

Breitkopf & Härtels Orchesterbibliothek.

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No. 202

Mozart

Ouverture zur Oper

„DON JUAN“

Violine I



Verlag

von

BREITKOPF & HÄRTEL

in

LEIPZIG.

K. HÄRTEL X.A.

F. WANDERER

4

Ouverture zur Oper „Don Juan.“

Andante. Violino I.

W. A. Mozart.

VJ

Ep. 2

Handwritten musical score for Violino I, consisting of ten staves of music. The score includes various annotations and markings:

- Staff 1:** Starts with a circled "2" and "Ep. 2" in the left margin. The first measure is marked with a circled "80". Dynamics include *p* and *sf*. Handwritten notes "B" and "V" are present.
- Staff 2:** Features a circled "90" and dynamics *p*, *sf*, and *p*. Handwritten notes "V" and "C" are visible.
- Staff 3:** Includes a circled "100" and dynamics *f* and *sf*. Handwritten notes "V" and "C" are present.
- Staff 4:** Starts with a circled "110" and features a circled "120". Dynamics include *f* and *p*. Handwritten notes "V" and "D₃" are visible.
- Staff 5:** Includes a circled "130" and dynamics *f* and *p*. Handwritten notes "V" and "4" are present.
- Staff 6:** Features a circled "140" and dynamics *f* and *p*. Handwritten notes "V" and "1" are visible.
- Staff 7:** Includes a circled "150" and dynamics *f* and *p*. Handwritten notes "V" and "1E" are present.
- Staff 8:** Features a circled "160" and dynamics *f* and *p*. Handwritten notes "V" and "4" are visible.
- Staff 9:** Includes a circled "170" and dynamics *f* and *p*. Handwritten notes "V" and "4" are present.
- Staff 10:** Ends with a circled "180" and dynamics *f* and *pp*. Handwritten notes "V" and "4" are visible.

Violino I.

ARTE

fp 2 fp 2 f p

200

210

220

230

240

250

f p p cresc. f

H₄ 4

Handwritten: *de* (with arrow pointing to measure 276)

276

Musical staff 276: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs. A handwritten 'p' is written above the first measure.

282

Musical staff 282: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. A handwritten 'p' is written below the first measure.

288

Musical staff 288: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. A handwritten 'tr' with a wavy line is written above the staff in the middle. A handwritten 'f' is written below the staff towards the end.

293

Musical staff 293: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. A handwritten 'a' is written above the first measure. The staff ends with three measures of sustained notes.

Handwritten musical score for Violino I, measures 190-274. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *fp*, *f*, *p*, *pp*, and *cresc.* Handwritten annotations include measure numbers in circles (190, 200, 210, 220, 230, 240, 250, 260, 270, 274), performance instructions like *al papel*, and other markings like *H4 4*, *VS*, and *G*. A red arrow points to a measure around 195.

Breitkopf & Härtel's Orchesterbibliothek.

II. Ouvertüren.

Nr.	St.	H.
247	21	21
242	21	21
242	21	21
219	12	12
226	21	21
221	23	23
220	14	14
222	16	16
221	18	18
223	18	18
224	18	18
225	23	23
1076	18	18
1077	21	21
1077	28	28
1367/68	20	28
228	22	21
229	23	23
230	23	23
231	23	23
232	24	24
233	19	19
234	23	23
235	23	23
236	23	23
1064	24	24
237	24	24
592	25	25
1055	23	22
1060	18	18
238	26	26
239	30	29
1545	16	15
240	29	29
247	23	22
1051	23	23
243	28	28
244	23	23
1059	20	20
1458	22	22

III. Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik u. dgl.

Nr.	St.	H.
662	18	18
381	36	36
694	30	30
1595	23	23
251	18	18
360	19	18
252	20	20
257	16	15
253	12	13
254	14	13
1349	9	9
255	18	17
256	13	12
1338	16	15
256	18	17
1344	27	26
1350	36	34
1351	20	18
1556	30	30
1609	32	32
1326	29	29
1327	13	13
1328	30	30
1587	29	29
1605	29	29
604	25	25
693	26	26
687	26	26
398	27	27
698	28	28
259	24	23
260	24	23
263	21	21
1523	21	21
261	18	18
262	23	23
374	21	21
Diabelli, Sonate als Kindersymphonie. Op. 33. Dir.-St. M. 1. — Pte. M. 1. —	10	10
686	10	10
795	27	27
796	6	6
1341	15	15
633	17	17
664	8	8
1324	26	26
684/9	18	18
695	14	13
349	32	32
690	25	25
691	24	24
685	24	24
682	24	24
266	20	16
267	24	24
268	25	25
269	10	9
270	23	23
271	27	27
272	24	24
690/700	27	27
273	23	23
394	26	26

III. Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik u. dgl.

Nr.	St.	H.
379/80	21	21
1619	25	25
1415	25	25
533	31	31
674	31	31
270	27	27
685	28	28
278	19	19
277	19	19
276	20	20
275	19	19
274	22	22
273	19	19
272	20	20
271	20	20
270	26	26
269	22	22
268	24	24
267	15	14
266	17	17
265	22	22
264	19	18
263	31	31
262	31	31
261	26	26
260	22	22
259	24	24
258	15	14
257	15	14
256	18	17
255	22	22
254	19	18
253	31	31
252	31	31
251	25	25
250	22	22
249	18	17
248	15	14
247	15	14
246	17	17
245	18	17
244	18	17
243	31	31
242	31	31
241	31	31
240	25	25
239	22	22
238	22	22
237	15	14
236	15	14
235	17	17
234	6	6
233	10	10
232	12	12
231	12	12
230	13	13
229	6	6
228	18	18
227	12	12
226	8	8
225	18	18
224	18	18
223	19	19
222	19	19
221	19	19
220	20	20
219	20	20
218	20	20
217	20	20
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