



A NEGRO RHAPSODY.

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Batteria.

Triangel, Tambour militaire, Xylophon, Castagnettes,
Tambourin, Piatti, Gr. Cassa.

RUBIN GOLDMARK.

Moderato. **1** **2** **3** Triangel *p* 1 2

4 **5** accel. poco a poco

6 Tempo I. Triangel *p* **7** Allegro moderato (Tempo giusto) Oboe *mf* 4

Tambour militaire on rim (auf dem Holz) **8** *mf* 4

9 Triangel *mf* **10** *mf* **11** Tamb. mil. on rim *mf*

12 *mf* 4 **13** *p* **14** Triangel *p* **15** *f* *tr* 1

f **16** Tamb. mil. *mf* *cresc.* *f* Castagnettes *f* *mf* *cresc.* *f* **17** Piatti *f* 6 8

Batteria.

18

19 Triangel

ff Tamb. mil.

ff Castagnettes

Viol. *mf* Piatti *ff*

20 Triangel

Tamb. mil. *dim.* *mf* *feresc.* *ff* *feresc.* *ff*

3 3 *trm trm trm* 3 *trm trm trm*

21 22 23 24 25 26 27

molto rit. Andante non troppo. poco rit. a tempo (♩ = ♩)

10 8 8 8 3 8 6 2 6

28 29 30 31 32 33 34

Più lento. Pochissimo più largo. Poco accel. Più accel. FL. Viol. Più accel.

5 8 8 4 6 5

35 36

molto rit. Più largo. Piatti rit. a tempo

ff 3 1 *ff* 8

37 38 39

Allegro moderato. (Tempo giusto) Picc.

8 8

Castagnettes *mf*

Xylophon 40

f

Batteria.

Musical notation for measures 41 and 42. Measure 41 contains a sequence of eighth notes. Measure 42 contains a sequence of eighth notes. The number 8 is written below measure 41, and the number 7 is written below measure 42.

Musical notation for measures 43 and 44. Measure 43 is marked **ff**. Measure 44 is marked *p* and includes the instruction **Triangel**. The number 6 is written below both measures. The notation includes staves for **Tamb. mil.** and **Tambourin**.

Musical notation for measures 45, 46, and 47. Measure 45 is marked **ff**. Measure 46 is marked **ff**. Measure 47 is marked **Feroce.**. The number 2 is written below measure 45, and the number 8 is written below measures 46 and 47. The notation includes staves for **Tamb. mil.** and **Tambourin**.

Musical notation for measures 48 and 49. Measure 48 is marked **ff** and includes the instruction **Con spirito.** and **Triangel**. Measure 49 is marked **ff**. The number 1 is written below measure 48, and the number 5 is written below measure 49. The notation includes staves for **Castagnettes** and **Tambourin**.

Musical notation for measures 50 and 51. Measure 50 is marked **mf**. Measure 51 is marked **f** and includes the instruction **Tamb. mil.**. The number 4 is written below measure 50. The notation includes staves for **Castagnettes** and **Tambourin**.

Musical notation for measure 52. The notation includes staves for **Tamb. mil.** and **Castagnettes**. The measure is marked **p cresc.**, **f cresc.**, and **ff**. The number 52 is written above the staff. The notation includes staves for **Tamb. mil.** and **Castagnettes**. The measure ends with a **short pause**.

Batteria.

53

Tempo I. (*molto ritmico*)

Triangel

ff
Castagnettes

ff
Tambourin

ff
Gr. Cassa

ff

54 Poco accel. **55** **56** Gr. Cassa **57**

6 7 *p cresc. molto* 2

Triangel **58**

ff
Tambourin 2

ff
Piatti

ff
Gr. Cassa 2

ff

Triangel

Gr. Cassa

ff