

1^{er} Stril



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TSCHAIKOWSKY

(1840-1893)

PIANO CONCERTO No. 2

VIOLIN I

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2^d CONCERTO.

I.

P. TSCHAIKOWSKY, Op. 44.

Violino I.

Allegro brillante e molto vivace.

The musical score is written for Violino I and consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro brillante e molto vivace*. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *pp dolce*. There are also tempo markings: *L'istesso tempo* and *Tempo giusto*. The score contains several measures with first and second endings, indicated by boxed numbers 1, 2, 3, 4, 5, and 6. The piece concludes with a *cresc.* (crescendo) marking and ends at measure 13.

Violino I.

Marca ↓

7 *pp* *poco cresc.*

8 *pp*

cresc. *poco a poco*

9 *mf* *sempre cresc. e accel.* *f*

cresc.

10 Più mosso.

ff *ff* *pizz.*

11 Tempo I. arco

ff

ff *f* *mf* *mf*

12

ff *f* *mf* *mf*

11 13 *pp* *p*

MARCA

Violino I.

Tempo giusto.
Bassl.

35 36

14

ff

15

p poco cresc.

f

16

mf cresc.

ff

f

mf

17

p

pp

Cadenza

(Piano Solo)

Tempo I.

a4

ff

Violino I.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and a triplet of eighth notes. A measure at the end of the staff is boxed with the number 18. There are dynamic markings *ff* and *p* near the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a series of chords, mostly triads and dyads.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a series of chords, mostly triads and dyads.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a series of chords, mostly triads and dyads. A dynamic marking *ff* is present at the beginning.

19 *Lo stesso tempo.*

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb). The staff contains six measures of chords, numbered 1 through 6. Dynamic markings *ff* and *p* are present.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of chords and a melodic line. Dynamic markings *pp* are present.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of chords and a melodic line. A measure at the beginning is boxed with the number 20. Dynamic marking *pp dolce* is present.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of chords and a melodic line. Dynamic markings *pp* are present.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of chords and a melodic line. Dynamic marking *cresc.* is present.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of chords and a melodic line. A measure at the end of the staff is boxed with the number 13. Dynamic marking *f* is present.

Marco

Violino I.

21

pp *poco cresc.*

cresc. *mf* *sempre cresc. e accel.* *f*

23

Più mosso.

ff *5* *pizz.* *3* *ff*

Tempo giusto.

arco

24

ff

Più mosso. ob.

10

f

25

f *cresc.* *ff*

II.

Violino I.

Andante non troppo.

24

pizz.

poco cresc.

piu f

p cresc.

2 3 4 5 3 26 5 arco

poco a poco

cresc.

3 pizz.

ff

pp

p

Cadenza

27 arco

Piano

pp

cre - scen - do

mf

di - mi - nu - en - do

pp

morendo

pp

all'acca

III

Violino I.

Allegro con fuoco.

1 pizz. *ff* *mf* *f* *mf* *f* 1

4 **28** *mf* *f* *mf* *f* *mf* 1

4 *mf* 2

arco 2 1 1 *f* *b* *b* *b*

pizz. 1 **29** arco 3 1 pizz. *f* *mf* *ff* *f* *mf*

1 *mf* *f* *mf* *f* *mf*

1 **30** **30** **31** Fl. I. arco *ff* *f* 1 *f*

15 **32** *mf* *f* *f*

3

33 1 2 3 4 5 3 1 *fp* *pesc.* *p*

Violino I.

1 **34** *p* *piu f* *ff* 2 *ff* 2

ff *ff* **35** *ff*

mf **36** *ff* *p* *f* 27 *Cello* 28 29 *ff*

37 *ff* 1 *pizz.* *mf* *f* *mf*

f 1 *mf* *f* *mf* *f*

38 4 *mf* 4 *mf*

39 2 *arco* *f* 2 *f* 1 *f* *b* *b*

pizz. 1 *f* **40** *arco* 3 *ff* 1 *pizz.* *mf* *f*

mf 1 *mf* *f* 1

Violino 1.

arco

1

41

ff

f

p

ff

f

p

1

42

15

16

17

p

Cello

43

cresc.

f

1

15

44

mf

f

f

10

11

45

1

Bassi

sf

f

sf

ff

Violino I.

46

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 46-47. Dynamics: *f*, *ff*, *ff*, *ff*. Includes fingerings 1, 2, 3 and accents.

47

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 47-48. Dynamics: *mf*, *ff*, *p*, *f*. Includes accents and a fermata at the end.

L'istesso tempo.

48

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 48-49. Dynamics: *ff*, *ff*, *p*. Includes a fermata and "pizz." marking.

Poco più mosso.

pizz.

arco

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 49-50. Dynamics: *pp*, *cresc.*, *f*, *p*. Includes "arco" and "pizz." markings.

49

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 49-50. Dynamics: *pp*, *cresc.*, *f*. Includes "arco" marking.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 50-51. Dynamics: *ff*. Includes accents.

50

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 50-51. Dynamics: *ff*. Includes accents.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 51-52. Dynamics: *ff*, *sempre ff*. Includes accents.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 52-53. Dynamics: *ff*. Includes accents.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 53-54. Dynamics: *ff*. Includes accents.