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Ludwig van

BEETHOVEN

FIDELIO

VIOLIN II

OP. 72

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ERSTER AKT.

Allegro.

p *cresc.* *sfz* *cresc.* *sfz*

sfz *cresc.* *sfz* *sfz*

sfz *cresc.* *f* *p*

cresc.

p *sfz* *f* *1*

sfz

sfz

cresc. *ff* *p*

sfz *sfz* *sfz*

sfz *sfz* *f*

p

cresc. *mf* *p*

Handwritten annotations: A, B, C, D, E (circled in red)

Violino II.

Musical score for Violino II, page 4. The score consists of 12 staves of music in G major. It includes various dynamics such as *sfz*, *p*, *f*, and *ff*, and performance markings like accents and slurs. Handwritten annotations include circled letters F, G, H, J, K, L, and M. The tempo changes to "Un poco più Allegro" and "Presto".

Nº 2. Arie.

Andante con moto.

p *f* *p* *cresc.* *sf*

p *cresc.* *pp* *p* *sf*

pp *f* *p*

cresc.

sf *cresc.* *sf*

cresc. *sf* *p*

f *decresc.* *p* *cresc.*

sf *p* *cresc.* *p*

pp *f*

Poco più Allegro.

cresc. *sf*

cresc. *sf* *sf* *cresc.* *poco a poco*

Più moto.

f

Violino II.

Handwritten circled 'C' at the beginning of the first staff.

p *sf* *p* *cresc.* *f* *p* *cresc.*

Nº 3. Quartett.
Andante sostenuto.

Clar. I. 14 15

p *cresc.* *f* *p* *cresc.*

mf *p* *arco*

cresc. *mf* *p*

cresc. *mf*

p *cresc.* *p* *cresc.* *sf* *p*

p *cresc.* *p* *cresc.* *sf* *p*

arco *sempre più piano*

Nº 4. Arie.
Allegro moderato.

p *cresc.* *sf* *p* *sf* *p*

p *cresc.* *sf* *p* *sf* *p*

p *cresc.* *sf* *p* *sf* *p*

pp *mf* *colla parte*

Tempo I.

pp *cresc.* *f* *p*

Violino II.

Nº 5. Terzett.

Allegro, ma non troppo.

Violino II.

Handwritten annotations in red circles: C, D, E, F, G, H.

Performance markings include: *fp*, *p*, *cresc.*, *ff*, *f*, *decresc.*, *pp*, *Allegro molto.*, *mf*, *f*.

Technical markings include: *v*, *acc.*, *tr.*, *3*, *1*, *2*, *3*, *4*, *5*, *1*, *4*.

The score consists of ten staves of music. The first staff begins with a circled 'C' and a *fp* marking. The second staff continues the melodic line. The third staff features a circled 'D' and a *ff* marking. The fourth staff has a circled 'E' and a *f* marking. The fifth staff has a circled 'F' and a *decresc.* marking. The sixth staff has a circled 'G' and a *decresc.* marking. The seventh staff has a circled 'H' and a *pp* marking. The eighth staff is marked *Allegro molto.* and includes a *pp* marking. The ninth and tenth staves continue the piece with various dynamics and technical markings.

pp
cresc.
sfz
ff
p
sfz
sfz
sfz
cresc.
f
sfz
pp
cresc.
ff
p
cresc.
fp
1
2
3
4
5
6
7
cresc.
ff
ff
p

Nº 6. Marsch.

Vivace.

2
pizz.
p
arco
cresc.
f
ff
p
A
p
cresc.
f
pizz.
1
arco
tr
f
sf
sf
ff
p
cresc.
f
cresc.
f

fiam p...

Nº 7. Arie mit Chor.

Violino II.

Allegro agitato.

Handwritten 'a2' in the left margin.

Handwritten musical score for Violino II, featuring 12 staves of music. The score includes various dynamic markings such as *pp*, *cresc.*, *sf*, *f*, *ff*, *p*, *mf*, and *ppp*. It also contains performance instructions like *1*, *2*, *3*, *1*, *2*, *3*, and *1*, *2*, *3*. Circled letters **A**, **B**, **C**, and **D** are placed above specific measures. The music is written in treble clef with a common time signature (C) and a key signature of one sharp (F#).

Violino II.

Pizarro. *cresc.* **H**

p

cresc. *f* *p*

cresc. *p*

cresc. *f* *ff* *sf* *sf*

sf *sf* *sf* *ff* *ff*

Nº 9. Recit. und Arie.

Allegro agitato. Viol. I.

Bassi. *f* *f* *f* Leonore.

Poco Adagio. Leonore.

Viol. I. *f* *f* *f* *f* *p*

Più moto.

A Allegro.

in tempo.

f *f* *f* *p*

Recit. Adagio. Colla parte.

ff *p cresc.* *f*

Nº 10. Finale.

Violino II.

Allegro, ma non troppo.

The musical score is written for Violino II in 2/4 time. It begins with a *pp* dynamic and a tempo marking of "Allegro, ma non troppo." The score is divided into several sections marked with circled letters A through F. Section A (measures 1-11) features a melodic line with *pp* dynamics and a first ending. Section B (measures 12-22) is characterized by a rhythmic pattern of eighth notes, with dynamics ranging from *pp* to *ff*. Section C (measures 23-31) continues the rhythmic pattern with dynamics from *p* to *sf*. Section D (measures 32-41) shows a melodic line with dynamics from *p* to *ff*. Section E (measures 42-51) features a melodic line with dynamics from *f* to *pp*. Section F (measures 52-61) concludes with a melodic line and a final ending marked with a '3'. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *sf*, *tr*, and *trm*, along with articulation marks like accents and slurs. Handwritten annotations include circled letters A through F and various musical symbols like 'v' and 'tr'.

Violino II.

sempre pianissimo

pp

p

f

decresc.

p

cresc.

p

pp

sp

sp

decresc.

pp

pizz.

Recitativ.

Allegro vivace.

arco

Leonore.

Rocco.

sp

f

a tempo.

f

ff

p

f

pp

ff

cresc.

sfp *sfp* *sfp* *sfp* *sfp* *cresc.*

p *pp* *mf* *p* *cresc.*

f *sfp* *sfp* *sfp* *sfp* *f*

sf *sf* *sf* *sf* *ff* *sfp*

cresc. *p*

cresc. *decresc.* *p* *f* *f* *f*

Andante con moto. (Non strascicante, Nicht schleppend.)

sfp *cresc.* *mf* *p*

cresc. *cresc.* *dimin.* *p*

p *cresc.* *p*

sfp *f* *sfp* *sfp* *cresc.*

sfp *cresc.* *f* *p* *cresc.*

ff *sfp* *p*

Violino II.

cresc. poco *poco*

Allegro molto.

ff *fp* *cresc.* *f*

dim. *pp* *f* *p* *fp*

f *p* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp* *cresc.*

ff *mf* *marcato*

meno *pp* *cresc.* *f*

ff *f*

p *fp* *fp* *p*

cresc. sf → *f* *p* *cresc.* *p* *cresc.* *p*

1 *cresc.* *dimin.* *2* *p*

Poco Allegro. *p* *cresc.* *dimin.* *p dolce*

cresc. *p*

cresc. poco a poco *f*

p

cresc. *p* *cresc.*

sf *sf* *cresc.*

ff *dimin.* *p* *sf* *sf*

sempre dimin. *3* *ppp*

Nº 12. Melodram und Duett.

Poco sostenuto.

pp

Rocco.
Das ist natürlich,
es ist ja tief.

1 *sempre pp*

Leonore.
Wir würden den
Eingang gar nicht
finden.

Allegro. *p*

Leonore.
Er scheint ganz
ohne Bewegung.

Poco Adagio. **Allegro.**

pp

Rocco.
Vielleicht
ist er todt.

Leonore.
Ihr meint
es?

Andante con moto.

sempre pp

Rocco.
von der ich dir
gesagt habe.

Rocco.
wir haben
keine Zeit
zu verlieren.

Leonore.
Es ist unmöglich seine
Züge zu unterscheiden.

Gott steh mir bei,
wenn er es ist!

und du stelle
dich hierher.

Sordina
M tempo

Violino II.
Allegro.

Rocco
im Arbeiten
wird dir schon
warm werden.

Andantino.

du zitterst... furchtest du dich? AH

Andante con moto. con Sordina.

fp decresc. pp

fp cresc. sf > p

cresc. fp

sf sf sf

cresc. p

sf

cresc. pp

sf sf

cresc. sf p cresc.

cresc. f > p cresc. f > p

dimin. pp

Nº 13. Terzett.
Moderato.

The musical score is written for Violino II and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Moderato'. The score begins with a dynamic of *f* and includes various performance markings such as accents, slurs, and dynamic changes. Handwritten annotations include circled letters A, B, C, D, and E, and the number 1. The score concludes with a dynamic of *p* and a final measure marked with the number 3.

Violino II.

f *p* **Presto.** *p* *sf* *cresc.* *sf*

sempre cresc. - *ff*

Nº 15. Duett.
Allegro vivace.

ff *ff* *ff* *f* *f* *ff*

pp *cresc.* *sf* *ff* *sf*

p *f* *sf* *p* *ff*

cresc.

Adagio. **Tempo I.**

f *pp* *sf* *sf* *f* *p* *f*

p *sf* *sf* *ff*

1 2 3

cresc.

4 5

sf *cresc.*

ff *p* *cresc.*

f *ff* *p* *dimin.*



SIMILE

Handwritten: *cresc.* *f*

Handwritten: *cresc.* *p* *ff* *sf* *ff*

Un poco maestoso. *p dolce* *ff* *Tempo I: ff*

Don Fernando.

Poco maestoso. *ff* *fp* *cresc.* *p* *cresc.* Poco vivace agitato.

ff *fp* *cresc.* *f* *p* *cresc.*

f *p* *cresc.*

Meno Allegro. *f* *p*

Più Allegro. *p*

f *p*

sf *cresc.* *sf* *sf* *f* *ff* *fp*

sf *sf* *sf* *p* *cresc.*

Molto vivace. *f* *ff*

Tempo I

Violino II.

p dolce cresc.

Sostenuto assai.
pizz. 1

Allegro, ma non troppo.
arco
ff
sf sf

2 *pizz.* *arco*
pp *p f*

ff *p* *sempre più piano* *pp*

arco *p*

Presto molto.
f

Violino II.

This page of musical notation for Violino II contains 13 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamic markings such as *sf*, *f*, *p*, and *ff* are used throughout. Several annotations are present: a circled 'N' on the fourth staff, a circled 'P' on the eighth staff, a circled 'Q' on the tenth staff, and a circled 'R' on the thirteenth staff. Fingerings (1, 2, 3) and breath marks (v) are also indicated. The page concludes with a double bar line.