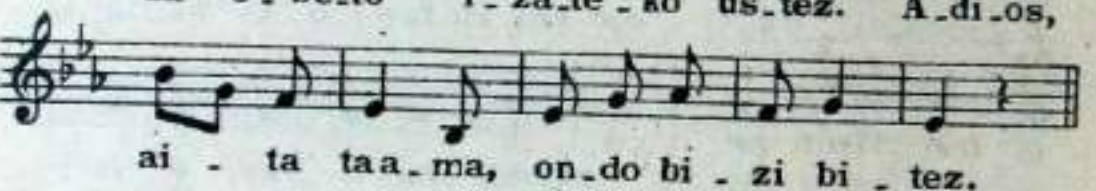
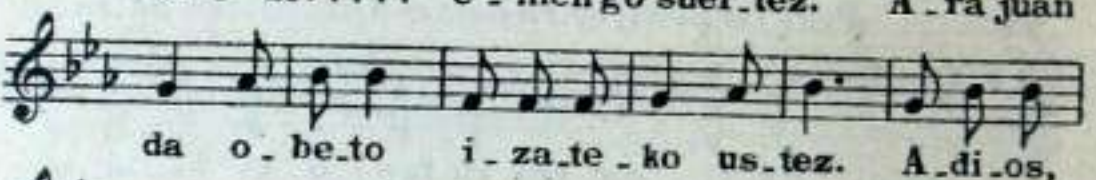
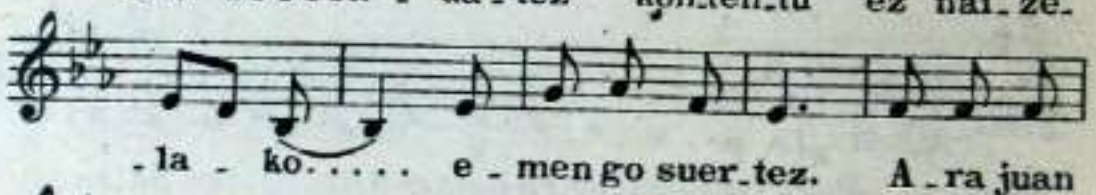
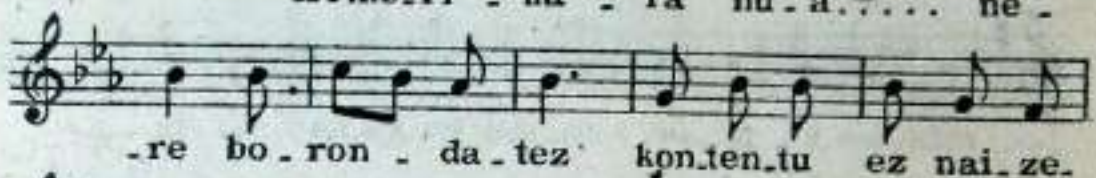
bli . an su . ei . ta . tu zan gu . re kon . da . ya mai . ti .

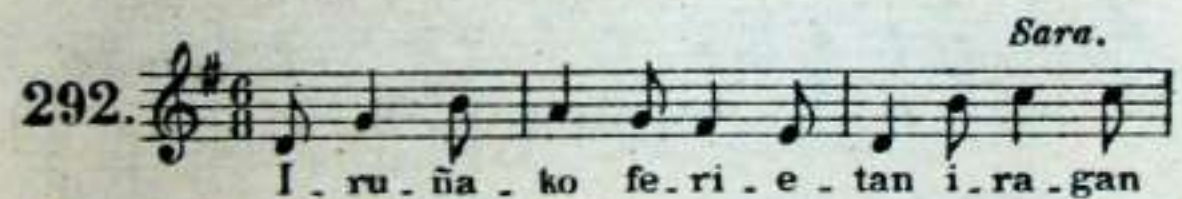
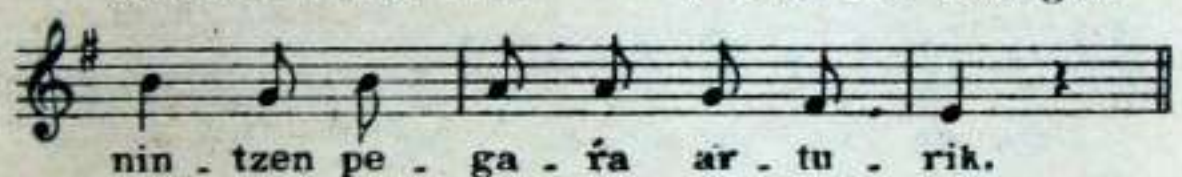
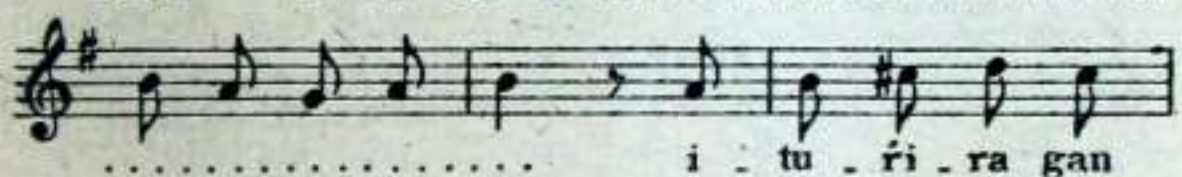
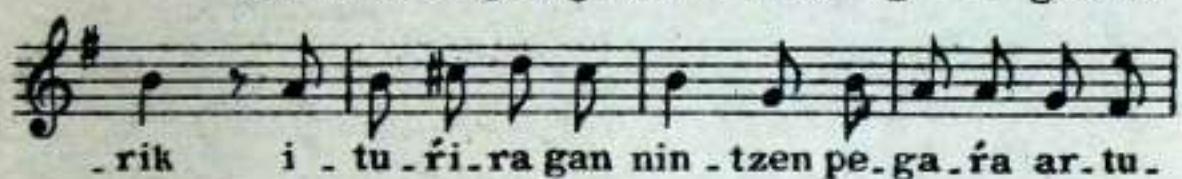
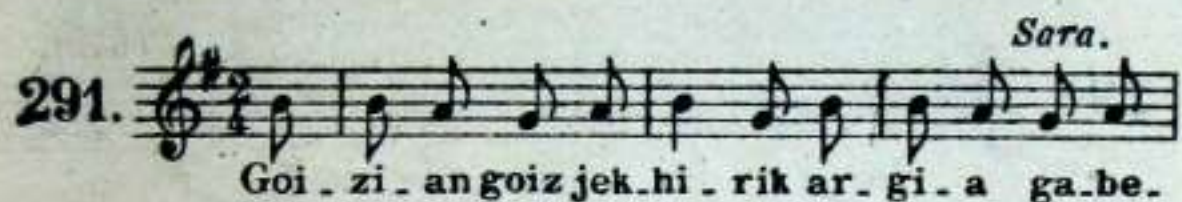
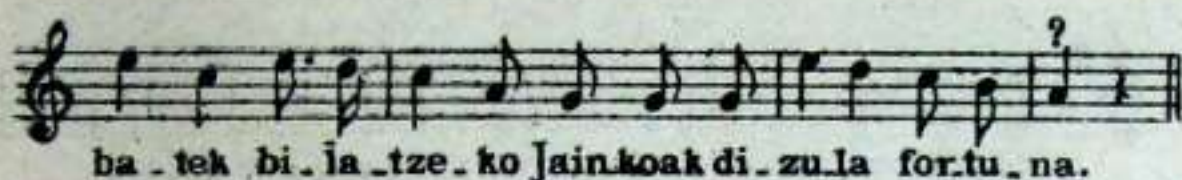


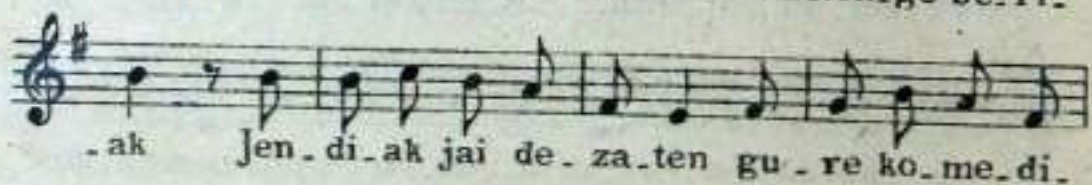
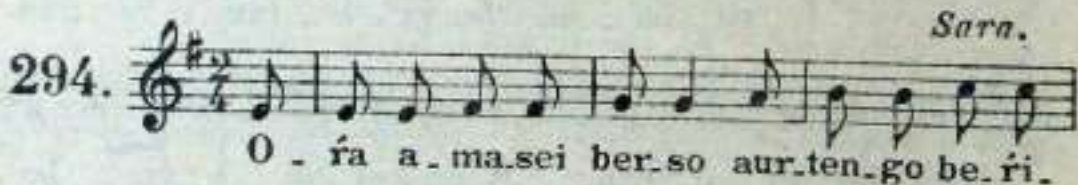
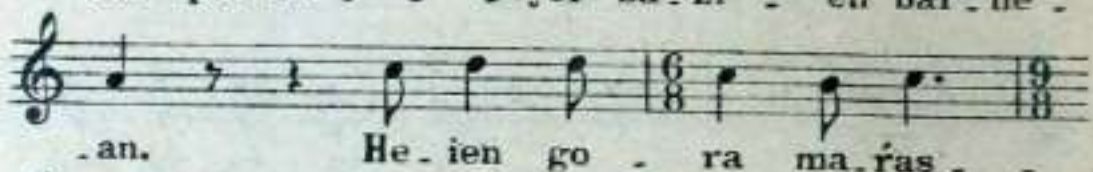
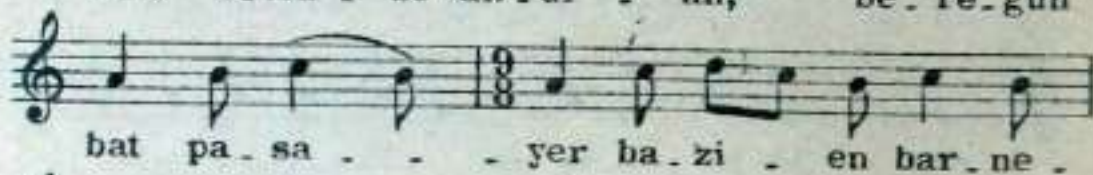
. an i . ra . ku . ri . yaz e . do en . tzun . az zer pasa



dan e . sa . ti . an mi . la sei e . un i . ru . ro .



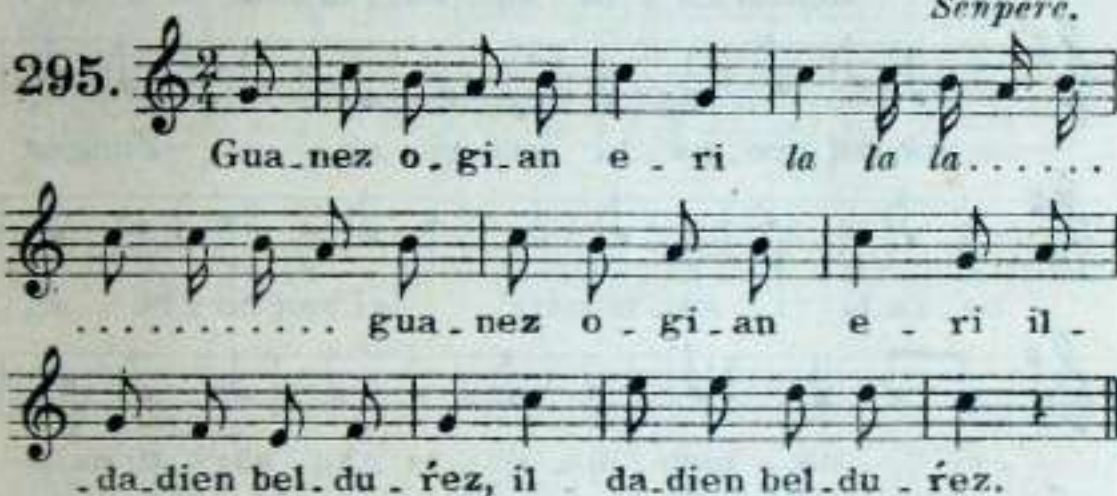






a ge - zu - řaga.be.ta.nik di - ra.nak e.gi -
ya be - ro.tu biar di - o - gu.bel.tzai be.la.ři - ak.

Senpere.

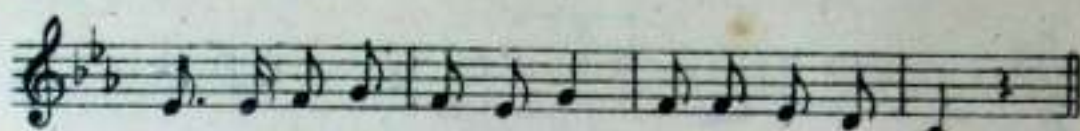
295. 

Gua.nez o.gi.an e - ri la la la.....
..... gua.nez o.gi.an e - ri il -
da.dien bel.du - řez, il - da.dien bel.du - řez.

Sara.

296. 

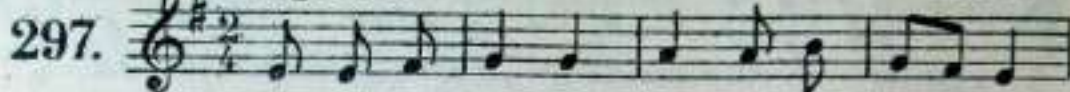
Mi - la zor.tzie.gu - ne.tan be -
řoi taa.ma.zaz.pi ber - so be.ři ba.tzu.ek ko -
pi - an e - za - ři. Pe - ne - tan di - re
gai.xuen oik kon.so - la - ga - ři a - fe -



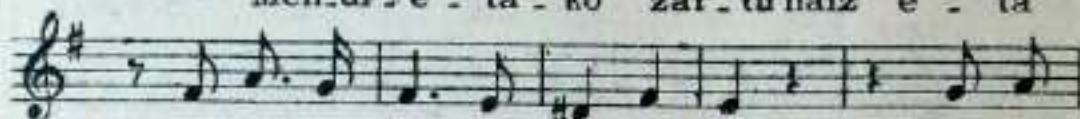
rak arez de . za . ten so . be . ra bar . ne . gi .

Allegretto.

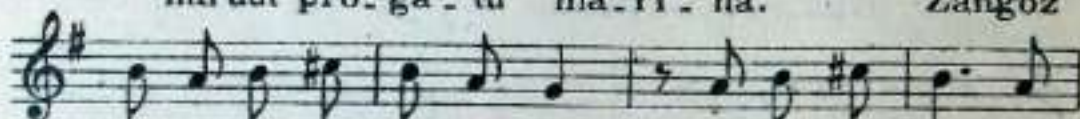
Sara.



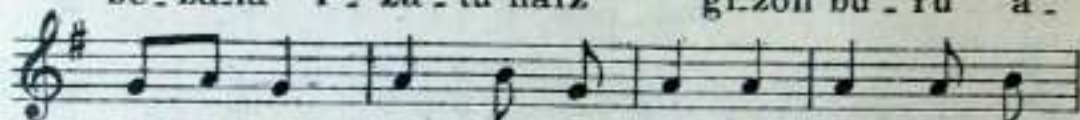
Men . di . e . ta . ko zar . tu naiz e . ta



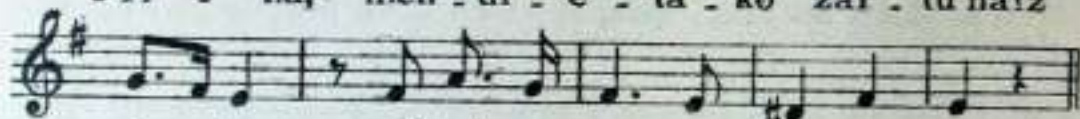
nai dut pro . ga . tu ma . ri . na. *Zangoz*



be . za . la i . za . tu naiz gi . zon bu . ru a .

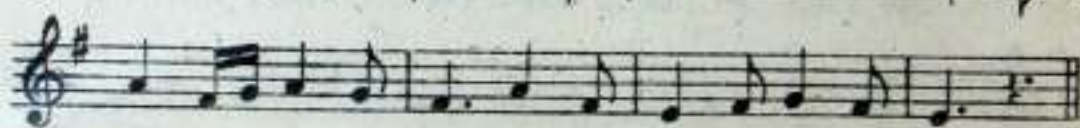
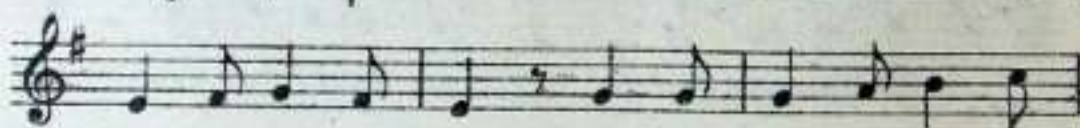
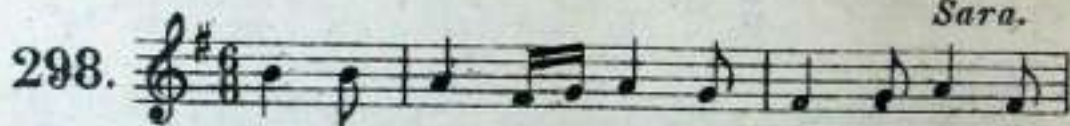


ri . na, men . di . e . ta . ko zar . tu naiz



e . ta nai dut pro . ga . tu ma . ri . na.

Sara.



Sara.

299. 

Sara.

300. 

U . řun . dik i . kus . ten dut

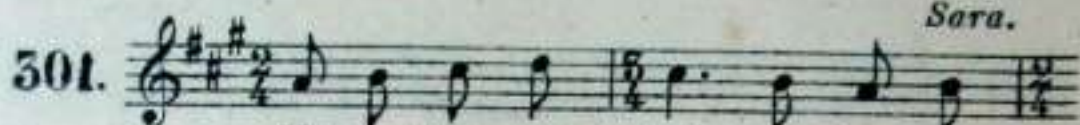
i . kus . ten . mendi . a ze . na . ren . gi . be . le . an

bai . tut . nik e . ri . a Ya . da . nik . dut a .

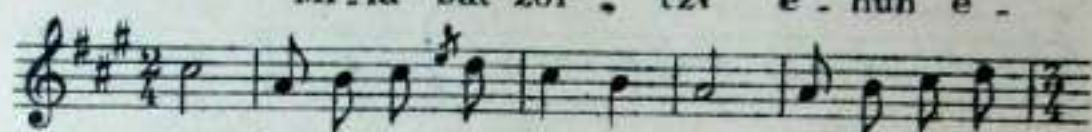
. di . tzen zo . ri . on . an . di . a ez . ki . la . mai . te .

. a . . . ren has . pe . ren ez . ti . a .

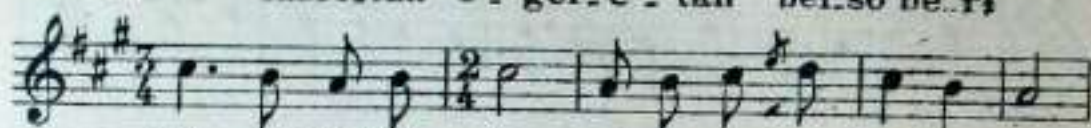
Sara.



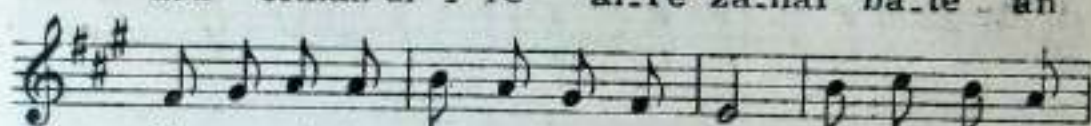
Mi . la bat zor , tzi e . hun e .



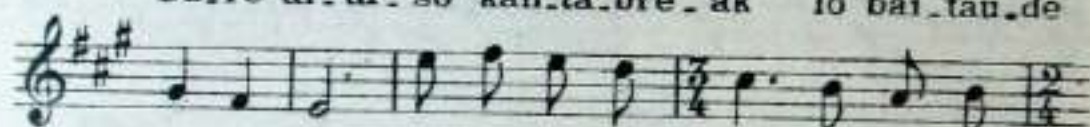
- ta lau . e . tan o . gei . e . tan ber . so be . ri



auk e . man di - re ai . re za . har ba . te . an



Gu . re ai . ta . so kan . ta . bre . ak lo bai . tau . de

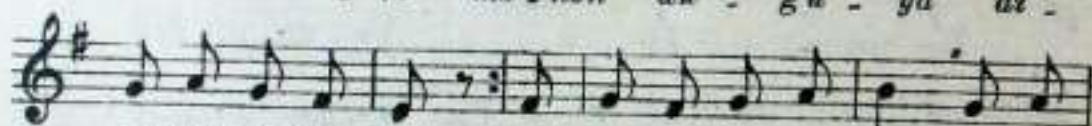
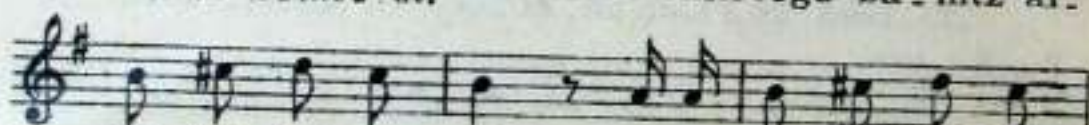


lur . pe . an ; Ez o . te di - re a . tza . ri .

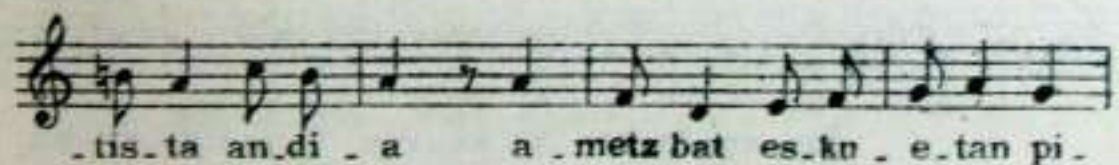
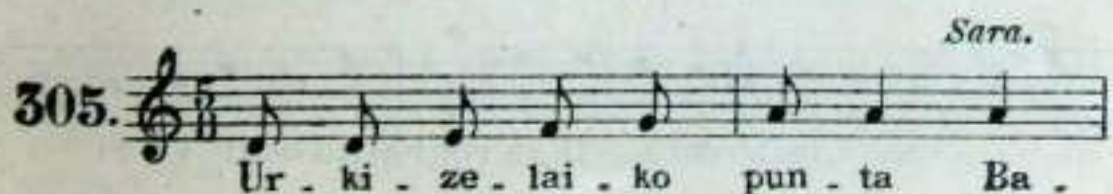
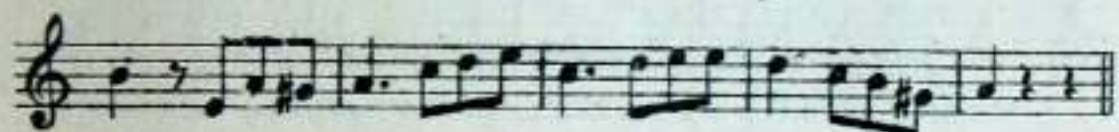
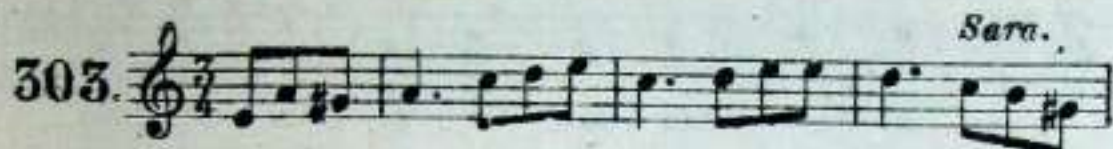
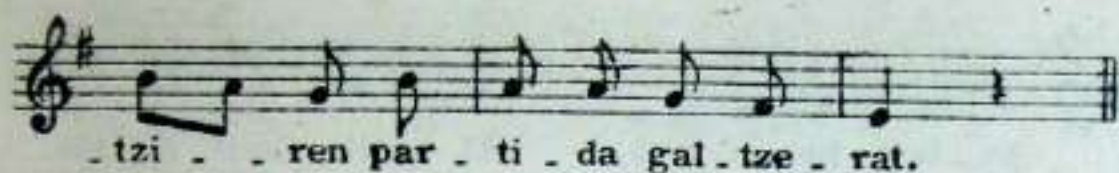


- ko ai . re au a - di - tze - an ?

Sara.

Ba - du - kan ku - ra - je - rik Gu -
e - re ma - nen du - gu - ya di -- rutxet ez . ke . ra ,
- ru . rik e . txe . rat . Bal . din en . tre . gu ba . hitz ai .

- re . tik joi . te . rat ez . ti . a . go . ya u .



.ka .tu be . ri . a . . Ai . tor . zen ez ba .
 . ni . on an ber . tan e . gi . a au .
 . tsi . ko ze . ra . da . len bu . rua . ren er . di . a , nik
 e . ba . si ni . o . la ber . ta . ko ar . di . a .

Sara.

306.

 Ai . tak e . ran . zau . tan ne . ri u .
 . tzak , utzak neska o . ri ? e . txi . an zerta . ko dut o .
 . ri ze . ren bai . tuk be . ti e . ri e . txi .
 . an zerta . ko dut o . ri ? ze . ren bai . tuk be . ti e . ri

Sara.

307.


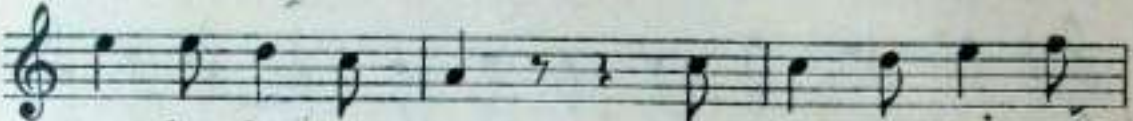
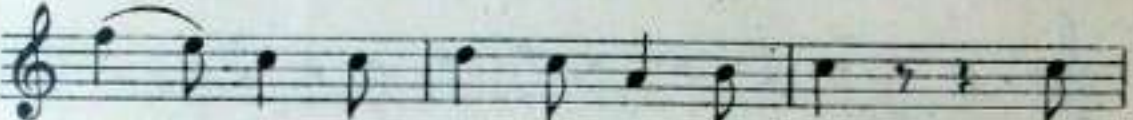
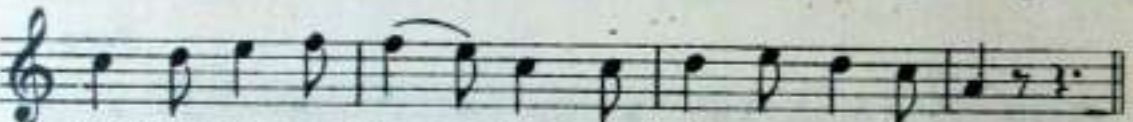
 Bu . ru . la . ko i . la . ren o . gei . ga . ré . na

zen..... e . gun se . ña . la . tu . a as .
 te . le . na bai zen..... e . ma nont a . di .
 tze . ra a . hal be . zan ba zu . zen..... as .
 te . tik fi . ne . ra . ño an zer pa . sa . tu zen.

Sara.

308.
 On . tzi bat gal . du zau . ku i . txa . so
 aun . di . an be . ré . un pa . sa . ier
 . ju . an . tzen bar . ni . an, he . ien go . ra ma . ras .
 . kak, an zi . ren or . du . ian Jau . na . ri
 ko . men . da . tuz az . ken o . re . ni . an.

Narbarite

309. 
 A . za . ro . en a . me . . . ka San Martin e . gu .

 - na ; au . xen da o . ka . si . u . a i .

 - zan . du du . gu . na non . bait gu . re . tzat

 za . gon gu . re . tzat for . tu . na gar .

 . tze . lan pa . sa . tze . ko zen . bait e . gun o . na .

Lesaka.

310. 
 A . me . ri . ke . tik buel . ta e : gin ta

 on . tze . an Bur . de . os en an . go fon . de . tan e . pe . ren .

 . gan dik propi . na e . de . rik o . men zen : an . dik e .

 . txe . ra e . to . ri e . ta di . ru . ri . kan ez o . men

zen jan go bai - zu - en aiz - ko - ra ar.
 . tu - ta lax - ter sa - si - ra - ju - an zen.

Abalzisketa.

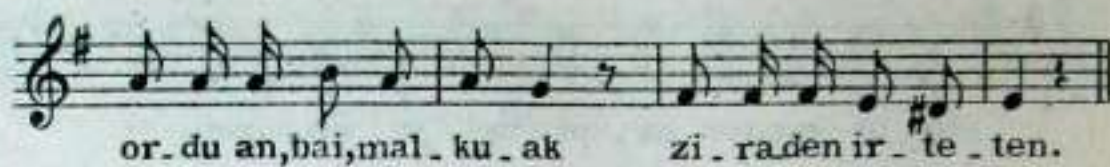
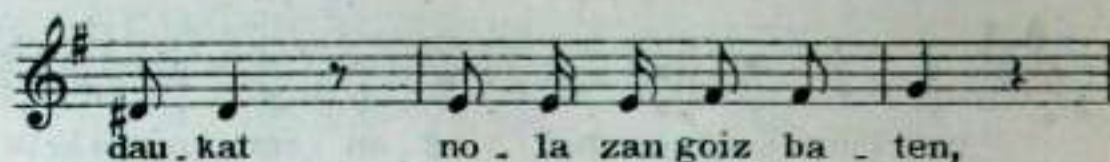
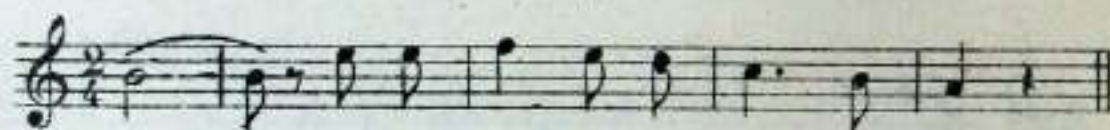
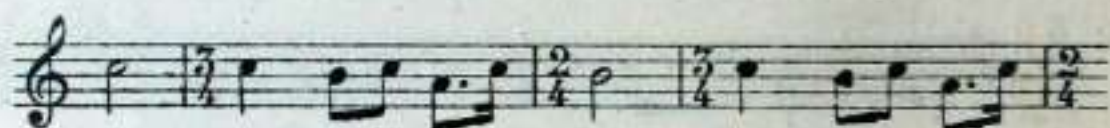
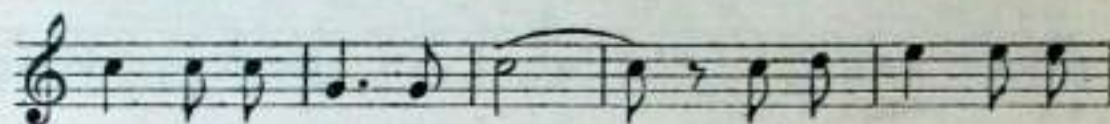
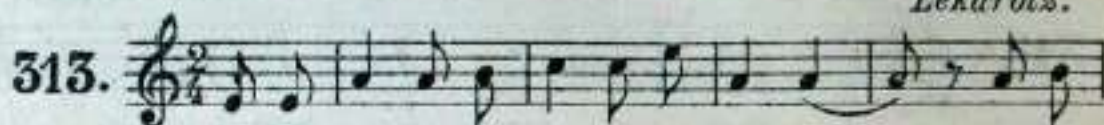
311.

A - gur, a - gur, o - tso - a,
 on - gi e - to - ri, as - tu - a;
 nik i - re - tza - ko ba - ze - ka - re - at
 za - gi - an ar - do... go - zo - a.

Abalzisketa.

312.

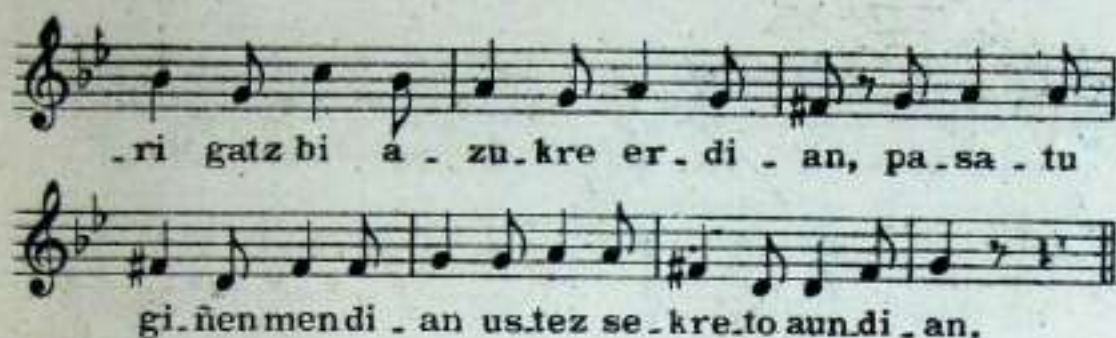
Jau - nak a - la nai - di - kan
 be - re bi - de o - nez ai - ta e - ra man zi - da - ten
 il za - la e - sa - nez, on - do go - gu - an

*Lekarotz.**Sunbila.*

A . ben . du . a . ren zaz . pi . an sar . tu gi .



. ña . den Fran . tzi . an o . gei ta a . ma . rak la . ka .



ri gatz bi a . zu . kre er . di . an , pa . sa . tu
gi . ñen mendi . an ustez se . kre . to aundi . an .

Laraintzar.

315. 

A . di . an , Ga . bri . e . la , zen . bat ur . te di .
- tun o . gei ta a . ma . sei nik
ge . ña ba . di . tun . Bal . din o . rain . go
txan . dan ez . kontzen ez pa gai . . tuk
ge . ren bi . zi gu . zi . ko nes . ka za . ar gai . tuk .

Lekarots.

316. 

Ga . laz jan . tzi . ta i . ku . si di . tut e . ño .
me . ri . yan bi da . ma , e . li . ze .

.ra . ko a . ró . pa . ga . be e . txi . an
 ai . ta e . ta a . ma . . . Zo . ri . gaiz .
 tu . an a . zal . du zai . gu lu . ju . a e . ta gal . ha .
 . na : ba . ni . da . di . ak e . ren . ta
 gu . txi fa . mi . li . e . ra de . ra . ma .

Lekarotz.

317.

O . rain . dik gaz . te . txu . a naiz o . gei
 ur . te . ku . . . a , len . da . bi .
 . zi . ko ber . su . a e . mai . te . ra nu . a . . .
 . . . Se . ku . lan e . jér . zi . zio . rik e . gin
 ga . be . ku . . . a , au . ré . ra la . gun za .

da . zu, gu . re Jaun goi . ku . a, e . ri .
o . tze koor . du . an zer bi . tar . te . ku . a

Lekarotz.

318. Mi . ia zor . tzie . gun be . ro . gei ga .
ne . ra bost ur . te Kis . to gizon in ze . la li .
bru . ak di . o . te a . ber . ti . tze . ra
nu . a zen . bait ig . no . ran . te az .
ken jui . i . zi . u . a ez de . la a . par . te .

Lekarotz.

319. A . le . ge . raizen e . gon . du nin . tzan
Do . ni . ju . a . nen gau . ba . tez . No . la Prantzi .

- an a . la Es . pai . ni , an pa . re . rik e .
 tzu . en al . dar . tez ber . su . be . ri . an pa . re . jatze .
 . ko , es . pa . ñol man . da . zain bat zan .

Azkain.

320.

E . lo . ri txu . ri . a . ren az . pi . an
 an . de . ri . a da lo . kar . tu , a . ro . sa
 be . zin go . ri , dia . man . ta be . zin
 e . de . rik ; i . ru ka . pi . ta . nek
 or de . ra . ma te txe . naz a . ma . ra . tu . rik

Arano.

321.

A . la . ba , be . gi . ra za . zu le . yo .



tik a - ta - ri - ra i - ya mu - - til
 o - yek juan o - te di - ran. Ez, or - txen e - go - nen
 di - ra zu - re jo - la - sai be - gi - ra or go -
 - yan lan - dan ba - ré - na - y - a - go di - ran.

Zeanuri.

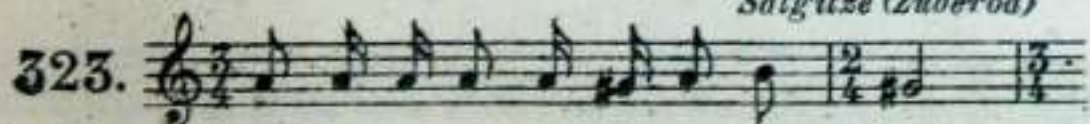
322.



E - ró - ta - ba - ri - ko E - ró - mal -
 - do e - ró - ta pi - ka - tzen ei da -
 - go ¡A! e - ró - ta
 ba - ri - ko E - ró - mal - do.

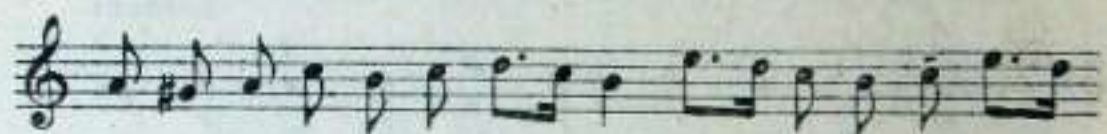
Salgitze (Zuberoa)

323.

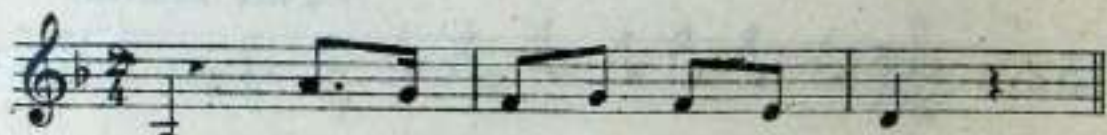
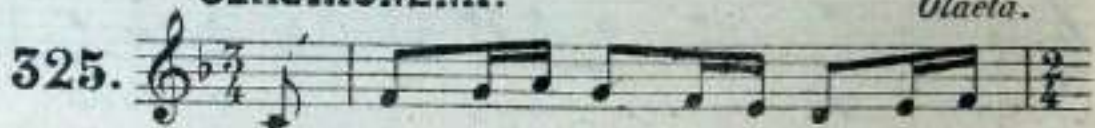


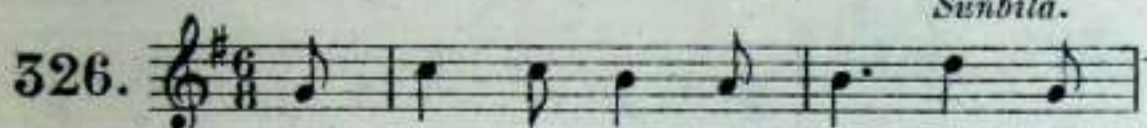


Allegro.

Olaeta (Araba)

OLAGIXONENA.

Olaeta.

Sunbila.

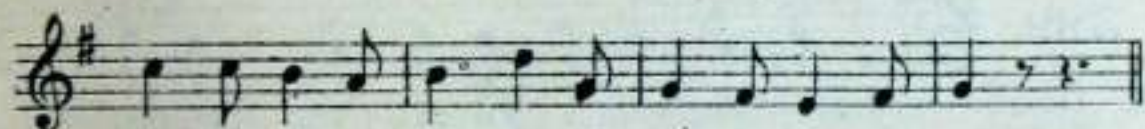
O - ña - ña - ren ber - su - ak i -
zen di - ren gar - bi - ro - ki ez -



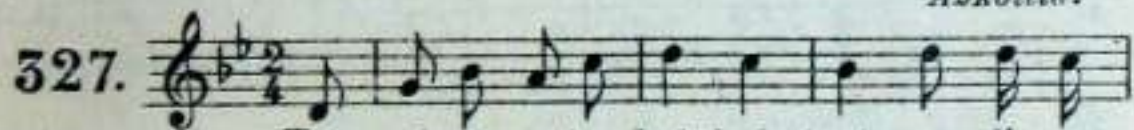
- zain di - re a - mar, Nai tu e - nak a -
- tul e - ñan bi - ar.



- di - tu e - gun e - do bi - ar zaz -



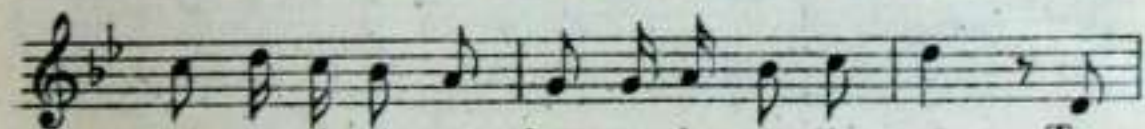
- pi la gun gi - ña - den, bi gaz - te kin bost zar.

Askoitia.

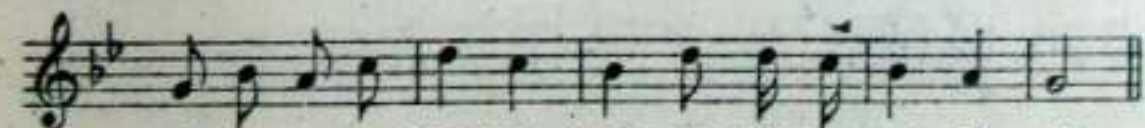
Txu - ri - ak e - ta bel - bel - txak men - di - yan



ar - di - ak, zuk e - re ez di - tu - zu zuk e -



- re ez di - tu - zu ben - ta - ja guz - ti - yak. Txu -



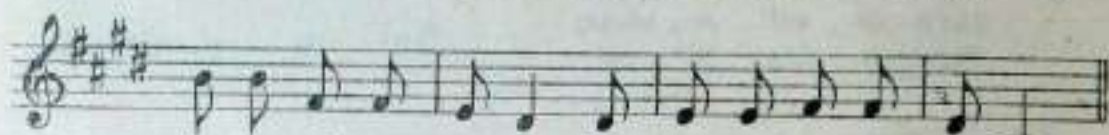
- ri - ak e - ta bel - bel - txak men - di - yan ar - di - ak

Arriots.

Txa - kur txi - ki po - lit bat fal -



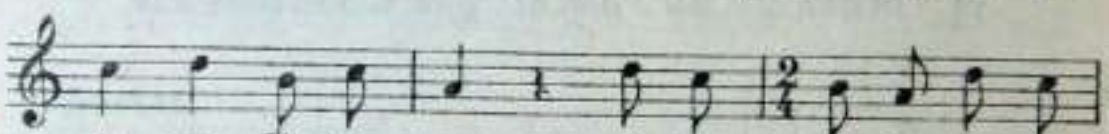
- ta - tu zait ne - ri fal - ta - tu zait ne - ri ez -



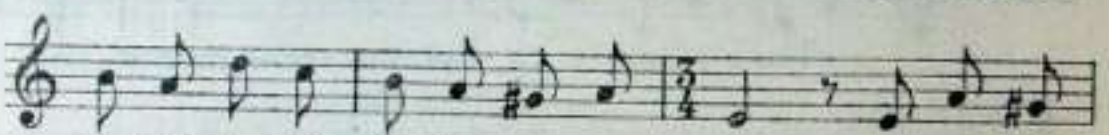
- ku - ta - tui - zan - go da, i - ñon ez - da a - ge - ri.

Arriots.

E - txe on - tan i - ru la - gun, a - nai a -



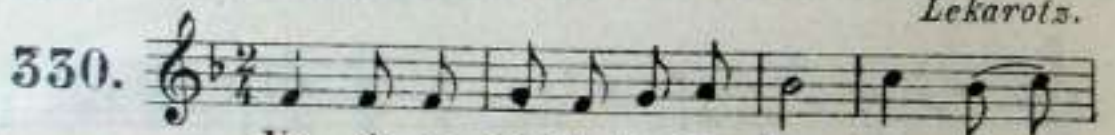
- pe - za E - ra - mun, oi - ken bu - la bes - te -



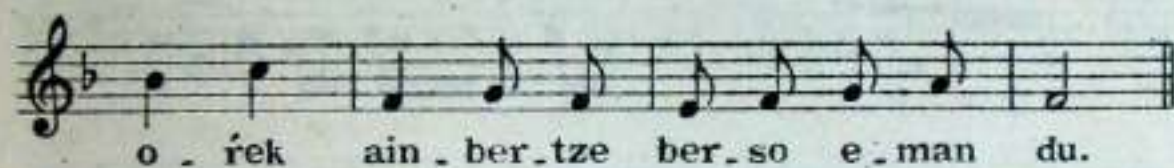
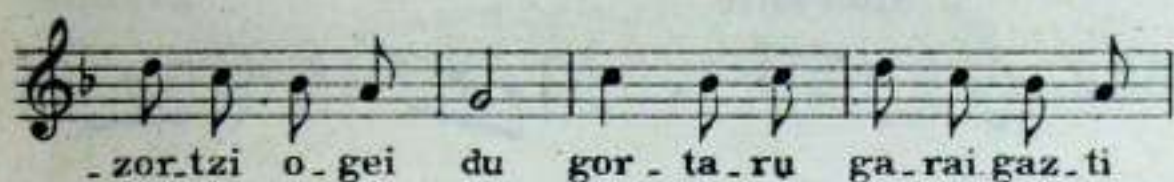
- ri - kan e - men ez - ta e - za gun en - de - mas



a - tzo ta e - gun zer - bait ex - pli - ka de - za - gun.

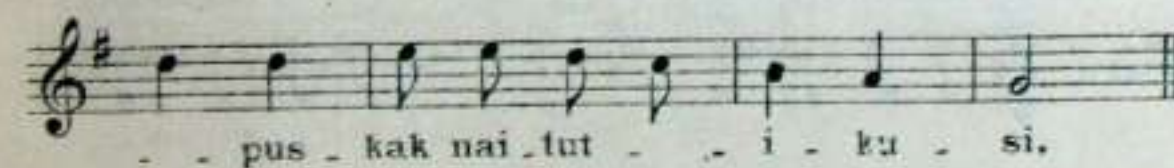
Lekarots.

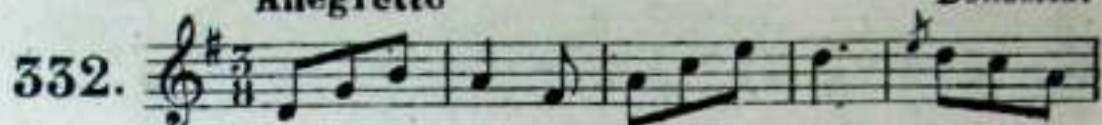
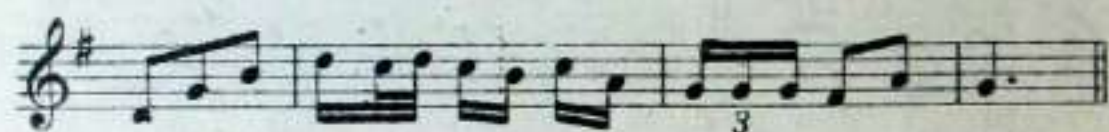
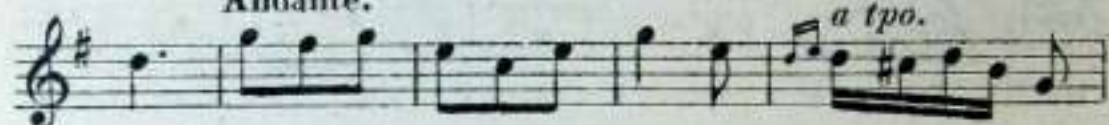
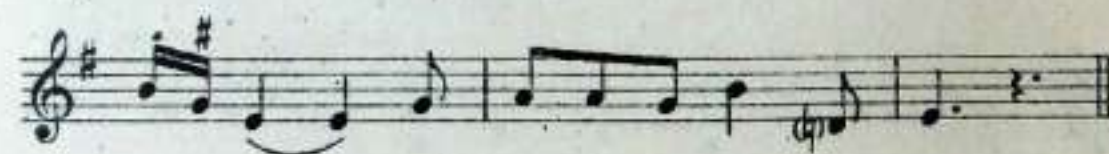
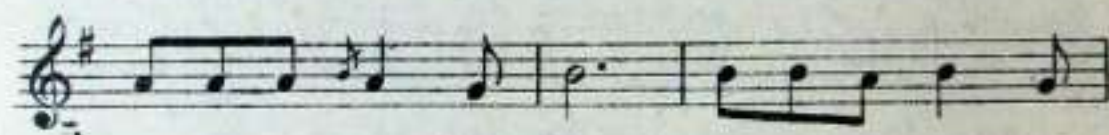
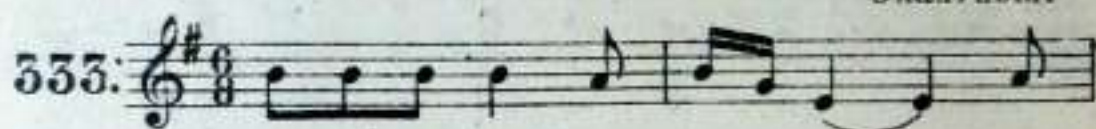
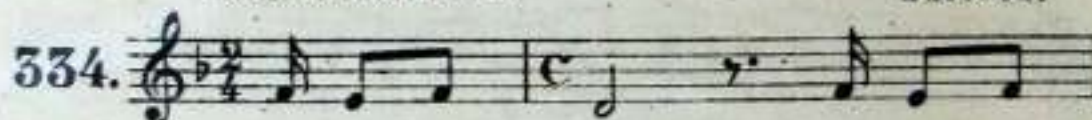
Ur - ti - an zenbat e - gun du e - me -

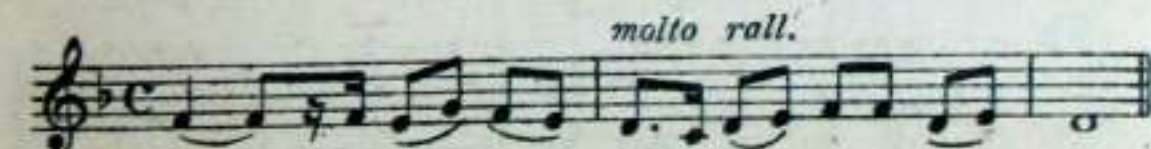
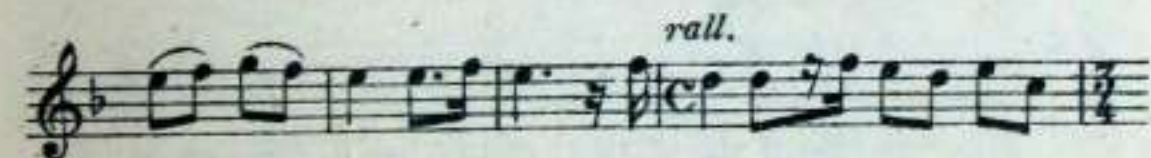
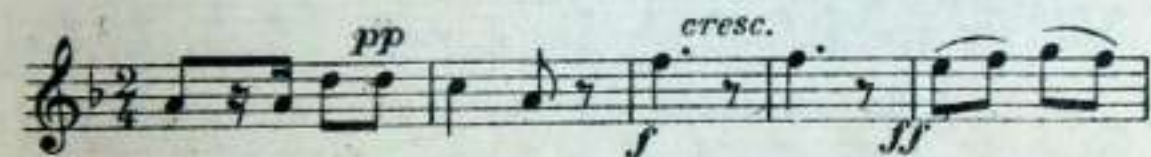
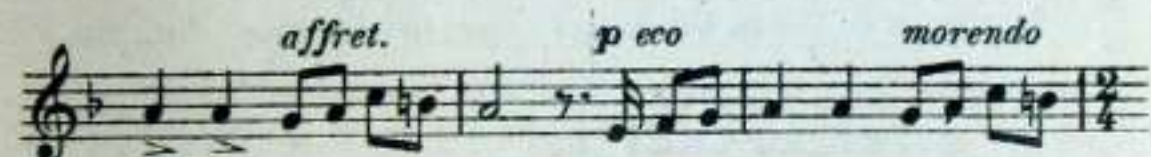
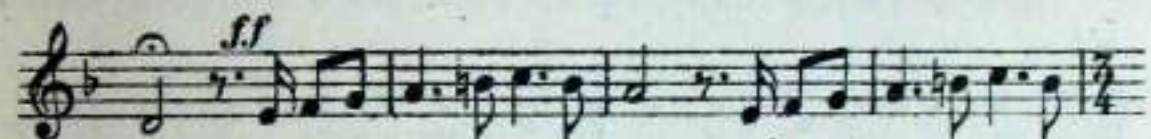


Allegretto.

Azkain.




Allegretto*Donostia.***Andante.***a tpo.**Ondarabia.***BELATSARENA.***Zuberoa.*





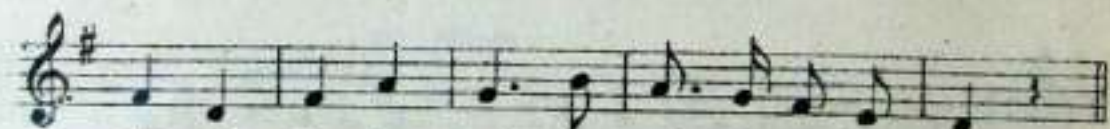
Iruvita.

335. 
 Ba.ratze.ko pi.ku.ak... i.ru os.to di.tu

 dan.tzan da.bi.ñan o.rek... an.kak a.riñ di.tu;

 an.kak a.ri.ñak e.ta.... bu.ru a.ri.ña.go,

 dan.tzan o.be.ki da.ki ar.to jo.ran ba.ño.

BIZKAIKO IANTZA.*Lañgintzar.*

336. 
 Ba.ra.tze.ko pi.ku.ak i.ru txer.to

 di.tu Ba.di.tu mutiñ an.dre.za.li.ak

 an.kak a.riñ di.tu, là la la la rai la ra la

 la rai la la raf la rai la rai la rai.

D) NOTA: Para todas estas melodias de baile, mientras no se advierta otra cosa, el movimiento es Allegretto movido; Allegro.

Lekarotz.

Ba-ra-tze-ko pi-ku-ak i-ru os-to di-tu,



dantzan da-bi-len o-rek o-ñak a-riñ di-tu:



o-ñak a-ri-ñak e-ta bu-ru a-ri-ña-go,



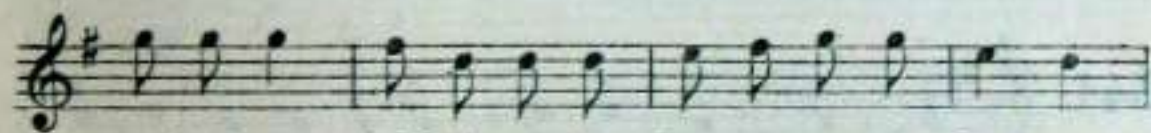
dantzan o-be-ki da-ki ar-to jo-ñan ba-ño.

Donostia.

Ba-ra-tze-ko pi-ku-ak i-ru txurten di-tu,



nes-ka mu-ti-za-li-ak an-kak a-rin di-tu:



an-kak a-ri-ñak e-ta bu-ru a-ri-ña-go,



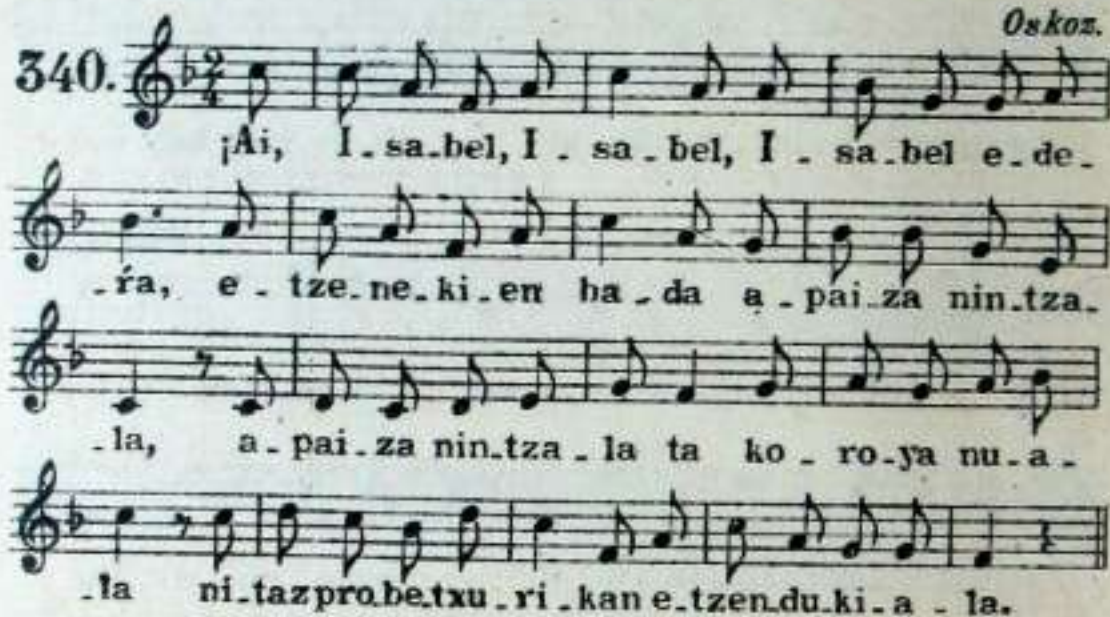
dantzan o-be-to da-ki ar-ta-jo-ñan ba-ño.

Ziordia

339. 

A . ma, be . gi . ra za . zu le . yo . tik pla . za -
 ra ni be . ze . la . ko . ri . kan pla . zan bai o . te
 dan, lai, lai . . . , lai tra la ra la ra
 lai lai, lai . . . , lai tra la ra la ra lai.

Oskoz.

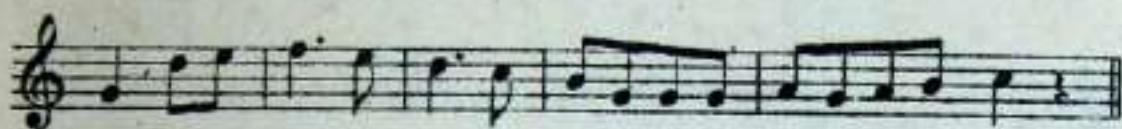
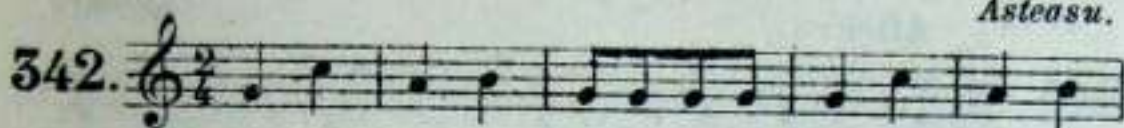
340. 

¡Ai, I . sa . bel, I . sa . bel, I . sa . bel e . de .
 - ra, e . tze . ne . ki . en ba . da a . pai . za nin . tza .
 - la, a . pai . za nin . tza . la ta ko . ro . ya nu . a .
 - la ni . taz pro . be . txu . ri . kan e . tze . du . ki . a . la .

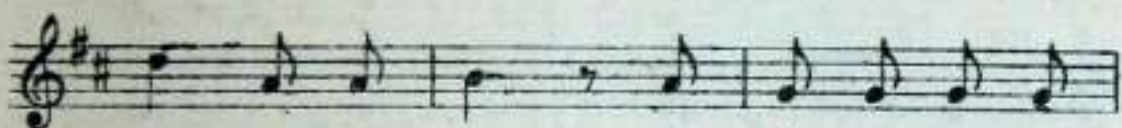
Irurita.

341. 

Xau . li, xau . li, xau . li an . ka ezin i . rau . li,
 a . ra . tsi . an moz . kor e . ta goi . zi . an e . ga . ri .

Asteasu.*Lekarots.*

Goi . ti be . gi . ra . tu . ta ze . ru .



- a a . ge . ri, o . ra . ko mu . til



o . rek e . ru . a i . du . ri. Rai, rai, rai, ..

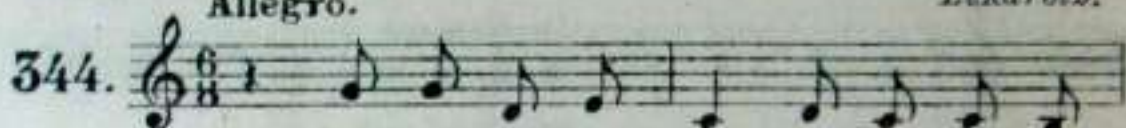


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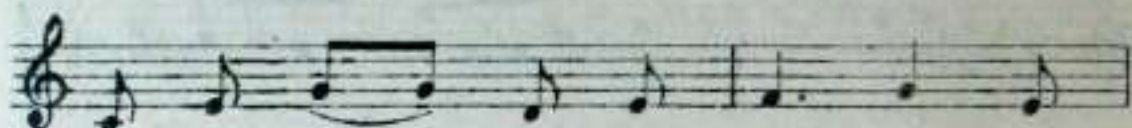


Allegro.

Lekarotz.



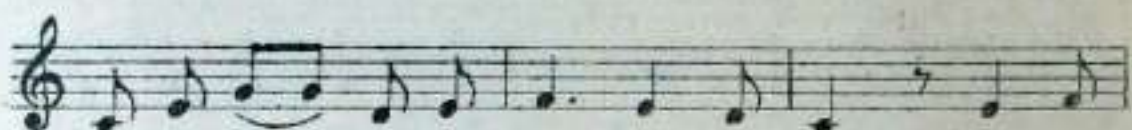
Zi . ki . ro bel . tza o . na dut bai .



. nan o . bi a buz . tan zu . ri



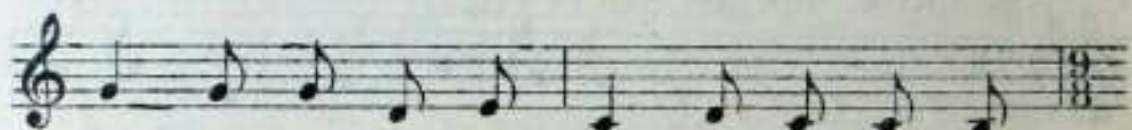
. a; dan . tzan i . ka . si na . ri du . e .



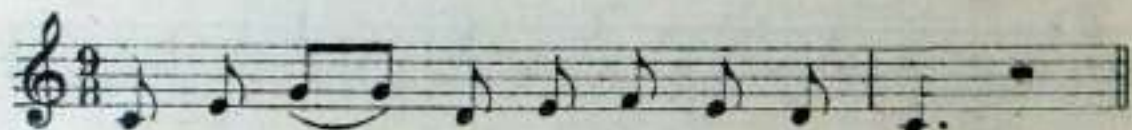
. nak ne . ri o . ña . ri be . gi . ra. Es . tal



a . di, es . tal a . di, a . ge . ri aiz er . di .



. a, su i . ñun o . rék ar . gi . tzen ba .



. dik e . ge . . ri . ko aiz gu . zi . a.

Orio.

345. 
 Al.da.pe.ko Ma.ri.ya... se.me.egi.nik



 da.go... a.ren.txen bi.si.ta.ra ju.a.te.ko

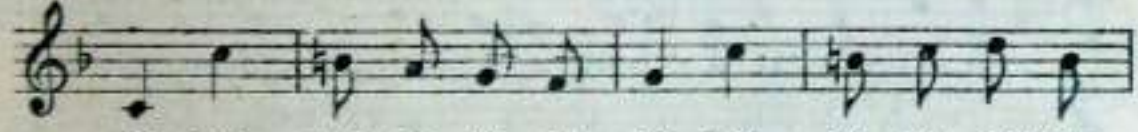

 na.go, rau, rau, rau, do.ti.a.ba.det

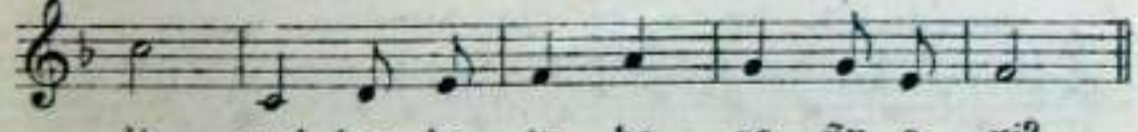

 ba.ñan rau,rau, rau, nik zerta.ko.det.au.

Lekarotz.

346. 
 Sa.ga.ña.ren a.da.ña.ren i.ña.ña.ren

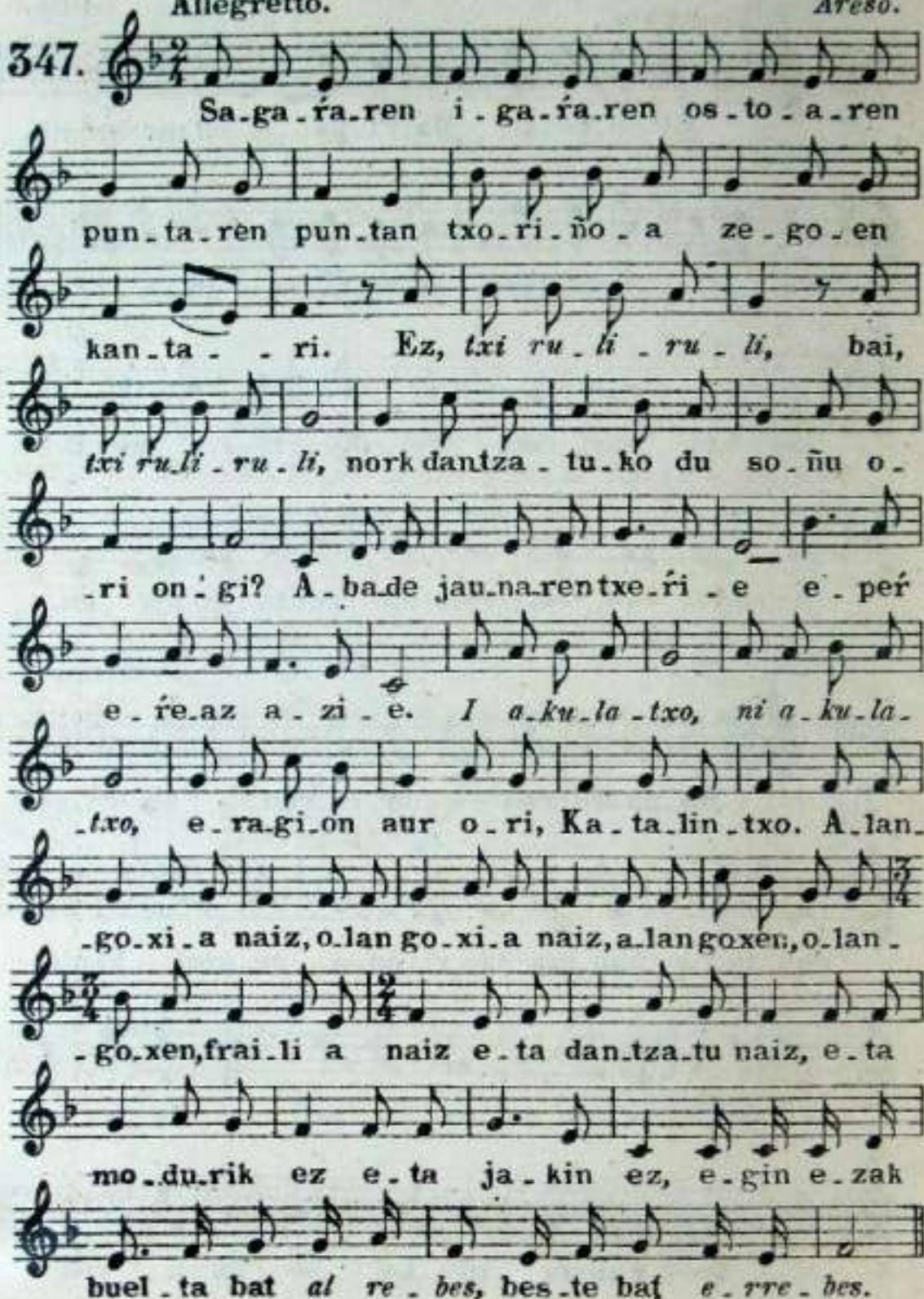

 pun.ta.ren pun.tan txo.ri.ñu.a ze.gon...kan.ta.


 .ri.bai, txi.ru.li.ru.li, bai, li.ru.mi.ru.


 .li, nork kan.ta.tu.ko se.ñu.o.ri?

Allegretto.

Areso.

347. 

Sa.ga. ra. ren i. ga. ra. ren os. to. a. ren
 pun. ta. ren pun. tan txo. ri. ño. a ze. go. en
 kan. ta. ri. Ez, txi ru. li. ru. li, bai,
 txi ru. li. ru. li, nork dantza. tu. ko du so. ñu o.
 ri on. gi? A. ba. de jau. na. rentxe. ri. e e. per
 e. re. az a. zi. e. I a. ku. la. txo, ni a. ku. la.
 txo, e. ra. gi. on aur o. ri, Ka. ta. lin. txo. A. lan.
 go. xi. a naiz, o. lan go. xi. a naiz, a. lan go. xen, o. lan.
 go. xen, frai. li a naiz e. ta dan. tza. tu naiz, e. ta
 mo. du. rik ez e. ta ja. kin ez, e. gin e. zak
 buel. ta bat al re. bes, bes. te bai e. rre. bes.

Moderato.

Asteasu.



Sa - ga - ra - ren al - das - ka - ren



i - ga - ra - ren pun - ta - ren pun - tan, pun - ta - ren



pun - tan txo - ri - ñu - a oi! ze - gu - en kan - ta -



- ri, ai, txi - ri ri ri ri, txi - ri ri ri ri



ri, no - rek kan - ta - tu - ko du bo - za o

Allegretto.



- ri da - ki - ye - nak on - gi, ra ra



.....



349. 

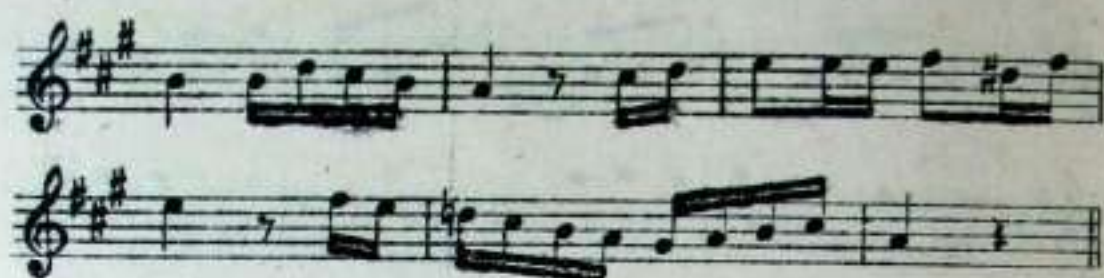
Six staves of musical notation in G major (one sharp) and 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The music is written in a single melodic line on a treble clef.

INGURUKO.

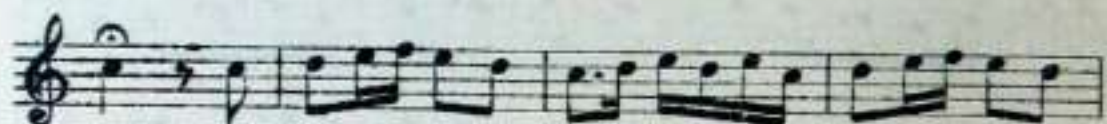
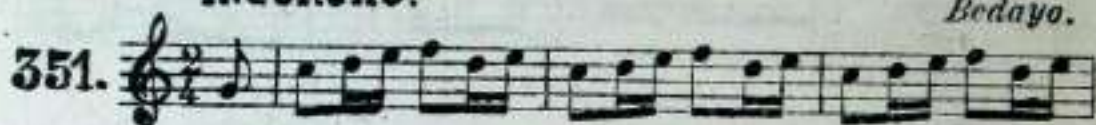
Alkos.

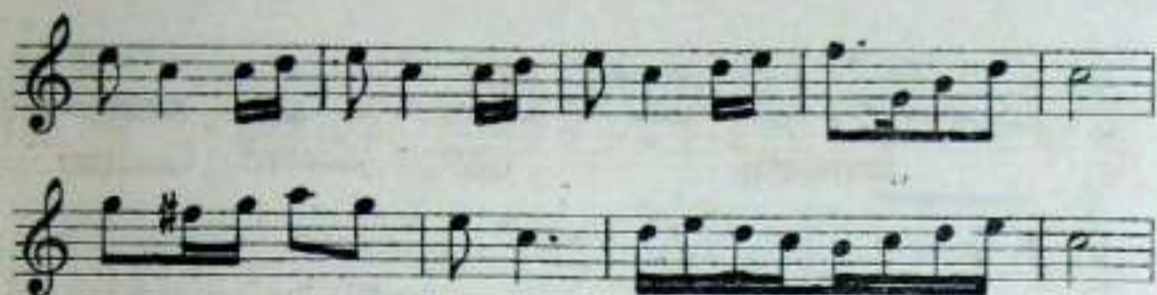
350.

Four staves of musical notation for the piece 'INGURUKO.' in G major (one sharp) and 2/4 time. The notation is written on a treble clef and includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

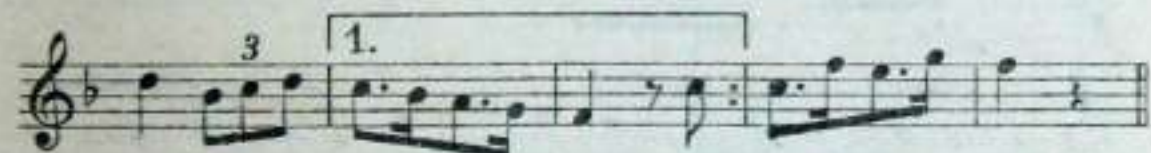
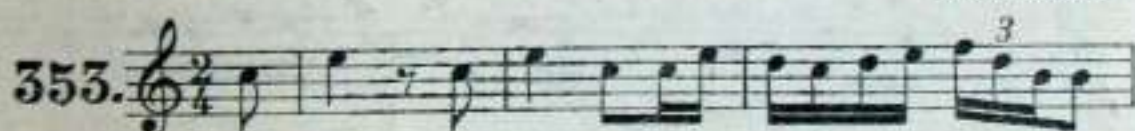


INGURUKO.

Bedayo.



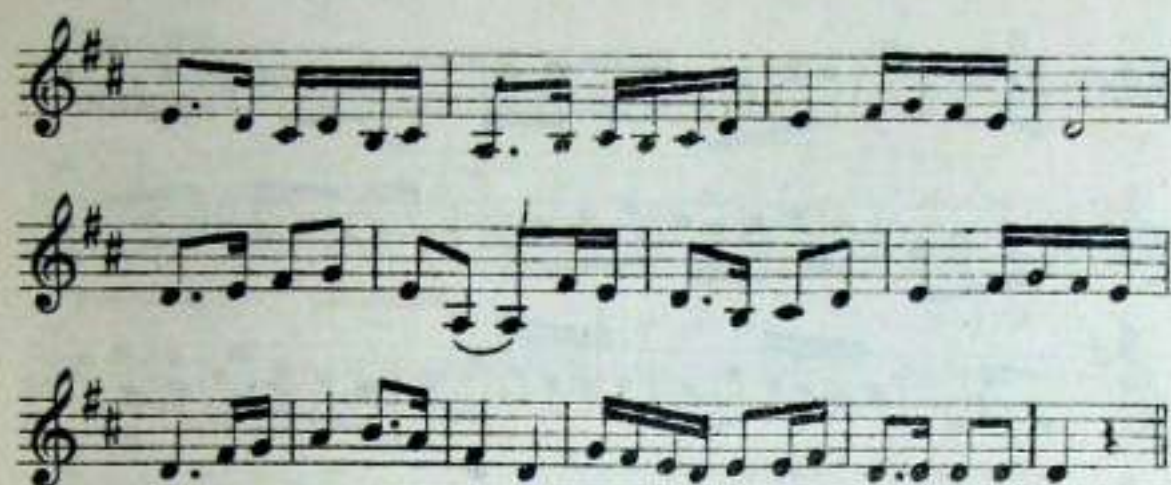
ZUZODANTZA.

Aáras.*Almandoz.*

A musical score consisting of eight staves of music in treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line.

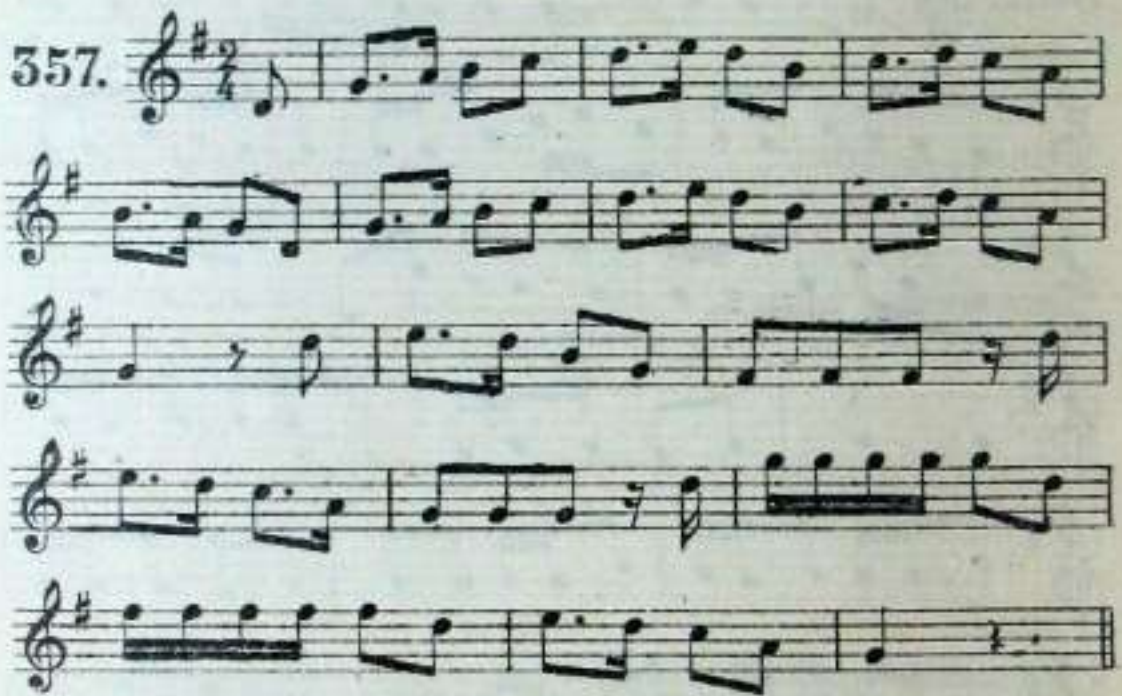
Bedayo.

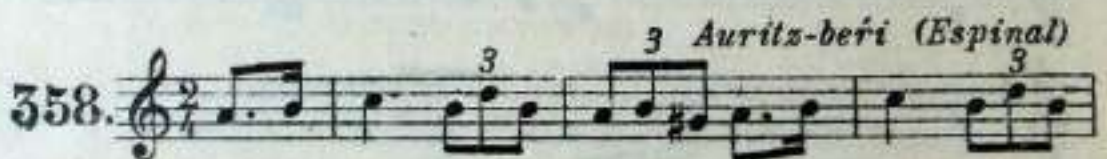
354.
Musical notation for exercise 354, consisting of two staves in treble clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The notation features eighth and sixteenth notes with stems.

*Bedayo.*

355.
The piece 'Bedayo' is marked with the number 355. It is written in G major (one sharp) and 2/4 time. The notation is spread across seven staves, featuring a variety of rhythmic patterns including eighth, sixteenth, and thirty-second notes, often beamed together. The piece concludes with a final quarter rest.

356. 

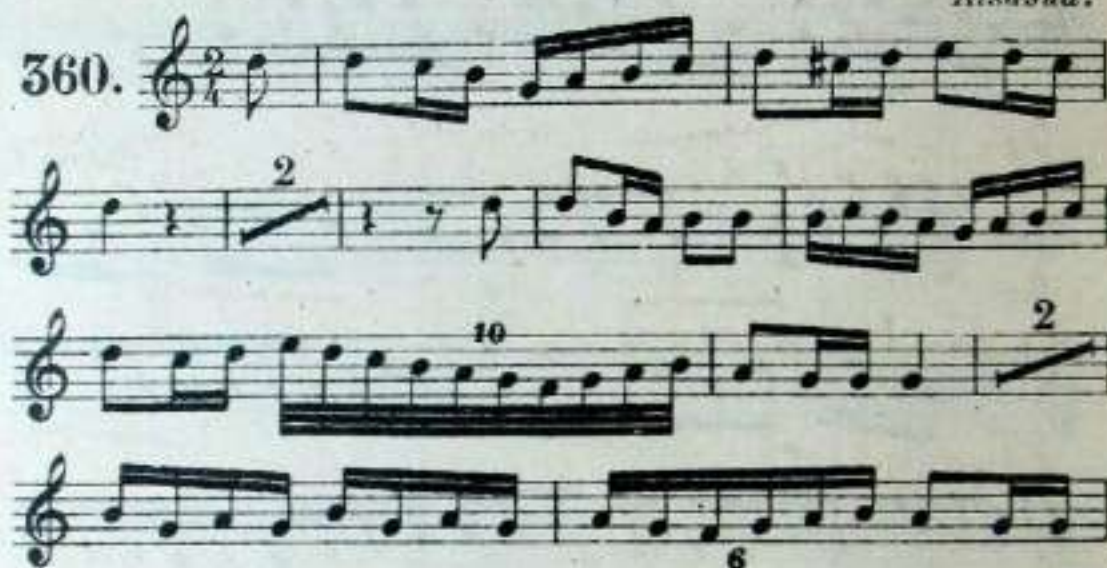
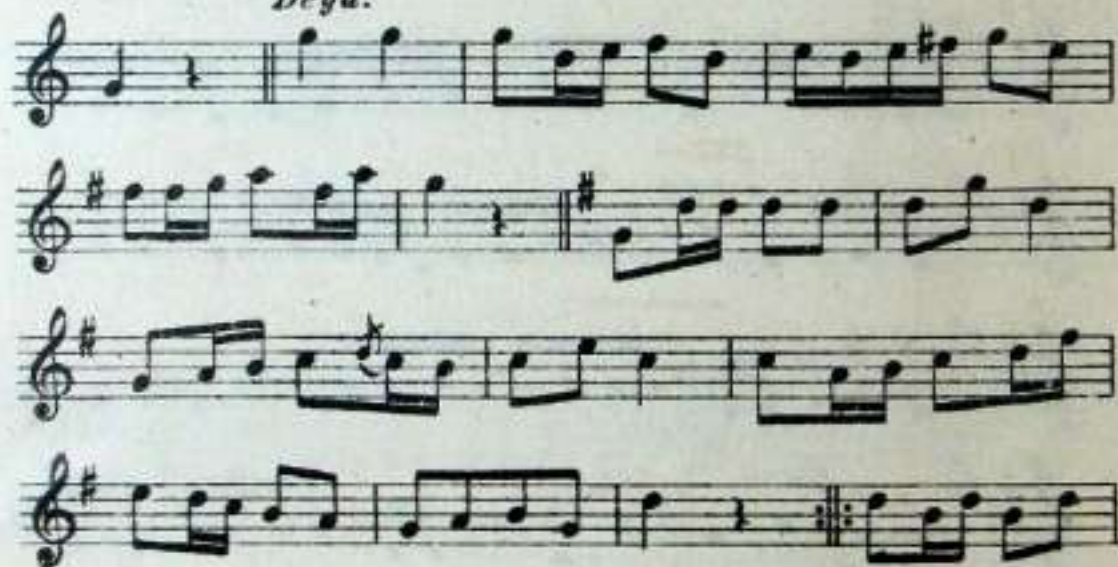
357. 

358.  *3 Auritz-beñi (Espinal)*

*Alsasua.*

359.

Seven staves of musical notation for piece 359, titled "Alsasua". The music is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes eighth and sixteenth notes, triplet markings (3), and a 3/4 time signature change in the third staff. The piece concludes with a double bar line.

*Alsasua.**Deya.*

A musical score consisting of ten staves of music in G major and 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and repeat signs. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line and a final key signature change to G minor (two sharps).

Deya. (Llamada)

Musical score for "Deya. (Llamada)". The score consists of seven staves of music in 2/4 time. The key signature is one sharp (F#). The music features a melodic line with eighth and sixteenth notes, and a rhythmic accompaniment. A triplet of eighth notes is marked with a '3' above it in the fourth staff. The piece concludes with a double bar line.

361.

Musical score for item 361. The score consists of three staves of music in 2/4 time. The key signature is one sharp (F#). The music features a melodic line with eighth and sixteenth notes, and a rhythmic accompaniment. The piece concludes with a double bar line.

Musical score for a piece in G major, 2/4 time. It consists of five staves of music. The first staff is the melody, and the following four staves are accompaniment. A '3' is written above the final measure of the second staff. The word *Deya* is written above the fourth staff.

SURTZAPI-DANTZA.

Oreaga.

362.

Musical score for 'Surtzapi-Dantza' in B-flat major, 2/4 time. It consists of five staves of music. The first staff is the melody, and the following four staves are accompaniment. The piece ends with a double bar line and a repeat sign.

The image shows a page of musical notation, likely a score for a single melodic line. The page is numbered 186 in the top left corner. The music is written on ten staves, each with a treble clef and a key signature of one flat (B-flat major). The time signature is 3/4. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Several triplet markings (indicated by a '3' above a bracket) are present throughout the piece. The eighth staff features first and second endings, marked with '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat dots.

Musical score for five staves. The music is in a minor key and 2/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and includes triplets and a trill marked "tr (sic)".

363. **SU-BIRIBILKETA.** *Oreaga.*

Musical score for exercise 363, consisting of four staves. The music is in a minor key and 2/4 time. It features eighth and sixteenth notes, and includes a triplet.

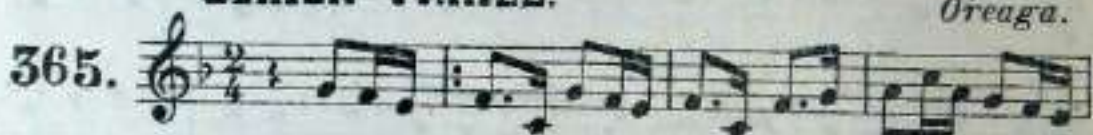
Musical score for exercise 363, consisting of four staves. The music is in a minor key and 2/4 time. It features eighth and sixteenth notes, and includes a triplet.

364. **BIRIBILKETA.** *Oreaga.*

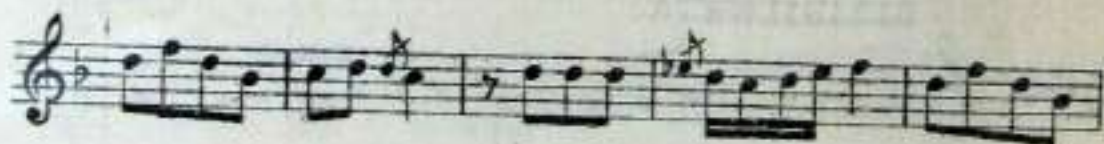
Musical score for exercise 364, consisting of four staves. The music is in a minor key and 2/4 time. It features eighth and sixteenth notes.



EZHILA-FRAILE.

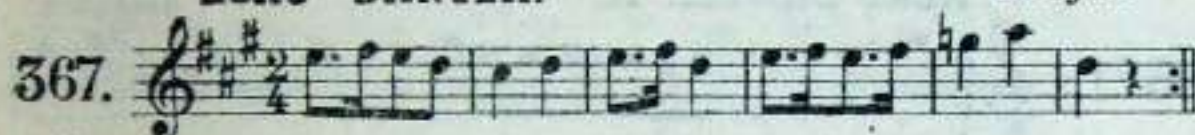
Oreaga.

KAŔIKA-DANTZA.

Oreaga.



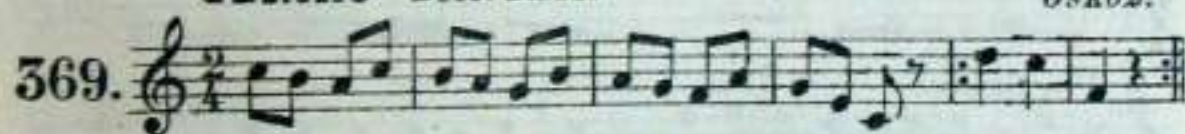
ESKU-DANTZA.

Amayur.

ZURUME-DANTZA.

Lekarots.

GERIKO-DANTZA.

Oskoz.

ALKI-DANTZA. I.

Oskoz.

3 aldiz. 3.

ALKI DANTZA II.

Amayur.

371.

SAGAR DANTZA.

Andantino.

Amayur.

372.

Più mosso.

2. Allegretto.

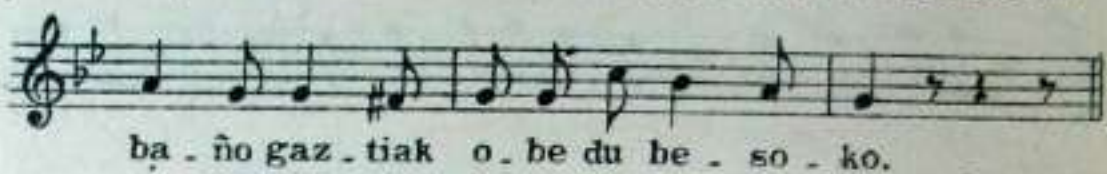
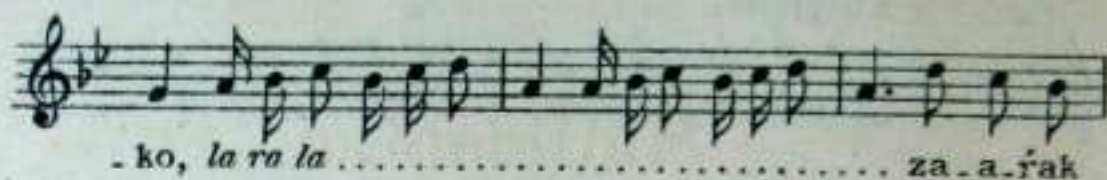
1. bukaera

SAGAR DANTZA.

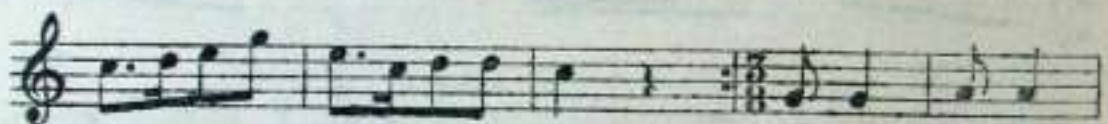
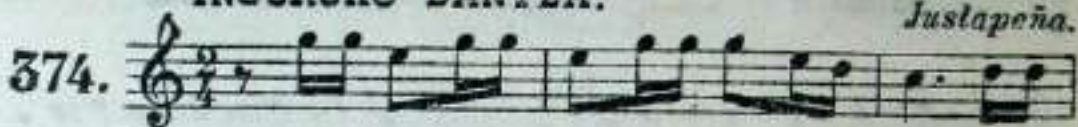
Lekarotz.

373.

Man.te.li.pa hu.ru.ko e.rea.la bol.sa.
-ko, za.a.rak ba.ño gaz.fiak o.be.du.be.so.



INGURUKO DANTZA.

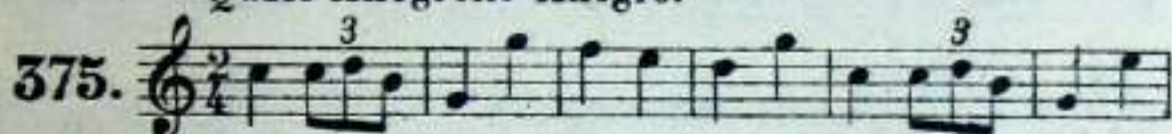
Justapeña.

Mutildantza

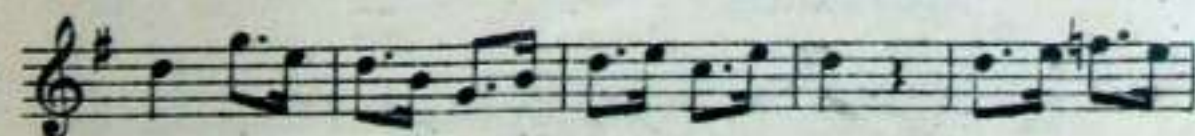
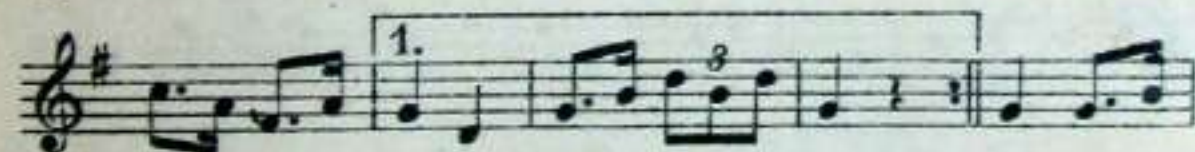
ZOZCARENA.

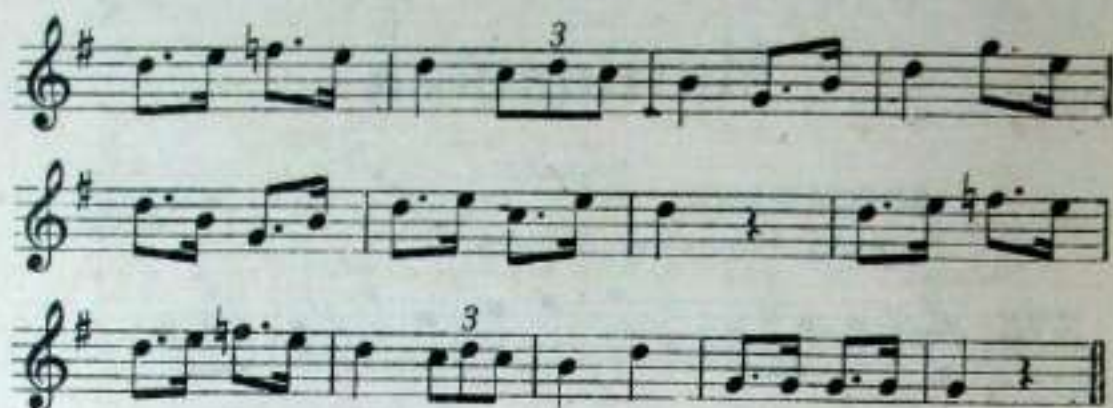
Quasi Allegretto-Allegro.

Baxán.

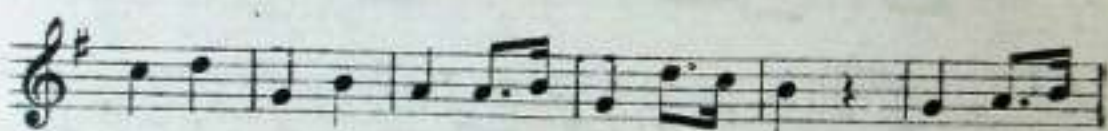
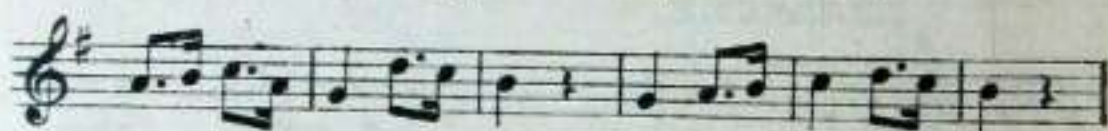
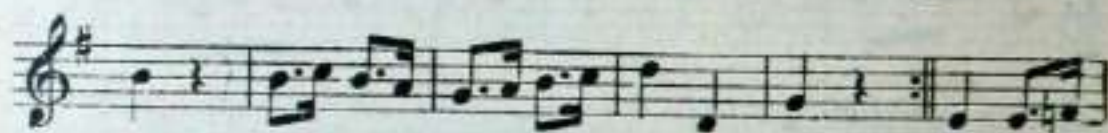


AÑARXUME.



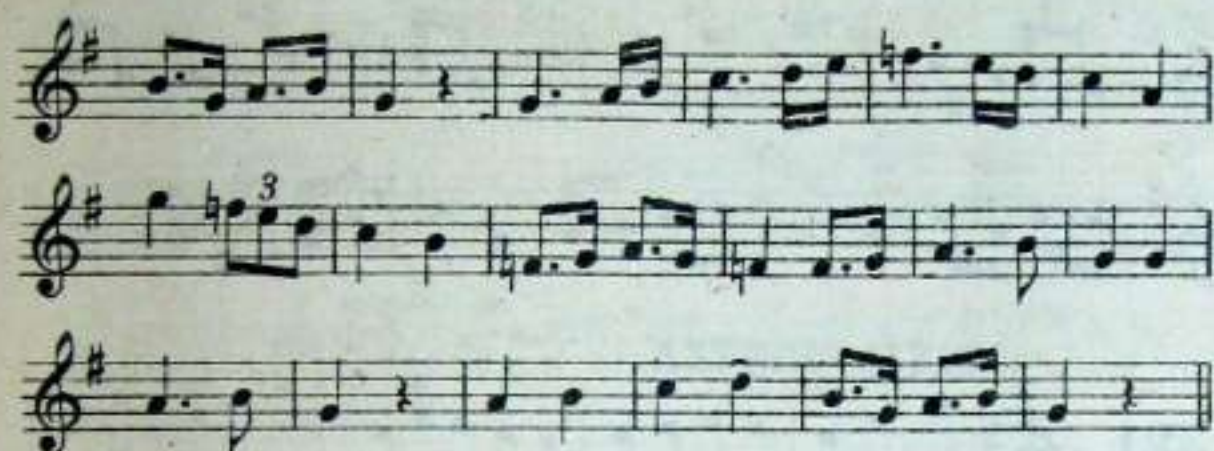


KEŘIBEGI.

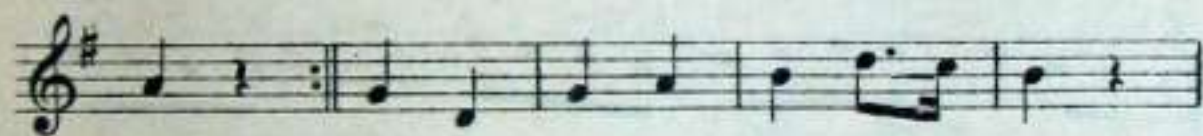
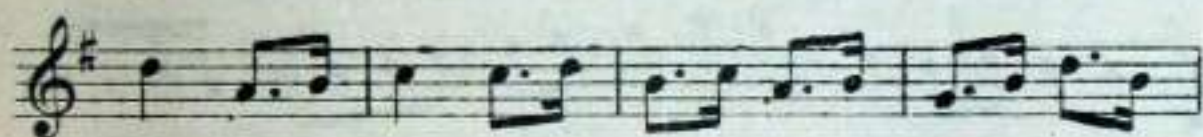
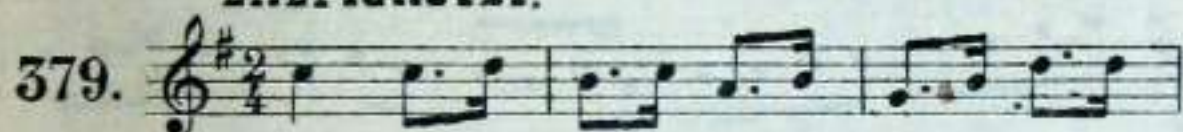


BILIGAŘUA.

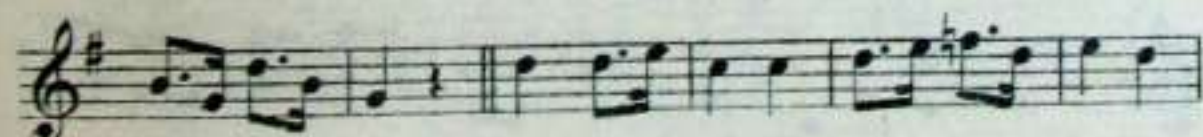
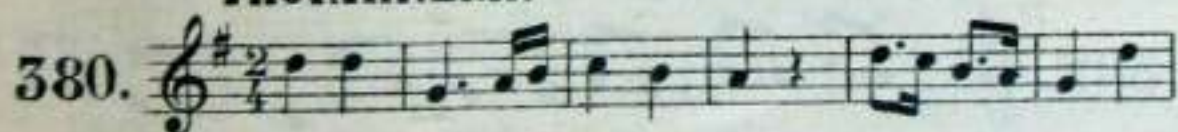


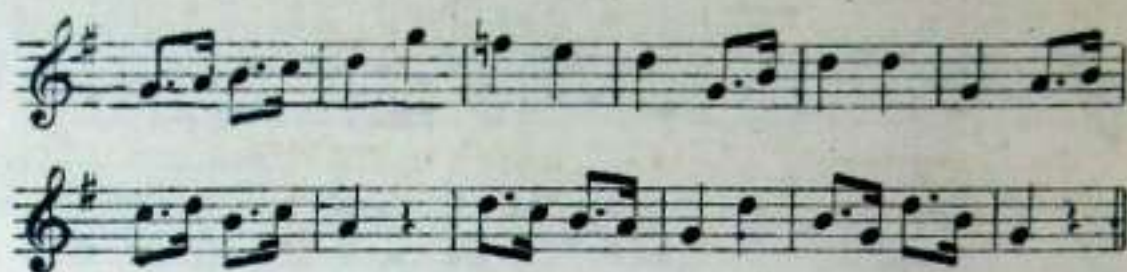


ZAZPIJAUTZI.

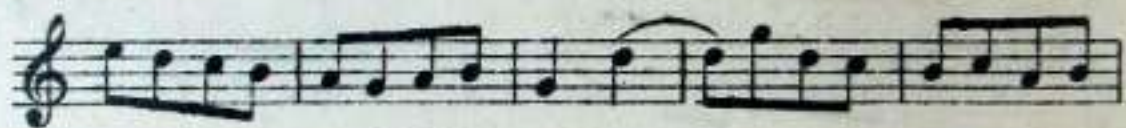
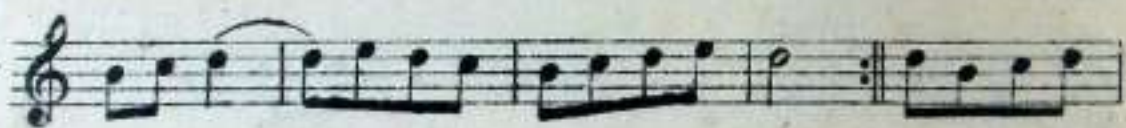
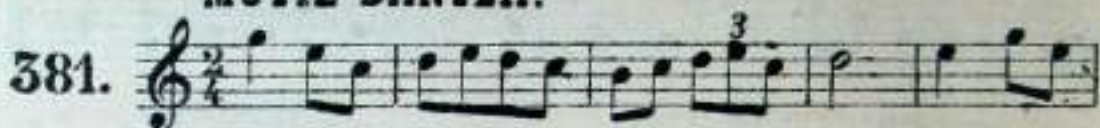


TXORIARENA.

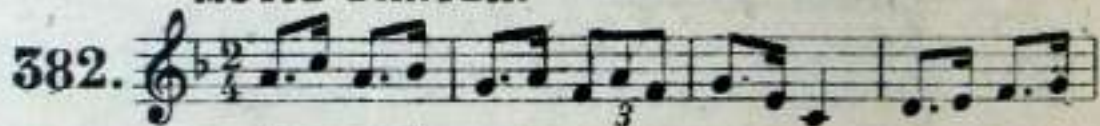




MUTIL DANTZA.



MUTIL DANTZA.



This page of musical notation consists of ten staves of music, all written in a single clef (treble clef) and a single key signature (one flat). The music is characterized by a consistent eighth-note rhythmic pattern. The notation includes several triplets, indicated by the number '3' above groups of notes. A first ending bracket is present on the second staff, labeled with the number '1'. The piece concludes with a double bar line and repeat dots on the tenth staff. The overall style is that of a technical exercise or a short piece from a music textbook.

This page of musical notation consists of ten staves, all using treble clefs and a key signature of one flat. The music is written in a single melodic line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several triplet markings are present, indicated by a '3' above the notes. A first ending bracket is marked with a '1.' above it. The piece concludes with a double bar line and repeat dots.

This page of musical notation consists of ten staves of music, all written in G major (one sharp) and 4/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The music is arranged in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is clear and legible, with standard musical symbols and clefs.

A musical score consisting of six staves of music. The first two staves feature first endings (marked '1.') and triplets (marked '3'). The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C).

IRUPUNTUKUA.

383.

This page contains ten staves of musical notation in G major. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Key features include:

- Staff 1: A triplet of eighth notes (G4, A4, B4) followed by a half note (C5), a quarter note (B4), and a quarter note (A4).
- Staff 2: A sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter note (F#4), a quarter note (E4), and a quarter note (D4).
- Staff 3: A sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter note (F#4), a quarter note (E4), and a quarter note (D4).
- Staff 4: A sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter note (F#4), a quarter note (E4), and a quarter note (D4).
- Staff 5: A sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter note (F#4), a quarter note (E4), and a quarter note (D4).
- Staff 6: A sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter note (F#4), a quarter note (E4), and a quarter note (D4).
- Staff 7: A sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter note (F#4), a quarter note (E4), and a quarter note (D4).
- Staff 8: A sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter note (F#4), a quarter note (E4), and a quarter note (D4).
- Staff 9: A sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter note (F#4), a quarter note (E4), and a quarter note (D4).
- Staff 10: A sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter note (F#4), a quarter note (E4), and a quarter note (D4).

A handwritten musical score consisting of ten staves of music. The notation is in a single system, likely for a single melodic line. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C). The music features a variety of rhythmic values, including quarter notes, eighth notes, and sixteenth notes, often grouped together. There are several instances of triplets, indicated by a '3' above the notes. The score includes repeat signs (double bar lines with dots) and first/second endings. The handwriting is clear and legible.

A handwritten musical score consisting of ten staves of music. The notation is in a single system, likely for a single melodic line. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C). The music features a variety of rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. There are several repeat signs (double bar lines with dots) and trill ornaments (marked with a '3' and a vertical line) throughout the piece. The handwriting is clear and legible.

This page contains ten staves of musical notation, likely for a single melodic line. The notation is written in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. There are several repeat signs (double bar lines with dots) throughout the piece. A trill is indicated by a '3' above a note in the fifth staff. The notation is clear and legible, with some minor signs of age on the paper.



ZORTZIKOREN ATERATZEA.

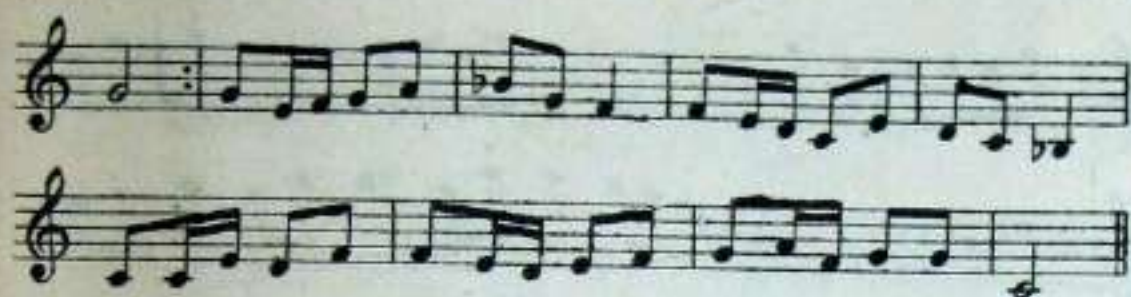


INGURUKO DANTZA.

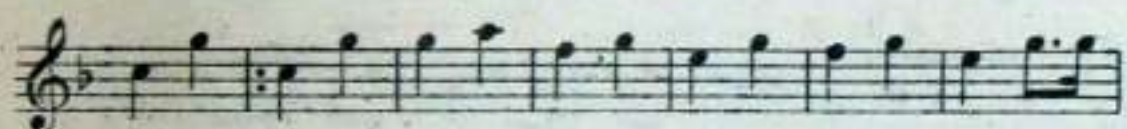
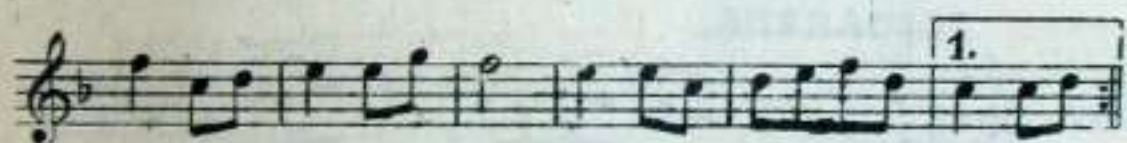
Allegro.

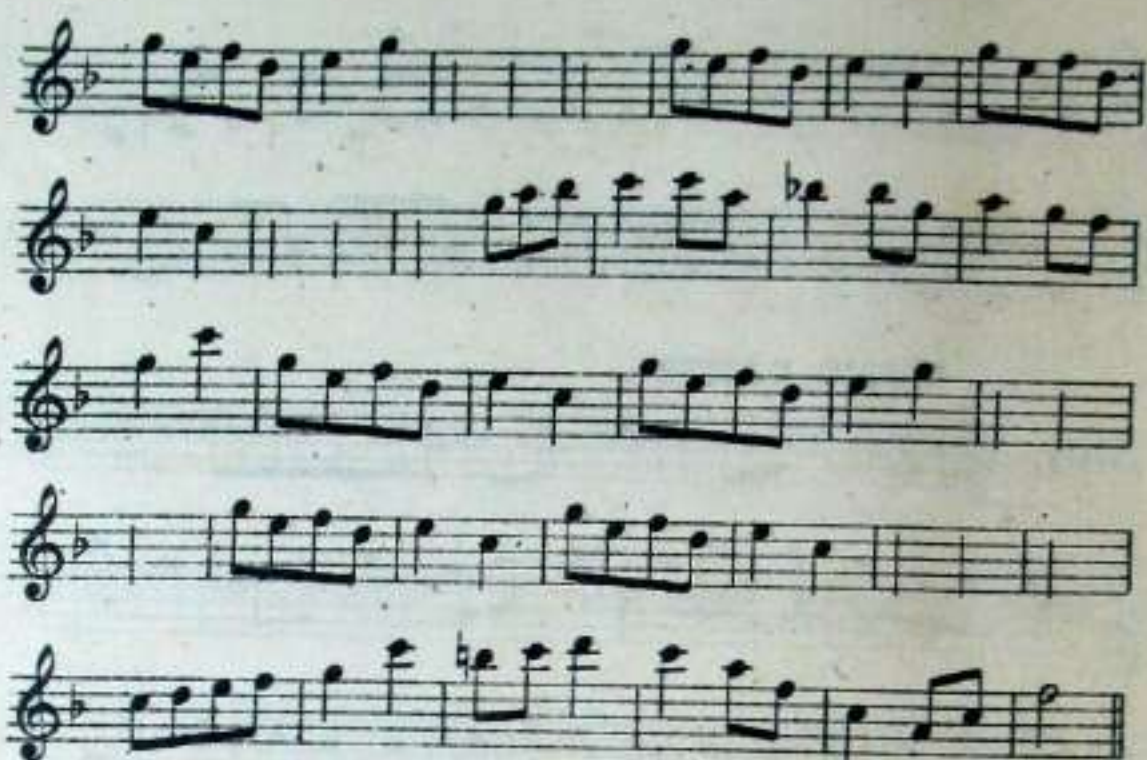


This page contains ten staves of musical notation, likely for a single melodic line. The notation is written in a single system on a five-line staff. The music begins with a treble clef and a key signature of one flat (B-flat). The first four staves feature a melodic line with eighth and sixteenth notes, including some triplet-like patterns. The fifth and sixth staves show a more rhythmic pattern with eighth notes and rests. The seventh and eighth staves continue with eighth notes and some rests. The ninth and tenth staves conclude the piece with eighth notes and a final cadence. There are several repeat signs (double bar lines with dots) throughout the piece, indicating repeated rhythmic or melodic phrases.

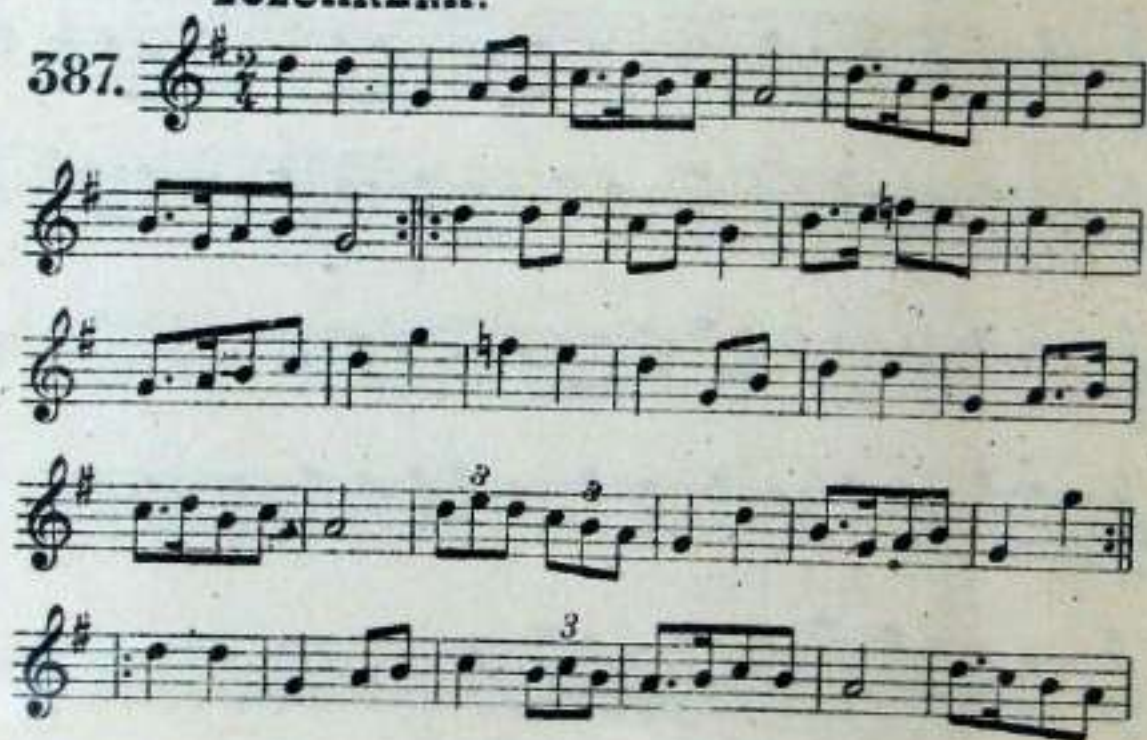


MUTIL DANTZA.





ZOZOARENA.



A page of musical notation consisting of ten staves of music. The key signature is G major (one sharp). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Several staves feature triplets, indicated by a '3' above the notes. The first staff has a first ending bracket labeled '1.' over a triplet. The music concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and a small dark mark at the bottom center.

A page of musical notation consisting of ten staves of music. The music is written in G major (one sharp) and appears to be in a 3/4 or 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) and some slurs. The piece concludes with a double bar line and repeat dots. The paper shows signs of age, with some discoloration and faint markings.

Six staves of musical notation in G major. The first staff contains a sequence of eighth and sixteenth notes. The second staff includes a triplet of eighth notes. The third staff also features a triplet of eighth notes. The fourth staff contains a sequence of eighth notes with some accidentals. The fifth and sixth staves continue the melodic line with eighth and sixteenth notes.

TANTIRU MAIO.

Lesaka.

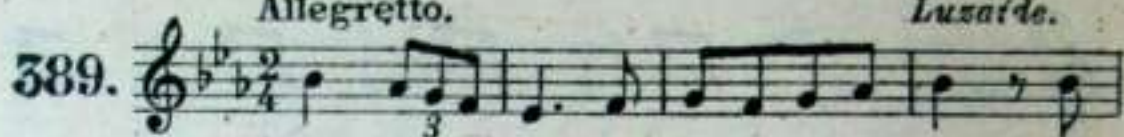
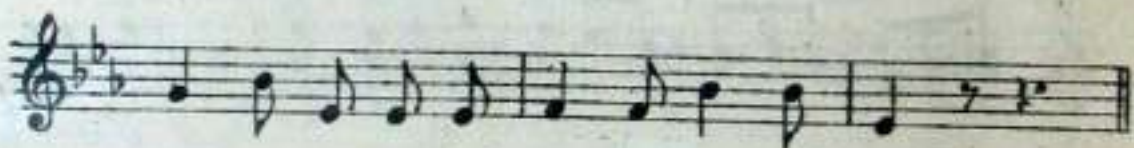
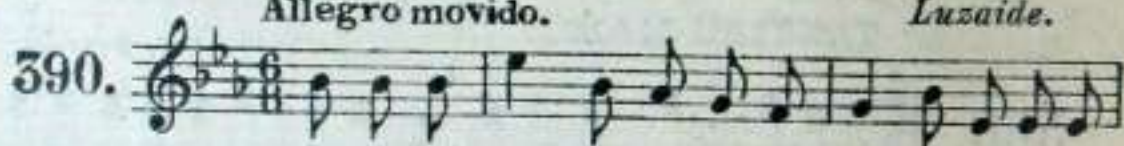
388.

Second staff of musical notation for 'TANTIRU MAIO.', continuing the melody with eighth and sixteenth notes.

Third staff of musical notation for 'TANTIRU MAIO.', featuring first and second endings. The first ending is marked '1.' and the second ending is marked '2.'.


Fourth staff of musical notation for 'TANTIRU MAIO.', featuring first and second endings. The first ending is marked '1.' and the second ending is marked '2.'.

D. C. a S.

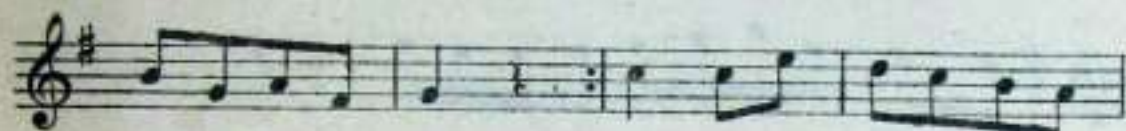
*Allegretto.**Luzalde.**Allegro movido.**Luzalde.*

IANTZAJAUTZI.

391. *Allegro.* *Luzaide*



The first staff of music for piece 391 is in treble clef, key of D major (one sharp), and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The piece ends with a double bar line.



The second staff of music for piece 391 continues the melody from the first staff. It starts with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The piece ends with a double bar line.



The third staff of music for piece 391 continues the melody from the second staff. It starts with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The piece ends with a double bar line.



The fourth staff of music for piece 391 continues the melody from the third staff. It starts with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The piece ends with a double bar line.



The fifth staff of music for piece 391 continues the melody from the fourth staff. It starts with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The piece ends with a double bar line.

KARAKOTXAK.

Luzaide.

392. *Allegro.*



The first staff of music for piece 392 is in treble clef, key of D major (one sharp), and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The piece ends with a double bar line.



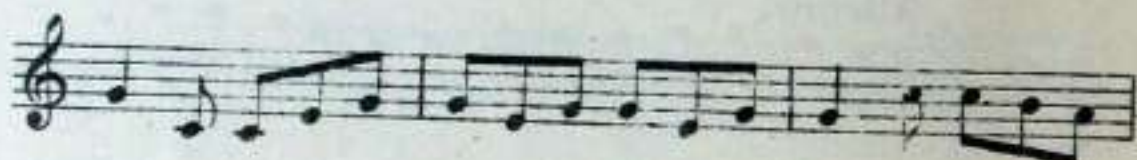
The second staff of music for piece 392 continues the melody from the first staff. It starts with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The piece ends with a double bar line.

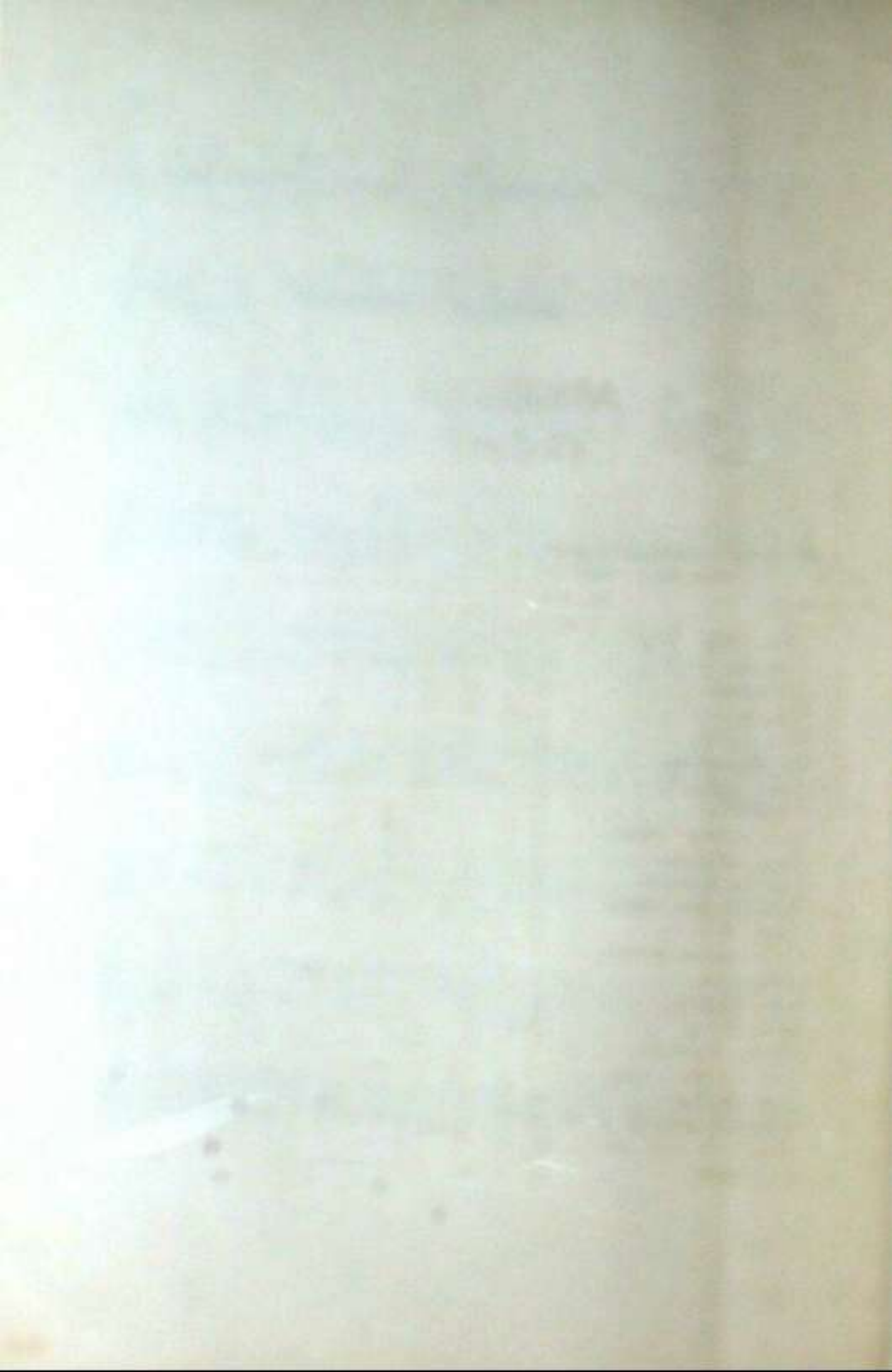


The third staff of music for piece 392 continues the melody from the second staff. It starts with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The piece ends with a double bar line.



The fourth staff of music for piece 392 continues the melody from the third staff. It starts with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The piece ends with a double bar line.





ARKIBIDEA

(Indice)

Seaska, jolas, zenbatze-eresiak (Canciones de cuna, juego, enumerativas)

Zenbakia (número)	Orrialde (página)
1	Altza eder. 1
2	Itxasoan. 1
3	Arbolaren. 1
4	Nere aurra. 2
5	Nere maitia. 2
6	Bonbolontena. 2
7	Aurra, egizu lo. 3
8	Itxasuetan. 3
9	Tun,kurrun, kutun. 3
10	Nere maitia,lo. 4
11	Din dan,boieran. 4
12	Aurra, egizu lotxo. 5
13	Bolon bat. 5
14	Ni ez naiz zomorra. 6
15	Bolon bat. 7
16	Atzo tun,tun. 7
17	Itxasoan. 8
18	Binbili, bonbolo. 8
19	Bili, bili, bon, bon. 8
20	Juan nintzen. 9
21	Akerra or eldu da. 9
22	Makilla or eldu da. 10
23	Iru andrek. 10

Artazuriketa, iratze, ezkongai-eresiak (artaxuriketas, de helechos, novios)

24	Iru komadrek. 10
25	Ai! Pello, Pello. 11
26	Bentara nua. 11
27	Bentara noa. 11
28	Bentara nua. 12
29	Oraingo aldian. 12
30	Kondetik kondela. 12
31	Otea moko. 13
32	Matxakaran beltza. 13
33	Arkan piperra. 13
34	Larre gorrian. 14
35	Gogoan. 14
36	Bentanatik. 14
37	Subia. 15
38	Begira. 15
39	Molsan piper. 15
40	Maritxu. 16
41	Arrosa lilia. 16
42	Zalla gora. 17
43	Bentanatik. 17
44	Bentanatik. 17
45	Bentanatik. 18
46	Gogoan. 18
47	Ikusten det. 18

48	Gogoan.	19
49	Salla egin.	20

Mozkor-eresiak
(baquitas)

50	Ez da filosoforik.	21
51	Matsaren zañetik.	21
52	Goizian on.	22
53	<i>Libera me</i> kantatzian.	23
54	Gizonaren malura.	23

Eresi alayak eta zirrikakorak
(festivas, satiricas)

55	Urak ez tu.	24
56	Etxian.	24
57	Txiki txikitik.	25
58	Migel Agustin.	25
59	. . . . .	26
60	. . . . .	26
61	Etxolan baditut.	27
62	Emen bagaituk.	27
63	Ituringo arotza.	28
64	Akerra artu.	29
65	Au da parlagarria.	29
66	Albaiteruben sala.	30
67	Maria Erramuna.	30
68	Goyerritikan.	31
69	Atzo igandea.	31
70	Eun libera balio.	32
71	Etxian eder.	32
72	Sagarraren loria.	33
73	San Martín.	33
74	Guan den aspaldian.	34
75	Gizonaren malura.	34
76	Anton eta Madalen.	35
77	Piriri eta parara.	35
78	Tram, tram, Yauna.	36
79	Etxia ere.	36
80	Sastriak eman.	37
81	Txerri txiki bat.	37
82	Baionako patroina.	38
83	Saya gorritik.	38
84	Artuak atu.	39
85	Logiro naiz.	39
86	Martín Durango.	39
87	Aitak eman.	40

88	Burniezeko pertza txiki.	40
89	Kukuak badu.	40
90	Frailek ereñ.	41
91	<i>In nomine Patris.</i>	41
92	Kazkarotek.	42
93	Alkandora zar.	42
94	Iru xito.	43
95	Ezkontzen ba zirade.	43

Amodiozko-eresiak
(amorosas)

96	Maite-maitea, jaiki.	44
97	Joan den urteko.	44
98	Oyanian zein den eder.	45
99	Zazpi urte baditu.	45
100	Kriatura bat.	46
101	Triste bizi naiz eta.	46
102	Izan naiz Araguan.	47
103	Bortz aldietan.	47
104	Beti penetan.	48
105	Eroitzen naiz, eroitzen.	48
106	Txarmagarria, jaiki.	49
107	Nere maitena.	49
108	Adizak, ezkongaya.	50
109	Arboletan den ederrena.	50
110	Izar ederra.	51
111	Egun batez	51
112	Zaya gorri politik.	52
113	Kantoreño hauk.	52
114	Amets egin dut.	53
115	Eskoliertsu gaztia.	53
116	Txoriñua kaiolan.	54
117	Donibaneko iria.	54
118	Gaba illunian.	55
119	Txori arrosi.	56
120	Jeiki, lagun.	56
121	Ez da mundua.	57
122	Atsegin arturik.	57
123	Izarretan den ederrena.	58
124	Amodio itxu.	58
125	Kaiolan nintzenian.	59
126	Amodioa, gazten zoro- garia.	59
127	Barber gaztia.	59
128	Ilargi eta izar.	60

129	Dama bat badaukegu.	60	171	Yoiak.	82
130	Ustizko semia naiz.	60	172	Ongi etorri.	84
131	Dama, zuri begira.	61	173	Goizian goiz jaikirik.	85
132	Maitia, guazenmazu.	61	174	Goizian jiki nintzen.	85
133	Lili bat.	62	175	Zortzirak yo dute ta <i>Toberak</i>).	86
134	Kriaturaño bat.	62	176	Nere lagunak, (<i>Toberak</i>).	86
135	Nik maite zaitut.	63		Eliz-eresiak	
136	Deklaratzera nua.	63		(religiosas)	
137	Emen eldu naiz.	64	177	Mandamentu santuetan.	87
138	Damatxo batez.	64	178	Huna pertsu berriak.	87
139	Txoriñua, norat hua.	65	179	Mandamentu santuetan.	88
140	Naun etorri.	66	180	Amar dirade mandamentuak.	88
141	Baratzian zeinden eder.	66	181	Jinkoak para ditu.	89
142	Kantore berri.	67	182	Neure kristaba.	89
143	Baratzeko xulutraia.	67	183	Kanta-kanta dezagun.	89
144	Kaiolan dago txoria.	68	184	Bortz elizeko sakramentuak.	90
145	Txoriñua kaiolan.	69	185	Lauda dezagun.	90
146	Orai duzuya.	69	186	Ez dago milagrorik.	91
147	Zu bertzek eramana.	70	187	Sakramendu aundia.	91
148	Baratzian erramu.	70	188	Santusa akabatu da.	91
149	Lili bat.	71	189	Huna Jesus.	92
150	Ziburutik Sarara.	71	190	Lauda dezagun.	92
151	Penagarriya dago.	72	191	O mirakulu guziz espantagarria.	93
152	Gorputz egokiya.	72	192	Bi eta iru bider.	93
153	Arpegi fiña.	73	193	.	94
154	Izar eder-ederra.	73	194	José, ekardizazu.	94
155	Arregiko barbera.	74	195	Hélas, hélas! zein da.	94
156	Ezkondu nintzenian.	74	196	Gau erditako mezara.	95
157	Biotzean min dut.	75	197	Oi! gau doatsua.	95
158	Berso berriak.	75	198	Bersotxo bida.	96
159	Maite nauzula diozu.	76	199	Belenengo portalian.	96
160	Pokoeneko anderegaya.	76	200	Aingeru batek dio.	97
161	Leengo denboretan.	76	202	Amorioak zaitu.	98
162	Malenkonia batez.	77	203	Nere Ama Birgiña.	98
163	Saratarra naizela.	77	204	Agur Iziarko.	98
164	Adios, izar eder.	78	205	Musika eszelente.	99
165	Amorioa, amorioa.	78	206	Aingeru batek.	99
166	Aitak eta amak.	79			
167	Eskoliersa gaztia.	79			
168	Arrosarik ez da.	80			
169	Zalduniñaute eguna.	81			
170	Ezkonberriak.	81			

207	.	.	.	.	99	246	Dios te salve <i>id.</i>	.	.	119
208	Ama Birgiña maitea.	.	.	100		247	Ur goyena <i>id.</i>	.	.	120
209	Jesus onaren Ama maitea.	.	.	100		248	Gaztaña egosiyak <i>id.</i>	.	.	120
210	.	.	.	100		249	Erregiñe ta saratsa (<i>Mayas</i>).	.	.	121
211	Zer daramatza ola.	.	.	101		250	Utzan, utzan ixilik <i>id.</i>	.	.	121
212	Zeren bila zabilta.	.	.	101			Naskaldia			
213	Birgina artu zuben.	.	.	101			(misceláneo)			
214	Gure aita San Jose.	.	.	102		251	Hola, hola Iuantxo.	.	.	122
215	San Juan bagillian.	.	.	102		252	Iratzen zimitzaren.	.	.	122
216	Ogei ta lau urtian.	.	.	103		253	Orra berso berriak.	.	.	123
217	Garagarrillan eginaz.	.	.	103		254	Gaskuñara bidia.	.	.	123
218	.	.	.	103		255	Dozena erdi bat berso.	.	.	123
219	Ez dela Don Ian.	.	.	104		256	Burullako illaren.	.	.	124
220	Santu bat da.	.	.	104		257	Burullaren illaren.	.	.	124
221	Santa Barbara.	.	.	105		258	Errakozu.	.	.	125
222	Engracia, Birgiña gloriosa.	.	.	106		259	Milla zortzi egun eta.	.	.	126
223	Paratzera nuaye.	.	.	107		260	Idropesiek dauzkat.	.	.	127
224	Abenduaren.	.	.	107		261	Milla zortziregun.	.	.	128
225	Konbeni diran.	.	.	108		262	Milla ta zortzi eun.	.	.	128
226	Berso berri.	.	.	108		263	Ama Birgiña fidela.	.	.	129
227	Señale on bat.	.	.	109		264	Antón Estebaneko.	.	.	129
228	Baratzeren batian.	.	.	110		265	Milla zortzi egunetan.	.	.	130
229	Mila zortzi eun.	.	.	110		266	Utsuan difuntua.	.	.	130
230	Judas gaiztua.	.	.	111		267	Berso berritxo bida.	.	.	130
231	Guazen misiora.	.	.	111		268	Dozena erdi bat berso.	.	.	131
232	Zeñen gauza.	.	.	112		269	Juan den bost urtian.	.	.	131
233	Nere Jesus ona.	.	.	112		270	.	.	.	132
234	Enoas eta Elias.	.	.	113		271	Guarda txar bat.	.	.	132
235	Gure sermolariya.	.	.	114		272	Pilotari ederrak.	.	.	132
236	Misionen etortzeaz.	.	.	114		273	Orra Donostiako.	.	.	133
237	Mundua ero engana-garri.	.	.	115		274	Nere semia.	.	.	134
238	Zer egin biar.	.	.	115		275	Ai! au pena.	.	.	134
239	Bekatore andi bat.	.	.	116		276	Zalduneko andriak.	.	.	135
240	Nolakausi deskansorik.	.	.	116		277	<i>Mon Dieu.</i>	.	.	135
241	Barka, barka.	.	.	117		278	San Migelen kantua.	.	.	135
242	Adoratzen zaitut.	.	.	117		279	Noat ua ola.	.	.	136
243	Kristo zerura.	.	.	118		280	Kukuak egiten du.	.	.	136
244	Larre berrian.	.	.	118		281	Agostoko illaren.	.	.	137
	Olentzerok					282	Agostoko illaren.	.	.	137
	(Olentzeros, Mayas)					283	Bere izatez.	.	.	138
245	Urte berri (<i>Olentzero</i>).	.	.	119		284	Kontuz ibil laitezke.	.	.	139
						285	San Miguel Aingerua	.	.	139
						286	Mutil abila.	.	.	140

287	Markesaren alaba.	141	329	Etxe ontan.	162
288	Prantzez euskera.	141	330	Urtian zenbat egun.	162
289	Amerikara nua.	142	331	Señaleño bat.	163
290	Adios Sara.	142	332	. . . . .	164
291	Goizian goiz jekhirik.	143	333	. . . . .	164
292	Iruñako ferietan.	143	334	Belatsarena.	164
293	Untzi bat.	144			
294	Orra amasei berso	144		Dantzak	
295	Guanez ogian eri.	145		(de balle)	
297	Mendietako.	146	335	Baratzeko pikuak.	166
298	. . . . .	146	336	Baratzeko pikuak.	167
299	. . . . .	147	337	Baratzeko pikuak.	167
300	Urrundik ikusten dut.	147	338	Baratzeko pikuak.	167
301	Mila bat.	148	339	Ama, begira zazu.	168
302	Badukan kurajerik.	148	340	Ai, Isabel.	168
303	. . . . .	149	341	Xauli, xauli.	168
304	. . . . .	149	342	. . . . .	169
305	Urkizelaiko punta.	149	343	Goiti begiratuta.	167
306	Aitak erranzautan	150	344	Zikiro beltza.	170
307	Burulako illaren.	150	345	Aldapeko Mariya.	177
308	Ontzi bat.	151	346	Sagarraren adarraren	171
309	Azaroen ameka.	152	347	Sagarraren igarraren	172
310	Ameriketik buelta	152	348	Sagarraren aldaskaren.	173
311	Agur, agur otsoa.	153	349	Zortziko.	174
312	Jaunak ala nai dikan.	153	350	Inguruko-dantza.	175
313	. . . . .	154	351	Inguruko dantza.	176
314	Abenduaren zazpian.	154	352	Zozo-dantza.	177
315	Adizan, Gabriela.	155	353	. . . . .	177
316	Galaz jantzi ta.	155	354	. . . . .	178
317	Oraindik gaztetxua naiz.	156	355	. . . . .	179
318	Milla zortzi egun.	157	356	. . . . .	180
319	Alegeratzen.	157	357	. . . . .	180
320	Elorri txuriaren azpian.	158	358	. . . . .	180
321	Alaba, begira zazu.	158	359	. . . . .	181
322	Errota barriko Erro- maldo	159	360	. . . . .	182
323	. . . . .	159	361	. . . . .	184
324	. . . . .	160	362	Surtzapi-dantza	185
325	Olagixonena.	160	363	Su-biribilketa.	187
326	Ollarraren bersuak	161	364	Biribilketa.	187
327	Txuriak eta bel- beltxak.	161	365	Ezkila-fraile.	188
328	Txakur txiki.	162	366	Karrika-dantza	188
			367	Esku-dantza.	189
			368	Zurrume-dantza.	189
			369	Gerriko-dantza	189

370	Alki-dantza (I).	189	382	Mutildantza.	196
371	Alki dantza (II).	190	383	Irupuntukua.	200
372	Sagar-dantza (I).	191	384	Zortzikoren ateratzera.	205
373	Sagar-dantza (II).	192	385	Inguruko-dantza.	205
374	Inguruko-dantza.	193	386	Mutildantza.	207
375	Zozoarena (<i>Mutildantza</i>).	207	387	Zozoarena.	208
376	Añarxume. (id. id).	193	388	Tantiru maio.	211
377	Xerribegi. (id. id).	194	389	. . . . .	212
378	Biligarrua. (id. id).	194	390	. . . . .	212
379	Zazpĳautzi. (id. id).	195	391	Iantzajautzi.	213
380	Txoriarena. (id. id).	195	392	Karakotxak.	213
381	Mutildantza.	196	393	. . . . .	214

NOTA.—Por error de grabado el n.º 244 *Larre berrian* aparece después de las canciones religiosas. Hay que incluirlo en la sección de *Artaxuriketas* etc. (26-49). Y por distracción se ha repetido la melodía 54 que es igual a la 75.

