

CONCERT für VIOLINE.

Hoboe I.

Allegro ma non troppo.

Anton Dvořák Op. 53.

The musical score for Hoboe I consists of 12 staves. The tempo is marked "Allegro ma non troppo". The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *mf*, *pp*, and *dim.*. Performance instructions include "in tempo" and "Solo". Fingerings and breath marks are indicated throughout the piece. The score concludes with a final chord in E major.

Hoboe I.

Solo
pp *sp* *sp* *pp* 11

Solo
p *tr* *tr* 1 *F* 6

p *mf* *mf* 2 3 3 3 3

f *spG* *f* *f*

10 *mf* *cresc.* *f* 2 *H* *ff*

Poco meno mosso. 2 *pp*

pp *despress.* *ritard.* *allacca* 1

Adagio ma non troppo. 8 *p* *pp* 2 *pp*

pp *pp* *pp* *sp* *pp* *sp* *dim.*

pp *f* *dim.* *f* 7 2 6 **Poco più mosso.** *rit.* **Tempo I.**

L Più mosso. *f* *p* *sp* 4 *un poco tranquillo* 5

Solo *p* *filim.* *p* *dim.* *pp* 5 3 *in tempo* 10 **M** *string.* *pp*

Hoboe I.

poco accel. *dim.* *rit. in tempo* *rit. 1* *Solo in tempo*

FINALE. Allegro giocoso.

Hoboe I.

C 16 Solo

p *fz* *fz* *fz* *fz* *p* *p* *p*

8 **D** *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

1 **E** 11 *f* *f* *f* *f*

F *f* *p* *p* *p*

p *p*

cresc.

cre - - - scen - - - do *f*

G *ff* *f* *p*

p *cre*

- scen - - do *f* *ff* *f*

2 *f* 3 *p* 2

cresc.

Hoboe 1.

I 13

L 4

14

L'istesso tempo. Solo

M 11

N 15

11

f *p* *ff* *cresc.* *f* *f* *p* *f* *p* *f* *f* *dimin.* *p*

Hoboe I.

Musical score for Hoboe I, page 6. The score consists of ten staves of music in G major. It includes various dynamics (p, sf, f, ff), articulations (accents), and performance instructions like "poco a poco" and "poco accelerando". Rehearsal marks P, Q, R, S, T, U, and V are placed at the beginning of several staves. Measure numbers 24, 15, 20, 48, and 17 are also indicated.