

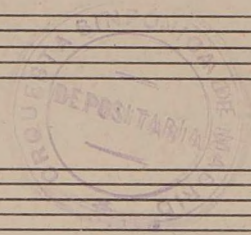
Trombon de

187

Siesta Gaditana

Intro.

Bretón.



# No. 3. Bolero.

*Allo-moderato*  $\sharp\sharp$   $\frac{3}{4}$   $\frac{2}{4}$  | *vuota*

*vuota* | *cres* - - -

5

*Op. de Bolero*  $\delta\delta$  **A**  $\delta$

**B**  $\delta$   $\delta$

**C**  $\delta$   $\delta$

**D**  $\delta$  | *puo-cres* - - -

**E**  $\delta$

*Jo: Zpo.*

*atpso.*

*atpso.*

*9*

*H*

*cres-f*

*cres---*

No 2. Facet.

# Nº 3. Marcha y Gaeta.

Tipo de Marcha, Magestuosos

8 A 8 B 9

*cres poco - a poco - -*

C

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

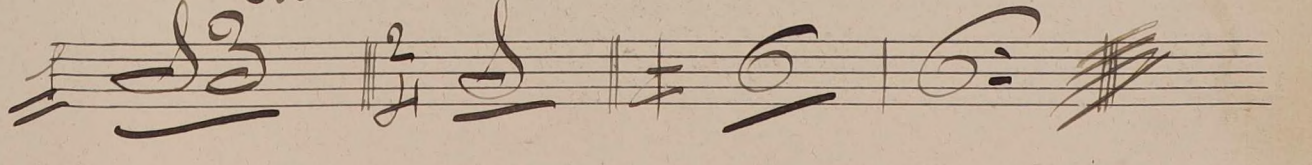
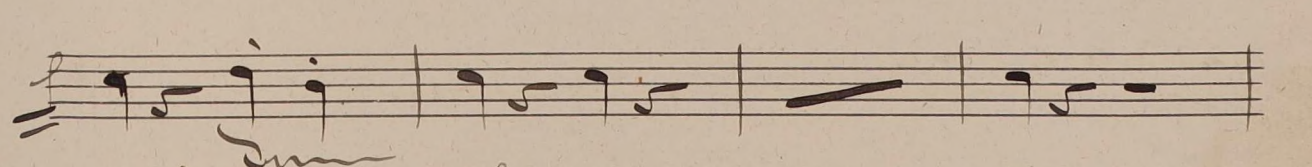
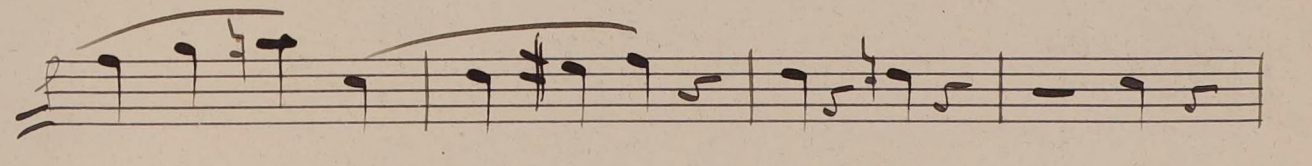
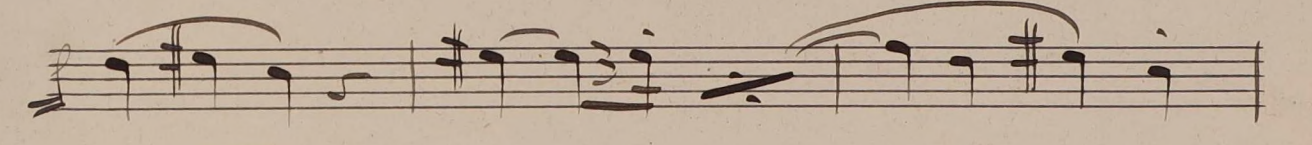
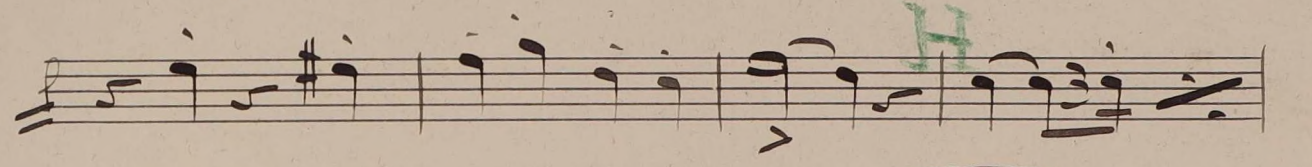
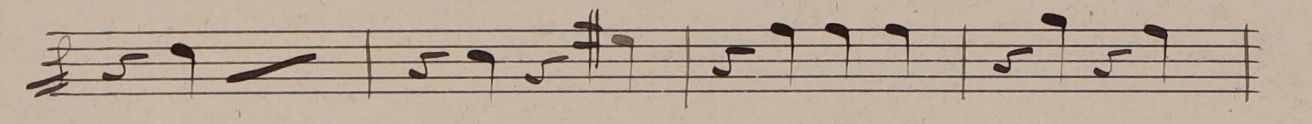
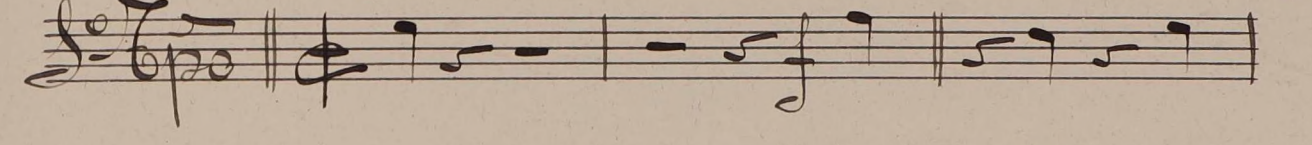
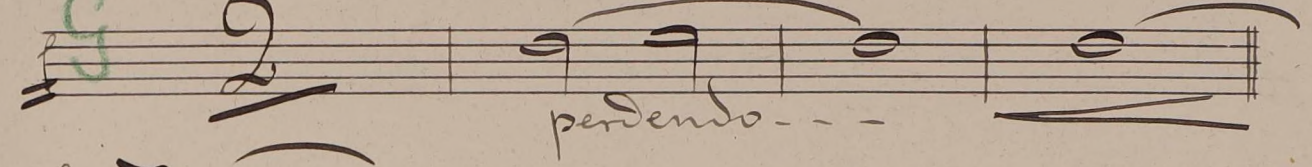
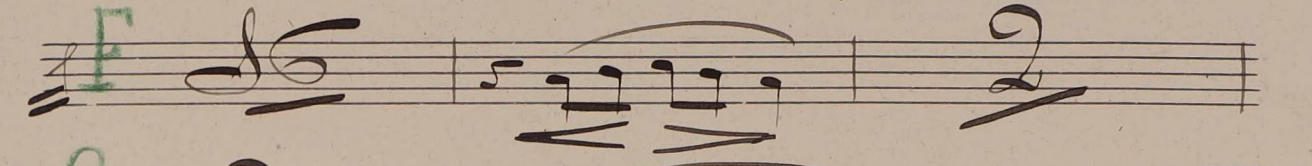
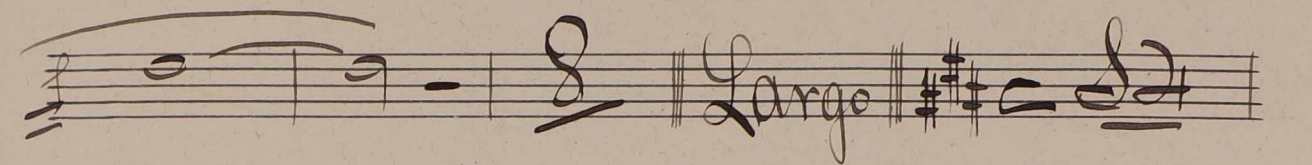
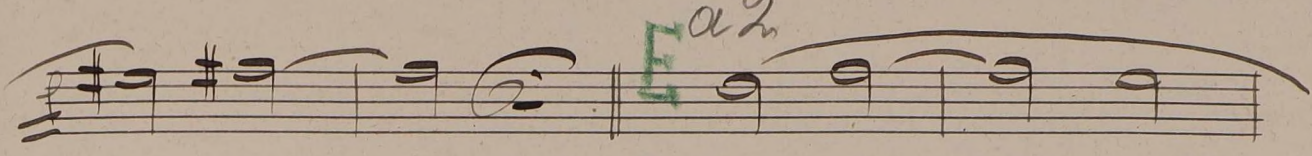
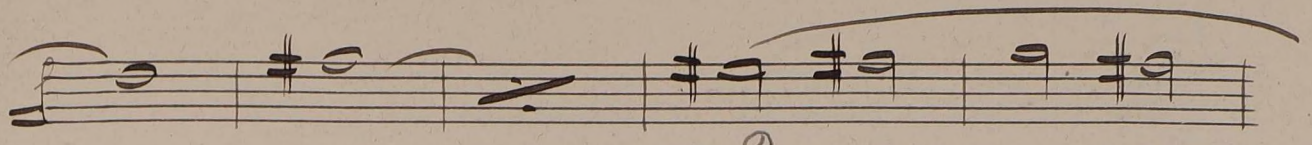
Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.



# Nº 2. Zapateado.

Allegro molto =  $\sharp \sharp \sharp \sharp$   $\frac{6}{8}$  23

**A**  $\frac{8}{8}$  | **B**  $\frac{20}{8}$  |  $\frac{4}{4}$

$\frac{2}{4}$

**C** *cres* - - -

$\frac{2}{4}$

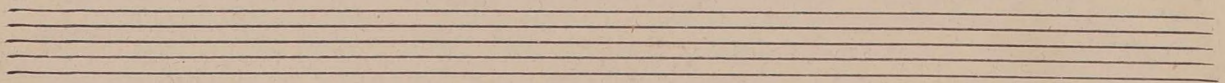
$\frac{2}{4}$

$\frac{2}{4}$  | **D**  $\frac{2}{4}$  |  $\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$  | **E**  $\frac{6}{8}$  *mf* |  $\frac{2}{4}$

$\frac{2}{4}$  |  $\frac{2}{4}$  |  $\frac{2}{4}$  |  $\frac{2}{4}$  | *cres* - -



F

Handwritten musical notation on five staves. The first staff begins with a green 'F' and contains a series of notes and rests. The notation is dense and includes various rhythmic values.

S

Handwritten musical notation on two staves. The second staff begins with a green 'S' and continues the musical sequence.

H

I

Handwritten musical notation on one staff. It features a double bar line, a key signature change to three sharps (F#, C#, G#), and a green 'H' above the staff. The notation includes a large '8' and other symbols.

Handwritten musical notation on one staff. It continues the musical sequence with various notes and rests.

Handwritten musical notation on one staff. It includes the word "cres." followed by a dashed line, indicating a crescendo.

J

Handwritten musical notation on one staff. It features a green 'J' above the staff and continues the musical sequence.

Handwritten musical notation on one staff. It shows a series of notes with stems pointing downwards, possibly representing a descending scale or a specific melodic line.

Handwritten musical notation on one staff. It concludes the page with a double bar line and large, stylized flourishes.

K

Musical staff with notes and rests.

*poco p. y -- cres --*

Musical staff with notes and rests.

*cres*

Musical staff with notes and rests.

*Grasso*

2/4

L

Musical staff with notes and rests.

*cres*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*incalzando*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Empty musical staves at the bottom of the page.