

1/05

FLAUTA 1^{ra}

Orquesta Sinfónica de Madrid

Número 320

5

NAVARRA

ALBENIZ ARBOS



EGSA

MATERIEL D'ORCHESTRE N° 11



NAVARRA

(ŒUVRE POSTHUME)

226 I. ALBÉNIZ

Transcription pour Orchestre de

E.F. ARBOS

FLUTES

12

All non troppo

Musical score for Flutes 1 and 2, measures 1-7. The score is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'All non troppo'. Dynamics include *ff* (fortissimo) at the beginning, *mf* (mezzo-forte) at measure 6, and *p* (piano) for the solo section at measure 7. A 'Solo' marking is present above the staff at measure 7. A '3' indicates a triplet in the solo section.

Musical score for Flutes 1 and 2, measures 8-12. Section marker 'A' is above the staff at measure 8. Dynamics include *mf* (mezzo-forte), *sf* (sforzando), and *dim* (diminuendo). Measure numbers 1 and 2 are written below the staff.

Musical score for Flutes 1 and 2, measures 13-17. Section marker 'B' is above the staff at measure 14. Dynamics include *pp* (pianissimo), *Pespress.* (Prestissimo), and *mf* (mezzo-forte). A 'Solo' marking is above the staff at measure 14. Measure number 8 is written below the staff. A '3' indicates a triplet at the end of the section.

Musical score for Flutes 1 and 2, measures 18-22. Dynamics include *dim* (diminuendo). A '3' indicates a triplet at the end of the section.

Musical score for Flute 1 (2^e Fl), measures 23-27. Dynamics include *p* (piano). A '3' indicates a triplet at the end of the section.

M.E. 2963

First system of musical notation. Treble staff: *sf*, *p*, *mf sf*, *dim.*. Bass staff: *sf*, *p*. Includes a circled 'C' above the first measure and a lightning bolt symbol above the fifth measure.

Second system of musical notation. Treble staff: *Solo*, *p cresc.*, *mf*, *f*. Bass staff: *p cresc.*, *mf*, *f*. Includes a circled 'D' above the fifth measure.

Third system of musical notation. Treble staff: *f*, *p*, *p*. Bass staff: *sf*, *p*, *p*.

Fourth system of musical notation. Treble staff: *trm*, *trm*, *trm*, *cresc*, *mf*, *molto cresc*. Bass staff: *trm*, *trm*, *trm*, *mf*, *molto cresc*. Includes circled 'E' above the fourth measure and '8^a' above the fifth measure.

Fifth system of musical notation. Treble staff: *8^a*, *f*, *loco*, *ff*, *1*, *f en dehors*. Bass staff: *8^a*, *f*, *ff*, *1*, *f en dehors*. Includes circled 'F' above the fourth measure and a handwritten 'aj' above the fifth measure.

Sixth system of musical notation. Treble staff: *ff*, *ff*, *1*, *f en dehors*, *ff*. Bass staff: *ff*, *ff*, *1*, *f en dehors*, *ff*.

f *ff* 1

Solo *f* *mf* G

mf *fp* F

cresc. molto *f* *ff* 8^{va} H

sf 8^{va}

sf *sf poco rit* Meno mosso long 3/4

Flûtes

Andante assai Rit.

1^o Tema liberamente

Handwritten: loco, ten

Handwritten: loco

Handwritten: f

Poco rit ten.

Handwritten: A To

Handwritten: loco

Più vivo

Tempo 1^o

Handwritten: a3

Handwritten: 8^a

Handwritten: K

Poco rit

Handwritten: cresc

at.

rall

8^a Tempo Più vivo loco

Tempo 1^o *3* L tranquillo

f *ff sf* *p*

f *p* *p*

M

1 *f* 1

f

f *ff*

mf cresc *ff* *sosten.* *a tempo*

dim. e poco a poco Rall. Fine al T° 1° *Piu Rall.* *mf espress.* **1**

1 *mf sf* *dim.*

8 *p* *dim.*

p

P *mf*

cresc. **Q** *ff*

mf *espress.* **Rit.**

Poco rall **R** **A To**
1 *dim.* *pp* *p*

mf *espress.* **S** *sf* *dim. e perd.* *pp*

T *pp* 3 2 *f* *sf* *ff*