

HP

La OSM *Orquesta Sinfónica de Madrid*

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# RAVEL

## Tzigane

Rapsodie de concert  
pour violon et orchestre

Urtext

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Harpe



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# Tzigane

Rapsodie de concert pour violon et orchestre

Lento, quasi cadenza

Maurice Ravel

1 2 3

14 14 13 16

Vn Solo

59 Quasi cadenza

4

Sol ♯

8<sup>va</sup>

Do #

60

Ré #

Do #

Ré #

61

Si ♯

62

La ♭

Ré ♯

8<sup>va</sup>

Si ♭

Harpe

63 Ut# Si Ut# La

64 Ré b Accel.

65 gliss.

5 Moderato

gliss. 17 ff Fa b

2/4	1	4
2/4	1	4

72 6

1-19	2	3	4	5	6	7	8	9	10
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82 7 Accel.

11	12	13	14	15	16	17	18	19	4	4
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100 Allegro

8 Poco più moderato

9

10 Allegro

11 Tempo 1°

12 Allegro

153

Mi  $\flat$

157

**13**

La  $\sharp$  Re  $\sharp$  Ut  $\sharp$  Mi  $\natural$

161

Rit. Fa  $\flat$ , Sol  $\flat$ , Si  $\natural$ , Ut  $\flat$ , Ré  $\natural$

2

**14**

168 1° Tempo

1-12 2 3 4 5 6 7 8 9 10 11 12

180

**15** Allegro

Fa  $\natural$ , Sol  $\natural$

7

*f*

Harpe

192 **16**

195

Sol #

198

Fa #      Mi b

201 **17** **18**

Meno vivo, grandioso

8<sup>va</sup>-1 Sol # Si b, Ut b, Ré #      7      4

214 Vn Solo **19**

Ré b      Sol b      Fa b

ff

223 Ut# #

20 Moderato

21 Esitando Si#

Accel.

10

*p*

239 Vivo Sol#

Rall. Mi#

Allegro Sol#

Accel. Si#

Mi#

Vivo Fa#

Ut#

22 Moderato Fa#

Accel. Vivo

23 Meno vivo

24

245

4

2

*f*

6

9

*p*

267 Accel.

Vivo Ré#

Ut#

25 Fa# La#

Meno vivo La#

*mf*

*f*

*ff*

Si# Ut#

Accel. poco  
a poco

26

Harpe

275

Musical notation for measures 26-28, harp part. The notation is in bass clef with a 4/4 time signature. Fingerings are indicated by numbers 1-5. Dynamics include *p* and *f*.

287

27

28

Musical notation for measures 27-28, piano part. The notation is in treble and bass clefs with a 4/4 time signature. Fingerings are indicated by numbers 1-7. Dynamics include *f*.

303

29

Si b Ut #

30

Musical notation for measures 29-30, piano part. The notation is in treble and bass clefs with a 4/4 time signature. Fingerings are indicated by numbers 1-4. Dynamics include *f* and *mf*.

317

31

Sempre accel.

Poco meno vivo

32

Mi b Sol b  
La b

Accel.

33

Musical notation for measures 31-33, piano part. The notation is in treble and bass clefs with a 4/4 time signature. Fingerings are indicated by numbers 1-8. Dynamics include *ff*. Includes chord symbols: Sol b, Mi b, and Si b.

334

Presto

Musical notation for measures 33-34, piano part. The notation is in treble and bass clefs with a 4/4 time signature. Fingerings are indicated by numbers 1-2. Includes chord symbols: Sol b, Mi b, and Mi b Ut b.