

*Handwritten signature*

# Sinfonie in C

Symphony in C major

KV 338



4

Wolfgang Amadeus Mozart

Allegro vivace

1-5: Musical notation for measures 1-5. Measure 1 starts with a forte (*f*) dynamic. Measure 5 ends with a piano (*p*) dynamic. Trills (*tr*) are present in measures 4 and 5.

6-11: Musical notation for measures 6-11. Measure 6 starts with a forte (*f*) dynamic. Trills (*tr*) are present in measures 6 and 11.

12-18: Musical notation for measures 12-18. Measure 12 starts with a piano (*p*) dynamic. Measure 18 ends with a piano (*p*) dynamic. The lyrics "cre - - - scen - - -" are written below the staff.

19-23: Musical notation for measures 19-23. Measure 19 starts with a forte (*f*) dynamic. The lyrics "- - do" are written below the staff.

24-28: Musical notation for measures 24-28. This section consists of continuous eighth-note patterns.

29-33: Musical notation for measures 29-33. This section consists of continuous eighth-note patterns with a key signature change to one flat.

34-38: Musical notation for measures 34-38. This section consists of eighth-note patterns with a key signature change to two flats.

39-44: Musical notation for measures 39-44. Measure 39 starts with a piano (*p*) dynamic. This section features a mix of eighth and sixteenth notes.

45-51: Musical notation for measures 45-51. Measure 45 starts with a first fingering (*1*) above the staff. This section features a mix of eighth and sixteenth notes.

52-58: Musical notation for measures 52-58. This section features a mix of eighth and sixteenth notes.

59-64: Musical notation for measures 59-64. Measure 59 starts with a first fingering (*1*) above the staff. Measure 64 ends with a fifth fingering (*5*) above the staff. This section features a mix of eighth and sixteenth notes.

70 *p* *crescendo* *f* *f p*

75 *f p* *f p* *f p*

81 *f*

87

93

99 *p* *f*

107

114 *sf p* *sf p* *sf p* *sf p*

122 *sf p* *sf p* *pizzicato*

128

135

143 *2*

152 coll'arco

Musical staff 152-160. Measures 152-160. Dynamics: *p*, *pp*, *f*. Includes a fermata and a second ending bracket.

Musical staff 161-166. Measures 161-166. Includes trills and triplets.

Musical staff 167-171. Measures 167-171. Includes trills and slurs.

Musical staff 172-177. Measures 172-177. Dynamics: *p*.

Musical staff 178-188. Measures 178-188. Includes first ending bracket.

Musical staff 189-196. Measures 189-196. Includes first ending bracket.

Musical staff 197-203. Measures 197-203. Dynamics: *f p*, *f p*.

Musical staff 204-209. Measures 204-209. Dynamics: *f p*, *f p*, *f*.

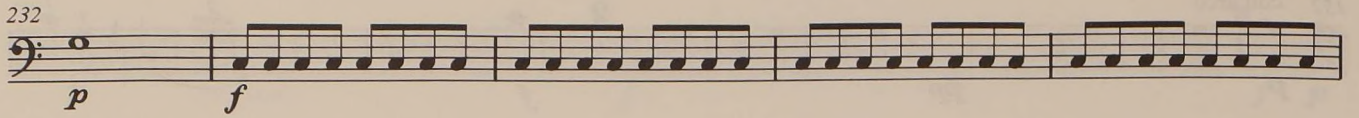
Musical staff 210-214. Measures 210-214. Rapid sixteenth-note passages.

Musical staff 215-219. Measures 215-219. Rapid sixteenth-note passages.

Musical staff 220-224. Measures 220-224. Rapid sixteenth-note passages.

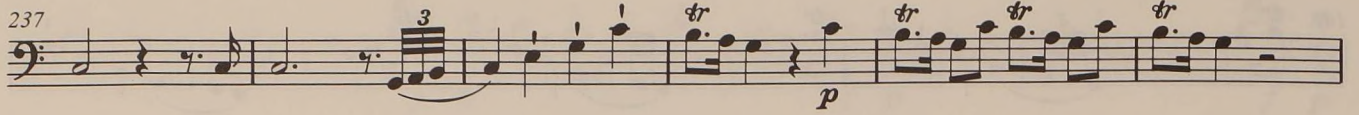
Musical staff 225-229. Measures 225-229. Dynamics: *f*. Includes a second ending bracket.

232



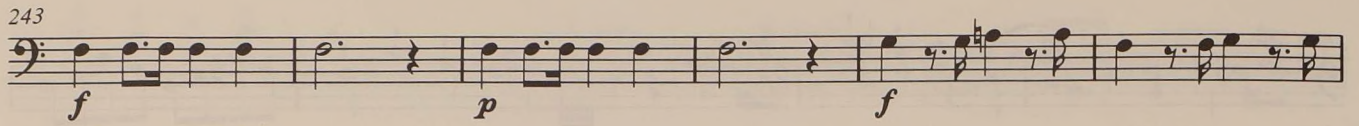
*p* *f*

237



*p*

243

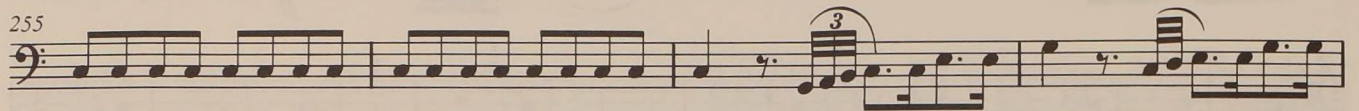


*f* *p* *f*

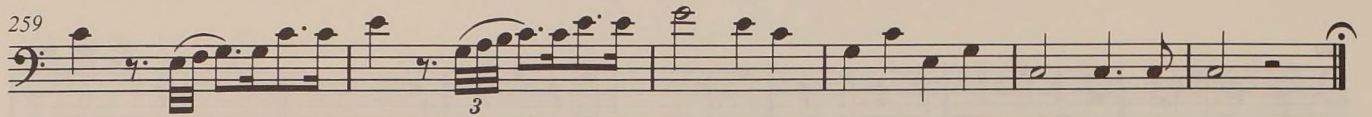
249



255

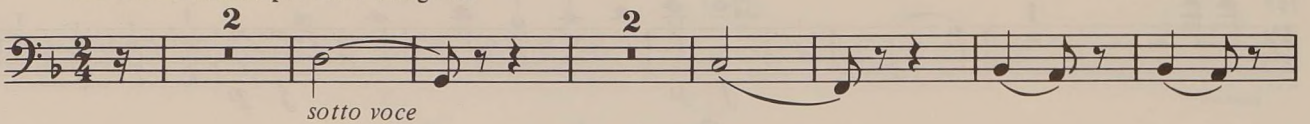


259



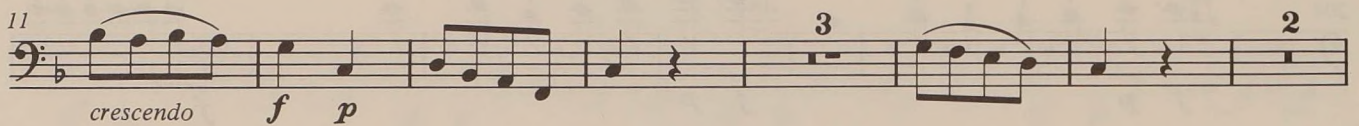
Andante di molto più tosto Allegretto

2



*sotto voce*

11



*crescendo* *f* *p* *3* *2*

22




*cresc.* *f* *p* *f* *p*

29



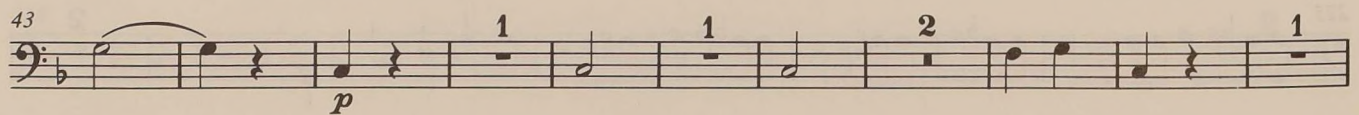
*cresc.*

36



*p* *cresc.* *p* *crescendo* *f*

43



*p* *1* *1* *2* *1*



Violoncello e Basso

Allegro vivace

107 *f*

113

121

128

135 *p* *f*

153

160 *p*

170 *f* *Vc. p* *B.*

184 *Tutti Bassi* *f*

189 *Vc. p* *B.* *crescendo*

195 *Tutti Bassi* *crescendo* *f*

203 *Viol. I* *15*

Violoncello e Basso

225

Musical staff 225: Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with a sharp sign appearing in the fourth measure.

231

Musical staff 231: Bass clef. Features a forte (*f*) dynamic and a fingering of 4. The melody is primarily eighth notes.

240

Musical staff 240: Bass clef. Features a forte (*f*) dynamic and a fingering of 5. The melody includes eighth notes and a sharp sign.

250

Musical staff 250: Bass clef. Features a continuous eighth-note pattern.

256

Musical staff 256: Bass clef. Features a piano (*p*) dynamic and a fingering of 1. The melody consists of eighth notes with rests.

264

Musical staff 264: Bass clef. Features eighth notes with rests and a fingering of 3.

273

Musical staff 273: Bass clef. Features a forte (*f*) dynamic and a continuous eighth-note pattern.

279

Musical staff 279: Bass clef. Features eighth notes with a sharp sign.

285

Musical staff 285: Bass clef. Features eighth notes with a sharp sign and a piano (*p*) dynamic. Includes a fingering of 1.

292

Musical staff 292: Bass clef. Features a forte (*f*) dynamic and eighth notes with rests.

299

Musical staff 299: Bass clef. Features eighth notes with rests, ending with a double bar line and repeat sign.