

8

a. 8. 9.

VIOLIN 1

Orquesta Sinfónica de Madrid

Núm. --64

RIENZI (OVERTURA)

WAGNER



✓

VIOLINE I



- 64 -

VIOLIN I

Das Abschreiben dieser Stimme ist verboten.



OUVERTURE.

Violino I.

Rich. Wagner.

Rienzi der Letzte der Tribunen.

Molto sostenuto e maestoso

pp molto legato ed espress.

Violino I.

Handwritten box: 9

Handwritten box: 10

Handwritten box: 11

Handwritten box: 12

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes fingering numbers 7 and 2. The second staff features a *ff* dynamic and a *pizz.* instruction. The third staff is marked *Un poco più vivace.* and includes *f dim.*, *arco tremolo pp*, *mf dim.*, and *pp* markings, along with a circled measure number 13. The fourth staff has a *più f* marking. The fifth staff includes a circled measure number 14 and *ff* dynamics. The sixth staff has a circled measure number 15 and *f* dynamics. The seventh staff includes a circled measure number 16 and *ff* dynamics. The eighth staff has a circled measure number 17 and *ff* dynamics. The ninth staff has a circled measure number 18 and *ff* dynamics. The tenth staff has a circled measure number 19 and *ff* dynamics. The score is filled with various musical notations including slurs, accents, and dynamic markings.

