

6
1/2
1

CONCERT für VIOLINE.

Violine II.

Anton Dvořák. Op. 53.

Allegro ma non troppo.

f in tempo

f *ff* *rit.* *ritempo*

f *ff*

f *ff* *p* *dim.*

pp *dim.* *pp*

f_z *p* *f_z* *p cresc.* *cresc.*

ff *ff* *f*

pp *pp*

f *p* *dim.*

8rit.

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Violine II.

1 C

f *pp*

fp

pp *fp*

fp *fp* *fp* *fp* *fp* *fp* *fp*

mf *f* *f* *f* *cresc.* *fp* *pp*

te - scu - do

pp *pppp*

sempre più p

2

pp *p* *pp* *pp* *cresc.*

pizz. *dim.* *cresc.*

15 arco

pp

1

pp *pp* *pp* *pp* *sempre pp*

pp *fp* *f*

Violine II.

Measures 1-10 of the Violine II part. The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics range from *f* to *ff*. There are markings for *G* and *H* above the staff. The tempo marking *Poco meno mosso. Quasi moderato.* is present, along with *rit.* and *pp* at the end of the section.

Adagio ma non troppo.

18

Viol. Solo

Measures 18-20 of the Violine II part. The tempo is *Adagio ma non troppo.* The music is marked *Viol. Solo*. Dynamics include *f*, *pp*, *sp*, and *fz*. There are markings for *I*, *arco*, *pizz.*, and *f pesante*. The section ends with *pp* and *allucina*.

Poco più mosso

Measures 21-26 of the Violine II part. The tempo is *Poco più mosso*. The music is marked *Tempo I*. Dynamics include *f*, *sp*, and *cresc.*. There are markings for *poco rit.* and *Piu mosso.*

Un poco tranquillo, quasi Tempo I.

Measures 27-32 of the Violine II part. The tempo is *Un poco tranquillo, quasi Tempo I.* Dynamics include *mf*, *p dim.*, *pp*, and *ppp*. There are markings for *M*, *stringendo*, and *in tempo*. The section ends with *sp* and *pp*.

Violine II.

poco rit. *N* *intempo* *poco stringendo* *rit.*

p *dim.* *pp* *ff* *pesante*

intempo *pp* *p*

f *pesante*

ff *dim.* *p* *pp* *f* *pizz.*

intempo *arco* *pp* *mf* *pp* *ppp*

FINALE.
Allegro giocoso, ma non troppo.

pp *fp* *f* *fp*

f

cresc. *ff* *pp*

fp *f*

10 *pizz.* *arco* *mf* *ff*

B *ff* *3* *3*

Violine II.

The musical score for Violine II, page 5, is written in G major and consists of 12 staves. The music features a variety of dynamics and performance techniques. The first staff begins with a forte (*f*) dynamic and includes several accents. The second staff continues with similar dynamics. The third staff introduces a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The fourth and fifth staves feature *pp* (pianissimo) dynamics and include triplets. The sixth staff has a *f* dynamic and a *10* fingering. The seventh staff includes *fp* (forzando piano) and *ffp* (forzando fortissimo) dynamics. The eighth staff has a *f* dynamic and a *cresc.* (crescendo) marking. The ninth staff includes a *dim.* marking and a *pp* dynamic. The tenth staff features a *pizz.* (pizzicato) instruction and a *pp* dynamic. The eleventh staff includes a *poco a poco cresc.* (poco a poco crescendo) marking and an *arco.* (arco) instruction. The twelfth staff concludes with the word "scen do" and a *ff* dynamic, ending on a G major chord with a *3* fingering.

Violine II.

Musical score for Violine II, consisting of 14 staves of music. The score includes various dynamics such as *f*, *pp*, *p*, *ff*, *fp > f*, and *dim.*. It also features performance instructions like *cresc.*, *pp*, and *Viol. Solo*. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes measures numbered 3 through 28, with some measures containing fingerings (1-5) and bowings (V, H, I). A section starting at measure 11 is marked "M 26" and includes a "Viol. Solo" instruction. The score concludes with a double bar line and a final chord.

Violine II.

N Tempo I.

divisi
pp
f
fp *dimin.* *pp*
f
f
f
f
dim. *dim.* *p* *pp*
P *pp* *pp*
pp *f*
1 *3 R* *fp* *ffp* *fp* *cresc.* *fp*
S *f* *dim.* *p*
pp *4*

Violine II.

pizz.

4

cre - scen - do

arco

cre - scen - do

do

6 U 10

ppp

pp

*V*L'istesso tempo (♩ = ♩) f

f

ff

p

f

p cresc.

Tempo I.

3

p

pp

pp

cresc.

p

mf

f

ff

poco accelerando

ff