

8

CLARINETE 2^{do}

Orquesta Sinfónica de Madrid

Nim -156

↔ CATALONIA ↔

ALBENIZ



Flavimete 2^o

Catalonia

-156



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CATALONIA

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N° 1

I. ALBENIZ

CLARINETTES

Ed SI \flat Allegretto

The score is divided into four systems, each with a numbered box (1-9) indicating specific measures or phrases. The first system (measures 1-4) is in treble clef with a 3/8 time signature. The second system (measures 5-8) includes piano and bass clefs, with dynamics like *dim.*, *pp*, and *Basses*. The third system (measures 9-12) is in bass clef with dynamics *pp*, *cresc.*, and *CL.*. The fourth system (measures 13-16) includes piano and bass clefs with dynamics *sf*, *cresc.*, *ff scherzando*, and *ff*. The score concludes with a key signature change to two sharps (F# and C#).

CLARINETTES

The first system consists of two staves. The upper staff contains a long, continuous melodic line with various intervals and accidentals, spanning across the system. The lower staff provides a harmonic accompaniment with chords and moving lines.

10

Exercise 10 is marked with a forte (*ff*) dynamic. It features a complex rhythmic pattern with many sixteenth notes in both staves. The lower staff has some notes with a flat (b) and a sharp (#) above them. The exercise concludes with a double bar line.

(en cas de difficulté pour la 2^{de} tenez le Si b)

11 **12**

Exercises 11 and 12 are presented on a single system. Exercise 11 is on the left and exercise 12 is on the right. Exercise 12 is marked with a forte (*ff*) dynamic. Both exercises feature intricate rhythmic patterns with many sixteenth notes.

13

Exercise 13 is marked with a forte (*ff*) dynamic. It features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff, both consisting of sixteenth notes.

14

Exercise 14 is marked with a forte (*ff*) dynamic. It features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff, both consisting of sixteenth notes.

15

Exercise 15 is marked with a forte (*ff*) dynamic. It features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff, both consisting of sixteenth notes.

CLARINETTES

16 17

ff *mf* *mf* *mf* *pp*

18

p *pp* *ff*

19

ff

20

à 2

21 22

3 *H^b* *CL. à 2* *f con spirito*

23

f

24

ff *ff*

CLARINETTES

à 2

25

1

Musical staff for measures 25-26. Measure 25 contains a melodic line with eighth notes and a dynamic marking of *f*. Measure 26 contains a melodic line with eighth notes and a dynamic marking of *f*.

Piano accompaniment for measures 25-26. Measure 25 features a bass line with eighth notes and a dynamic marking of *f*. Measure 26 features a bass line with eighth notes and a dynamic marking of *f*. A second measure in this system contains a dynamic marking of *2*.

26

Musical staff for measures 26-27. Measure 26 contains a melodic line with eighth notes and a dynamic marking of *f*. Measure 27 contains a melodic line with eighth notes and a dynamic marking of *f*.

27

Piano accompaniment for measures 26-27. Measure 26 features a bass line with eighth notes and a dynamic marking of *f*. Measure 27 features a bass line with eighth notes and a dynamic marking of *sf*.

Piano accompaniment for measures 27-28. Measure 27 features a bass line with eighth notes and a dynamic marking of *sf*. Measure 28 features a bass line with eighth notes and a dynamic marking of *sf*.

28

29

Musical staff for measures 28-29. Measure 28 contains a melodic line with eighth notes and a dynamic marking of *ff*. Measure 29 contains a melodic line with eighth notes and a dynamic marking of *ff*.

Musical staff for measures 29-30. Measure 29 contains a melodic line with eighth notes and a dynamic marking of *ff*. Measure 30 contains a melodic line with eighth notes and a dynamic marking of *ff*.

30

CLARINETTES

31 32

sf *f* *sf* *ff* *ff*

33

ff *ff*

34

ff

35

ff

36

ff *ff*

37

1^o SOLO

ff *p* *dim.*

38

5 Basses Cors

ff

CLARINETTES

39 CL. *p* *giocoso* *mf* *cresc.* *sf* *f* *giocoso*

41 *ff* 42 *ff* *mf*

43 *p* *sf* *ff* 44 *ff*

45 à 2 *ff*

46 *ff* 47 (Musiciens ambulants) 1^o SOLO *ff* *bien marqué et sans expression* *f*

48 1^o *retenez* *ff* *ff* *ff* *ff* *ff* à 2

49 *ff* *ff* *ff* 50 *ff* 2

CLARINETTES

51

mf *cresc.* *f* *f*

Musical notation for measures 51-54. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include *mf*, *cresc.*, and *f*. Measure numbers 51, 52, 53, and 54 are boxed above the staff.

52 53

f scherzando *ff* *ff*

Musical notation for measures 52-53. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include *f scherzando* and *ff*. Measure numbers 52 and 53 are boxed above the staff.

54

ff *ff* *ff*

Musical notation for measures 54-57. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include *ff*. Measure number 54 is boxed above the staff.

55 56

ff *ff*

Musical notation for measures 55-56. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include *ff*. Measure numbers 55 and 56 are boxed above the staff.

57

ff

Musical notation for measures 57-60. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include *ff*. Measure number 57 is boxed above the staff.

ff

Musical notation for measures 61-64. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include *ff*.

CLARINETTES

58 Presto

ff f

Musical notation for measures 58 and 59. Measure 58 is marked 'Presto' and 'ff'. Measure 59 is marked 'f'. The notation is in 2/4 time and features a melodic line in the upper staff and a supporting bass line in the lower staff.

59

ff

Musical notation for measures 59 and 60. Measure 59 is marked 'ff'. The notation includes a triplet in the upper staff and continues the melodic and bass lines.

60

ff ff ff

Musical notation for measures 60 and 61. Measure 60 is marked 'ff'. Measure 61 is marked 'ff'. The notation continues the melodic and bass lines.

61

ff ff

Musical notation for measures 61 and 62. Measure 61 is marked 'ff'. Measure 62 is marked 'ff'. The notation continues the melodic and bass lines.

62

63

Musical notation for measures 62 and 63. Measure 62 is marked '62' and measure 63 is marked '63'. The notation continues the melodic and bass lines.

64

ff

Musical notation for measures 63 and 64. Measure 63 is marked '63' and measure 64 is marked '64'. Measure 64 is marked 'ff'. The notation continues the melodic and bass lines.

CLARINETTES

65

ff

This system contains measures 65 and 66. The music is written for two staves in a grand staff. Measure 65 features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 66 continues the melodic line with a triplet of eighth notes. A fortissimo (ff) dynamic marking is present in measure 65.

66 67

ff ff

This system contains measures 67 and 68. Measure 67 begins with a triplet of eighth notes in the upper staff. Measure 68 continues the melodic line. Fortissimo (ff) dynamics are marked in both measures.

68

ff 1 2 3 4

This system contains measures 69 and 70. Measure 69 features a melodic line with a fortissimo (ff) dynamic. Measure 70 contains four measures of music, with the first measure marked with a fortissimo (ff) dynamic and the numbers 1, 2, 3, and 4 indicating a sequence of notes.

69

ff ff

This system contains measures 71 and 72. Measure 71 features a melodic line with a fortissimo (ff) dynamic. Measure 72 continues the melodic line with a fortissimo (ff) dynamic. A triplet of eighth notes is present in measure 72.

70

ff

This system contains measures 73 and 74. Measure 73 features a melodic line with a fortissimo (ff) dynamic. Measure 74 continues the melodic line with a fortissimo (ff) dynamic. A triplet of eighth notes is present in measure 74.

ff

This system contains measures 75 and 76. Measure 75 features a melodic line. Measure 76 continues the melodic line with a fortissimo (ff) dynamic.

ff ff ff₃ ff_{sec}

This system contains measures 77 and 78. Measure 77 features a melodic line with a fortissimo (ff) dynamic. Measure 78 continues the melodic line with a fortissimo (ff) dynamic, followed by a triplet of eighth notes marked with ff₃ and a fortissimo (ff) dynamic marked with ff_{sec}.