

1

2<sup>do</sup>

# VIOLIN

Orquesta Sinfónica de Madrid

*Núm* ---2

PARSIFAL PRELUDIO Y FINAL

WAGNER



# PARSIFAL.

## VORSPIEL

RICHARD WAGNER.

VIOLINE II.

1 Sehr langsam. Nur die erste Hälfte spielt.  
mit Ausdruck

Violin II staff with handwritten '1' and 'mit Ausdruck'. The staff contains a melodic line with dynamics *f*, *dim.*, *p*, and *piu p*. There are also some handwritten notes and markings above the staff.

erste Hälfte

pp zweite Hälfte

mit Ausdruck

Sordina  
Sin

Piano accompaniment staves. The upper staff has a dense texture of chords and arpeggios, marked *pp*. The lower staff has a simpler accompaniment. Dynamics include *pp* and *p*. There are some handwritten markings like 'Sordina' and 'Sin' on the left.

Piano accompaniment staves. The upper staff continues with arpeggiated figures, marked *cresc.*, *poco f*, and *dimin.*. The lower staff has a melodic line with dynamics *f* and *dimin.*.

Piano accompaniment staves. The upper staff continues with arpeggiated figures. The lower staff has a melodic line with dynamics *piu p*.

Piano accompaniment staves. The upper staff continues with arpeggiated figures, marked *piu p*. The lower staff has a melodic line with dynamics *pp*.

2 ausdrucksvoll

Sin sordina

Violin II staff with handwritten '2' and 'ausdrucksvoll'. The staff contains a melodic line with dynamics *p*, *sf*, *dim.*, and *p*. There are also some handwritten notes and markings above the staff.

VIOLINE II.

*Sordina*

*sf* *pp* 1 *pp*

*con* mit Ausdruck *p* *cresc.*

*f* *dimin.* *p*

*2* *dimin.* *piu p* *piu p*

*pp* 2 3 5

10 1 4 *rit.* *p* 3

*(Fin Sordina)*

23576



VIOLINE II.

*p poco cresc. rit.* *poco f* *poco f* *piu f*

*trem.* *ff* *ff* *ff* *ff* *div.* *dim.*

*p* *pp* *sf* *piu p* *pp*

*trem. Com. des Violins*

*p* *sf* *piu p* *pp* *sf* *p* *sf* *p* *f* *p*

*p* *piu p* *f*

*dim.* *piu p* *pp*

A. Schluss für Aufführungen des Vorspiels allein.

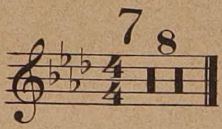
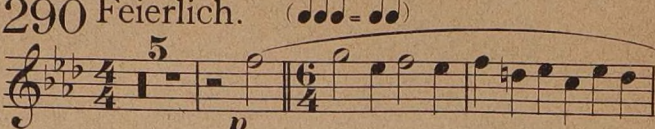
*p* *piu p*

# PARSIFAL



RICHARD WAGNER.

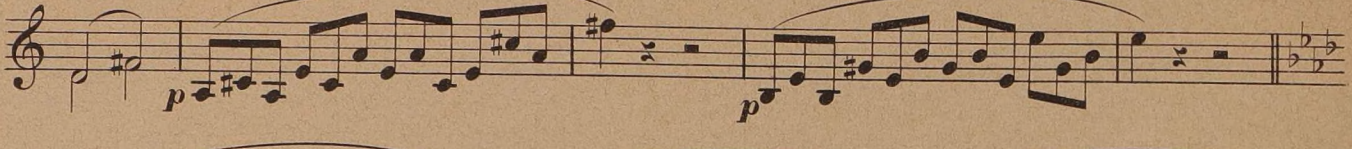
## Schluss des III Aufzuges.


### VIOLINE 2.

B. Bühnenschluss des Vorspiels.  Schluss des 3. Aufzuges. 

290 *Feierlich.* (♩♩♩ = ♩♩) *p*

291 *p*  292 *(getheilt.) pp* 

293 *immer p* 

294 *f dim. p più p immer p* 

295 *cresc. f dim. p* 