

KALMUS ORCHESTRA LIBRARY

GABRIEL
FAURÉ

REQUIEM

Op. 48

VIOLA II

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

REQUIEM

G. Faure

I. INTROÏT et KYRIE

2^ds ALTOS

Molto largo.

ff *pp* *ff* *pp* *ff* *sempre.* **A** *molto*

sostenuto. *p* *ff* *p* *bo* **B** *sempre.*

Andte Modto *p*

C *cresc.*

f *p*

D *f*

sempre.

sostenuto dim. **E** 5

p *p* *ff* *cresc.* **F**

p *f* *p* *ff*

dim. *p* **1**

G *p*

H *f*

p *ff* *p*

J *sempre.* *ff* *p* *p*

p *mf* *p*

K *pp* *mf* *p*

pp *sempre al fine.*

II OFFERTOIRE

Adagio.

1 *p* *cresc poco a poco*

f *ff* *p* 2

A 2 *pp*

pp

B 4 2^e Corde. 2^e Corde *pp*

C 3^e Corde.

p *f*

p *f* *p* D

f *p* *f* *p*

2^{ds} ALTOS

Div. *ff* *p* *pp* *f* *pp*

And^{te} Mod^{to} Unis.

E

F 7 *p* *pp*

G 3 *espressivo.* *cresc.* *f*

H *p* *f*

I^o Tempo. Adagio. 3 *pp*

J *cresc.* *f* *p* 1

K

4

III. SANCTUS

And^{te} Mod^{to}

pp
sempre

A

B

pp

2^{ds} ALTOS

C

D

sempre. pp

poco a poco cresc.

F

sempre. f ff ff

PIZZ. dim. p

ARCO. pp

IV. PIE JESUS

Adagio.

7 Div. A 6
Sourdines. *p*

B *poco cresc.* C

mf *espressivo.*

pp *pp* *sempre.* Div. *poco rit.*

V. AGNUS DEI

Andante.

p *poco a poco cresc.* *f*

dim. *p* *sempre.*

A *poco cresc.* *dim.* *cresc.* *f*

B *p* *cresc.* *f* *p*

cresc. *f* C

2^{ds} ALTOS

espressivo
1. *Soli.*
p

D
p

1. Eb
p

1
p

F
crece molto.

f sempre.

G
ff

Molto largo.

H
ff *pp* *ff* *pp* *ff sempre sostenuto.*

Tempo.

dim. *pp* *p*

f *dim.* *p*

VI LIBERA ME

Moderato.

8 A 3

2 B 5 >

poco rall. Tempo. pp

C D cresc.

f sempre. dim p

Più mosso.

1 ff

ff sempre. f E ff

f

F dim. p

cresc.

Musical staff 1: Bass clef, key signature of one flat. Dynamics: *f* (with hairpins) and *p*. Includes a fermata over the first two notes.

Musical staff 2: Bass clef, key signature of one flat. Section G: *G dolce*, *p*. Section H: *H Moderato. pizz*, *pp*.

Musical staff 3: Bass clef, key signature of one flat. Dynamics: *f*, *p*, *f*.

Musical staff 4: Bass clef, key signature of one flat. Dynamics: *p*, *p sempre*.

Musical staff 5: Bass clef, key signature of one flat. Section J: *J*.

Musical staff 6: Bass clef, key signature of one flat. Dynamics: *f*, *p*. Section K: *K*.

Musical staff 7: Bass clef, key signature of one flat. Dynamics: *cresc*, *f*.

Musical staff 8: Bass clef, key signature of one flat. Dynamics: *ff*.

Musical staff 9: Bass clef, key signature of one flat. Section L: *L*, *dim*. Section ARCO: *ARCO.*, *mf*. Section Oblige: *Oblige.*, measures 1-6.

Musical staff 10: Bass clef, key signature of one flat. Measures 7-13. Dynamics: *poco* (with hairpins).

VII. IN PARADISUM

Andante Mod^{to}

Sourdines.

A

B

dolce.
cresc. f dim.

C
pp

D
sempre dolce.

E
cresc. f dim. pp

F

6

PAGES. 10 + 24