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No. 228

Schumann

Ouvertüre zur Oper
„GENOVEVA“

Op. 81

Oboe II



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Ouvertüre zu der Oper „Genoveva“

HOBOE II.

Robert Schumann, Op. 81.

Langsam.

6 1 A 2

pp *cresc.* *f* *p* *sfz* *pp* *cresc.* Viol. I.

Leidenschaftlich bewegt.

4 1

p *cresc.* *f* *p*

B 1

f *f* *f* *f* *f* *f* *f* *sf* *sf*

C 9

cresc. *sf* *cresc.* *sf* *p*

D 3

sf *sf* *sfz* *p* *sf*

E 1

sf *sf sempre* *ff* *sf* *sf*

13 2

sf *p* *ff* *p*

E 1

ff *sf* *sf sempre* *f*

4 1

sf

HOB OE II.

The musical score for Hoboe II, page 3, consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations and dynamics:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). It features several triplet markings (*3*) and a first fingering (*1*). A section marker **F** is present.
- Staff 2:** Continues with *f* and *p* dynamics, and a *cresc.* marking. It includes first (*1*) and second (*2*) fingerings.
- Staff 3:** Features a *cresc.* marking, followed by a forte (*f*) dynamic and a section marker **G**. It includes first (*1*) and second (*2*) fingerings.
- Staff 4:** Starts with a sforzando (*sf*) dynamic, followed by a *cresc.* marking and another *sf*. It includes a section marker **H** and a third (*3*) fingering.
- Staff 5:** Continues with *sf* dynamics and includes second (*2*) and third (*3*) fingerings.
- Staff 6:** Features a *sf* dynamic and a first (*1*) fingering.
- Staff 7:** Starts with a *sfz* dynamic, followed by a piano (*p*) dynamic and a *cresc.* marking. It includes a fourth (*4*) fingering and a section marker **I**.
- Staff 8:** Continues with *sf* dynamics and a first (*1*) fingering.
- Staff 9:** Features *sf* dynamics and a first (*1*) fingering.
- Staff 10:** Starts with a piano (*p*) dynamic, followed by a *cresc.* marking and *sf* dynamics. It includes a second (*2*) fingering.
- Staff 11:** Continues with *p*, *cresc.*, and *cresc.* markings.
- Staff 12:** Features a forte (*f*) dynamic, followed by *sf* dynamics, and a fortissimo (*fff*) dynamic. It includes accents (*^*) over the notes.
- Staff 13:** Continues with *fff* and *sf* dynamics. A handwritten signature "P Jones" is visible above the staff.

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II. Ouvertüren.

Table listing musical scores under 'II. Ouvertüren' with columns for Nr., composer/opus, and St./H. numbers.

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IV. Vereinfachte Besetzung.

(Siehe besonderes Verzeichnis.)

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