

# KALMUS ORCHESTRA LIBRARY

GABRIEL  
**FAURÉ**

REQUIEM

Op. 48

CONTRABASS

EDWIN F. KALMUS & CO., INC.  
*Publishers of Music*  
Boca Raton, Florida

# REQUIEM

G. Fauré

## I. INTROÏT et KYRIE

CONTRE-BASS

Molto largo.

*ff* *p* *ff* *p*

**A** *molto sostenuto* *dim* *ff* *sempre* *p* *ff*

**B** *p* *sempre* *And<sup>te</sup> Mod<sup>to</sup> dolce*

**C**

*f* *Div.* *Unis.* *p*

*cresc* **D** *f*

*sostenuto* *dim* **E** *9* *p* *cresc*

**F** *ff* *p* *ff* *p* *ff* *sempre*

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Musical staff with notes and dynamics: *ff*, *dim*, *p*

Musical staff with notes and dynamics: *pp*, *p*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *Div.*, *Unis.*, *p*, *ff*, *p*, *ff*, *p*, *sempre*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *p*, *mf*

Musical staff with notes and dynamics: *sempre pp al fine*

II. OFFERTOIRE

Musical staff with notes and dynamics: 0, A, 2, *pp*, *p*

Musical staff with notes and dynamics: B, 4, *pp*, *p*

Musical staff with notes and dynamics: C, *p*, *mf*

CONTRE - BASSE

1 D 6 PIZZ p

PIZZ p

ARCO mf

Div. pp PIZZ

F 6 PIZZ pp

G pp

ARCO pp

PIZZ pp

ARCO mf

H pp

ARCO

PIZZ pp

ARCO

PIZZ pp

I<sup>o</sup> Tempo. Adagio. 5

pp ARCO f

PIZZ p

ARCO p

pp

4

III. SANCTUS

And<sup>te</sup> mod<sup>to</sup>

10 A 8 B 4 Ténors et Basses

Div. pp PIZZ

C 3 Unis. pp ARCO

3 pp

CONTRE-BASSE

*poco a poco cresc*

**D** Div.

**F** *f ff* *ff sempre*

*dim* PIZZ

*p* ARCO 2 3

4 5 6 7 8 9 10

IV. PIE JESUS

Adagio.

7 *pp* A 6

Div. *pp* B 1 *pp* 1 *pp*

*poco cresc* C 2 *ppp* D 5

*pp* *pp sempre* *poco rit*

CONTRE-BASSE

V. AGNUS DEI

Andante.

PIZZ

First staff of music, bass clef, 3/4 time signature. Dynamics: *p*, *poco a poco cresc*, *f*.

Second staff of music, bass clef. Dynamics: *p sempre*.

Third staff of music, bass clef. Marked with 'A'. Dynamics: *poco cresc*, *dim*, *p*.

Fourth staff of music, bass clef. Marked with 'B'. Dynamics: *f*, *p*, *cresc*.

Fifth staff of music, bass clef. Dynamics: *f*, *p*, *cresc*.

Sixth staff of music, bass clef. Marked with 'C'. Dynamics: *f sempre*.

Seventh staff of music, bass clef. Marked with 'PIZZ'. Dynamics: *p*, *p*.

Eighth staff of music, bass clef. Marked with 'D'. Dynamics: *p*.

Ninth staff of music, bass clef. Marked with 'ARCO' and '1 E'. Dynamics: *p*, *p*.

Tenth staff of music, bass clef. Marked with '1'. Dynamics: *p*.

CONTRE-BASSE

*cresc molto*

*f sempre* *ff sempre*

Molto largo.

*ff* *pp* *ff* *pp*

*ff sempre e sostenuto* *dim* *pp* *suivez.*

1<sup>o</sup> Tempo.

PIZZ *p* *f* *dim* *p* ARCO

VI. LIBERA ME

Moderato.

*pp* PIZZ.

A

B *cresc*

*f* *sempre f*

Tempo.

*poco rall* *dim* *p* 1

CONTRE-BASSE

C 7 D 9 Piu mosso.

ff

ff sempre sf ff sempre

sf

dim p cresc

f p pp

H Mod<sup>to</sup> PIZZ pp f p

f p p sempre

J

f p

K cresc



*sempre*  
 Musical staff with notes and dynamics *f* and *ff*.

Musical staff with notes and dynamics *dim* and *p*.

Musical staff with notes.

Musical staff with notes and dynamics *pp* and *poco*. Includes the instruction *ARCO*.

**VII. IN PARADISUM**  
 And<sup>te</sup> mod<sup>to</sup> 10  
 Musical staff with notes, dynamics *pp*, and markings *A*, *6*, *PIZZ*, and *B*.

Musical staff with notes, dynamics *pp*, and markings *ARCO* and *cresc*.

Musical staff with notes, dynamics *pp* and *p e cresc*, and markings *C*, *7*, *D*, and *7*.

Musical staff with notes, dynamics *pp*, and markings *E*, *Div*, and *PIZZ*.

Musical staff with notes and marking *F*.

Musical staff with notes.

4

PÁGS. 7+8+9