

# CLARINETE 1

6

Orquesta Sinfónica de Madrid

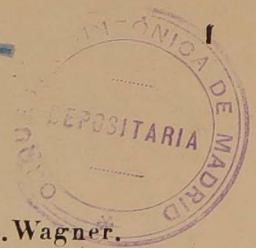
Núm - - 64

RIENZI ( OVERTURA )

WAGNER







En Do

# OUVERTURE.

Clarinetto I in C.

Rich. Wagner.

Molto sostenuto e maestoso.

Rienzi, der Letzte der Tribunen.

3

3 8 poco cresc

poco f più f più cresc.

3 ff ben tenuto dim. p cresc. ff dim. p cresc.

4 sempre f meno f cresc. f f f fp f f f fp

## Allegro energico.

9 ff ff ff ff ff ff

2 ff > ff ff sempre ff

f f ff f

6 f ff sempre ff

2 ff ff 30

Handwritten notes and markings: 23, 7, 8, arrows, and other scribbles.



30

Clarinetto I in C.

ff p 9

p

cresc. cresc. f ff espress

f f f tr tr

f f f

f ff

1 6

f ff

ff ff

ff ff

ff ff

13 9 Un poco più vivace.

p più p ff ff

ff f più f più ff

ff ff ff f f



Clarinetto I in C.

Handwritten musical score for Clarinet I in C, measures 1-17. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics including *ff* (fortissimo), *più f* (pizzicato fortissimo), and *mf* (mezzo-forte). There are several slurs and accents throughout. Handwritten annotations include a sharp sign (#) above the first staff, a circled '16' above the fourth staff, and a circled '17' above the sixth staff. The piece concludes with a first ending bracket and a fermata.

Molto più stretto.

Handwritten musical score for Clarinet I in C, measures 18-30. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is *Molto più stretto.* The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are several slurs and accents throughout. Handwritten annotations include a circled '1' above the first staff, a circled '3' above the third staff, and a circled '1' above the eighth staff. The piece concludes with a first ending bracket and a fermata.