



Die Toteninsel.

Symphonische Dichtung

-136

3 Pauken.

S. Rachmaninoff, Op. 29.

Lento.

Musical score for 3 Percussion (Pauken) in bass clef, 5/8 time signature. The score consists of ten staves of music with various dynamics and performance markings.

Staff 1: *pp*

Staff 2: *pp*, *poco cresc.*, *tr*

Staff 3: *tr*, *dim.*, *pp*, *pp*

Staff 4: *tr tr tr tr tr tr tr tr*, *pp*, *poco cresc.*, *dim.*, *pp*

Staff 5: *tr*, *pp*, *p cresc.*, *mf dim.*, *pp*

Staff 6: *pp*, *p*, *poco cresc.*

Staff 7: *mf*, *mf >*

Staff 8: *tr tr tr tr tr tr*, *pp*, *pp*, *muta A, D, in G, C.*

Staff 9: *Pos. I. II.*, *3*, *4*, *5*, *6*, *p*, *dim.*

Staff 10: *tr tr tr tr tr*, *p*, *dim.*, *p*, *cresc.*, *mf*, *dim.*, *pp*, *Un poco più vivo.*

10 Un poco più mosso.

(Fag.) *p* *tr tr tr tr tr tr* *3* *tr tr tr tr tr tr* *3* *4* **11** *2*
 muta E in H.

tr tr tr tr tr tr tr tr
p cresc. f mf

tr tr tr

tr tr **12**
cresc. f

tr tr tr tr tr tr tr tr **13** *4*
pp cresc. ff > p dim. *3/4*

Tranquillo. **12** **14** *8* *Pos. I. II.* *tr tr tr* *tr tr* *accel. - - rit. - -*
1 p < mf dim. p p < mf dim. p muta G, H, in E, A.

a tempo **13** **15** *17* *rit.* **16** a tempo *Tr. I.* *Più vivo.* *7*
6 7 8 1

Più vivo.
17 *14* **18** *2* *Pos.* *1 2 3 4 1 2*

Allegro molto. *tr tr tr tr*
3 4 1 2 ff dim.

rit. *tr tr tr tr tr tr* *Meno mosso.* *11* **20** *8*
p cresc. f dim. p dim.

3 Pauken.

21 Più vivo e poco a poco accelerando e cresc.
Pos. III.

First musical staff for measure 21, bass clef, 3/4 time. Measures 1-10. Includes dynamic markings *f* and *ff*.

22 Allegro molto.

Second musical staff for measure 22, bass clef, 3/4 time. Measures 11-13. Includes dynamic markings *f*, *ff*, *fff*, and *ff*. Trills are marked with *tr*.

lunga Largo.

Third musical staff, bass clef, 3/4 time. Measures 14-17. Includes dynamic markings *sforz.* and *pp*. A large slur covers measures 14-17.

Fourth musical staff, bass clef, 3/4 time. Measures 18-20. Includes dynamic marking *pp* and tempo marking *accel. rit.*. A large slur covers measures 18-20.

Più mosso. poco accel. a tempo rit.

Largo.

Fifth musical staff, bass clef, 3/4 time. Measures 21-23. Includes dynamic markings *p*, *pp*, and *p*. A large slur covers measures 21-23.

Sixth musical staff, bass clef, 3/4 time. Measures 24-26. Includes dynamic markings *p*, *pp*, and *p*. A large slur covers measures 24-26.

Tempo I.

Seventh musical staff, bass clef, 3/4 time. Measures 27-30. Includes dynamic marking *p*.

Eighth musical staff, bass clef, 3/4 time. Measures 31-34. Includes dynamic marking *p*. Handwritten numbers 11, 10, 16, and 11 are present. Labels *Fl I*, *Ob. I.*, and *Klar. I.* are present.

Ninth musical staff, bass clef, 3/4 time. Measures 35-38. Includes dynamic markings *pp*, *poco cresc.*, *dim.*, and *p*. Trills are marked with *tr*.

Tenth musical staff, bass clef, 3/4 time. Measures 39-42. Includes dynamic markings *pp* and *pp*. Trills are marked with *tr*.