

TOUTE REPRODUCTION
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COPIE SERA RIGOREUSE-
MENT POURSUIVIE.



PHAÉTON

POÈME SYMPHONIQUE

114

C. SAINT-SAËNS

Op. 39

3^e et 4^e CORS (Chromatiques)

En FA

Maestoso

All^o animato

3^e et 4^e Cors

3 à 2 f > 17 1^{er} et 2^e Cors p > 4

1 4 3^o Solo p

3 5 2

Tromp. 3^e et 4^e Cors à 2 ff marcato

3 6 5 dim. p mf p

à 2 p cresc. f 4

à 2 3 1

3 3 1 à 2 5 dim.

3^e et 4^e CORNS

The musical score consists of eight staves of music for 3rd and 4th Corns. The notation includes various dynamics such as *f*, *p*, *sf*, *cresc.*, *dim.*, and *ppdim.*. There are several performance markings, including accents (*>*), slurs, and breath marks. Red handwritten annotations are present: a '3' under the first staff, a '3' under the second staff, a '9' under the third staff, a '3' under the fourth staff, a '1' under the sixth staff, a '1' under the seventh staff, and a '2' under the eighth staff. Boxed numbers 6, 7, and 8 are placed above the staves. The first staff begins with a triplet of eighth notes, followed by a dynamic of *f*. The second staff features a triplet of eighth notes at the end, with a dynamic of *p*. The third staff starts with a dynamic of *f*, followed by a dynamic of *p*. The fourth staff begins with a dynamic of *p*, followed by a dynamic of *sf*. The fifth staff starts with a dynamic of *p*. The sixth staff begins with a dynamic of *sf*, followed by a dynamic of *cresc.*. The seventh staff starts with a dynamic of *sf*, followed by a dynamic of *cresc. f*, then *dim.*, and finally *p*. The eighth staff begins with a dynamic of *ppdim.*.

3^e et 4^e CORNS

9 19 Flûtes Bassons 4^e Cor seul 10 1

1 1 2 3 4 5 6

2 à 2 11 f f f

1 à 2 sf sf dim. p

7 12 p f cresc. f

p molto cresc. ff

13 à 2 14 Le double plus lent 1^{er} et 2^e Cors 9

3^e Cor solo p sf 23

9.m.1