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MADRID

Nr. 4339

Beethoven

Konzert

für Klavier und Orchester Nr. 2

B-dur B flat major si bémol majeur

op. 19

BREITKOPF & HÄRTEL
Wiesbaden

K. OERTEL X.A.

F. Wanderer

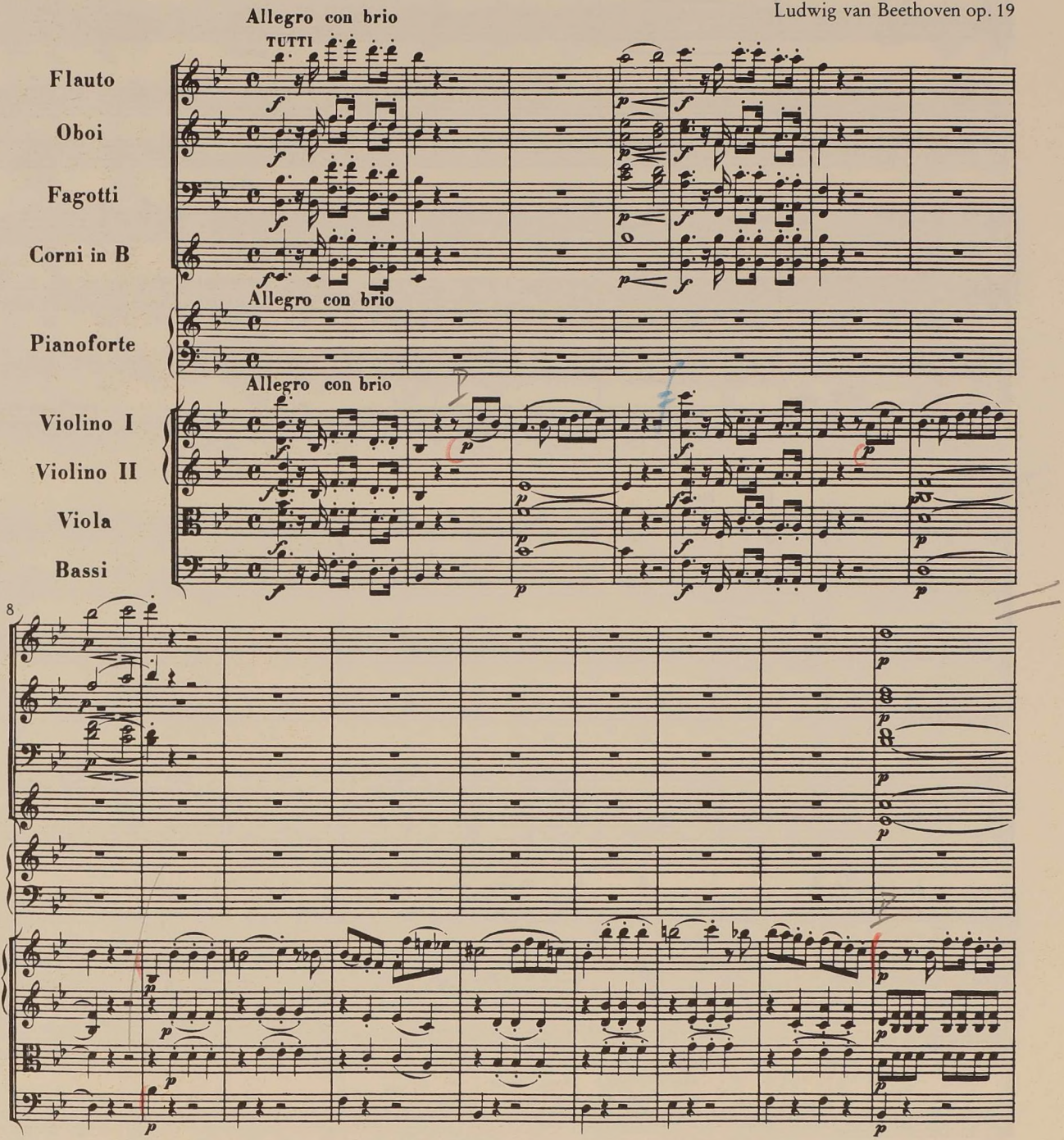
Printed in Germany

Carl Nikl, Edlen von Nikelsberg gewidmet

Konzert
für Klavier und Orchester Nr. 2
B-dur

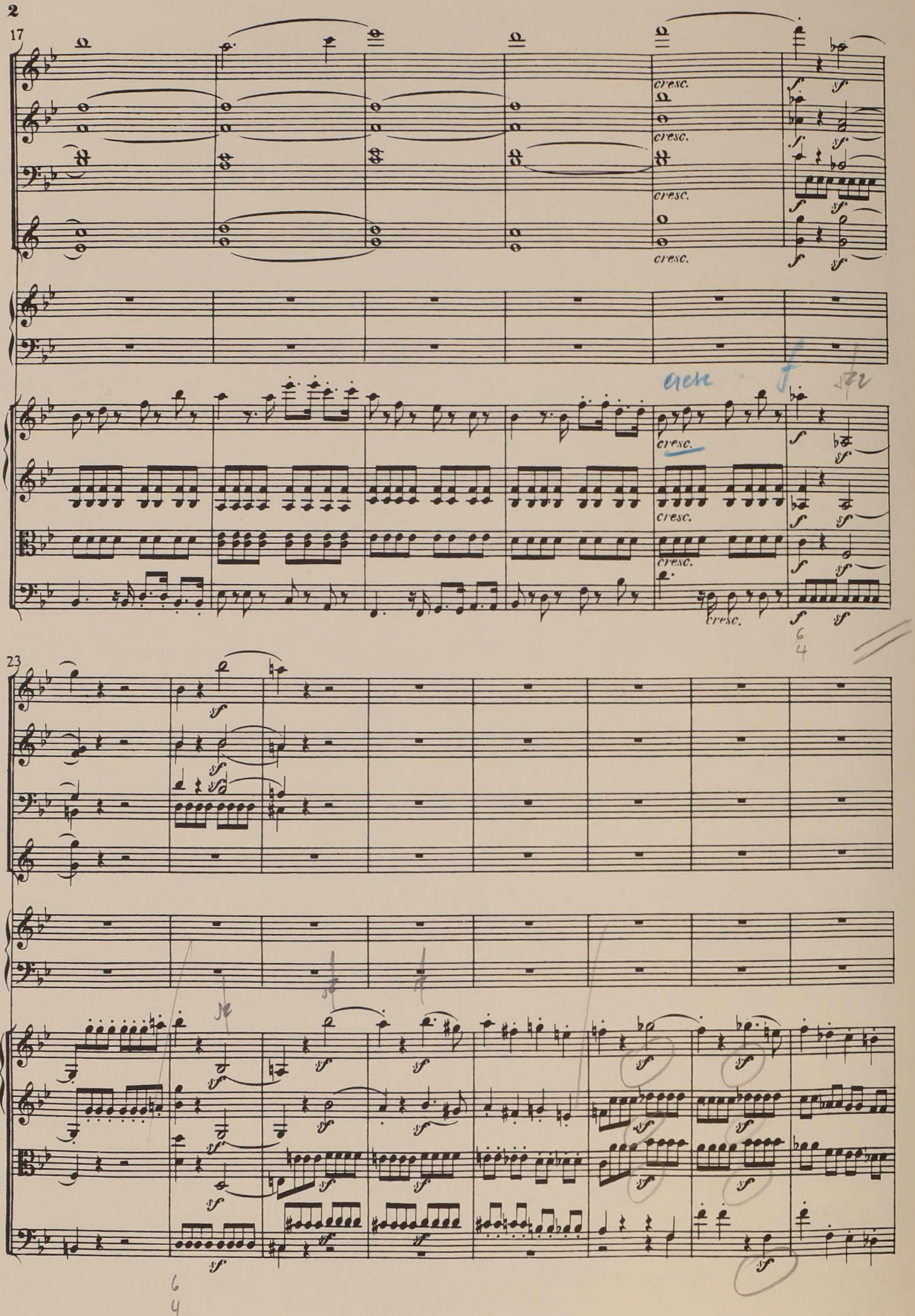
MADRID

Ludwig van Beethoven op. 19



Breitkopf & Härtels Partitur-Bibliothek Nr. 4339

Breitkopf & Härtel, Wiesbaden
Printed in Germany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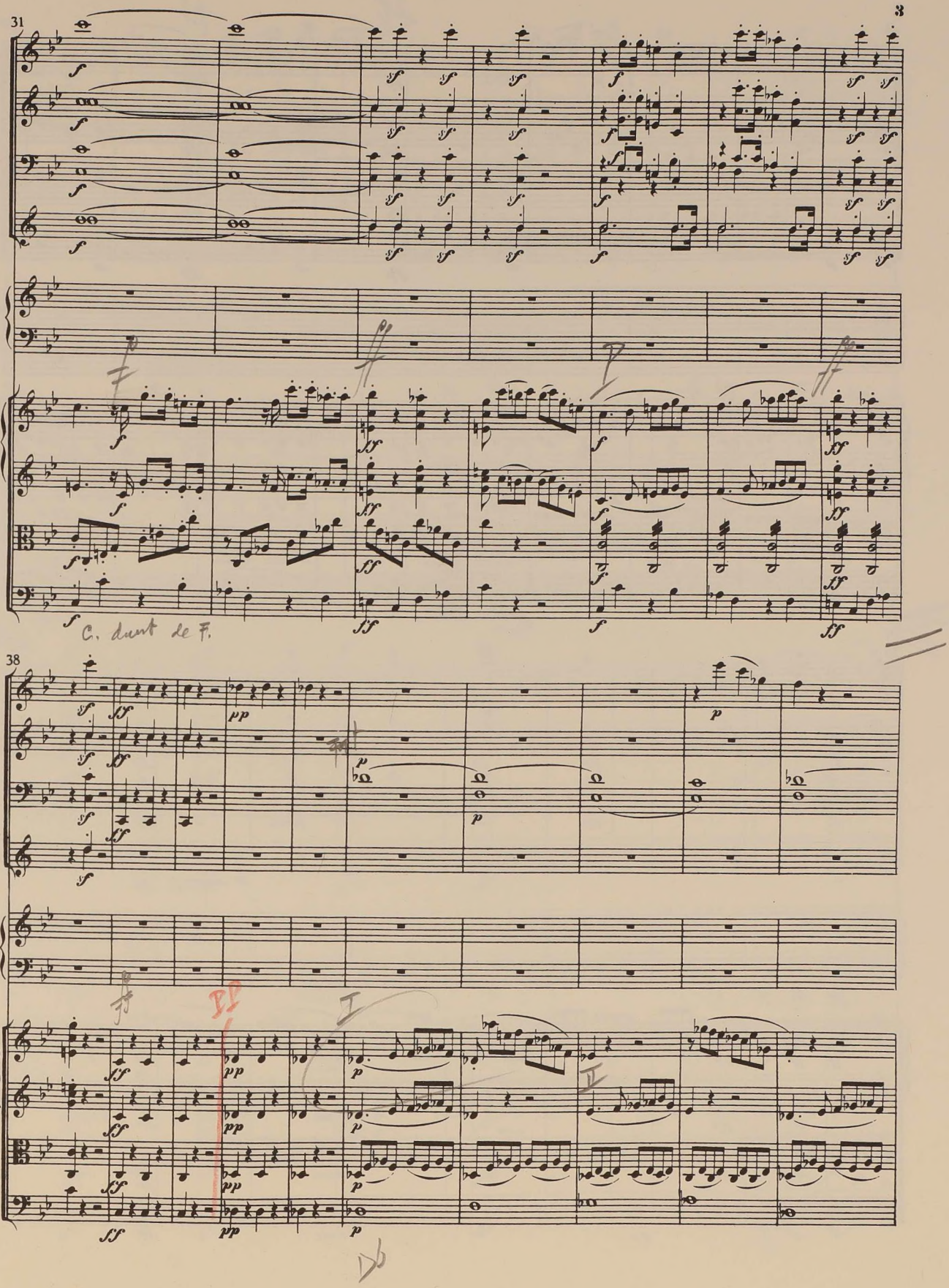
23


31
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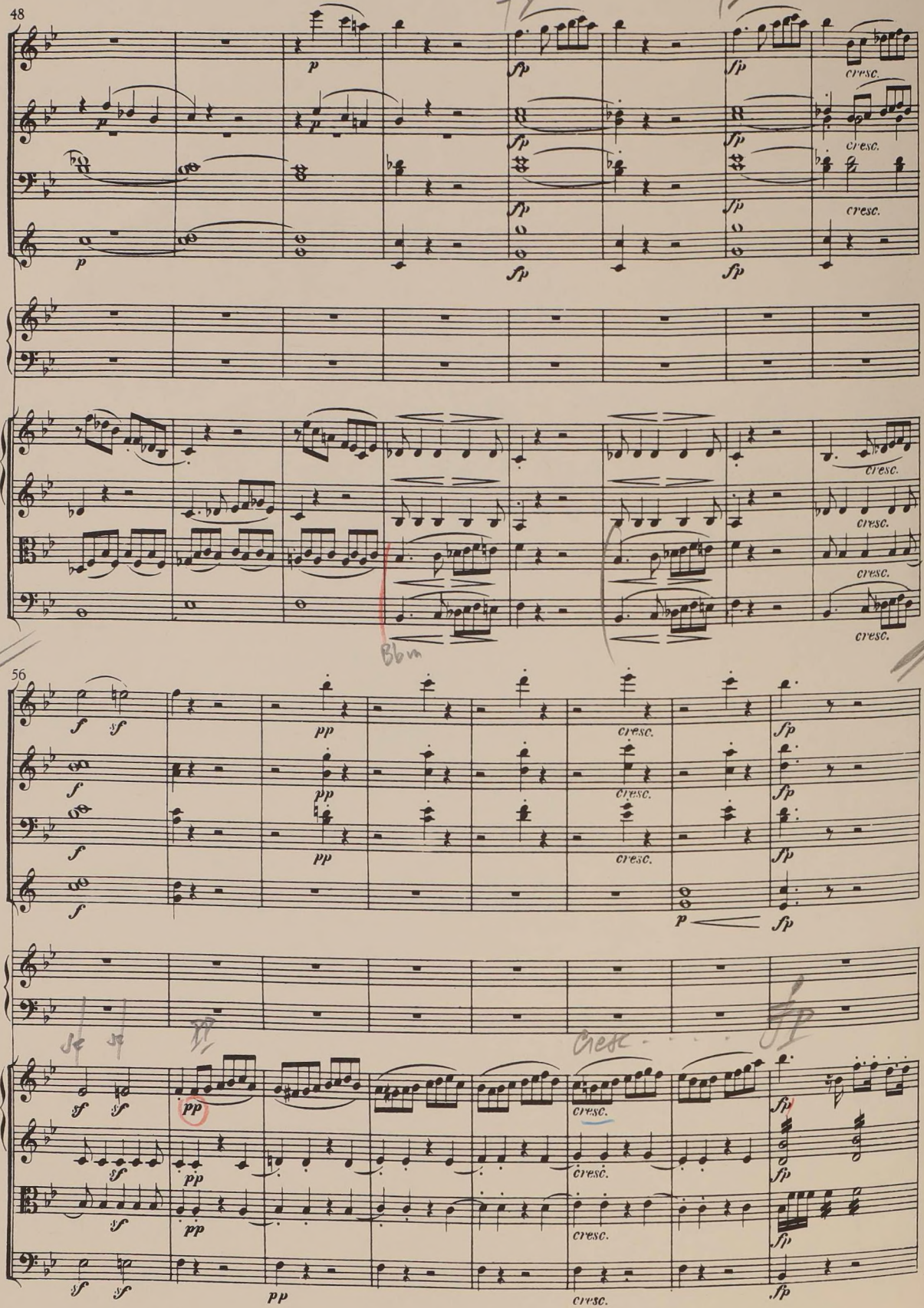
38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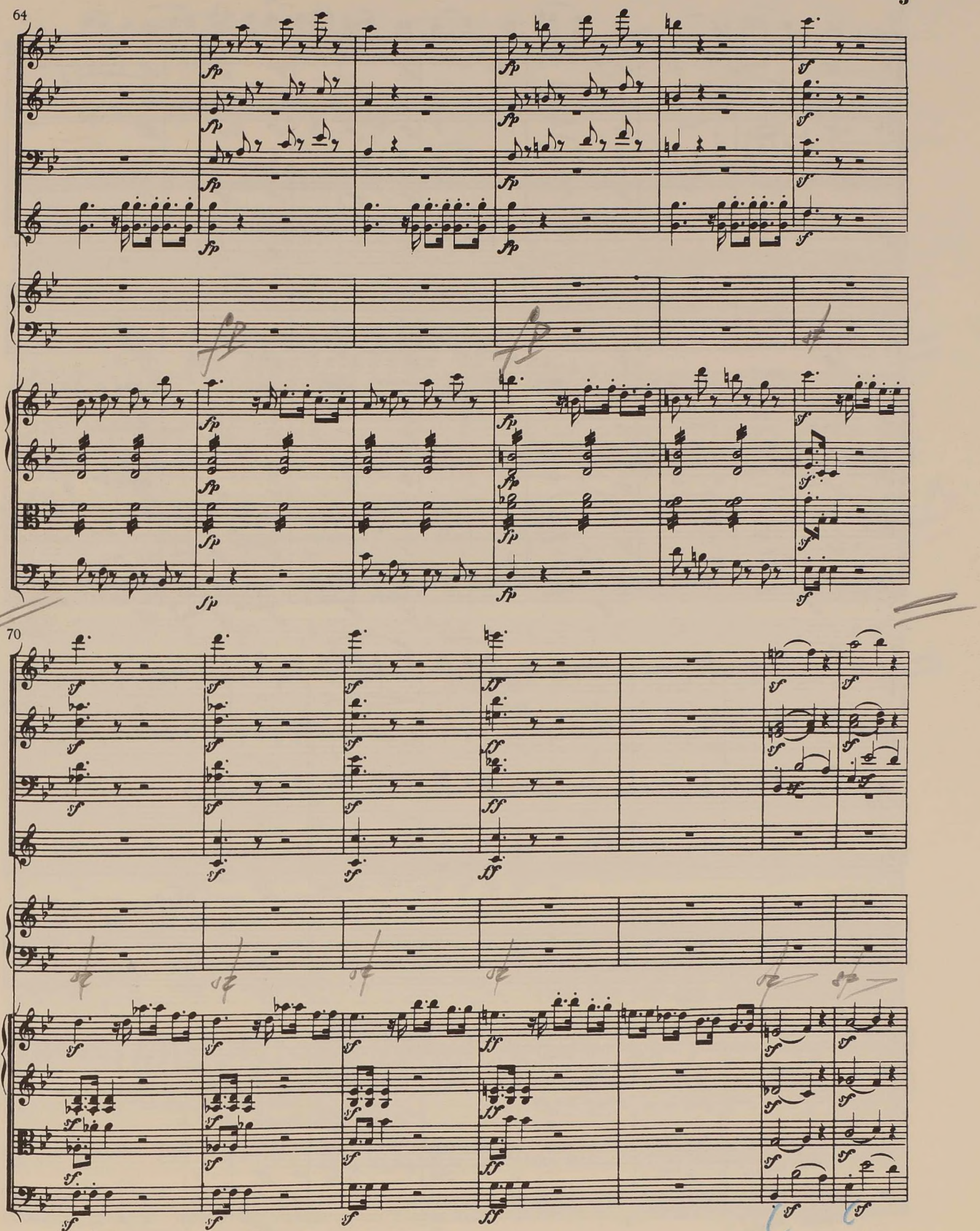
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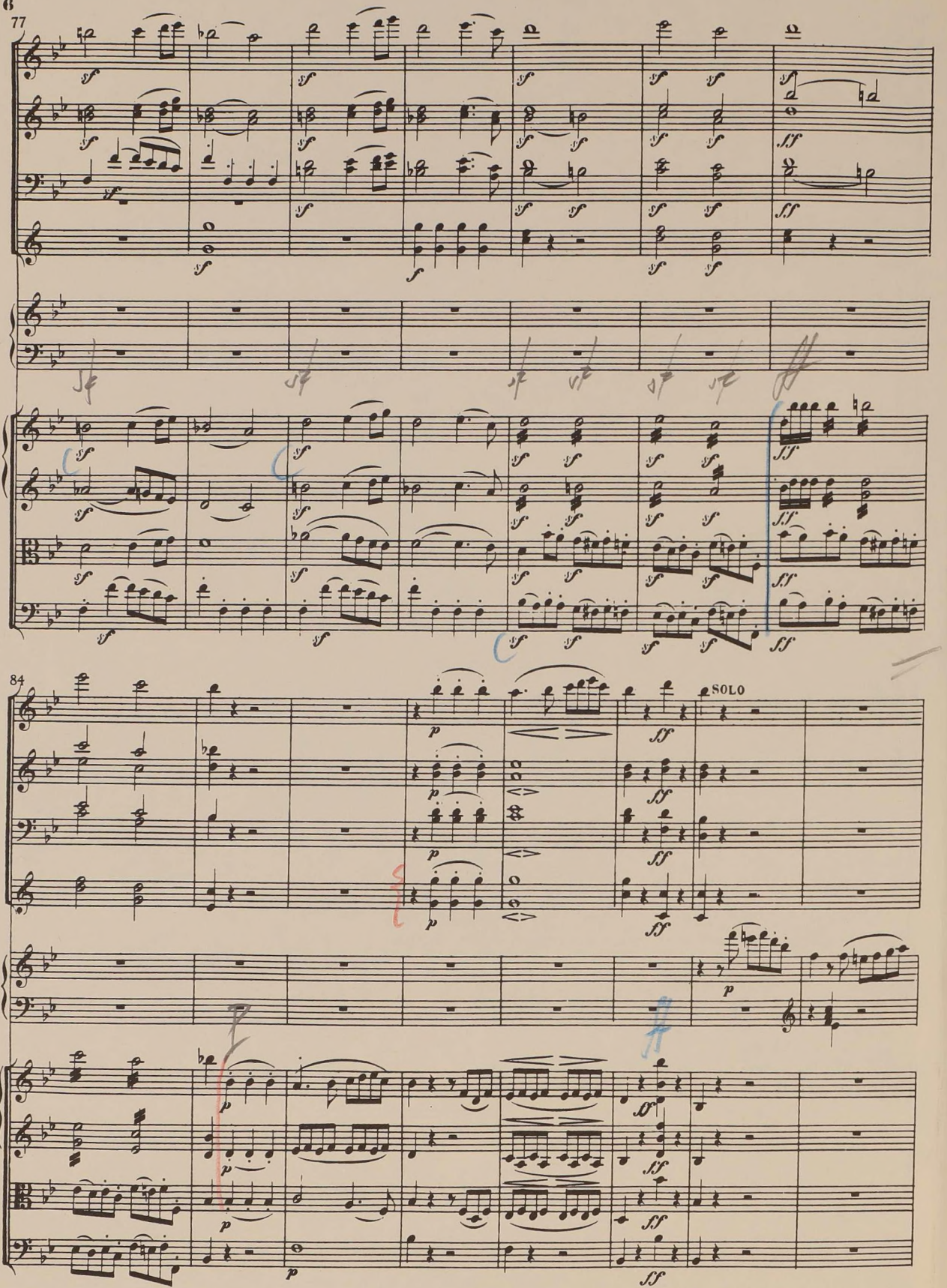
77
84
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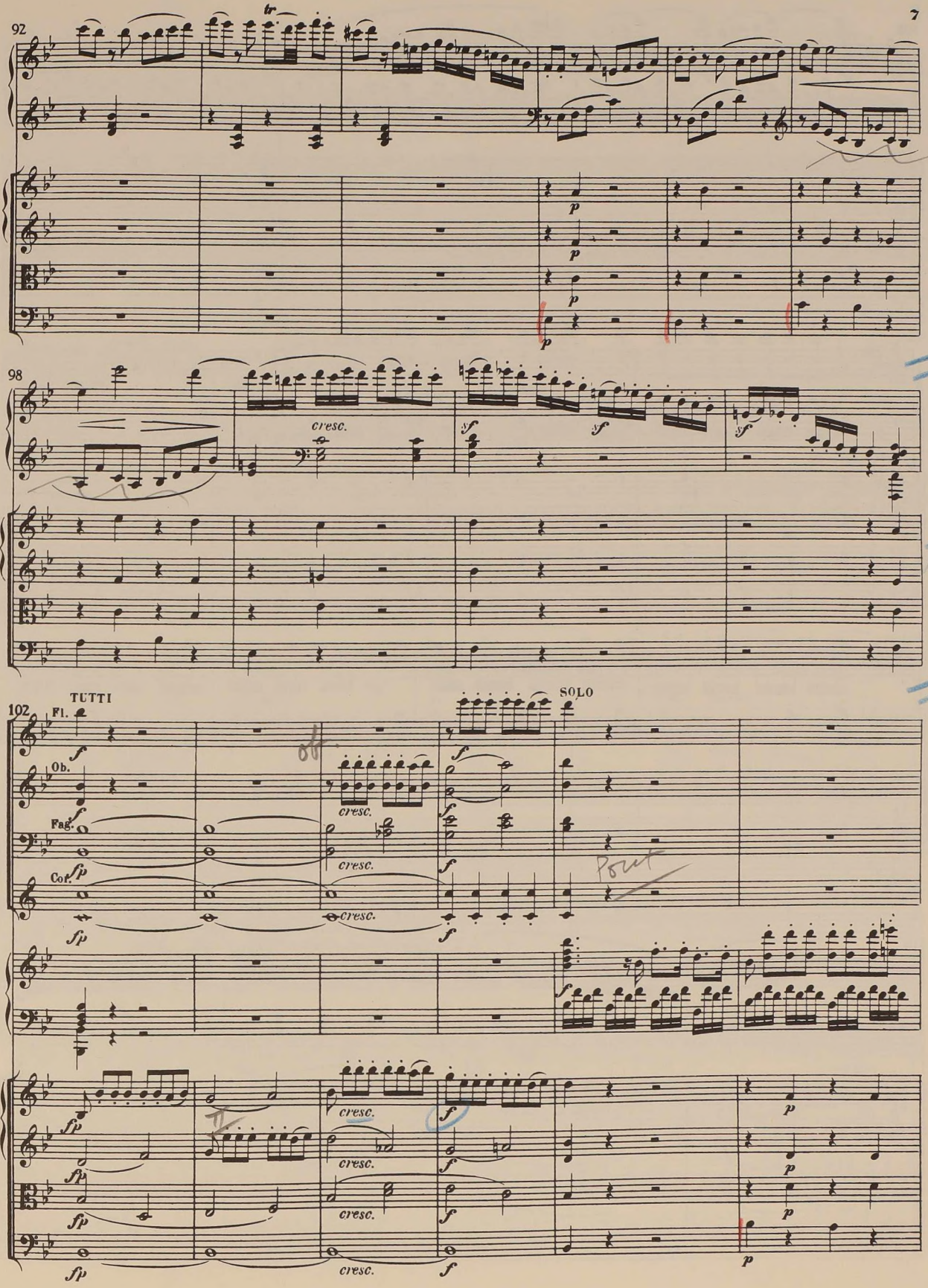
92
tr
p
98
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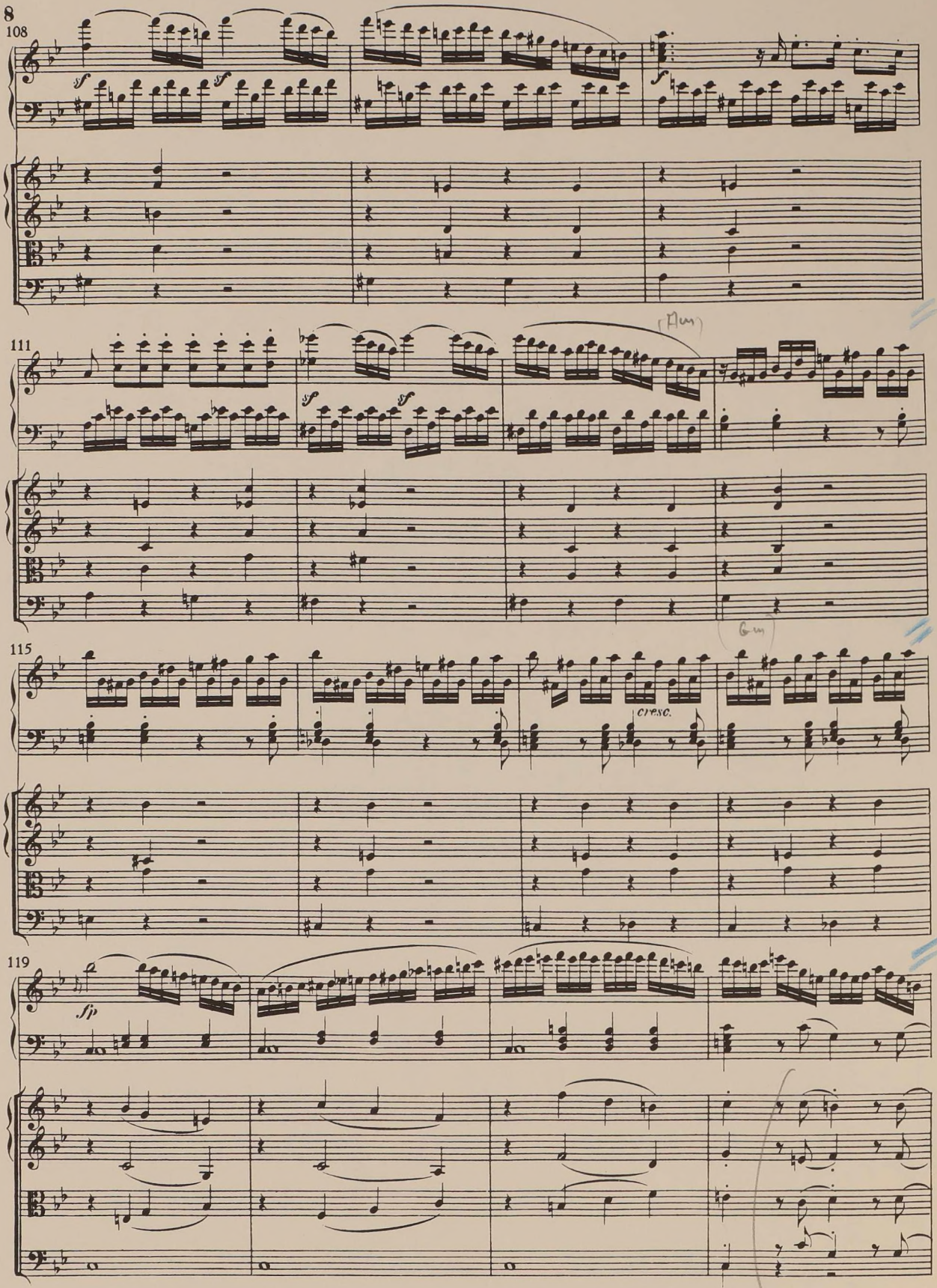
sf
102
TUTTI
SOLO
Fl.
Ob.
Fag.
Cor.
cresc.
f
fp
p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111
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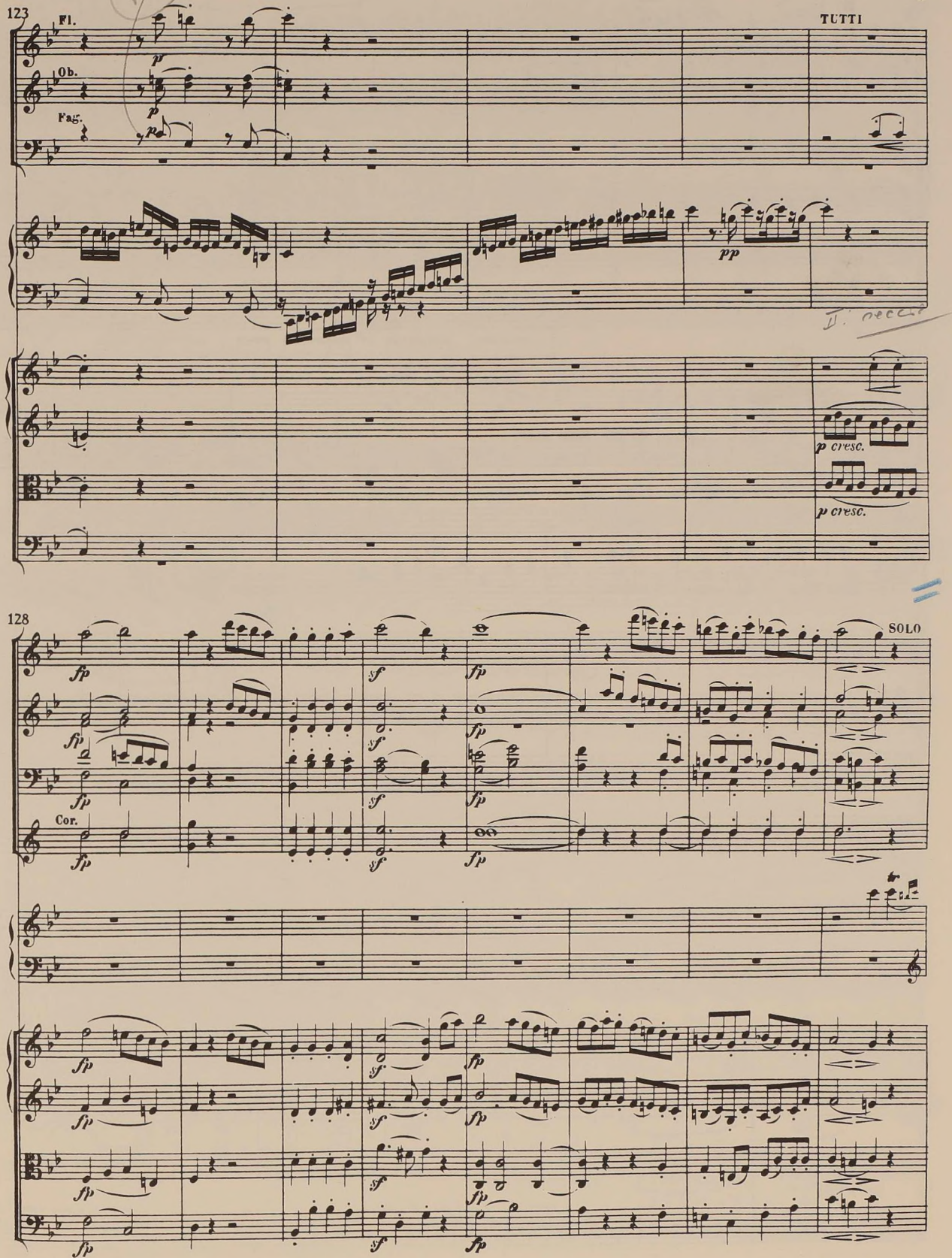
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Ob.
Fag.
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p cresc.
128
Cor.
SOLO
fp
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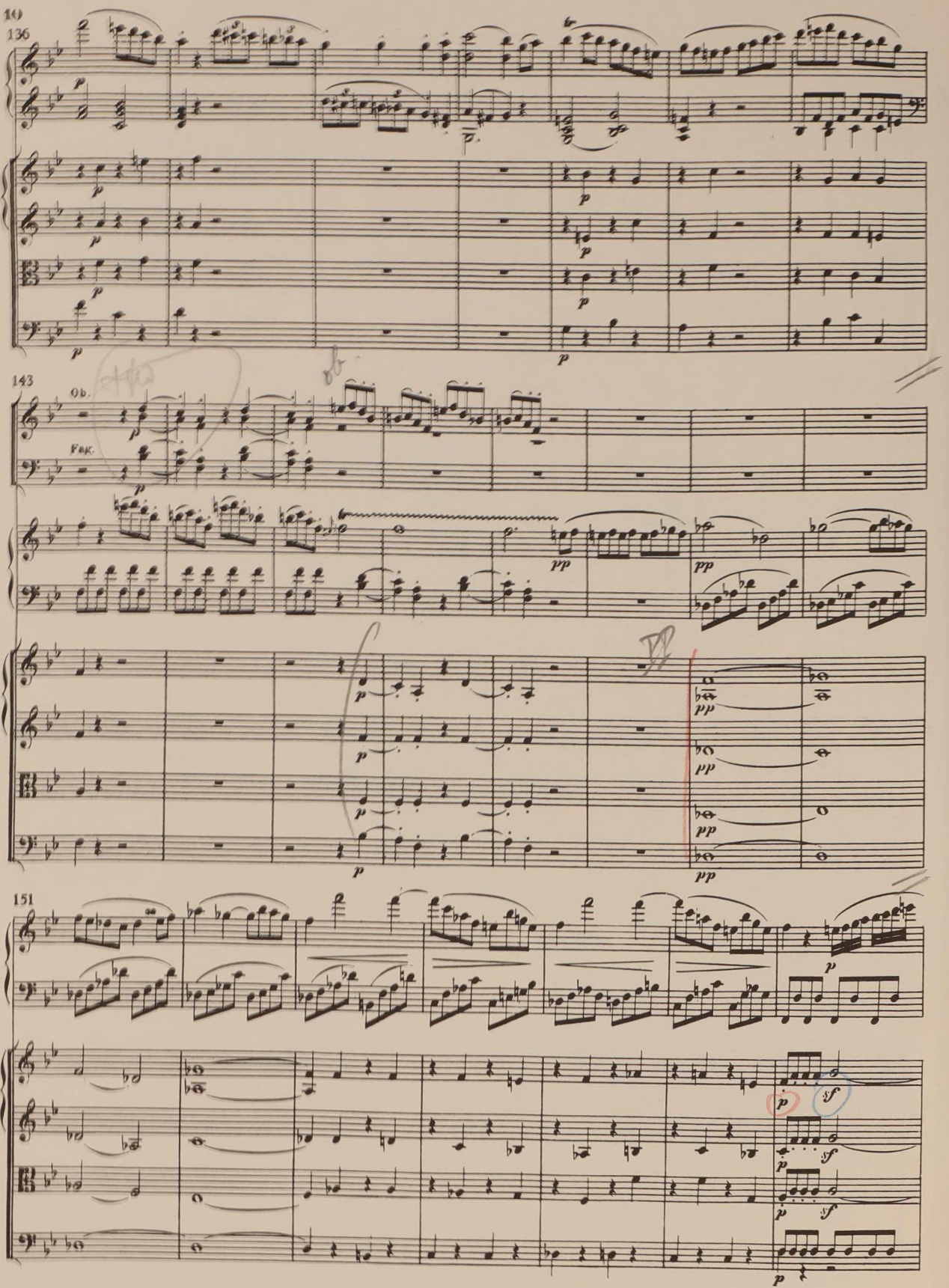
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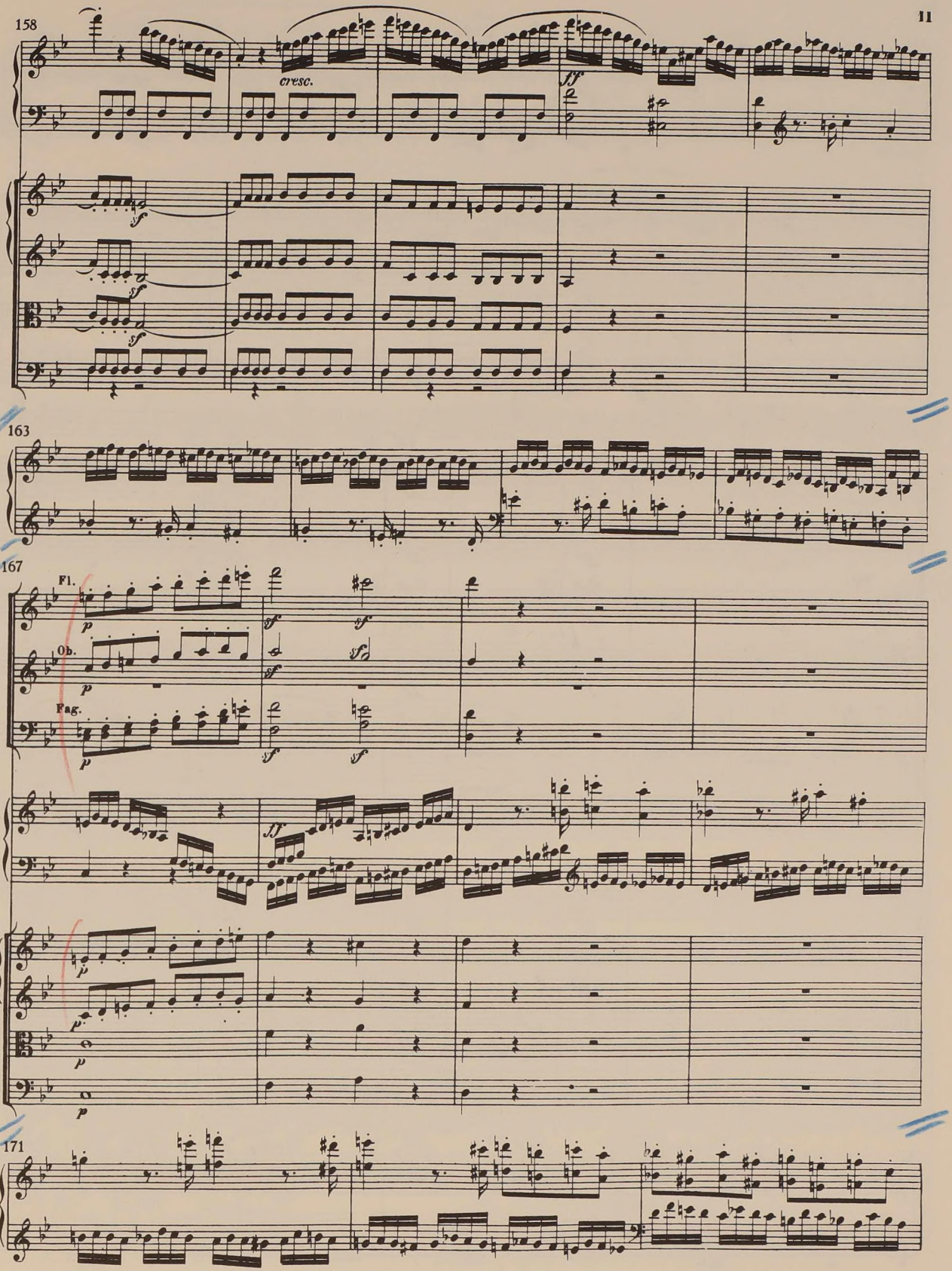
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Ob.
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p
ff
sf
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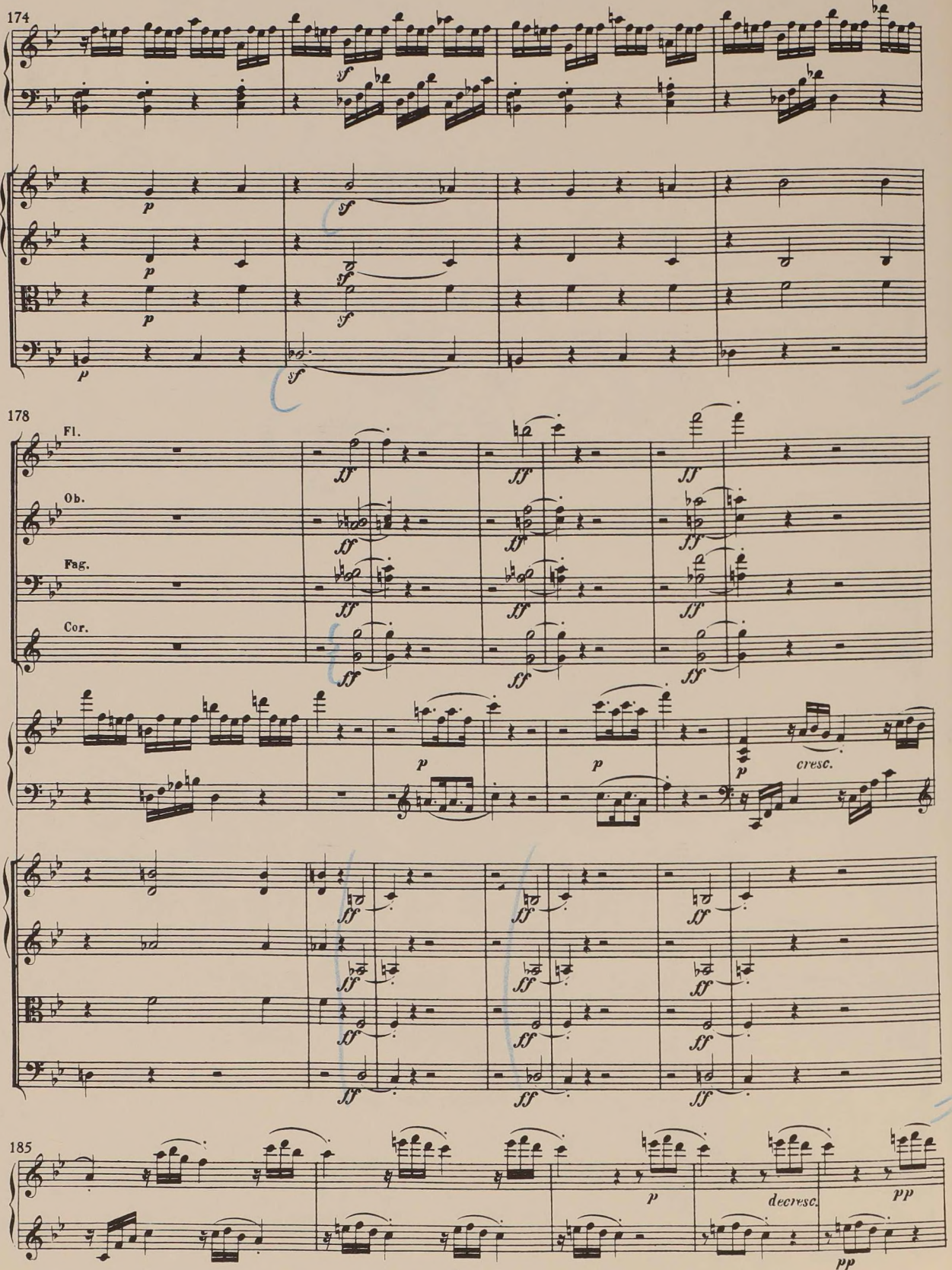
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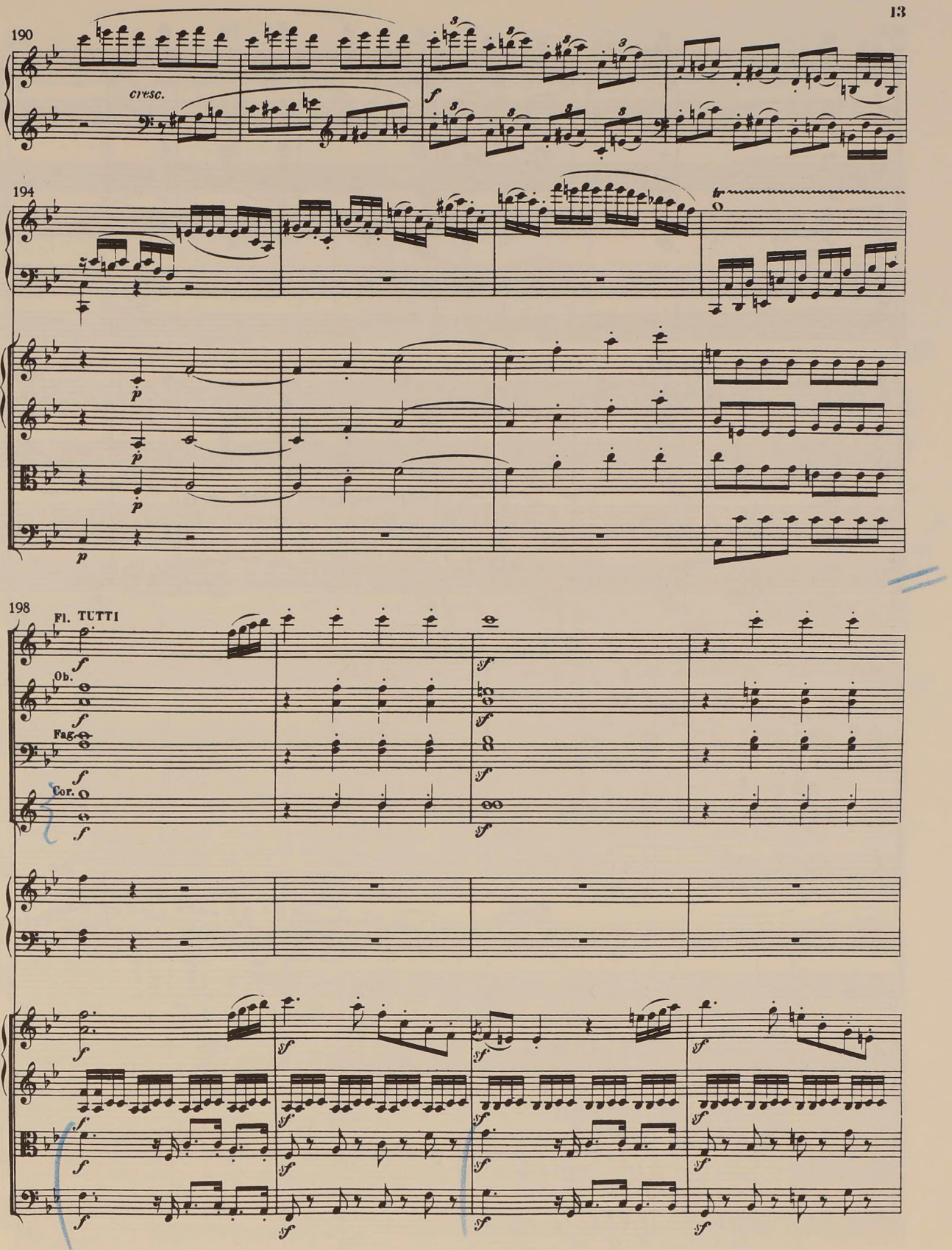
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198
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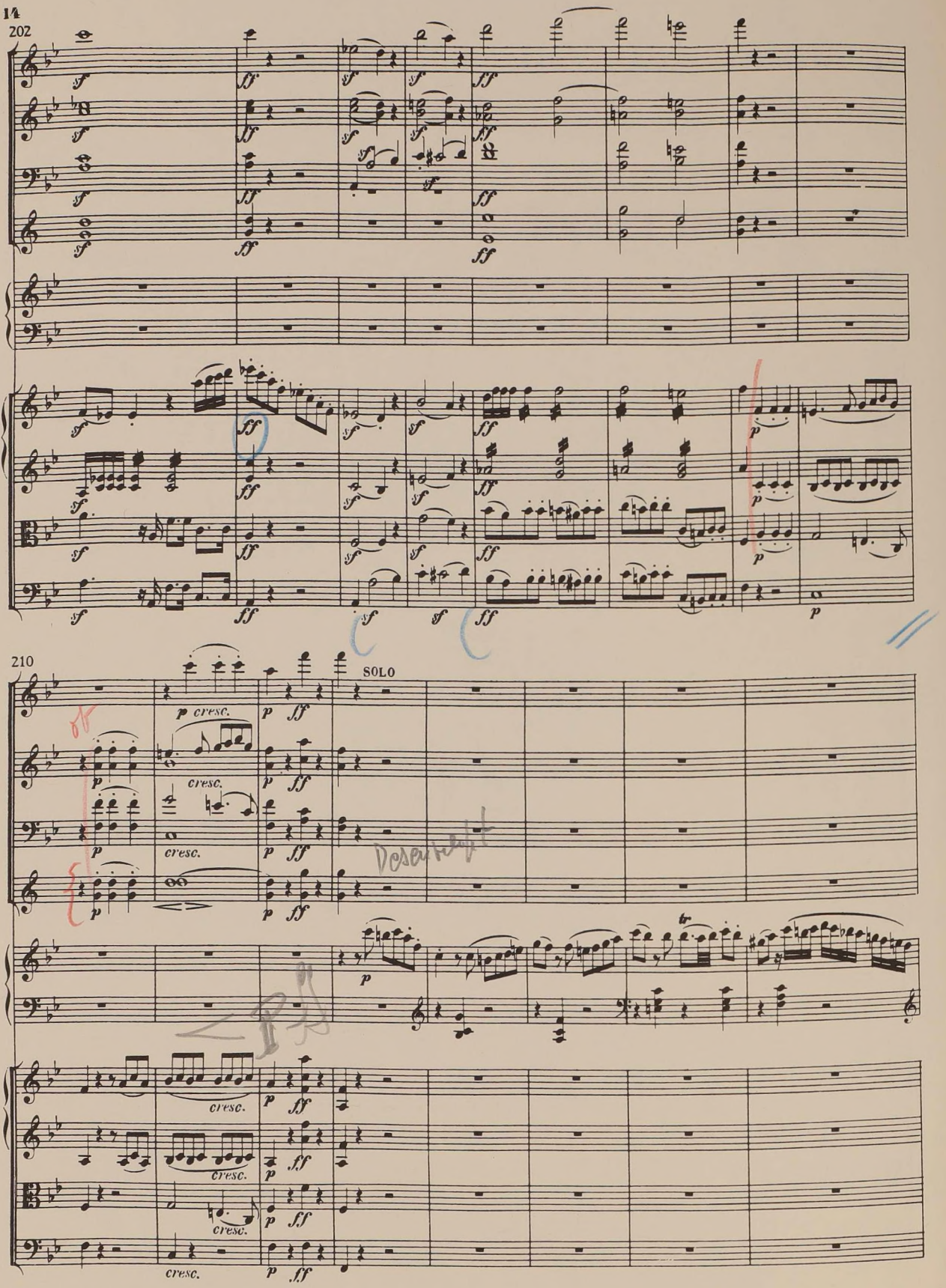
Ob.
Fag.
Cor.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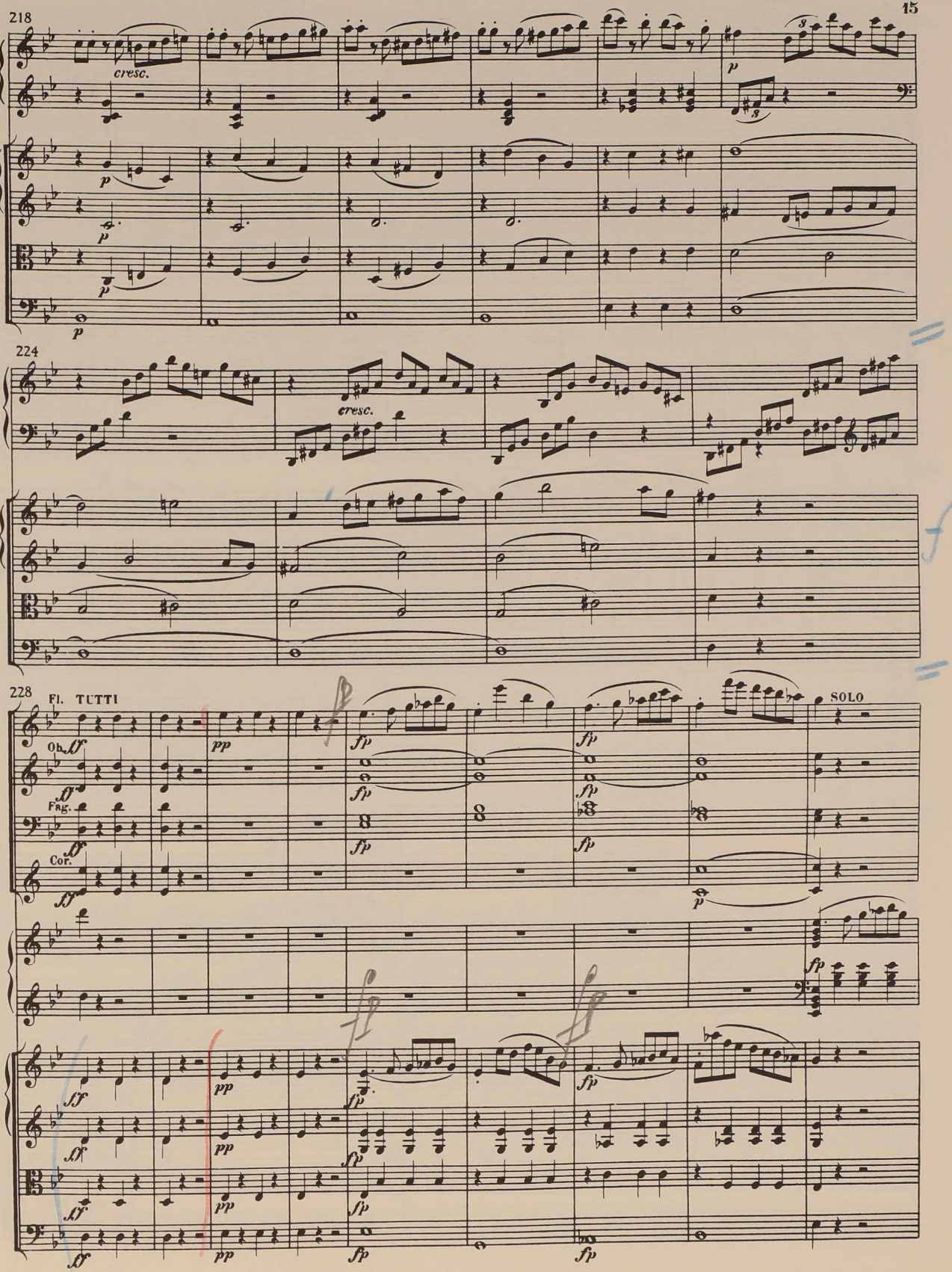
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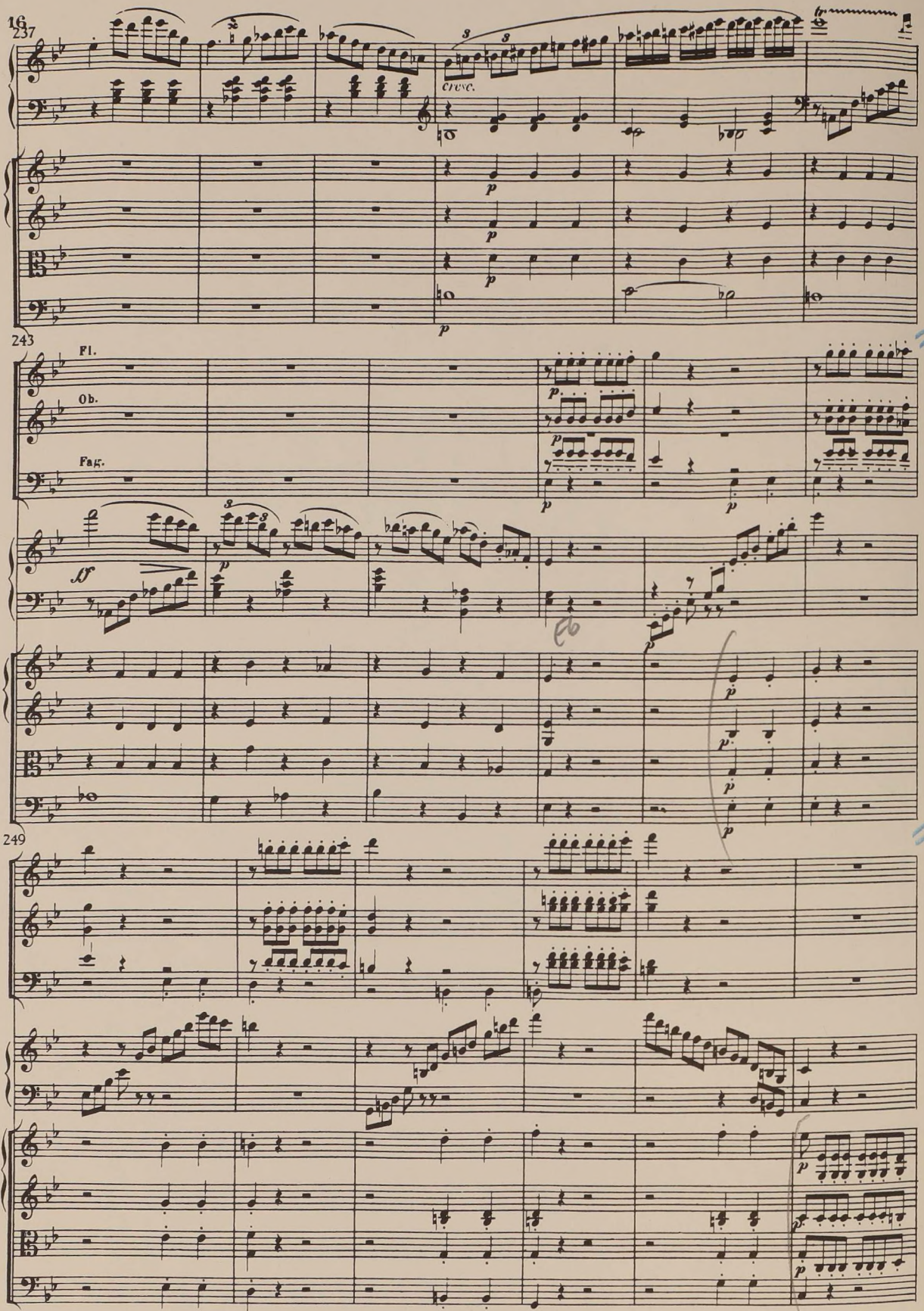
224
cresc.
228
Fl. TUTTI
Ob.
Fag.
Cor.
SOLO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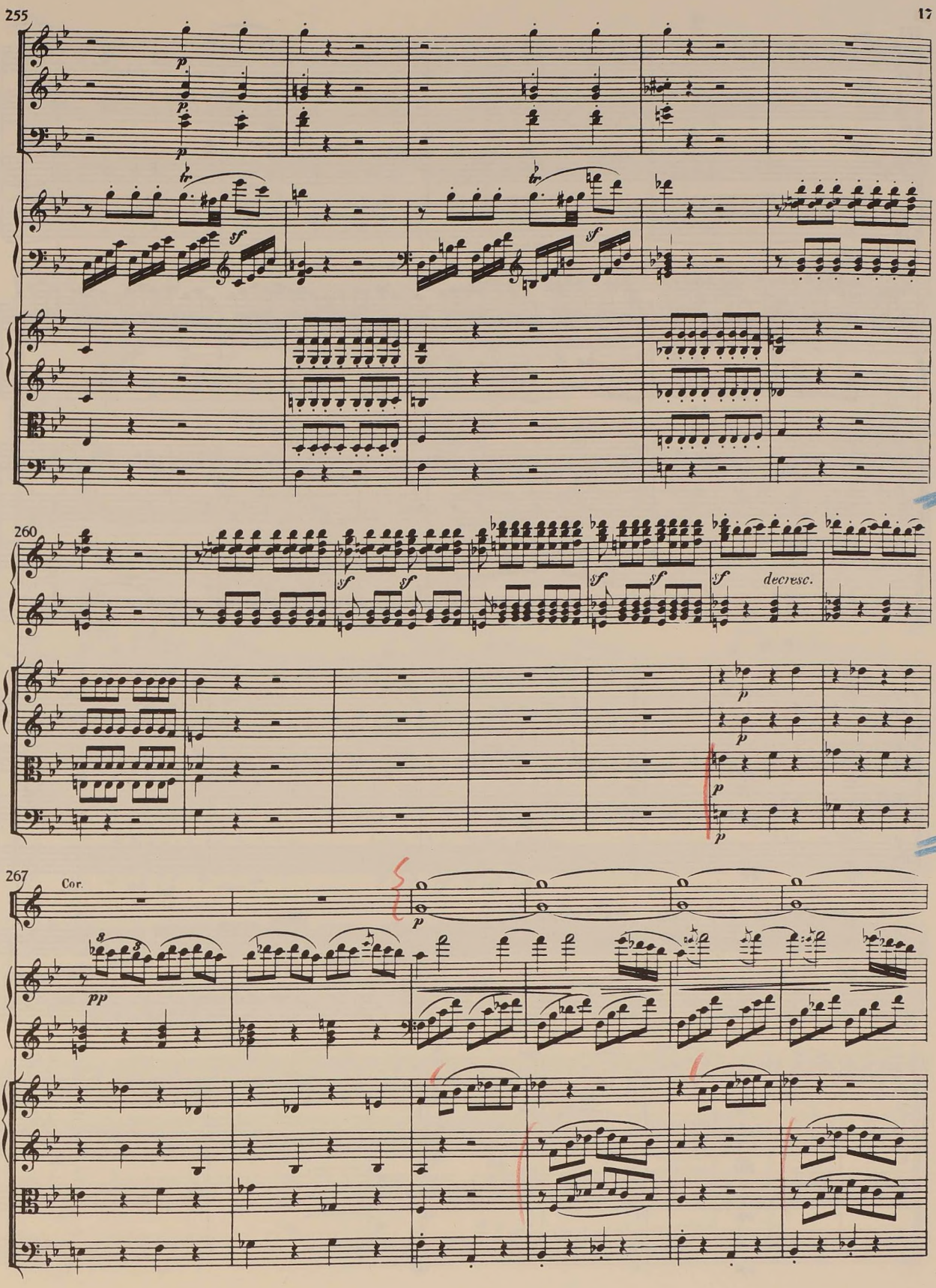
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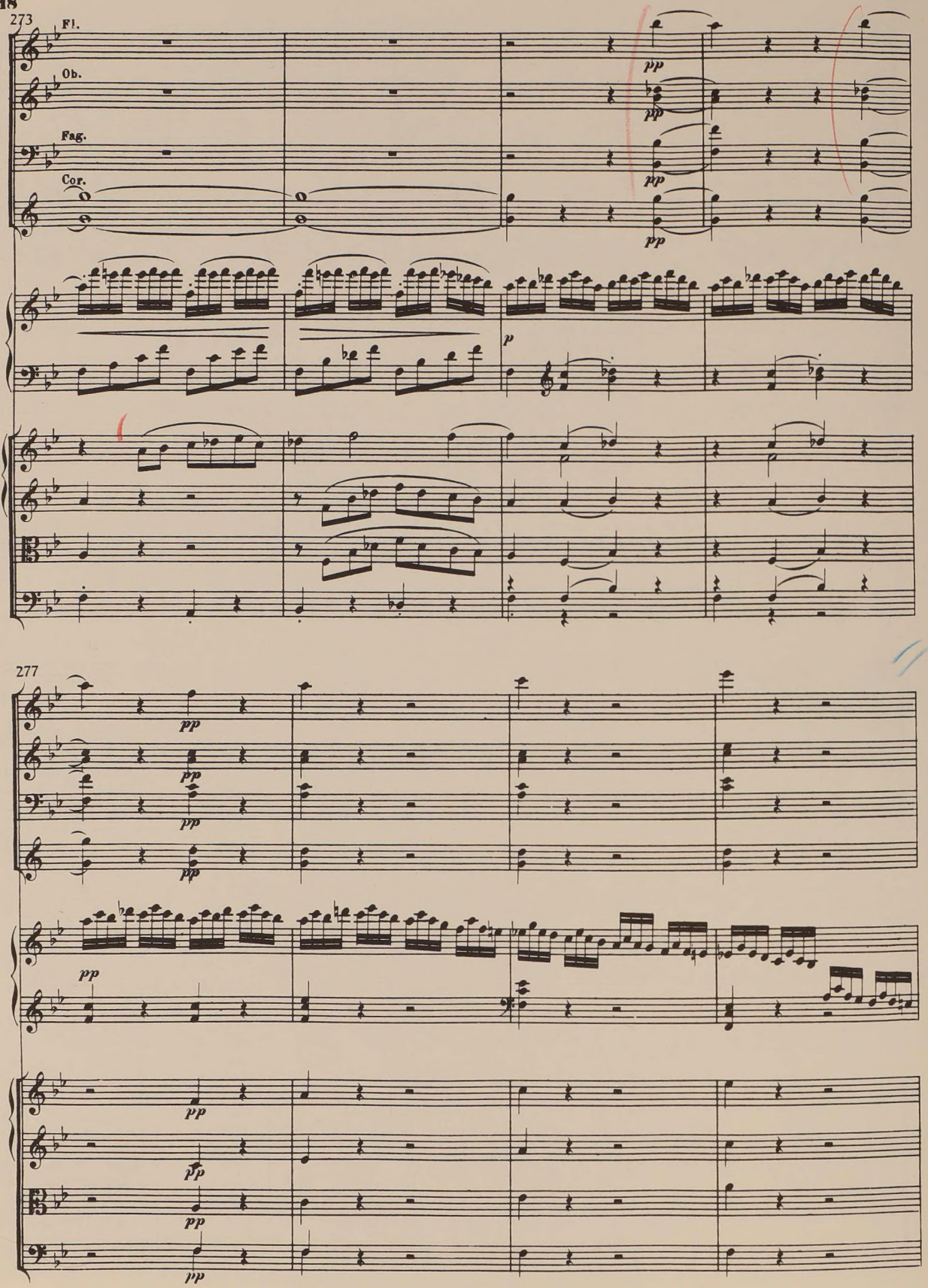
267
Cor.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Fl.
Ob.
Fag.
Cor.
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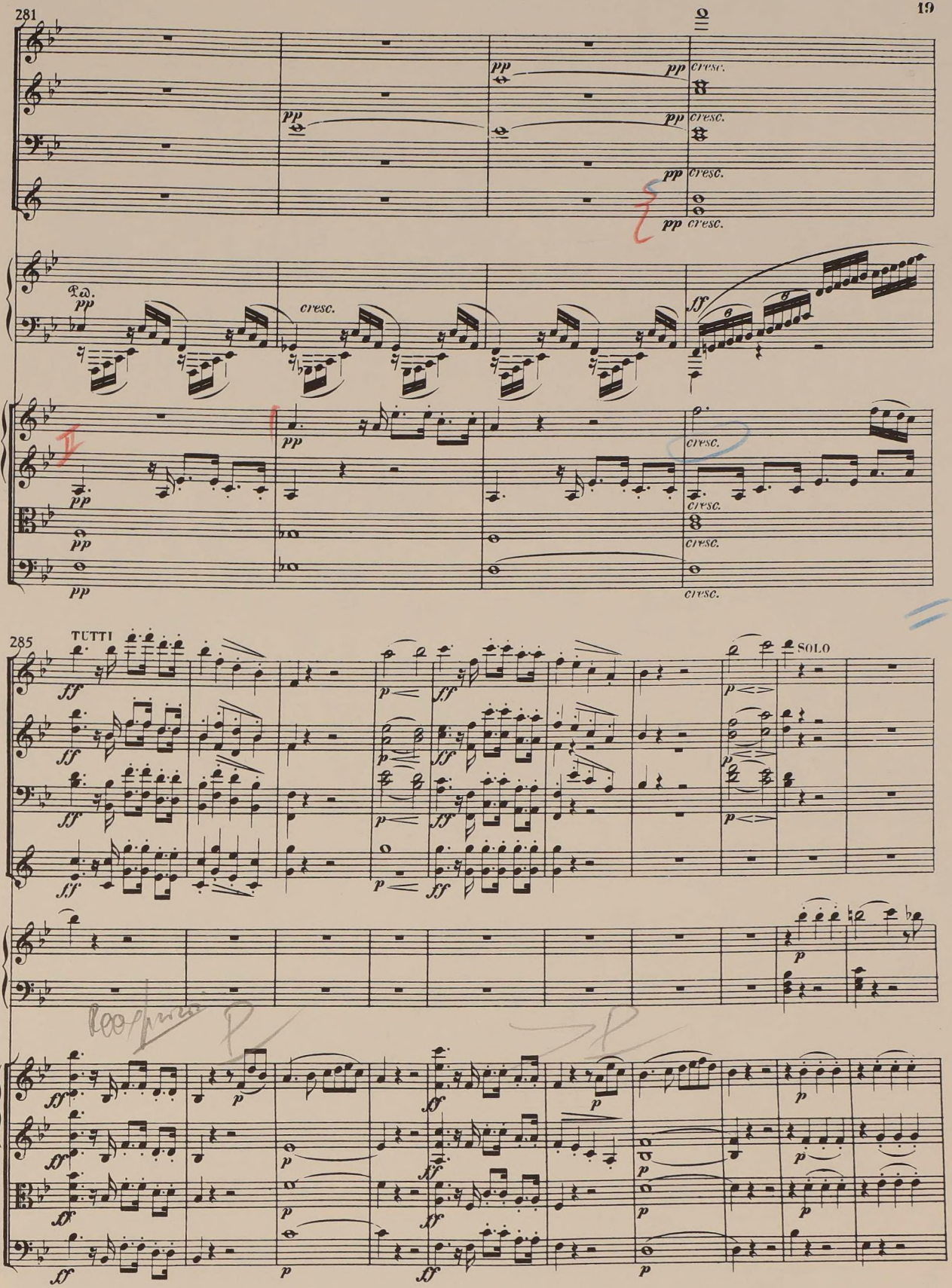
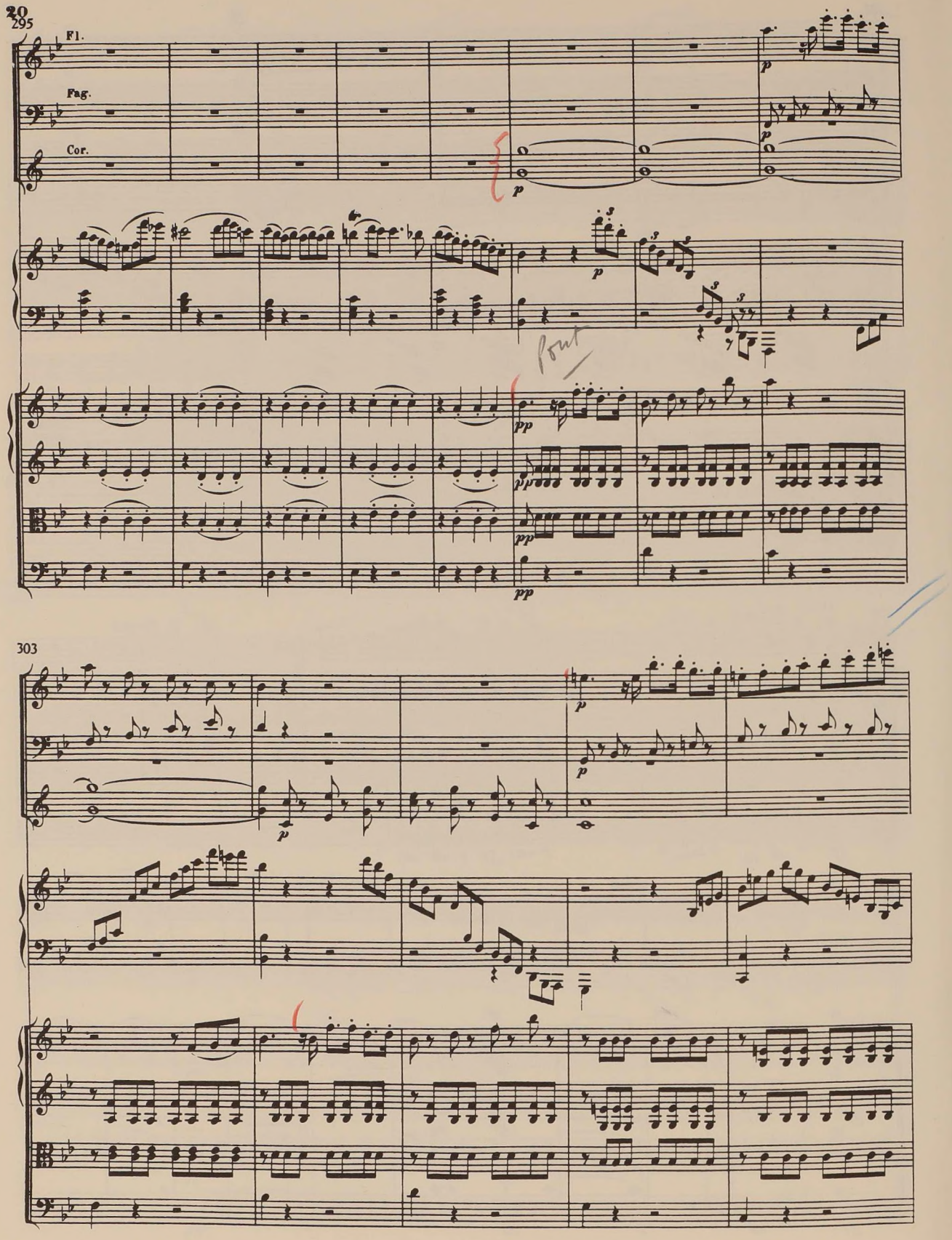

281
pp
cresc.
Ped.
285
TUTTI
SOLO
ff
p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Fag.
Cor.
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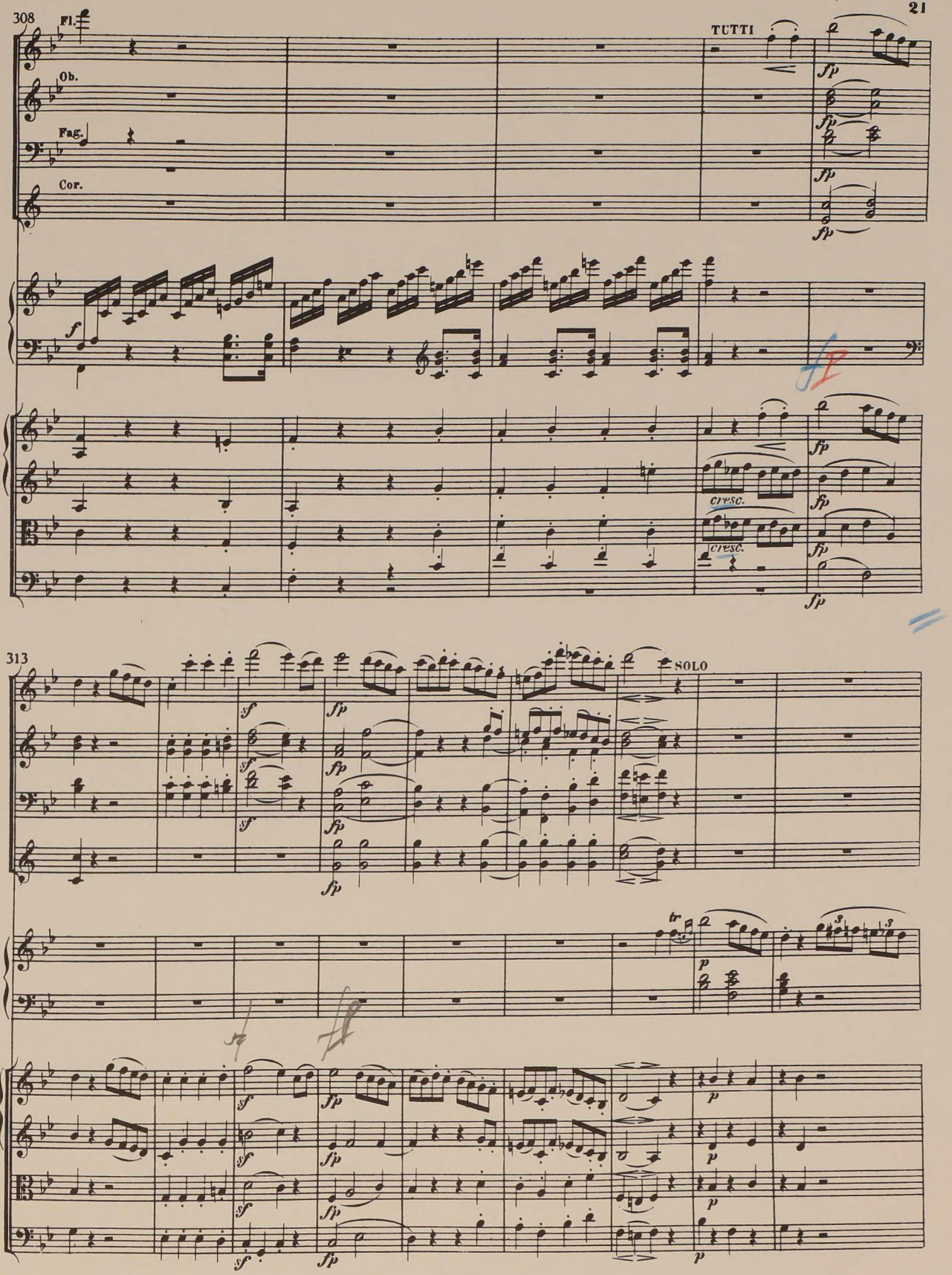
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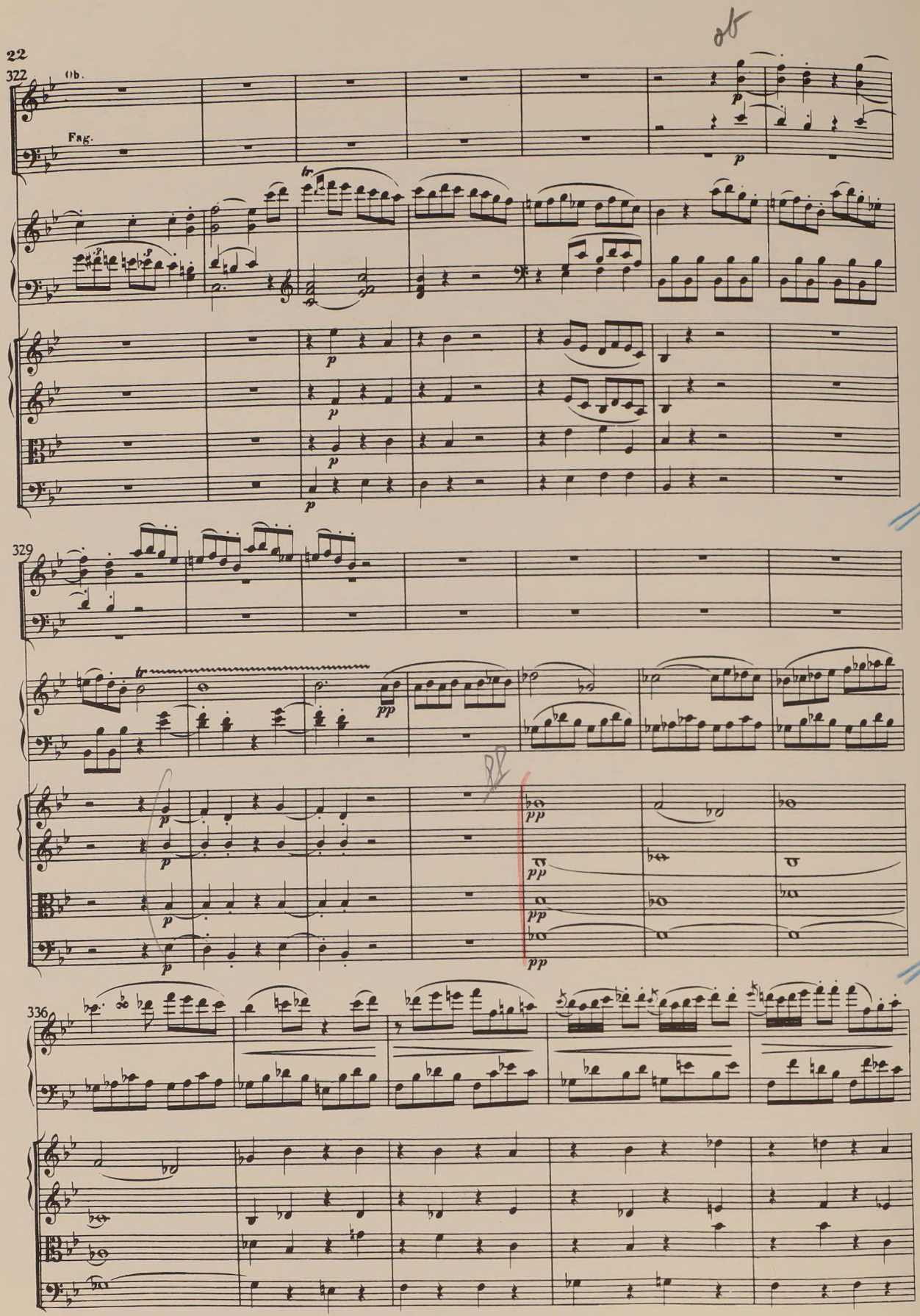
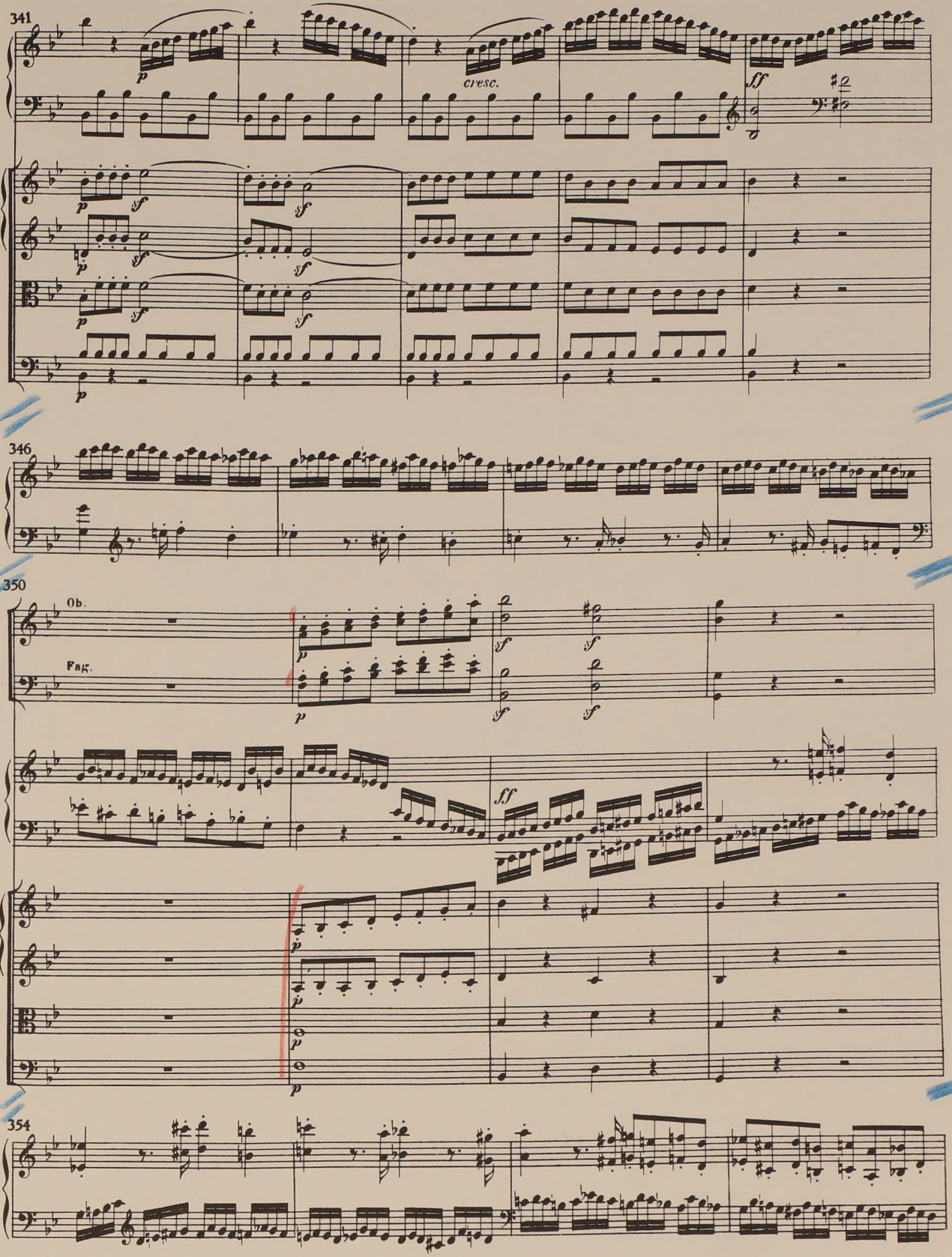
Fl.
Ob.
Fag.
Cor.
TUTTI
cresc.
313
SOLO


322
Ob.
Fag.
329
336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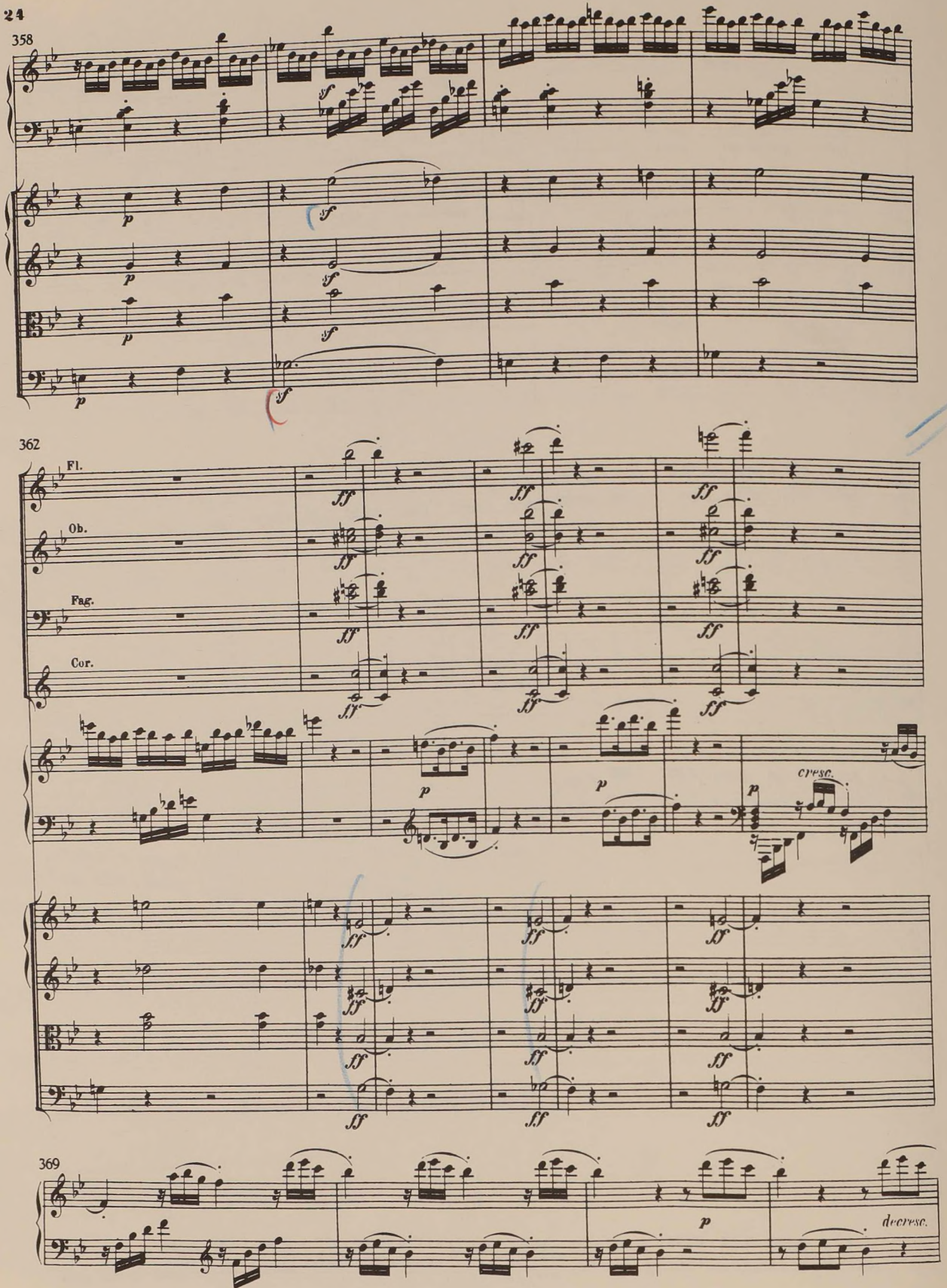
346
350
Ob.
Fag.
354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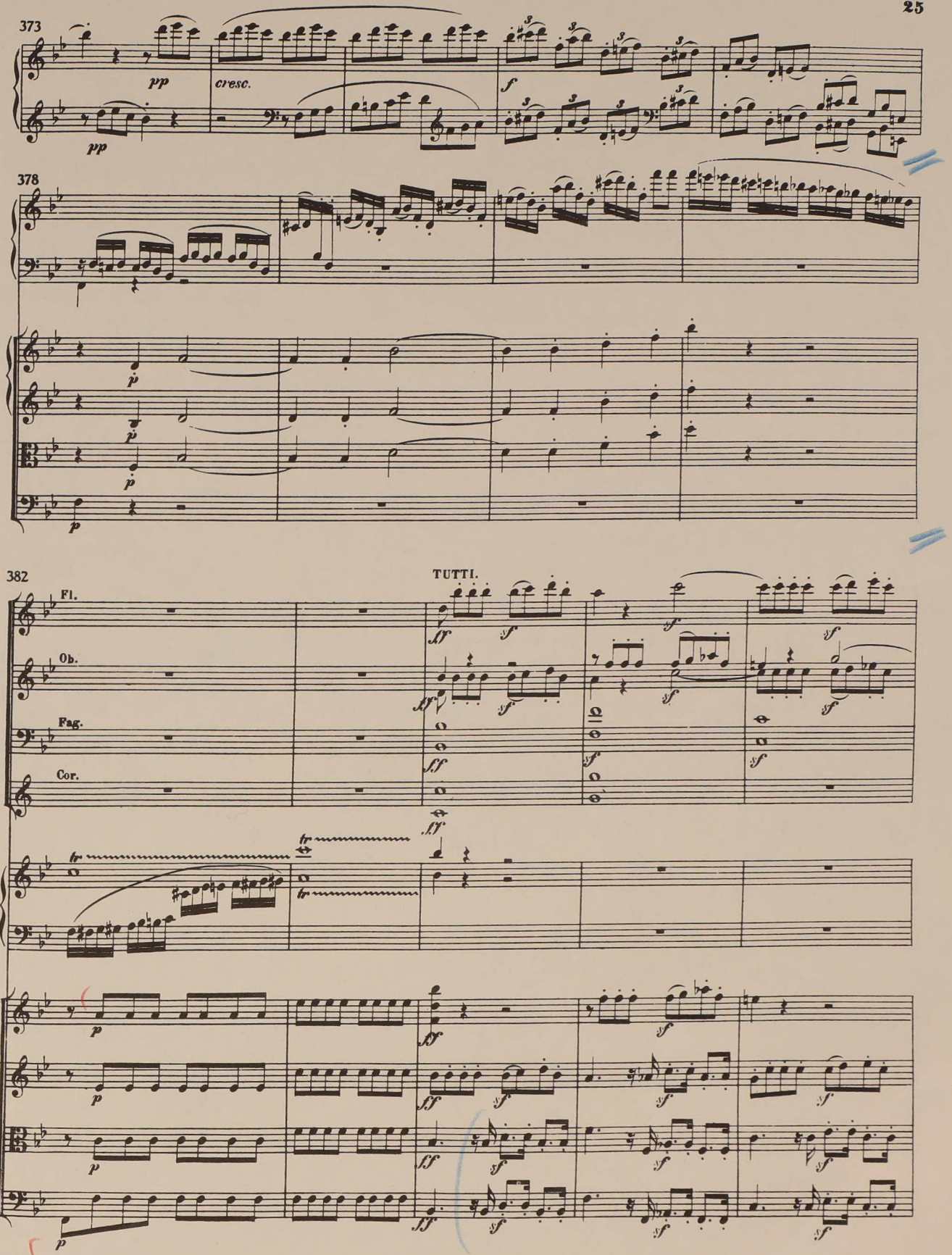
362
Fl.
Ob.
Fag.
Cor.
cresc.
369
decresc.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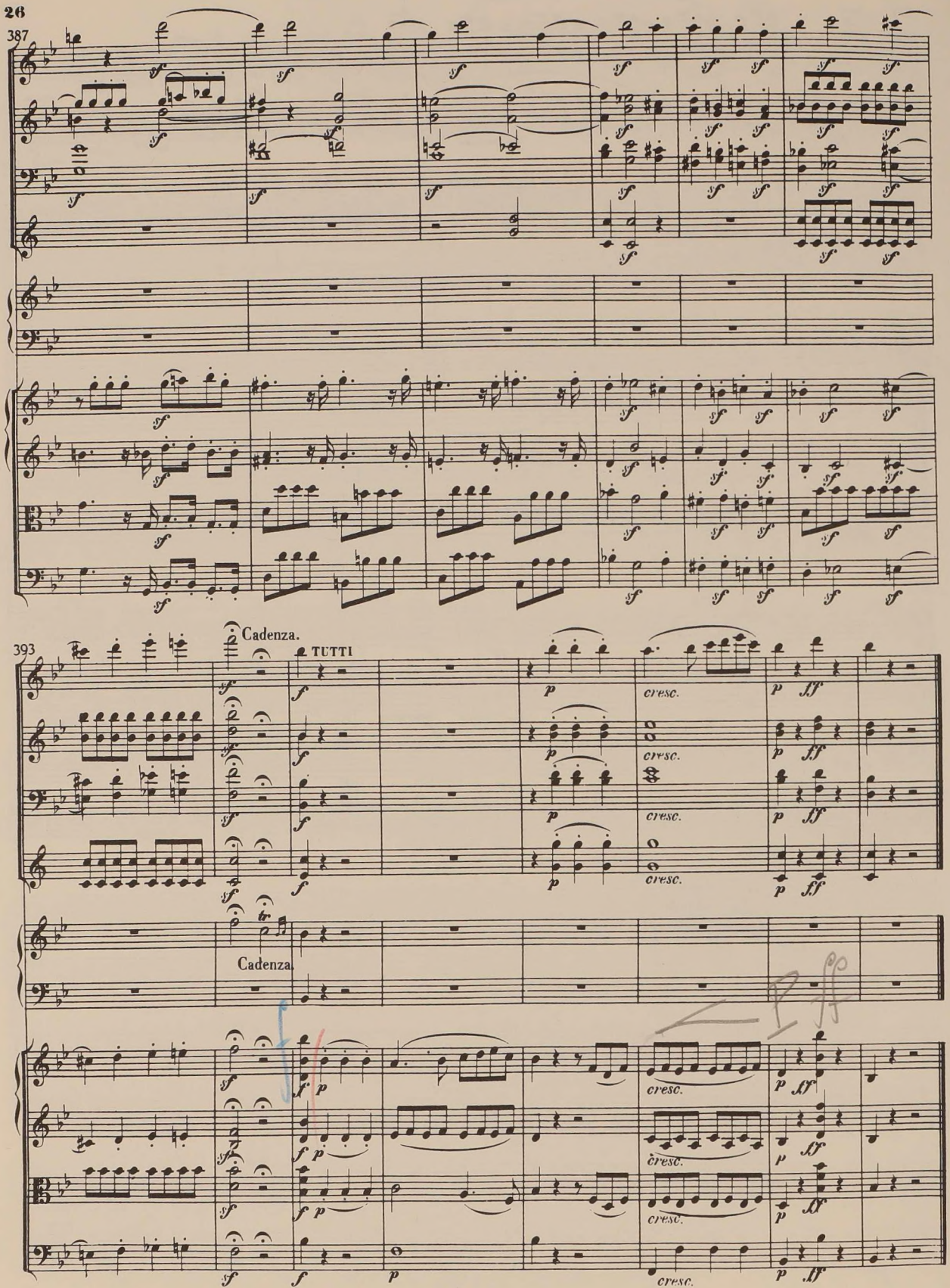
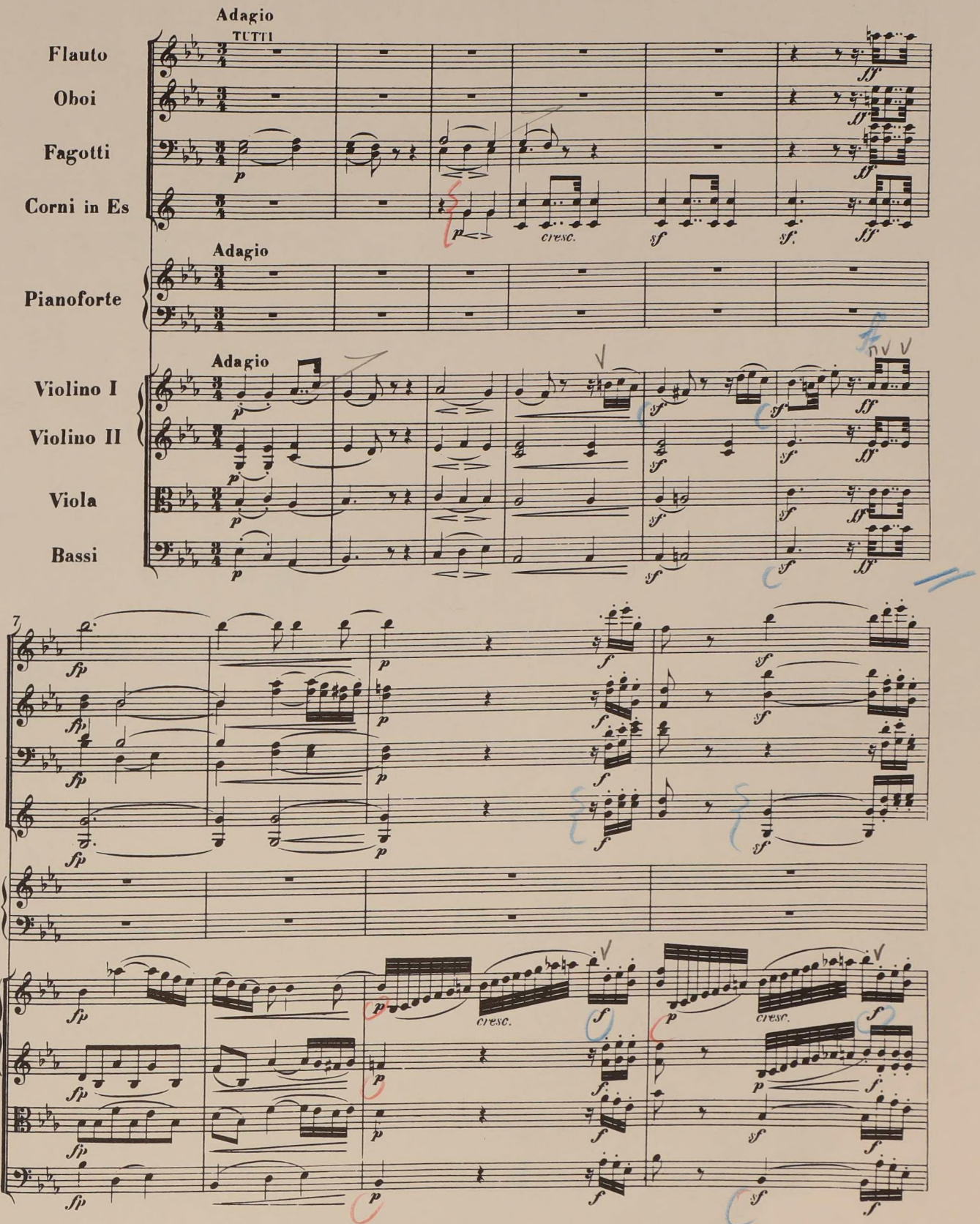
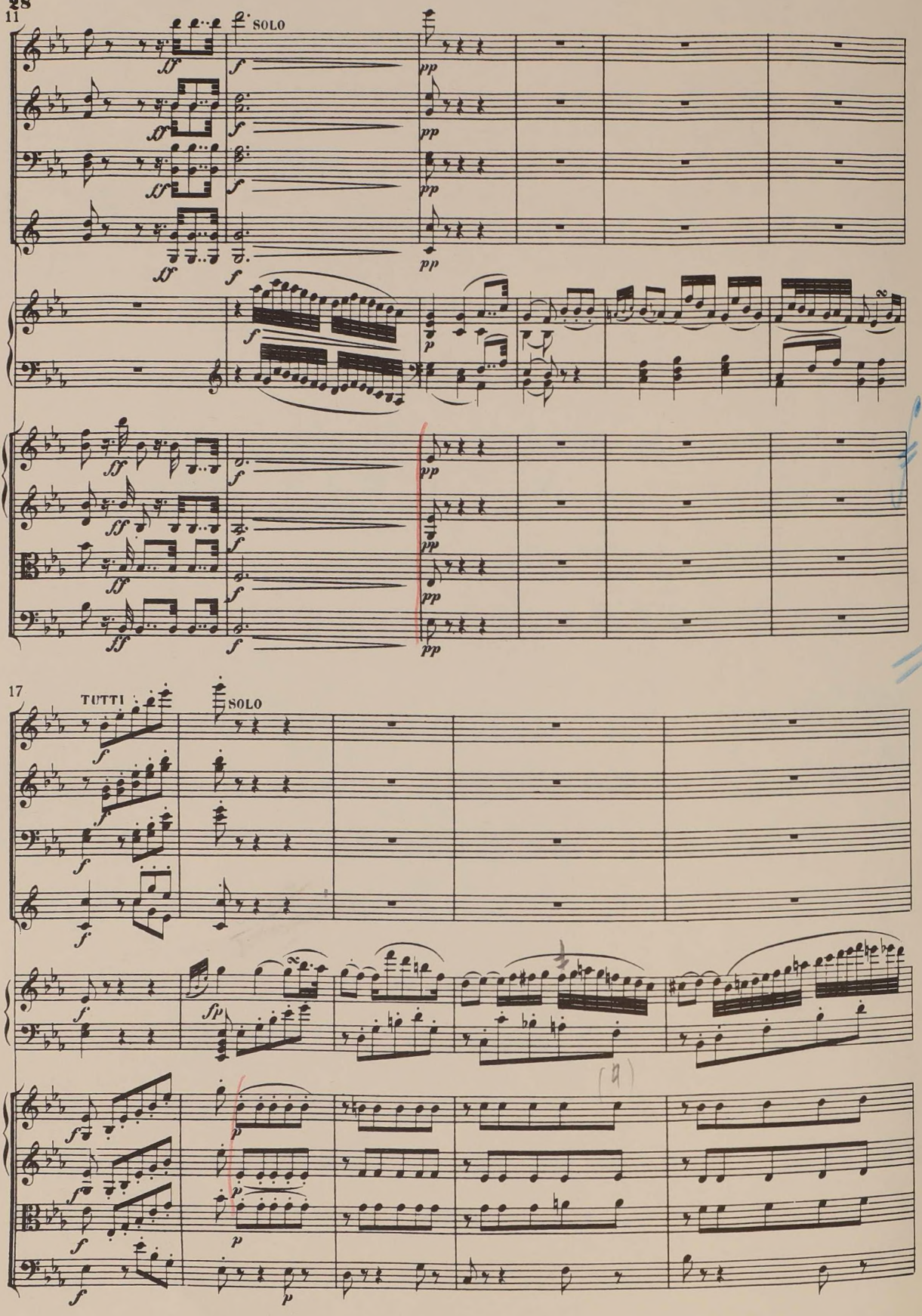
pp
cresc.
f
pp
378
p
382
TUTTI.
Fl.
Ob.
Fag.
Cor.
tr
ff
sf


387
393
Cadenza.
TUTTI
Cadenza.
cresc.


Adagio
TUTTI
Flauto
Oboi
Fagotti
Corni in Es
Adagio
Pianoforte
Adagio
Violino I
Violino II
Viola
Bassi
7
cresc.
cresc.


11
SOLO
17
TUTTI
SOLO

22

TUTTI

SOLO

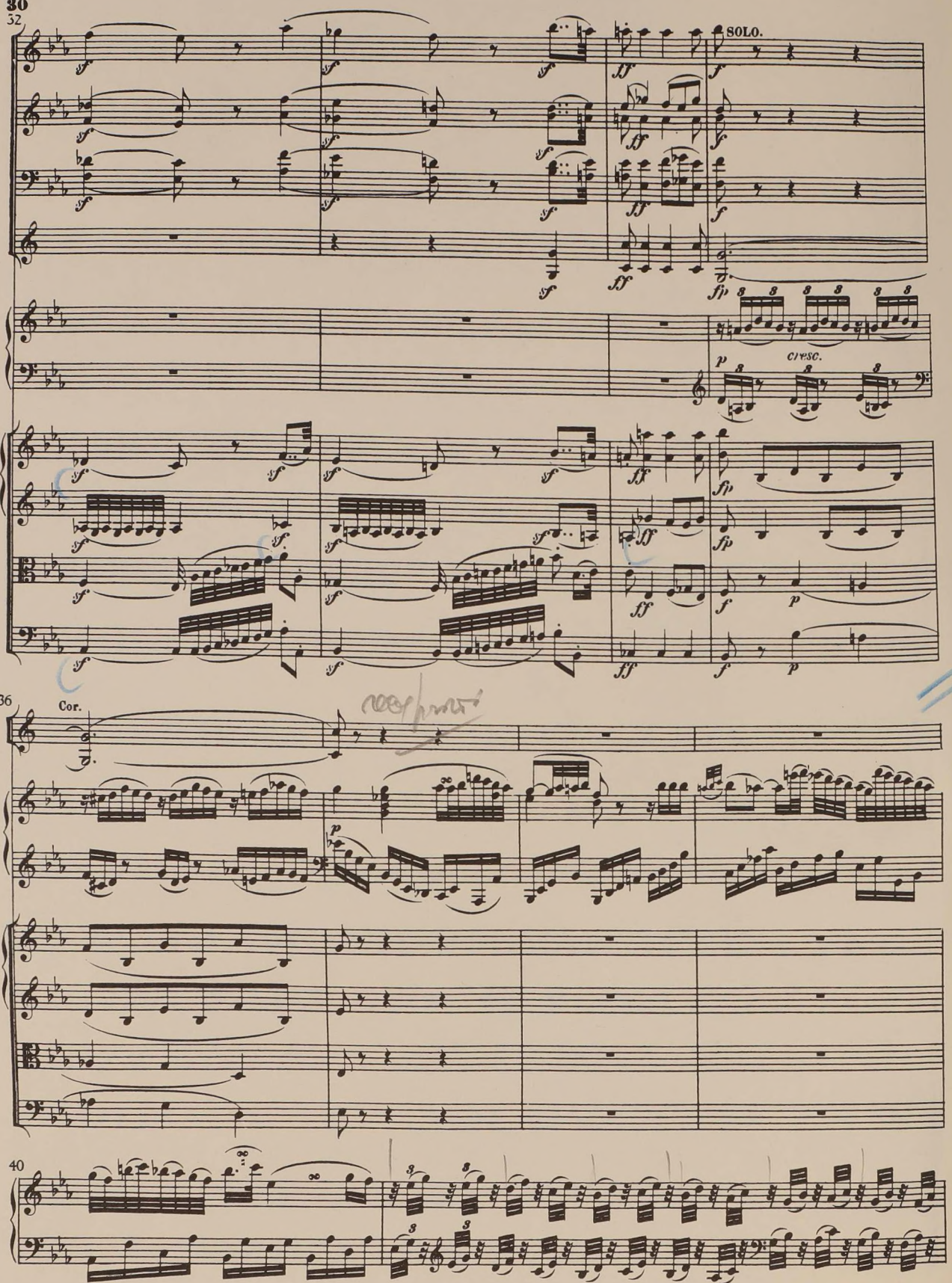
TUTTI

SOLO

27

TUTTI

cresc.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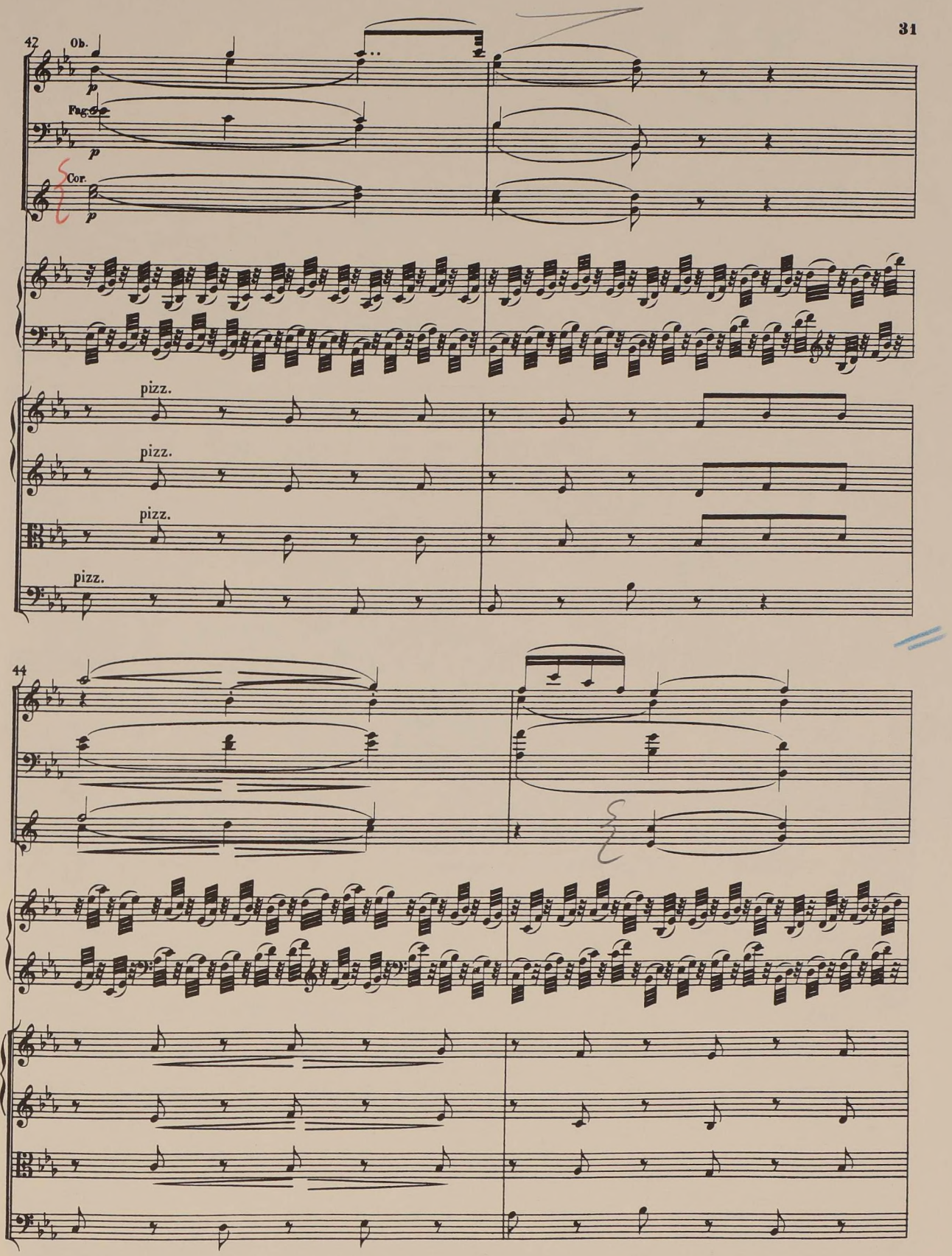
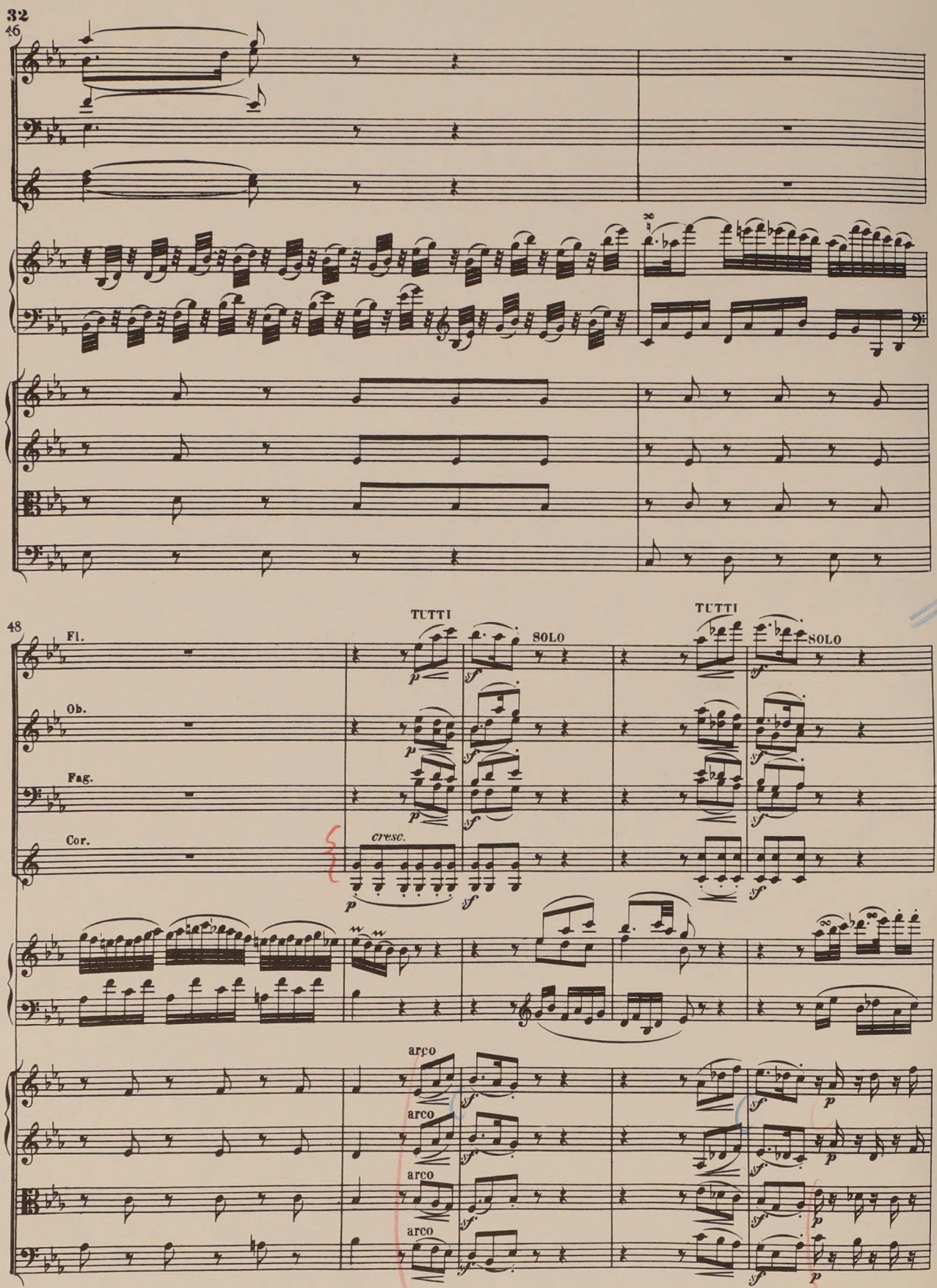
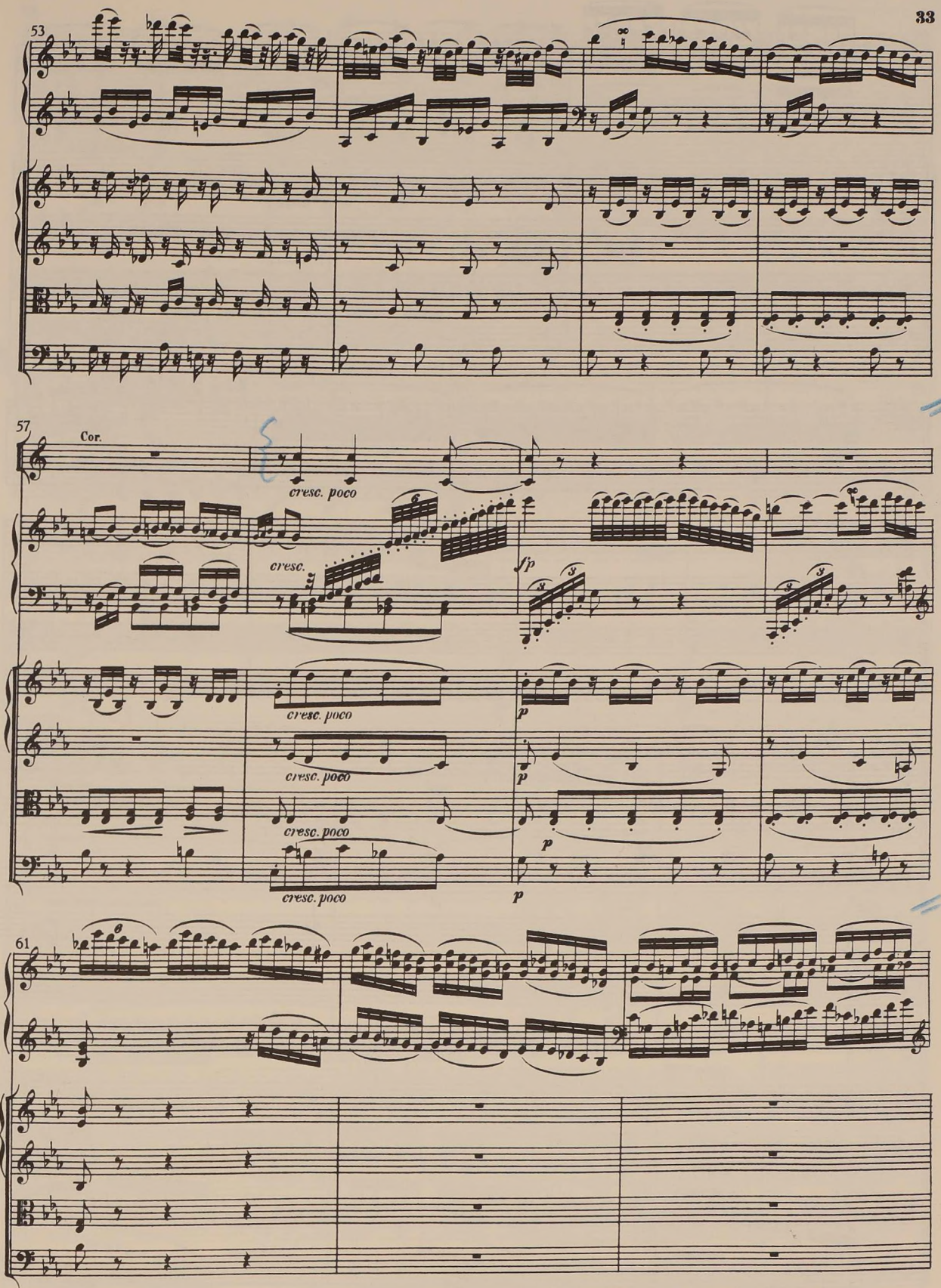
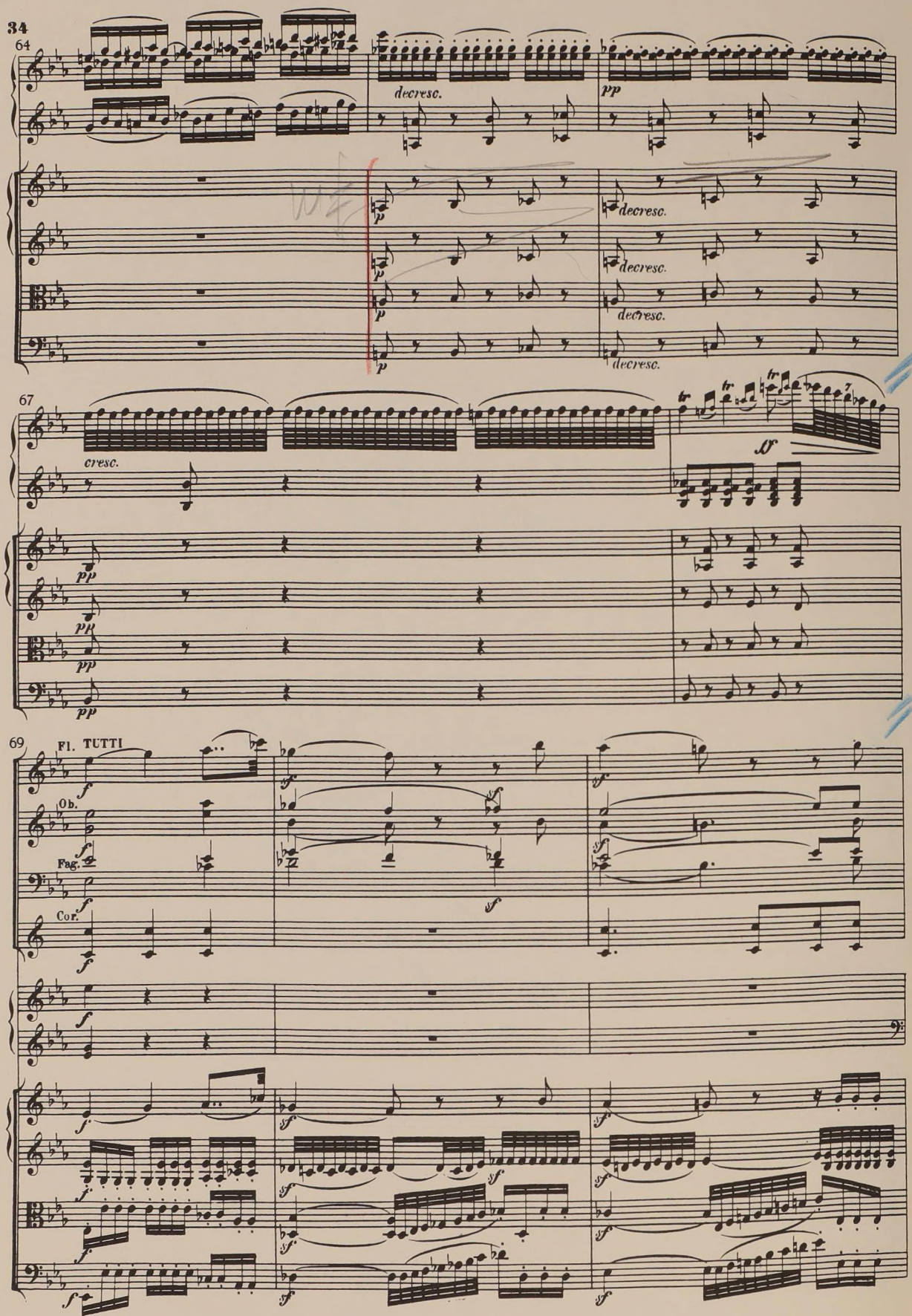
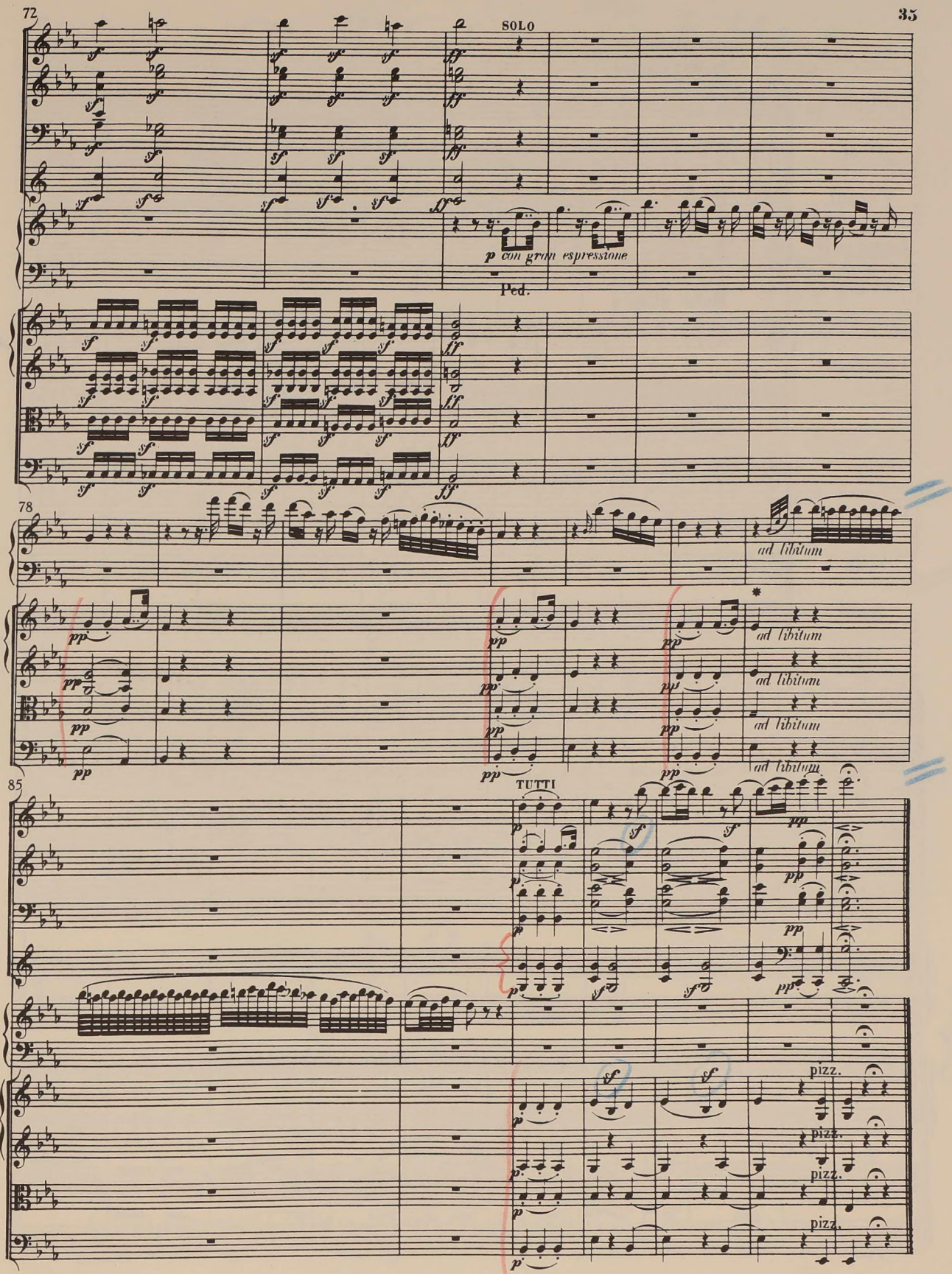
SOLO.
CRESC.
36
Cor.
40


42
Ob.
p
Fag.
p
Cor.
p
pizz.
pizz.
pizz.
pizz.
44


46
48
Fl.
Ob.
Fag.
Cor.
TUTTI
SOLO
TUTTI
SOLO
cresc.
arco
arco
arco
arco


53
57
Cor.
cresc. poco
cresc.
fp
61
p


64
decresc.
pp
decresc.
decresc.
decresc.
67
cresc.
ff
pp
69
Fl. TUTTI
Ob.
Fag.
Cor.


72
SOLO
p con gran espressione
Ped.
78
ad libitum
ad libitum
ad libitum
ad libitum
85
TUTTI
pizz.
pizz.
pizz.
pizz.

RONDO

Molto allegro

SOLO

Flauto

Oboi

Fagotti

Corni in B

Molto allegro

Pianoforte

Molto allegro

Violino I

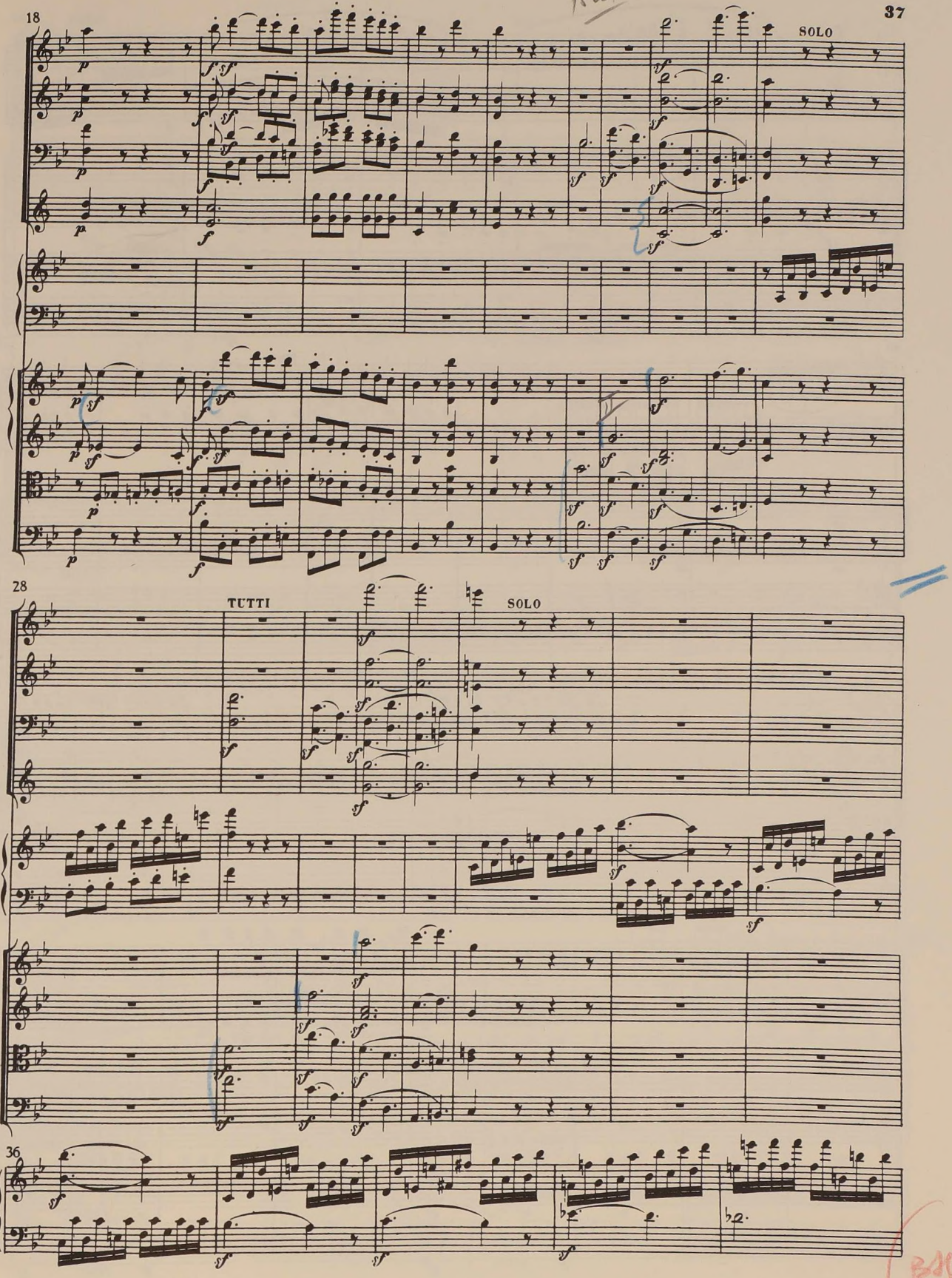
Violino II

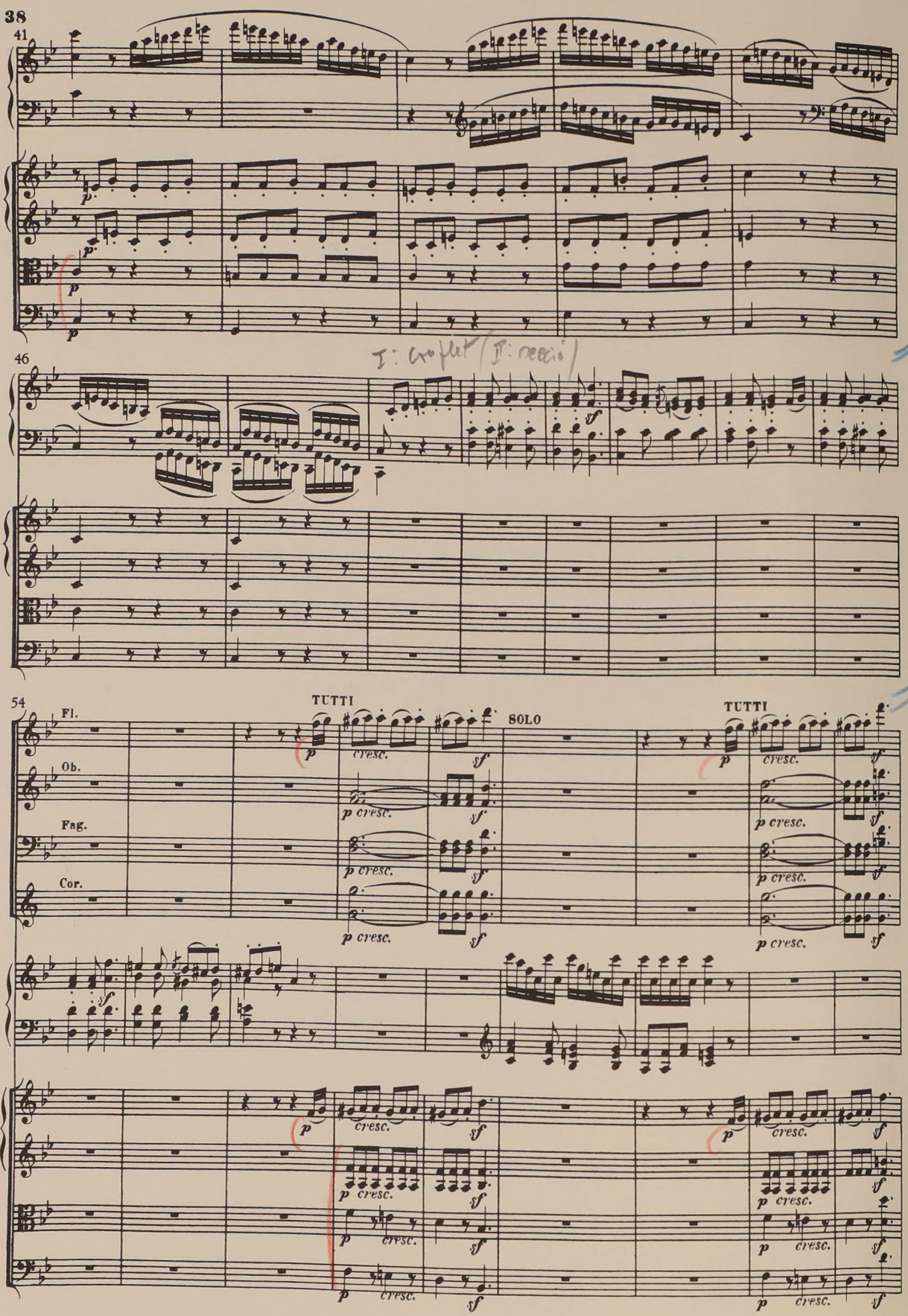
Viola

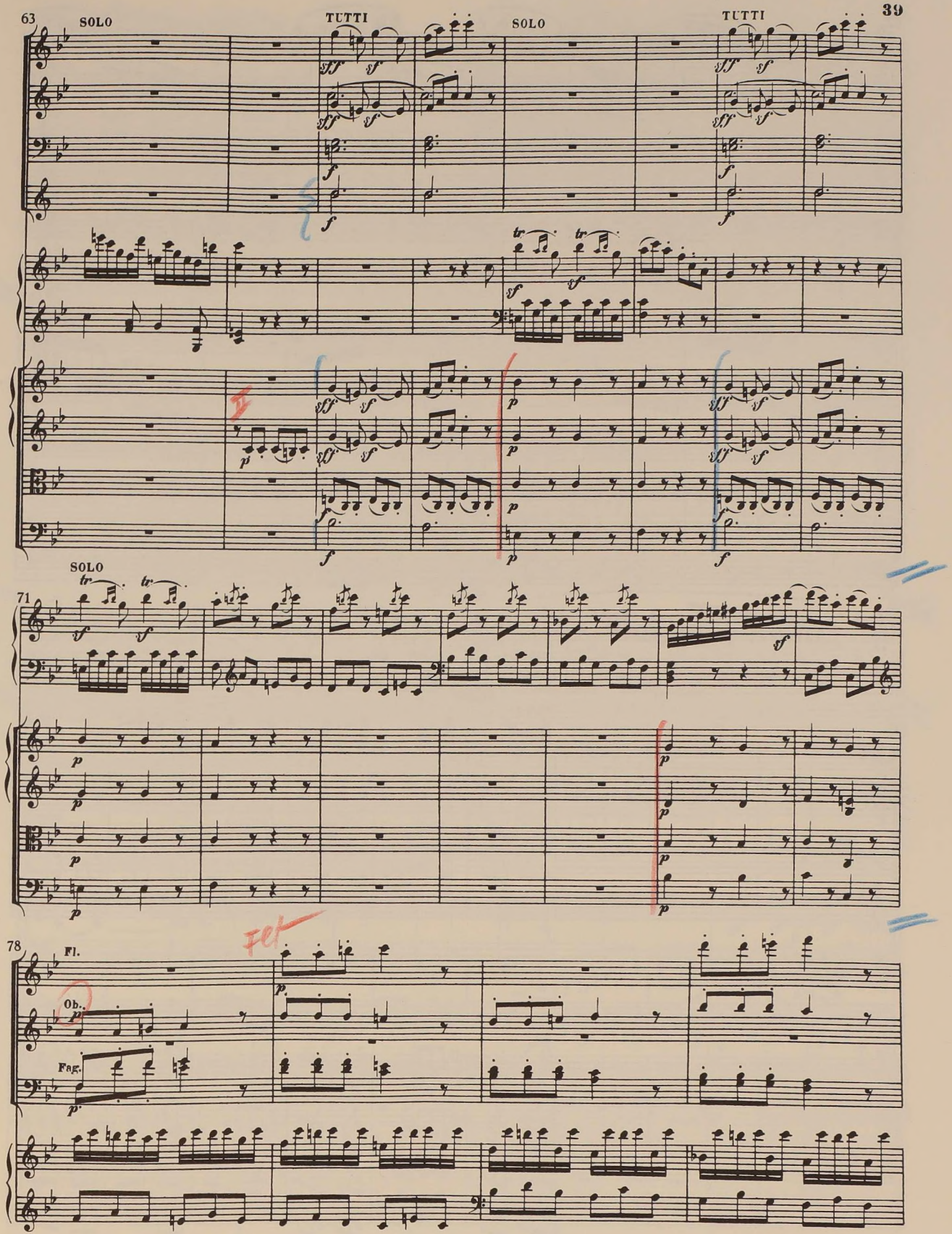
Bassi

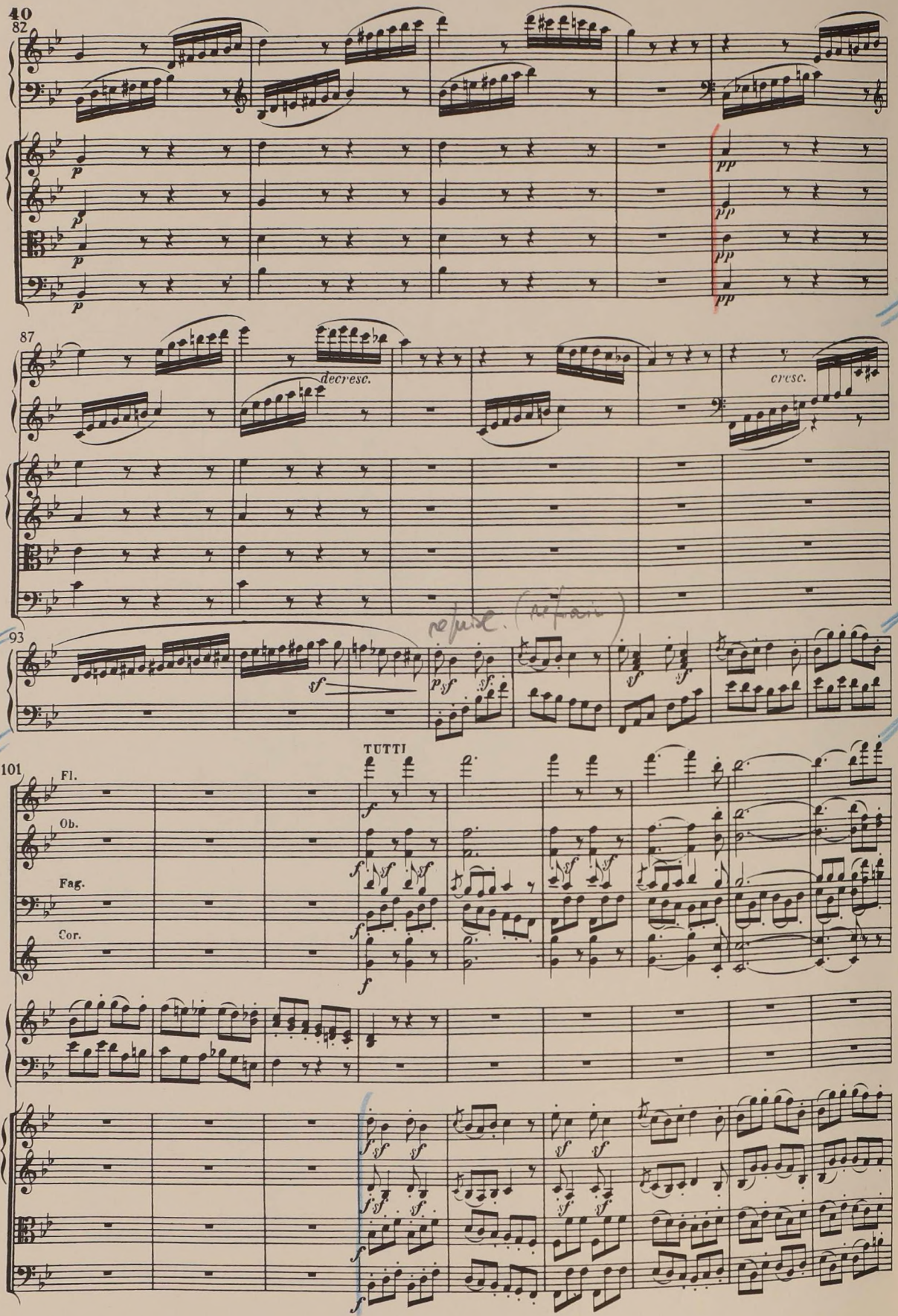
TUTTI

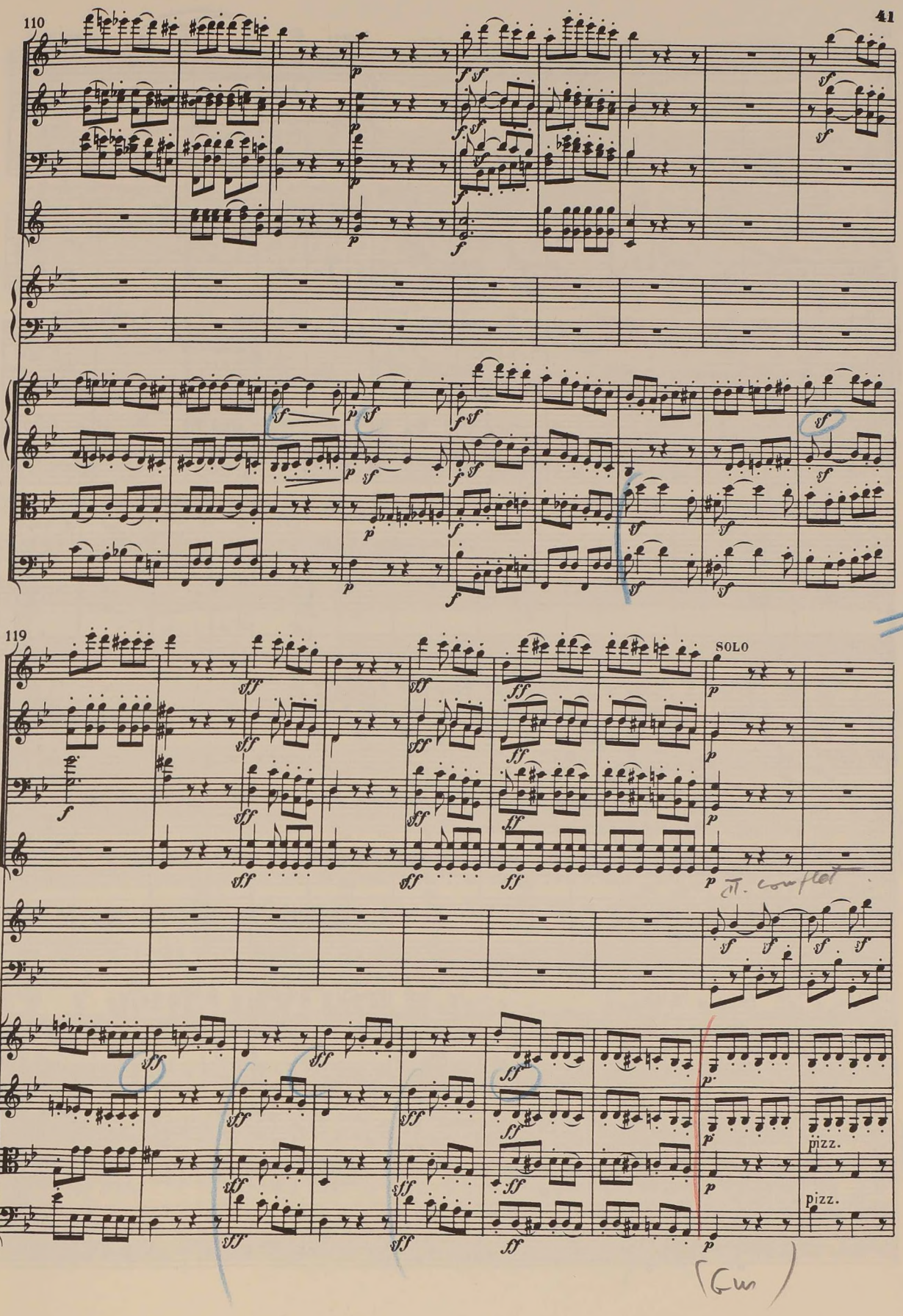
9

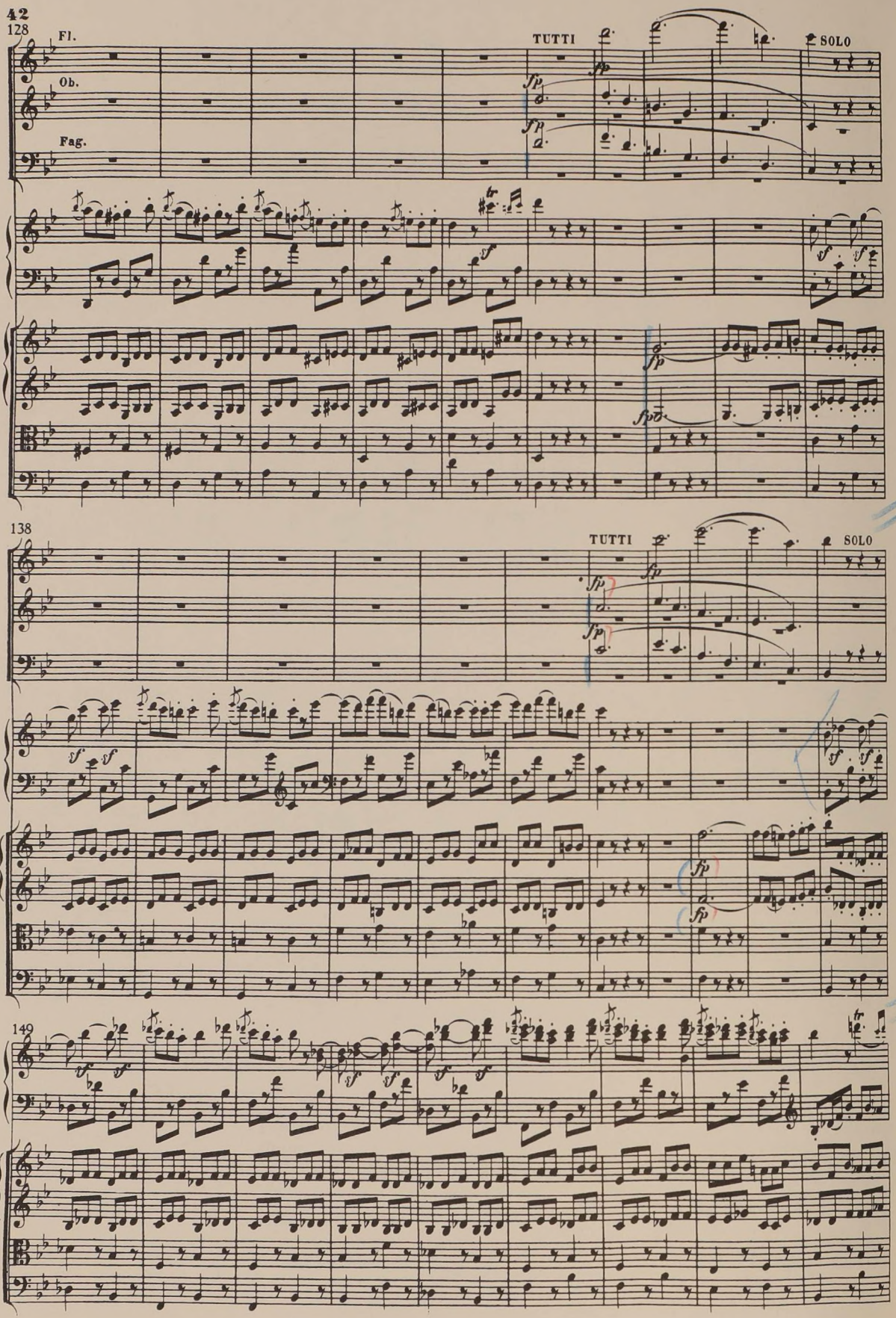

18
SOLO
28
TUTTI
SOLO
36

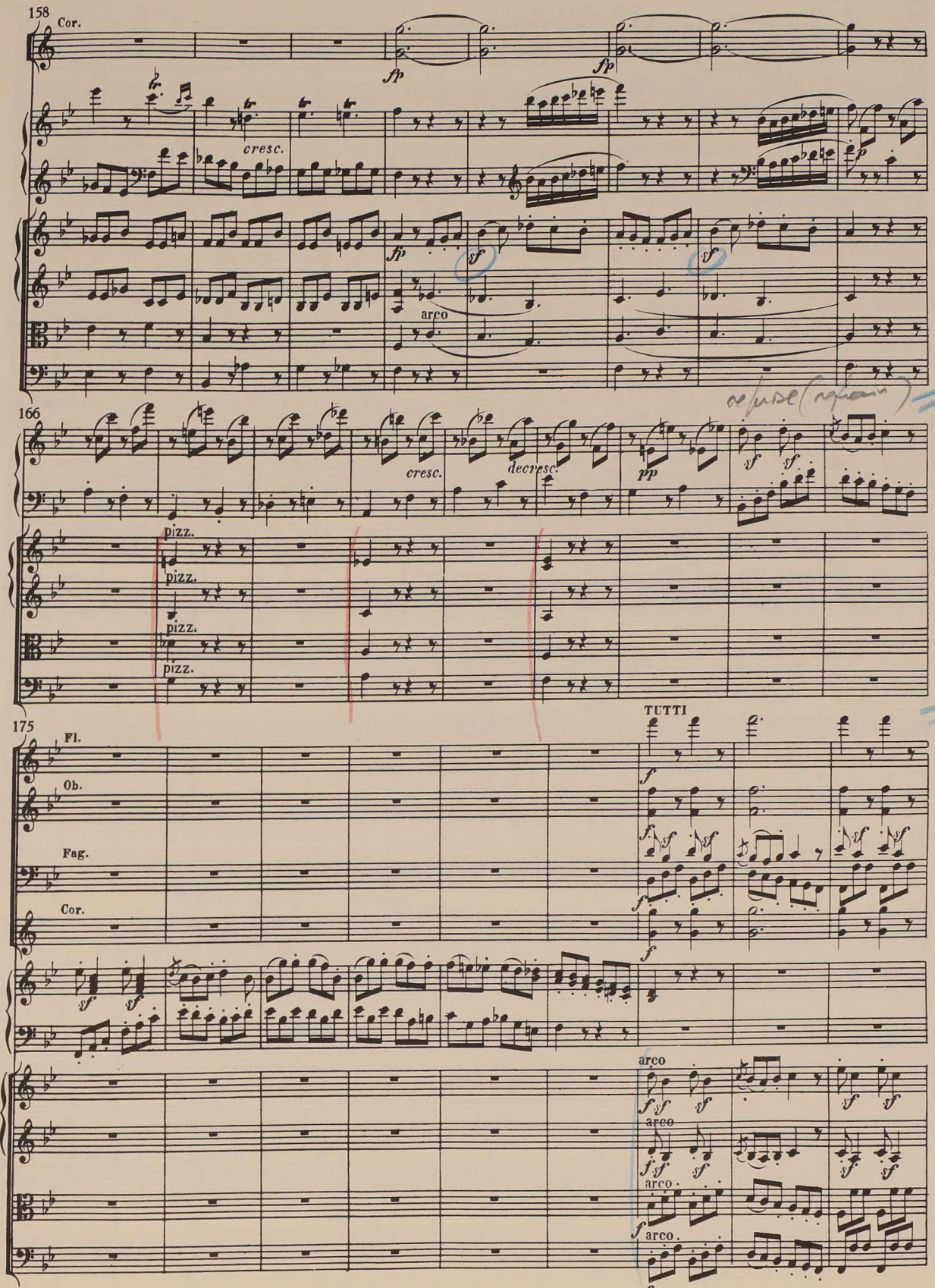

41
46
54
Fl.
Ob.
Fag.
Cor.
TUTTI
SOLO
TUTTI
p
cresc.
sf

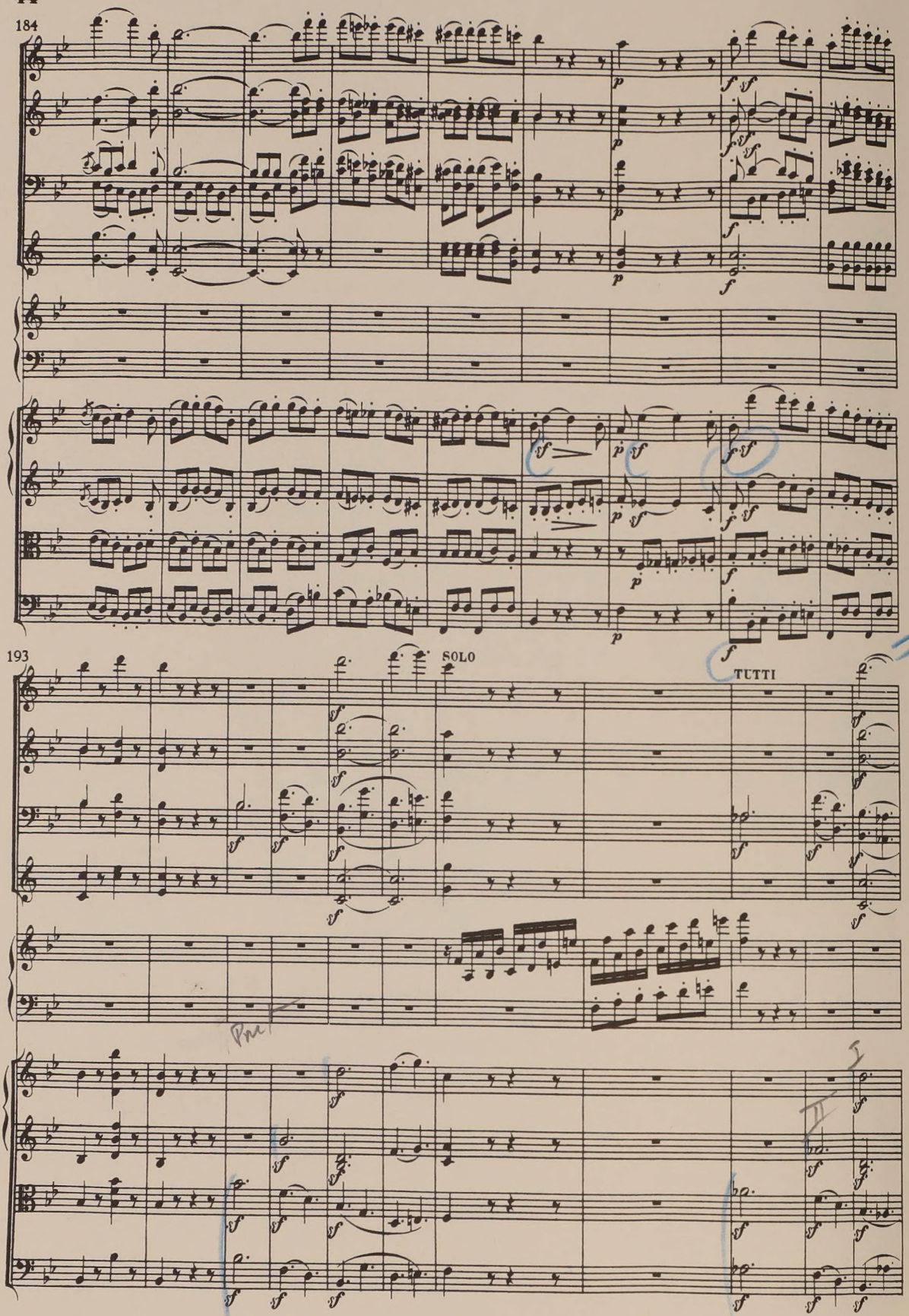

63
SOLO
TUTTI
SOLO
TUTTI
71
SOLO
78
Fl.
Ob.
Fag.


82
87
93
101
decresc.
cresc.
TUTTI
Fl.
Ob.
Fag.
Cor.


110
119
SOLO
pizz.
pizz.

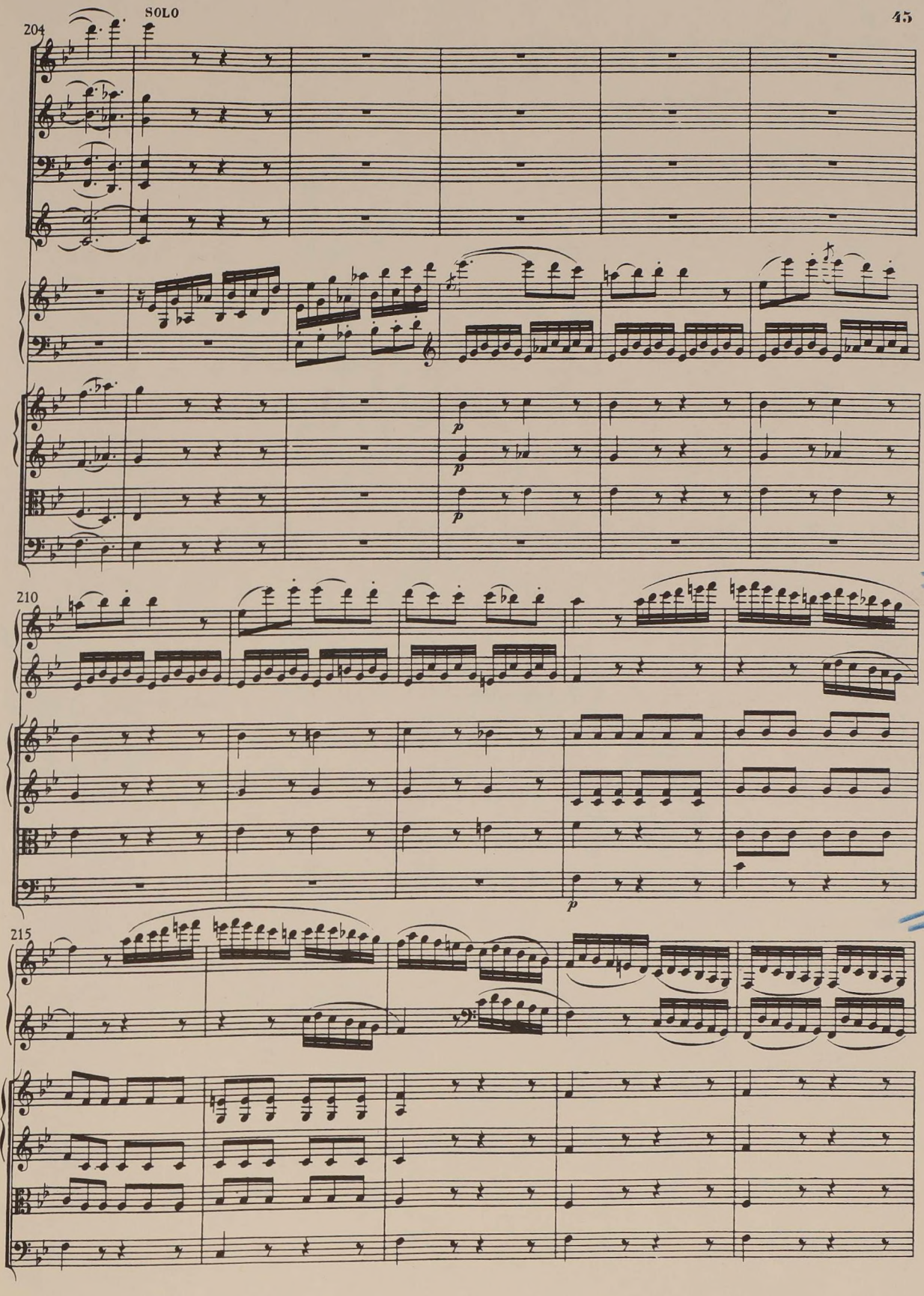

128
Fl.
Ob.
Fag.
TUTTI
SOLO
138
TUTTI
SOLO
149

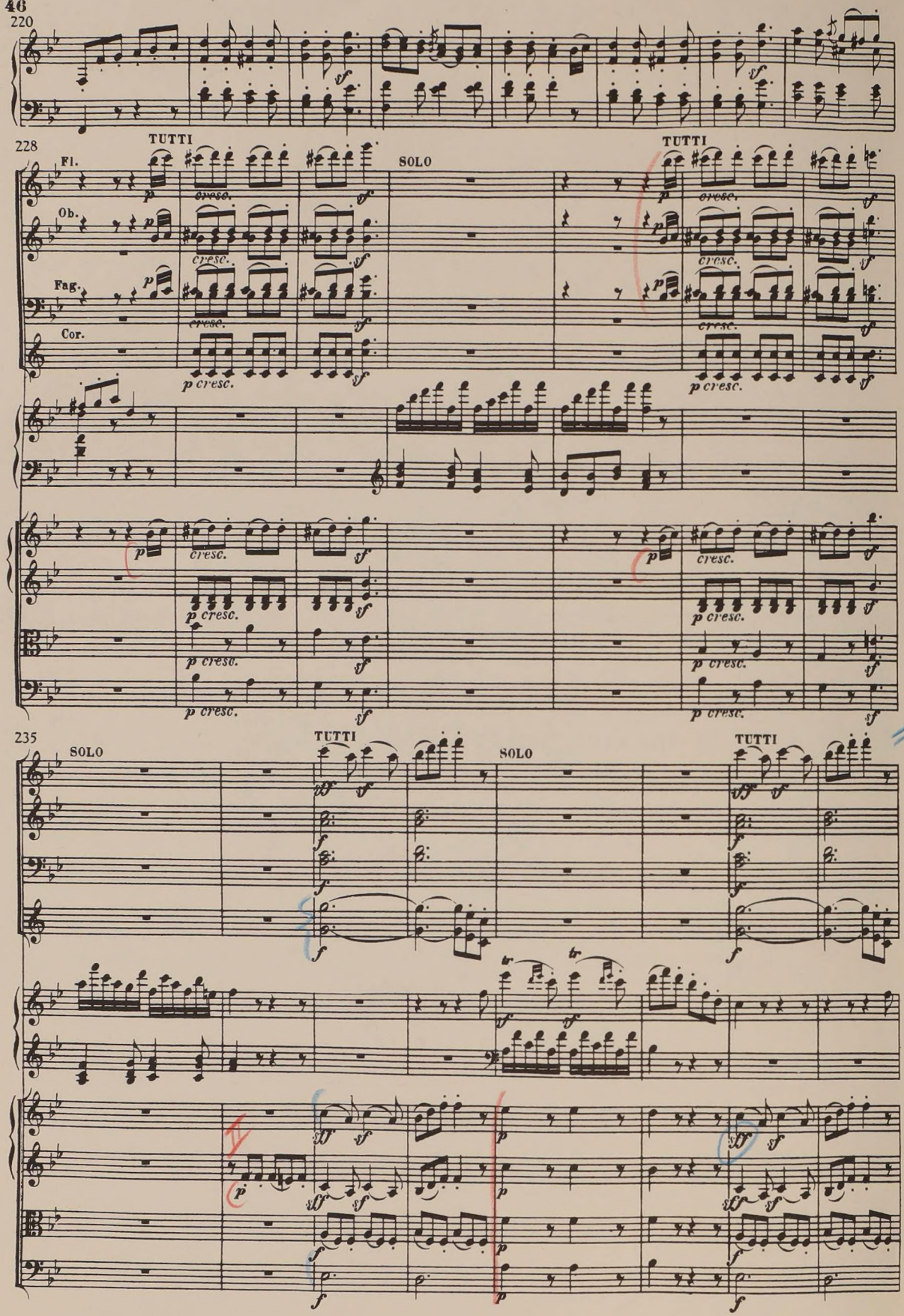

158
Cor.
fp
fp
cresc.
fp
sf
sf
arco
166
cresc.
decresc.
pp
sf
sf
pizz.
pizz.
pizz.
pizz.
175
Fl.
Ob.
Fag.
Cor.
TUTTI
f
f
f
sf
sf
arco
arco
arco
f
arco
f


184
193
SOLO
TUTTI

SOLO

204




220
228
TUTTI
Fl.
Ob.
Fag.
Cor.
SOLO
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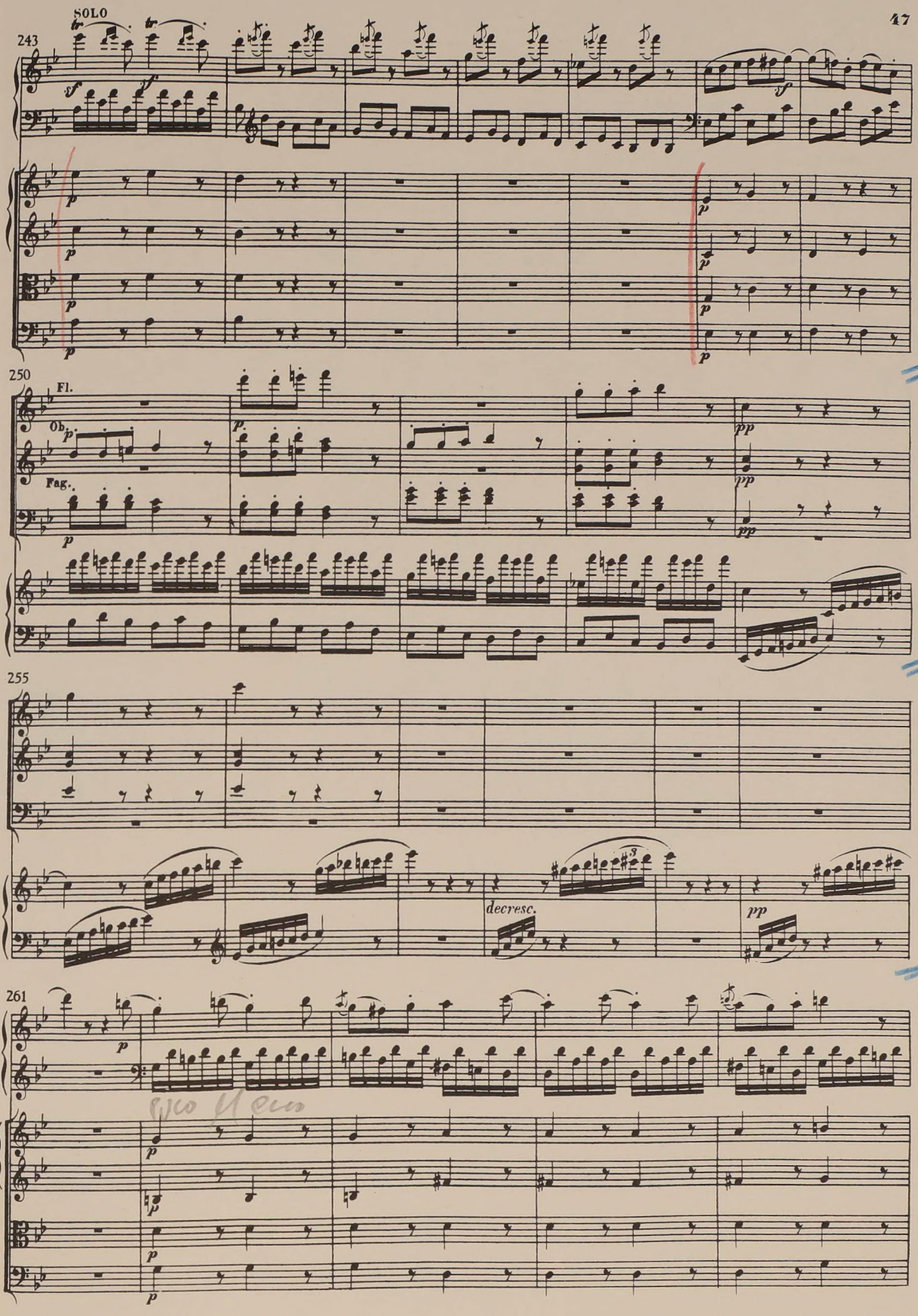
TUTTI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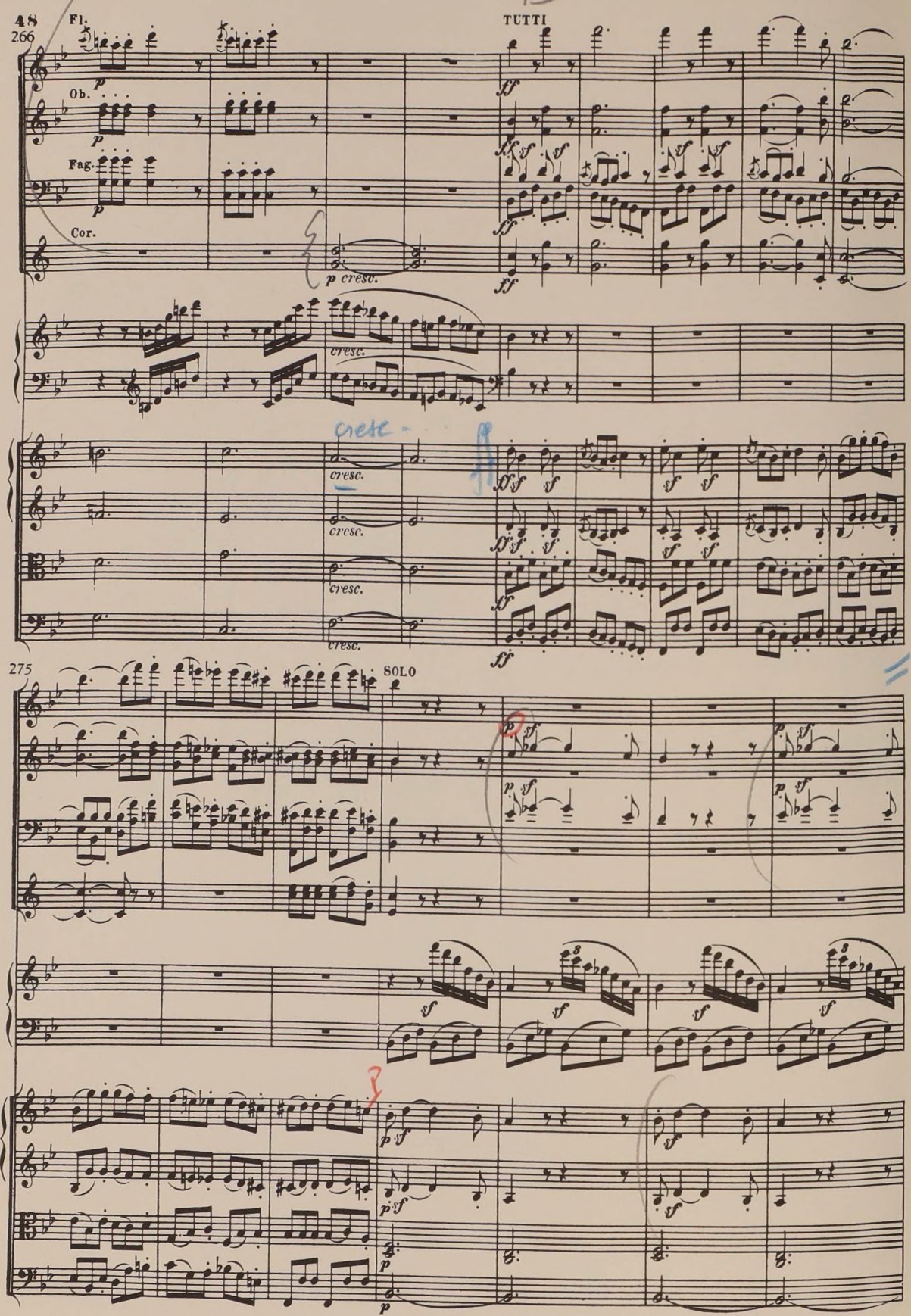
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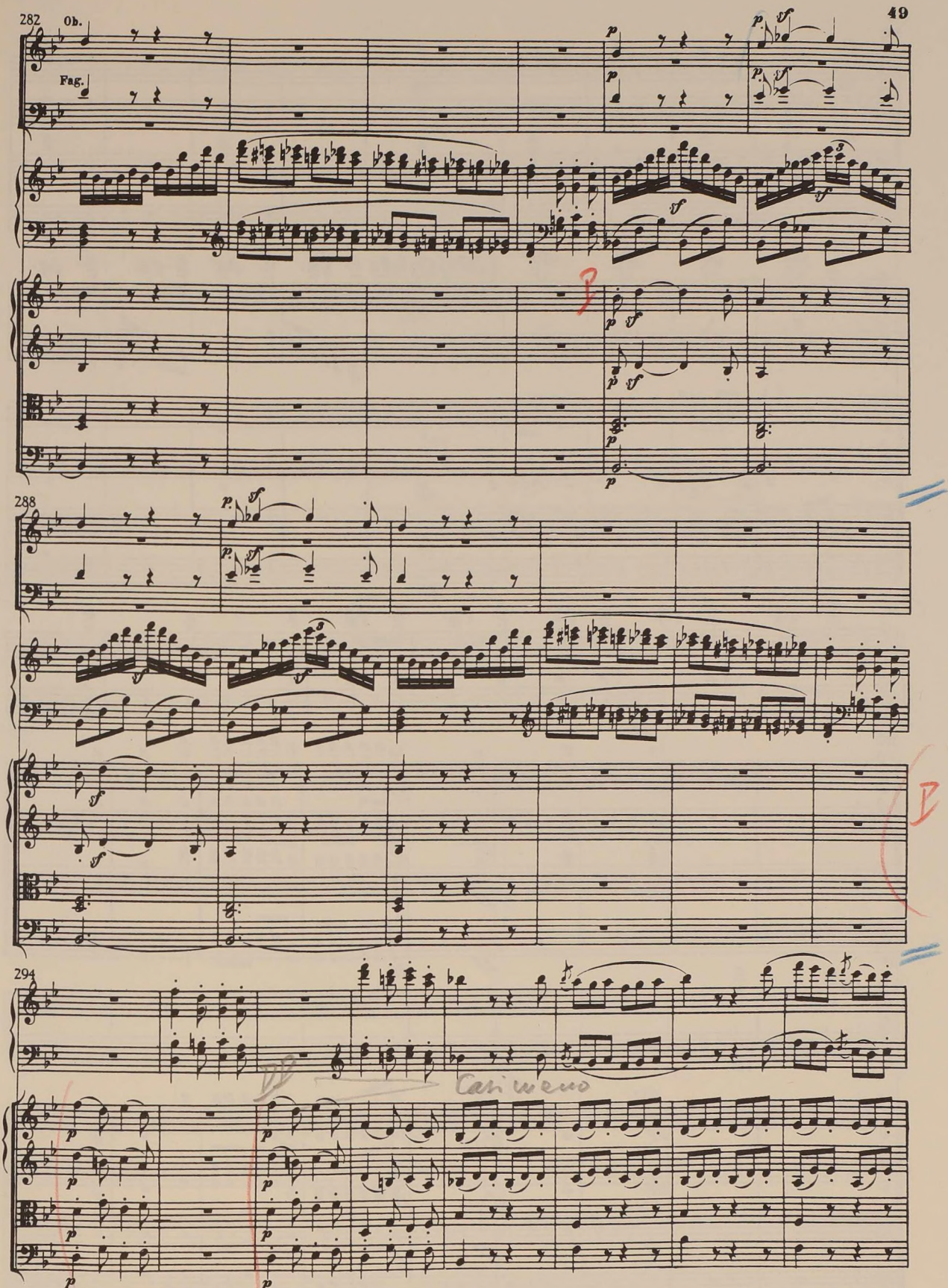
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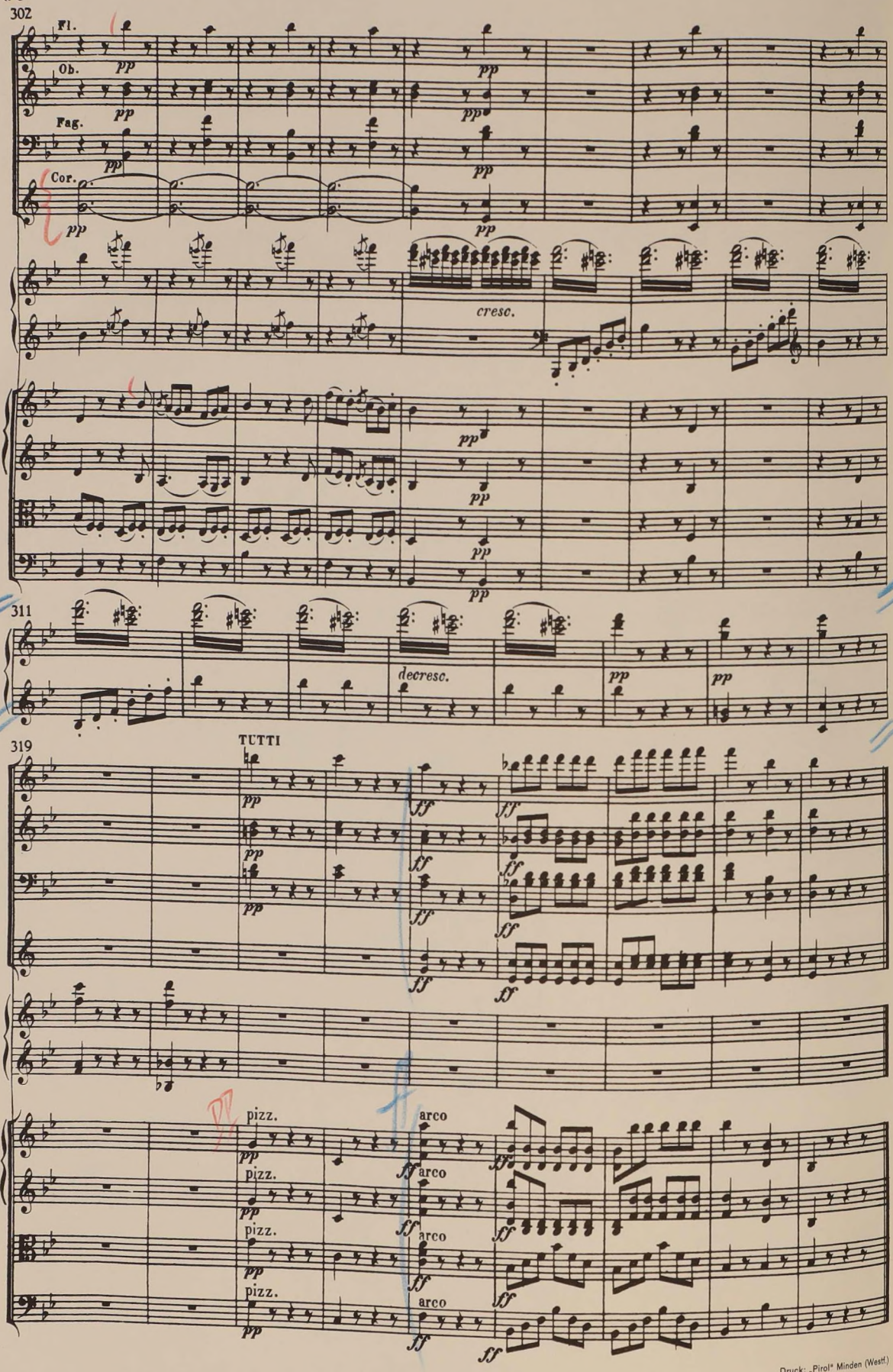
288
294



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GRÖSSERE ORCHESTERWERKE – OUVERTÜREN

Bach, Joh. Christian: Sinfonien. Für die Aufführung eingerichtet und herausgegeben von Fritz Stein
-- g-moll op. 6 Nr. 6 PB/OB 3793
-- E-dur (Ouverture) für Doppelorchester op. 18 Nr. 5 PB/OB 3796
-- D-dur (Ouverture) op. 18 Nr. 6 PB/OB 3797
-- B-dur (Ouverture) op. 21 Nr. 1 PB/OB 3794
-- D-dur (Ouverture zur Oper Temistocle) PB/OB 3795
– Sinfonia Es-dur op. 6 Nr. 3 PB/OB 4863

Bach, Joh. Seb.: Brandenburgische Konzerte
-- Nr. 1 F-dur BWV 1046. Urtext PB/OB 4301
-- Nr. 2 F-dur BWV 1047. Urtext PB/OB 4302
-- Nr. 3 G-dur BWV 1048. Urtext PB/OB 4303
-- Nr. 4 G-dur BWV 1049 (Tripelkonzert Nr. 1). Urtext PB/OB 4304
-- Nr. 5 D-dur BWV 1050. Urtext PB/OB 4305
-- Nr. 6 B-dur BWV 1051. Urtext PB/OB 4306
– Musikalisches Opfer BWV 1079. Instrumentierung von Karl Hermann Pillney PB/OB 3863
– Ouverturen (Suiten)
-- Nr. 1 C-dur BWV 1066. Urtext PB/OB 4307
-- Nr. 2 h-moll BWV 1067. Urtext PB/OB 4308
-- Nr. 3 D-dur BWV 1068 (mit dem Air) Urtext PB/OB 4309
-- Nr. 4 D-dur BWV 1069. Urtext PB/OB 4310
-- Nr. 5 g-moll BWV 1070. (Joh. Nep. David) PB/OB 4327

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-- Romance cantabile e-moll (Willy Hess) PB/OB 3704
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-- Nr. 2 D-dur op. 36 PB/OB 4330
-- Nr. 3 Es-dur op. 55 (Eroica) PB/OB 4331
-- Nr. 4 B-dur op. 60 PB/OB 4332
-- Nr. 5 c-moll op. 67 PB/OB 4333
-- Nr. 6 F-dur op. 68 (Pastorale) PB/OB 4334
-- Nr. 7 A-dur op. 92 PB/OB 4335
-- Nr. 8 F-dur op. 93 PB/OB 4336
-- Nr. 9 d-moll op. 125 mit Schlußchor „An die Freude" PB/OB 4337
– Zwölf Deutsche Tänze (mit Posthorn-Solo) PB/OB 4799
-- Zwölf Kontretänze PB/OB 4800

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Bizet: Erste Orchestersuite zu Alfons Daudets Drama „L'Arlésienne" PB/OB 4827
-- Zweite Orchestersuite PB/OB 4948

Brahms: Serenade Nr. 1 D-dur op. 11 PB/OB 3201
-- Nr. 2 A-dur op. 16 PB/OB 3202
– Symphonien
-- Nr. 1 c-moll op. 68 PB/OB 3204
-- Nr. 2 D-dur op. 73 PB/OB 3205
-- Nr. 3 F-dur op. 90 PB/OB 3206
-- Nr. 4 e-moll op. 98 PB/OB 3207
– Ungarische Tänze
-- Nr. 1 g-moll, Nr. 3 F-dur, Nr. 10 F-dur PB/OB 3214
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– Variationen über ein Thema von Joseph Haydn B-dur op. 56a PB/OB 3203

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-- Nr. 12 G-dur op. 6/1 (Wilhelm Pfannkuch) PB/OB 4358
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-- Nr. 15 a-moll op. 6/4 (Wilhelm Pfannkuch) PB/OB 4361
-- Nr. 18 B-dur op. 6/7 PB/OB 4364
-- Nr. 25 F-dur (Wassermusik) (Wilhelm Pfannkuch) PB/OB 4371
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-- Nr. 22 Es-dur (Der Philosoph) Hob I–22 PB/OB 4373
-- Nr. 45 fis-moll (Abschieds-Symphonie) Hob I–45 PB/OB 4374
-- Nr. 88 G-dur Hob I–88 PB/OB 3869
-- Nr. 92 G-dur (Oxford) Hob I–92 PB/OB 4378
-- Nr. 94 G-dur (3. Londoner; mit dem Paukenschlag; The Surprise) Hob I-94 PB/OB 4379
-- Nr. 100 G-dur (12. Londoner; Militär) Hob I-100 PB/OB 4490
-- Nr. 101 D-dur (Die Uhr) Hob I–101 PB/OB 4491
-- Nr. 102 B-dur (9. Londoner) Hob I–102 PB/OB 4488
-- Nr. 103 Es-dur (8. Londoner; mit dem Paukenwirbel) Hob I-103 PB/OB 4489
-- Nr. 104 D-dur (7. Londoner; Salomon; Dudelsack) Hob I-104 PB/OB 4380

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-- Nr. 4 A-dur op. 90 (Italienische) PB/OB 4495

Mozart: Ballettmusik zur Pantomime „Les petit riens" KV Anhang 10 PB/OB 4457
– Fünf Contretänze KV 609 PB/OB 4763
– Sechs Deutsche Tänze KV 571 PB/OB 4770
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-- Nr. 11 D-dur KV 251 PB/OB 4386
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-- Nr. 17 D-dur KV 334 PB/OB 4387
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-- Nr. 36 C-dur (Linzer Symphonie) KV 425 PB/OB 4409
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-- Nr. 40 g-moll KV 550 PB/OB 4412
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-- Nr. 55 B-dur KV Anh. 214. Aufgefunden und herausgegeben von Erich H. Müller von Asow PB/OB 4009

Reger: Suite aus „Blätter und Blüten". Zusammengestellt und für Orchester bearbeitet von Ernst Kutzer PB/OB 3747

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– Symphonien
-- Nr. 1 D-dur PB/OB 4461
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-- Nr. 3 D-dur PB/OB 4463
-- Nr. 4 c-moll (Tragische Symphonie) PB/OB 4464
-- Nr. 5 B-dur PB/OB 4465
-- Nr. 6 C-dur PB/OB 4466
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-- Nr. 8 h-moll (Unvollendete Symphonie) PB/OB 4468

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-- Nr. 1 B-dur op. 38 (Frühlings-Symphonie) PB/OB 4476
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-- Nr. 4 d-moll op. 120 (Neubearbeitung 1851) PB/OB 4479

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– Kaiserwalzer op. 437 PB/OB 4966

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– Nußknacker-Suite op. 71a PB/OB 4027
– Symphonie Nr. 4 PB/OB 4984
– Symphonie Nr. 5 e-moll op. 64 PB/OB 4958
– Symphonie Nr. 6 h-moll op. 74 (Symphonie pathétique) PB/OB 4959

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– Siegfried-Idyll PB/OB 4945
– Trauermusik beim Tode Siegfrieds aus „Götterdämmerung" PB/OB 4946

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Mendelssohn Bartholdy: Die Hebriden (Fingalshöhle) op. 26 PB/OB 4904
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– Die Hochzeit des Figaro KV 492 PB/OB 4480
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– Semiramis (Semiramide) PB/OB 4896
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– Die Meistersinger von Nürnberg. Vorspiel PB/OB 4815
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