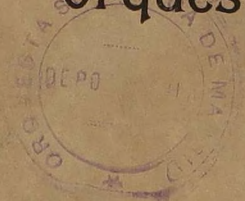


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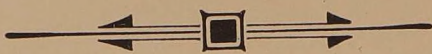
Núm. - 136

DIE TOTENINSEL

RACHMANINOFF


Herrn Nicolas von Struve freundschaftlich gewidmet

136-



Die Toteninsel

Symphonische Dichtung
zum Gemälde von A. Böcklin



Für großes Orchester



S. Rachmaninoff

Op.29.

Partition.

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Netto M.11.—
Fr.14.—

Parties.

Prix: R.8.—
Netto M.18.—
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Piano à 4/ms.

Prix: R. —
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1 (♩ ♩)

(♩ ♩)

sempre legato
p poco cresc.

p poco cresc.

p poco cresc.

p poco cresc.

p poco cresc.

p poco cresc.

p poco cresc.

Tub p poco cresc.

pp

poco cresc.

p poco cresc.

Alm p

sempre legato

poco cresc.

poco cresc.

poco cresc.

poco cresc.

pizz. p poco cresc.

p poco cresc.

1

(♩ ♩) (♩ ♩) (♩ ♩) (♩ ♩)

Musical score for a string quartet, page 5. The score is arranged in two systems of four staves each. The first system includes a vocal line with lyrics "gestopft" and "Solo", and a piano line with "poco marcato". The second system includes a violin line with "sempre legato" and a cello/bass line with "arco" and "pizz.". The score is heavily annotated with red and blue ink, including dynamic markings like "dim.", "p", "pp", "sf", "pizz.", and performance instructions like "gestopft" and "Solo". There are also some handwritten numbers and letters in red, such as "2", "3", "C", "B", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

(. .)

2 (. .)

Handwritten annotations in red ink: *Solo*, *cl*, *a 2*, *2^o*, *4^o*, *Tuba*, *2^o*, *cl*, *1^o*, *un.*

Dynamic markings: *p*, *pp*, *poco cresc.*, *mf*, *tr*, *pizz.*

Performance instructions: *cantabile*, *sempre legato*, *un.*

Rehearsal marks: **|||**, **||**

2

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dim.* (diminuendo)
- pp* (pianissimo)
- p* (piano)
- poco cresc.* (poco crescendo)
- mf* (mezzo-forte)
- gestopft* (stopped)
- Pun poco marcato* (poco marcato)
- arco* (arco)
- unis.* (unisono)
- pp* (pianissimo)
- poco cresc.* (poco crescendo)

Handwritten annotations in red and blue ink are present throughout the score, including:

- et* (written in red)
- 1. 0. 1.* (written in red)
- 2.* (written in red)
- 4.* (written in red)
- 5.* (written in red)
- 6.* (written in red)
- 7.* (written in red)
- 8.* (written in red)
- 9.* (written in red)
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- 92.* (written in red)
- 93.* (written in red)
- 94.* (written in red)
- 95.* (written in red)
- 96.* (written in red)
- 97.* (written in red)
- 98.* (written in red)
- 99.* (written in red)
- 100.* (written in red)

H (. .) (. .) **3**

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *poco cresc.*, *mf*, *p*, *cresc.*, *gestopft*, *con sord.*, *dim.*, *div. a 3*, *unis.*, *pizz.*, and *sf*. There are also handwritten annotations in red and blue ink, including a large blue scribble and the word *Sord* written vertically. A circled *10* is visible in the lower left section. The score concludes with a **3** in a box at the bottom center.

Musical score for Solo II, page 9. The score is written for multiple instruments, including strings and woodwinds. The notation includes various dynamic markings such as *f*, *dim.*, *p*, *pp*, *mf*, and *sf*. Performance instructions include *cresc.* (crescendo), *div.* (divisi), and *div. a 3* (divisi a triplet). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Handwritten annotations in red and blue ink are visible throughout the score, including a large blue triangle in the middle section and red markings in the lower section.

(. . .) *K* (. . .) **5**

H
ob
cl
tr

trp
tbl

The musical score is arranged in systems. The top system includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Bsn), Trumpet (trp), and Trombone (tbl). The middle system contains staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses). The bottom system continues the string parts. The score is marked with various dynamics: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *p* (piano). Handwritten annotations include a large red '5' in a box at the top right and bottom right, and various red and blue lines and arrows indicating phrasing or performance instructions.

6

Handwritten annotations in red: *CA*, *OB*, *F*, *1^o*, *2^o*.

Dynamic markings: *p*, *mf*, *pp*, *dolce*.

Performance instructions: *Solo*, *dolce*.

Text: *mufa A, D, in G, C.*

Handwritten annotations in blue: *2*, *mpu tati*, *f*.

Handwritten annotations in red: *f*.

Dynamic markings: *f*, *mf*, *cresc.*, *f*, *pp*, *f dim.*, *pp*.

Performance instructions: *molto cantabile*, *senza sord.*, *Altri Viol. I. con sord.*, *div.*

6

Musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *dim.*, *p*, and *pp*. There are handwritten annotations in red ink, including "et" and "Solo" with a checkmark, and "cl, 22" written in a stylized font. Blue ink markings are also present in the lower staves of this system.

Musical score for the second system, consisting of seven staves. The notation continues from the first system, featuring dynamic markings like *dim.*, *mf*, *p*, and *pp*. Performance instructions such as "senza sord." and "div. a 3" are included. There are handwritten annotations in red ink, including "2" and "senza sord." circled in blue.

Musical score for the first system, consisting of 11 staves. The notation includes various dynamics such as *dim.*, *p*, *mf*, *cresc.*, and *mf*. A red circle highlights a section in the second staff labeled "Solo". Other red annotations include "Cresc." and "Cresc." in the third and fourth staves, and "Cresc." in the fifth staff. A blue "X" is drawn over the bottom two staves. The system concludes with a *p dolce* marking and a blue bracket.

Musical score for the second system, consisting of two staves. The notation includes dynamics *p* and *cresc.*. The system concludes with a *p dolce* marking.

Musical score for the third system, consisting of four staves. The notation includes dynamics *pp*, *p*, *cresc.*, and *mf*. A blue circle highlights the instruction "senza sord.". Other markings include "div.", "unis.", and "div. a 2". The system concludes with a *p* marking and a *cresc.* instruction.

2. Parte. pp

Xp 21 Vols 21

78
Solo
mf

Handwritten musical score for multiple instruments. The score includes various dynamics such as *f*, *dim.*, *p*, *mf*, *cresc.*, and *sf*. It features several systems of staves, with some parts marked as *2^o or*, *1^o or*, *ce*, *ca*, *ab*, and *28*. There are also markings for *unis.* and *Tub.* (Tuba). The score is annotated with red lines and handwritten notes.

Handwritten red symbol

Handwritten red symbol

The musical score is arranged in systems. The top system includes a piano part and several orchestral staves. Dynamic markings include *mf*, *p*, *f*, *dim.*, and *p cresc.*. Handwritten red annotations include a large 'B' in the upper left, 'et' and 'ce' in the middle left, and a large 'B' in the lower left. A blue line is drawn across the bottom right section of the score.

10 H

Un poco più vivo.

9

Solo *pp* *tr*

Handwritten musical score for the first system, measures 9-13. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (V.), Viola (Vla.), and Cello/Double Bass (Cb.).

- Flute:** Starts with *f*, then *mf*. Measures 10-13 feature a *Solo pp* section with trills (*tr*) and a *tr(b)* marking.
- Oboe:** Measures 10-13 feature a *Solo pp* section with trills (*tr*) and a *tr(b)* marking.
- Clarinet:** Measures 10-13 feature a *Solo pp* section with trills (*tr*) and a *tr(b)* marking.
- Bassoon:** Measures 10-13 feature a *Solo pp* section with trills (*tr*) and a *tr(b)* marking.
- Violin:** Starts with *f*, then *mf*. Measures 10-13 feature a *dim.* marking.
- Viola:** Starts with *f*, then *mf*. Measures 10-13 feature a *dim.* marking.
- Cello/Double Bass:** Starts with *f*, then *mf*. Measures 10-13 feature a *dim.* marking and a *p* marking.

1^a Cor
50
60

Un poco più vivo

Handwritten musical score for the second system, measures 14-18. The score includes staves for Violin (V.), Viola (Vla.), and Cello/Double Bass (Cb.).

- Violin:** Starts with *mf*, then *f*. Measures 14-18 feature a *pp dolce* section.
- Viola:** Starts with *f*, then *mf*. Measures 14-18 feature a *pp dolce* section.
- Cello/Double Bass:** Starts with *f*, then *mf*. Measures 14-18 feature a *mf cantabile e ben marcato pizz.* section.

9 Un poco più vivo.

tr. *pp*

Musical score system 1, measures 1-5. Includes staves for strings and woodwinds. Handwritten annotations include a blue 'd' in the second staff, red 'd' and 'f' in the fourth staff, and a blue line under the fifth staff. Dynamic markings include *mf*, *dim.*, *p*, and *pp*. A trill is marked in the fifth measure of the top staff.

Tub 90

Musical score system 2, measures 6-7. Includes staves for strings and woodwinds. Dynamic markings include *poco sf*.

Musical score system 3, measures 8-12. Includes staves for strings and woodwinds. Handwritten annotations include a red line under the eighth staff and a blue line under the tenth staff. Dynamic markings include *mf*, *dim.*, *p*, and *pizz.*. A *arco* marking is present in the eighth measure of the bottom staff.

Handwritten musical score for the first system, featuring multiple staves with various instruments. The score includes dynamic markings such as *mf*, *dim.*, *p*, *f*, *pp*, and *tr.* (trill). Red handwritten annotations include *tr.* (b) *mf*, *2^o*, *Ob*, *pp*, *tr.* (b) *mf*, *1^o Ca*, and *f marcato*. A large handwritten cross is visible on the left side of the page.

Handwritten musical score for the second system, continuing the piece. It features dynamic markings such as *mf*, *dim.*, *p*, *f*, *cresc.*, *arco*, *div.*, and *div. a 3*. The notation includes complex rhythmic patterns and articulation marks.

Un poco più mosso.

The musical score consists of multiple staves for different instruments. Key features include:

- String Section:** Includes parts for Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). Dynamics range from *p* to *f*, with *cresc.* and *dim.* markings. A *cantabile* instruction is present in the lower strings.
- Woodwind Section:** Includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), and Saxophones (Sax.).
- Brass Section:** Includes parts for Trumpets (Trp.), Trombones (Tbn.), and Tubas (Tub.).
- Handwritten Annotations:**
 - Red ink: *mf*, *cresc.*, *f*, *a 2*, *dim.*, *mf*, *p*, *Trp*, *1° Tbn*, *Tbn*, *Tub*, *f*, *div. a 4*.
 - Blue ink: *Un poco più mosso*, *Hayas*.
- Other Markings:** *unis.*, *f molto cantabile*, *div. a 4*, and various musical symbols like slurs, accents, and dynamic hairpins.

Un poco più mosso.

+
10 Tm

cl B
7

Tm
10 Tm p
Tm

Musical score for the first system, consisting of 11 staves. The notation includes complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *dim.*, *mf*, *cresc.*, and *f*. A blue scribble is present in the lower right of this system.

Musical score for the second system, consisting of 11 staves. It continues the piece with various dynamics and a *muta E in H.* instruction. A large blue scribble is present in the upper right of this system.

11

Fl. II, III.

Handwritten annotations in red and blue ink are present on the score:

- Red: *2^o Trompa* (written vertically on the left), *Tutti* (written across the string section), *cresc.* (written below the string section).
- Blue: *cresc.* (written across the string section).

The score includes parts for Flutes II and III, Clarinet, Bassoon, Oboe, Horns, Trumpets, Trombones, and Strings. Dynamics include *ff*, *mf*, *f*, *cresc.*, and *p*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

+
2^o Trompa

Tutti

Tub 10
20

Handwritten annotations in red and blue ink are present on the score:

- Red: *cresc.* (written below the string section).
- Blue: *cresc.* (written across the string section).

The score includes parts for strings and woodwinds. Dynamics include *ff*, *mf*, *f*, *cresc.*, *p*, and *unif.* (uniform). The strings play a rhythmic pattern, while the woodwinds play complex rhythmic patterns.

11

This musical score page features multiple staves for an orchestra and voices. The orchestral parts include strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Oboes, Trombones, Trumpets), and Percussion. The vocal parts are for Soprano (Soprano I and II) and Tenor (Tenor I and II). The score is marked with various dynamics and articulations, including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), *legato*, *marcato*, and *unis.* (unison). Handwritten annotations in red ink are present throughout the score, including the numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems of staves.

Fl. I. II.

(♩ ♩)

Fl. (♩ ♩)
legato
a 2

Ob
a 2

The musical score consists of several systems of staves. The top system includes staves for Flute I and II, Oboe (a 2), and strings. The middle system includes staves for strings and woodwinds. The bottom system includes staves for strings and woodwinds. Dynamics such as *cresc.* and *poco cresc.* are used throughout. Performance markings like *legato* and *a 2* are present. Handwritten red annotations include *Fl.*, *Ob*, and *cresc.* in various places.

This musical score page contains measures 1 through 12. The piano part is written on a grand staff (treble and bass clefs). The orchestra part includes staves for strings, woodwinds, and brass. The score features various musical notations, including notes, rests, and articulation marks. Dynamic markings such as *cresc.* and *f* are used throughout. A red line is drawn across the bottom right corner of the page, crossing through the end of the piano and orchestra parts in measures 10 and 11.

Handwritten musical score for orchestra, featuring multiple staves with various instruments and dynamics.

Dynamic markings: *ff*, *molto marc.*, *p*, *cresc.*, *pp*, *f*, *tr*, *tr*.

Performance markings: *a 2*, *tr*.

Instrumentation: Fl. I., Fl. II. III., Große Trommel.

Handwritten annotations: A large red *ff* is written vertically on the left side. A blue *ff* is written vertically on the right side. A blue horizontal line with a red underline is drawn across the bottom right section of the score.

Solo

The musical score consists of approximately 15 staves. The top staves (1-5) feature complex rhythmic patterns with triplets and dynamic markings such as *ff*, *dim.*, *mf*, and *pp*. A *Solo* instruction is placed above the first staff. The middle staves (6-10) show a transition to a *gestopft* (stopped) section with a *p* dynamic. The bottom staves (11-15) include *pizz.* (pizzicato) markings and a *div. a 3 con sord.* instruction. The score is annotated with red handwritten notes and blue ink markings, including a large red circle around the *div. a 3* instruction and blue scribbles on the lower staves.

Tranquillo.

Handwritten annotations in red ink include:

- Solo* (circled) in the second staff.
- pp* in the second staff.
- dim.* in the second staff.
- Solo* in the third staff.
- mf* in the third staff.
- 3* in the third staff.
- pp* in the third staff.
- gestopft* in the fourth staff.
- gestopft* in the fifth staff.
- Tranquillo* written across the bottom of the system.

poco sforz.

(Sordina)
con sord.

Performance instructions and dynamic markings include:

- p dolce*
- pizz.*
- unis. pizz.*
- pp*

pp
Tranquillo.

dolce

p

p dolce

Solo

2^o el
pp
α β

p

dim.

pp

pp

Solo

poco marcato

p

gestopft
marcato

mf

dim.

dim

dim.

pp

dim.

pp

dim.

pp

dim.

pp

unis.

pizz.

pp

pp

pizz.

pp

Largo.

The musical score consists of multiple staves for strings and woodwinds. Key performance instructions include:

- ben tenuto**: Repeated across several staves.
- perdendo**: Indicated in the upper woodwind and string sections.
- mf** (mezzo-forte) and **mf** (mezzo-forte): Dynamic markings for the woodwinds.
- sf** (sforzando): Dynamic markings for the woodwinds.
- dim.** (diminuendo): Gradual decrease in volume, used in multiple staves.
- p** (piano): Dynamic marking for the strings.
- tr** (trill): Markings for woodwind parts.
- senza sord.** (senza sordina): Instruction for the strings.
- arco**: Instruction for the strings to play with the bow.
- div arco**: Instruction for the strings to play with the bow, possibly indicating a specific technique.
- pp** (pianissimo): Dynamic marking for the strings.
- ff** (fortissimo): Dynamic marking for the strings.

Handwritten annotations in red and blue ink are present, including the word **Largo** written in red and blue, and a circled **ff** in blue.

a tempo (♩ = 66)
espressivo

accel. - - - rit. - - -

cresc.

ten. f ten. pp mf p dolce p espressivo p cresc. p ten. ten. p ten. ten. p ten. ten. dim. p cresc. f ten. ten. dim. p cresc. f muta G, H, in E, A.

1. u. 2. Pult. Viol. I. div. altri 1. u. 2. Pult. Viol. II. div. altri unis.

ff dim. p cresc. f ten. espressivo mf div. p cresc. espressivo mf div. trem. p cresc. p pizz. p cresc. cresc. f ten. unis. f

ff dim. p cresc. f ten. espressivo mf div. p cresc. espressivo mf div. trem. p cresc. p pizz. p cresc. cresc. f ten. unis. f

ff dim. p cresc. f ten. espressivo mf div. p cresc. espressivo mf div. trem. p cresc. p pizz. p cresc. cresc. f ten. unis. f

ff dim. p cresc. f ten. espressivo mf div. p cresc. espressivo mf div. trem. p cresc. p pizz. p cresc. cresc. f ten. unis. f

ff dim. p cresc. f ten. espressivo mf div. p cresc. espressivo mf div. trem. p cresc. p pizz. p cresc. cresc. f ten. unis. f

ff dim. p cresc. f ten. espressivo mf div. p cresc. espressivo mf div. trem. p cresc. p pizz. p cresc. cresc. f ten. unis. f

ff dim. p cresc. f ten. espressivo mf div. p cresc. espressivo mf div. trem. p cresc. p pizz. p cresc. cresc. f ten. unis. f

ff dim. p cresc. f ten. espressivo mf div. p cresc. espressivo mf div. trem. p cresc. p pizz. p cresc. cresc. f ten. unis. f

accel rit

accel. - - - rit. - - - a tempo (♩ = 66)

Musical score system 1, measures 1-6. The system consists of seven staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with triplets and dynamic markings: *mf*, *p*, *cresc.*, and *f*. The second staff is a treble clef with a similar melodic line, including dynamic markings *pp*, *p*, *cresc.*, and *f*. The third staff is a treble clef with a melodic line, including dynamic markings *p*, *cresc.*, and *f*. The fourth staff is a treble clef with a melodic line, including dynamic markings *mf*, *p*, *cresc.*, and *f*. The fifth staff is a treble clef with a melodic line, including dynamic markings *mf* and *p*. The sixth and seventh staves are bass clefs, mostly containing rests.

mf

cresc.

Musical score system 2, measures 7-12. The system consists of seven staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with triplets and dynamic markings: *mf*, *p*, *cresc.*, and *f*. The second staff is a treble clef with a melodic line, including dynamic markings *p*, *cresc.*, and *f*. The third staff is a treble clef with a melodic line, including dynamic markings *mf*, *p*, *cresc.*, and *f*. The fourth staff is a treble clef with a melodic line, including dynamic markings *p*, *cresc.*, and *f*. The fifth staff is a treble clef with a melodic line, including dynamic markings *p*, *cresc.*, and *f*. The sixth and seventh staves are bass clefs, mostly containing rests.

Handwritten annotations: *ob*, *CA*, *mf*, *dim.*, *p*, *dolce*, *cresc.*

Handwritten annotations: *p*, *cresc.*, *unis.*, *Tutti div.*, *arco trem.*, *div. trem. arco*, *pp*, *cresc.*, *all.*

Orchestral score for strings and woodwinds. The score consists of 12 staves. The top two staves are for Violins I and II. The next two are for Violas I and II. The next two are for Cellos and Double Basses. The bottom four staves are for Woodwinds (Flutes, Oboes, Clarinets, Bassoons). The music features complex rhythmic patterns with many triplets and dynamic markings such as *f*, *cresc.*, *ff*, *mf*, and *p*. There are also some handwritten annotations in red ink, including a large 'f' in the first staff and some markings in the woodwind section.

Violin and Viola sections. The section starts with **Viol. I unis.** and **Viol. II. div.**. It consists of 8 staves. The top two staves are for Violins I and II. The next two are for Violas I and II. The bottom two are for Cellos and Double Basses. The music features complex rhythmic patterns with many triplets and dynamic markings such as *f*, *cresc.*, *ff*, *mf*, and *p*. There are also some handwritten annotations in red ink, including a large 'f' in the first staff and some markings in the woodwind section.

rit.

The musical score consists of approximately 15 systems of staves. The top systems feature complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings such as *cresc.*, *f*, *mf*, *p*, and *ff* are used throughout. Performance instructions include *rit.* (ritardando) and *a 2* (second ending). Handwritten annotations in red ink include *Tym*, *mf*, *p*, *rit.*, and *cresc.*. A large blue scribble is present in the middle of the page, and a red line is drawn across the lower systems. The bottom systems include parts for *Viole. div.* and *Vell. div.* with dynamic markings like *cresc.* and *ff*.

rit.

Handwritten annotations in this system include:

- f* (forte) in the first staff.
- dim.* (diminuendo) in the second, third, and fourth staves.

Fortuna

Trb

Org

Tempo

Handwritten annotations in this system include:

- f* (forte) in the first staff.
- unis.* (unison) in the second staff.
- pesante* (heavy) in the third staff.

Musical score for the first system, consisting of 11 staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *dim.* (diminuendo) and *f* (forte) are present throughout. A handwritten red note "10 Trp" is visible in the lower-middle section of the system.

Diminuendo

Musical score for the second system, consisting of 11 staves. This system continues the musical piece with similar notation to the first system, including triplets and dynamic markings like *dim.* and *f*. The notation is dense, with many notes beamed together.

Musical score for the first system, featuring multiple staves with various musical notations and dynamic markings. The score includes:

- Dynamic markings: *p*, *mf*, *f*, *cresc.*, *dim.*
- Articulation: *ca* (handwritten in red), *mf*, *f*, *mf*
- Figural bass: *Fig.* (handwritten in blue)
- Handwritten annotations: *Più Vivo (92)* (underlined in red and blue)

Musical score for the second system, continuing the piece with similar notation and dynamic markings. The score includes:

- Dynamic markings: *mf*, *cresc.*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*
- Articulation: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*
- Handwritten annotations: *cresc.* (handwritten in red), *mf* (handwritten in blue), *f* (handwritten in blue)
- Performance instructions: *unis. arco*, *div. pizz.*

Musical score for the first system, featuring multiple staves with complex rhythmic patterns, triplets, and dynamic markings such as *f*, *mf*, *f marcato*, and *f ben marcato e tenuto*. The score includes various articulations and dynamic changes across the system.

Tr

Tr

f marcato e tenuto
30
marcato e tenuto
f
mf

Musical score for the second system, continuing the complex rhythmic and dynamic patterns from the first system. It includes markings such as *cresc.*, *div.*, *unis.*, and *f marcato*.

The musical score consists of several systems of staves. The upper systems include piano parts with complex rhythmic patterns, often using triplets and sixteenth notes. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sempre marcato* are used throughout. Performance instructions like *sempre cresc.* (always crescendo) and *sempre pesante* (always heavy) are present. Handwritten annotations in red ink include the word *Tutti* and various numerical markings (1, 2, 3) near specific notes. The lower systems show a continuation of the piano part, with repeated *sempre cresc.* markings. The score is written in a key signature of two flats and a 3/4 time signature.

+ 40 Tpa

Tutti

40 Tpa

f sempre marcato

Tutti

1
2
mf

sempre cresc.

The musical score on page 48 consists of several systems of staves. The top system includes a grand staff with two treble clefs and two bass clefs. The middle system features a grand staff with two treble clefs and two bass clefs, with a handwritten note "sempre marcato" in the first staff. The bottom system includes a grand staff with two treble clefs and two bass clefs, with a handwritten note "f sempre marcato" in the first staff. The score is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings such as "sempre marcato", "f", and "mf" are present. Handwritten annotations in blue and red ink are visible on the page.

копья

This page of a musical score contains approximately 15 staves of music. The notation is dense, featuring numerous triplets and complex rhythmic figures. Dynamic markings are prominent, including *cresc.* (crescendo) on many staves, and *ff* (fortissimo) in the lower sections. There are also markings for *mf* (mezzo-forte) and *p* (piano). Handwritten annotations in red ink include "2. time" on the left margin and "mf" written on the lower staves. The score is organized into systems, with some staves containing rests or being otherwise empty.

Più vivo.

The musical score is arranged in 14 staves. The top two staves are for Piccolo and Flute. The next two are for Clarinet in B-flat and Bassoon. The following two are for Violin I and Violin II. The next two are for Viola and Violoncello. The bottom two are for Double Bass and Piano. The score includes various dynamics such as *ff*, *f*, and *cresc.*, and performance instructions like *molto marcato* and *a 2*. There are also handwritten annotations in blue and red ink.

Handwritten blue ink scribble

Handwritten red ink: Più vivo

Più vivo.

Allegro molto.

Musical score for the first system, featuring multiple staves with complex rhythmic patterns, trills, and dynamic markings like *ff* and *ff marcato*. The score includes various musical notations such as trills (*tr*), triplets (*3*), and accents (*>*).

*Cinet
 & Carl*
Allegro molto

Musical score for the second system, continuing the complex rhythmic patterns and dynamic markings from the first system. It includes markings such as *ff* and *div.*

Allegro molto.

rit. - - -

The first system of the musical score consists of 12 staves. The notation includes various rhythmic patterns, including triplets. Dynamics such as *dim.* (diminuendo) and *mf* (mezzo-forte) are used throughout. Performance markings include *tr* (trills) and *cresc.* (crescendo). A large blue handwritten word, possibly "dim.", is written across the lower staves of this system. A red handwritten word, possibly "rit.", is written in the lower right area of the system.

The second system of the musical score continues the piece. It features similar notation to the first system, including triplets and various dynamics such as *ff* (fortissimo) and *unis.* (unison). The system concludes with a *rit.* (ritardando) marking.

Meno mosso. (♩=76.)

Handwritten annotations: *OB*, *C+*, *f*, *mf*, *mp*, *p*, *dim.*, *tr.*, *Meno mosso 76*, *sul G*, *f*, *pizz.*

Score markings:
 - *f molto cantabile*
 - *f molto cantabile pesante*
 - *mf pesante*
 - *mf pesante*
 - *f cantabile*
 - *f marcato*
 - *mf*
 - *mf pesante*
 - *divisi in tre pesante*
 - *f molto cantabile div. arco*
 - *mf pesante*

Performance instructions:
 - *I.*
 - *II. u. III.*
 - *IV. V. u. VI.*
 - *sul G*

Dynamic and articulation markings:
 - *f*
 - *mf*
 - *mp*
 - *p*
 - *dim.*
 - *tr.*
 - *pizz.*

X26
Tub

Fl. I.

Fl. II. III. *a 2*

f *cantabile*

mf *a 2*

f *cantabile*

lo tub

mf *cantabile*

ff *div.*

20

Musical score for the first system, measures 1-5. The score consists of multiple staves. The top staff has a treble clef and contains melodic lines with triplets and slurs. The middle staves contain complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff* and *f*. A key signature change to B-flat is indicated at the start of measure 4.

Empty musical staves for the first system.

Musical score for the second system, measures 6-10. The score continues the complex rhythmic patterns from the first system. Dynamics include *ff*, *mf*, and *f*. A "div. V" marking is present above the second staff in measure 8.

20

I. II.

III. *ff*

f

ff

mf

scantabile

1° Trb

a 2

unis.

ff

unis.

ff

The musical score consists of multiple staves. The top system includes staves for strings (I, II, III, IV, V, VI) and woodwinds (I, II). The score is heavily marked with triplets and sixteenth notes. Dynamics include *f*, *ff*, and *ff molto marcato*. There are several *cresc.* markings. Handwritten annotations in red ink include the number '30' and the phrase 'Più vivo e poco a poco accel' in blue ink. The score is divided into systems, with some parts marked 'I. II.', 'III. IV.', and 'V. VI.'.

ff
a 2
Molto marcato
a 2
ff

f marcato
marcato

cresc.

cresc.

cresc.

cresc.

cresc.

Musical score for measures 1-12. The score consists of 12 staves. The first six staves are in treble clef, and the last six are in bass clef. The music is highly rhythmic, featuring many triplets and sixteenth notes. Dynamic markings include *fff* and *sfff*. There are some handwritten annotations in red and blue ink, including a circled *fff* and some numbers like '5' and '12'.

Allegro molto

Four empty musical staves, likely representing measures 13-16, with no notation present.

Musical score for measures 17-20. The score consists of 8 staves. The first four staves are in treble clef, and the last four are in bass clef. The music continues with complex rhythmic patterns and triplets. Dynamic markings include *fff* and *sfff*. There is a red line drawn across the bottom of the staves.

lunga Largo.

Handwritten annotations in red ink: *pp poco sforzando*, *gestopft p*, *Largo*, and a large red *X* over the lower staves.

Printed musical notation includes: *pp poco sforzando*, *sforz.*, *ff*, *dim.*, *p*, *gestopft p*, *con sord. trem.*, *pizz.*, *div.*, *unis.*, *div. 3*, *ff*, *sforz.*, *lunga Largo.*, *pp*.

The musical score consists of several staves. The top section includes a woodwind part with notes and rests, and a string part with a 'gestopft' (stopped) instruction. The middle section features a woodwind part with a 'dim.' (diminuendo) marking. The bottom section is for strings, with 'con sord. trem.' (with mutes, tremolo) and 'p' (piano) markings. A 'Solo Viol. I.' part is introduced with 'senza sord. trem.' (without mutes, tremolo) and includes triplet figures. Performance markings such as 'unis.', 'div.', and 'poco cresc.' are used throughout. Red handwritten annotations include '10', '90', and 'Solo 12-'. Large red 'X' marks are placed over some staves, and a red 'alt' is written in the bottom left corner.

Più mosso.

OB

Solo
espress.
p

poco accel.

colla parte Viol. I.

colla parte Viol. I.

colla parte Viol. I.

rit

Più mosso

accel. e cresc.

dim. e rit.

f

unis.
con sord.
arco

pp

pp

pp

Più mosso.

rit.

Largo.

Handwritten musical score for multiple instruments. The score is divided into two systems, each starting with a *rit.* (ritardando) and *Largo.* (Largo) tempo marking. The first system includes various dynamics such as *pp*, *p*, *mf*, and *dim.*, along with performance instructions like *a tempo*, *dolce e ben tenuto*, and *cresc. mf*. The second system includes the instruction *unis. con sord. arco* and *pp*. The score features complex rhythmic patterns, including triplets and sixteenth notes. There are several red handwritten annotations: a large bracket labeled "con" on the right side of the first system, a bracket labeled "rit" on the left side of the first system, and a bracket labeled "Largo" on the right side of the first system. A large red "3/4" is written on the far right margin. The page number "63" is in the top right corner.

rit.

Largo.

X

mf

p

mf

p

f

p

Tr

in A

Tr

in A

Tempo I.

Handwritten 'X' in the top left corner.

Musical score for the first system, featuring multiple staves with various dynamics and articulations. Dynamics include *mf*, *f*, *dim.*, *p*, and *pp*. Articulations include *p legato*. A red line is drawn under the instruction *IV. V. VI. gestopft*.

Handwritten '3/4' in the top left of the second system.

Handwritten 'furo ut' in blue ink above the second system.

Handwritten '10 Tempo' in red ink above the second system.

Musical score for the second system, including parts for Violoncello and Bass. Dynamics include *f*, *dim.*, *p*, *pp*, and *div.*. The instruction *arco* is present. The tempo marking *Tempo I.* is repeated at the bottom right.

Handwritten annotations in red ink include:

- cl B* (written twice)
- mf legato*
- mf*
- poco cresc.* (written twice)
- Con 1^o 2^o 3^o*
- 1^o* (with a bracket)
- cresc* (with a red line)
- 2^o* (with a blue bracket)

Printed musical instructions include:

- mf*
- poco cresc.*
- mf*
- p*
- 1. u. 2. Pult.*
- Altri.*
- senza sord.*
- con sord.*
- p*
- cresc*
- mf*
- poco cresc.*
- div.*
- p*

Handwritten annotations: *mf*, *p*, *p dolce*, *dolce*, *legato*, *poco cresc.*, *dim.*

Handwritten annotations: *f*, *dim.*, *mf*, *pp*, *div.*, *p*, *unis.*, *pp*, *mf*, *pp*, *unis. pizz.*, *pp*, *dim.*

Musical score page 68, featuring multiple staves with handwritten annotations in red and blue ink. The score includes various musical notations such as dynamics (pp, p, mf, f, cresc., dim., dolce, pizz., arco), articulation (accents, slurs), and performance markings (trills, triplets). Red handwritten notes include "OB", "cl", "10", "20", "30", "40", "50", "60", "70", "80", and "90". Blue handwritten marks include "X" and "111". The score is divided into two systems, each with five staves. The bottom system includes a "pizz." section followed by an "arco" section. The page number "68" is in the top left, and the page number "68" is also written in red in the middle of the page. The page number "68" is also written in blue in the middle of the page.

Il
Solo *p*

DB *p*

Cl Solo *p*

Cl Solo *p dolce*

B, Cl Solo *p*

cresc.

cresc.

cresc.

poco cresc.

pp dolce

div.

tr dim.

f tr dim.

f dim.

pp

pp

pp

pp

pp

pp

perdendo

The musical score is arranged in systems. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass clef staff below it contains the main melodic line, starting with a *pp marc.* dynamic and a *cresc.* instruction. A red handwritten note "all" is written above the first few measures. The second system continues the melodic line with *mf* dynamics and *dim.* markings. A blue handwritten note "con 1^o" is written above the staff. The third system features a *p* dynamic and a *dim.* instruction. A blue handwritten note "mp (A)" is written above the staff. The fourth system shows a *pp* dynamic and a *tr* (trill) marking. The fifth system includes a *poco cresc.* instruction and a *dim.* marking. The sixth system features a *pp* dynamic and a *poco cresc.* instruction. The seventh system includes a *pp* dynamic and a *div.* (divisi) marking. The eighth system features a *pp* dynamic and a *unis.* (unison) marking. The ninth system includes a *p marcato* dynamic and a *div.* marking. The tenth system features a *pp* dynamic and a *div.* marking. The score concludes with a *pp* dynamic and a *dim.* instruction.

rit.

2-78
+

X

The musical score consists of approximately 18 staves. The top section includes a grand staff with treble and bass clefs. The middle section features a piano part with a bass clef and a double bar line. The bottom section includes a grand staff with treble and bass clefs. The score is heavily annotated with handwritten notes in red and blue ink. Key annotations include 'pp' (pianissimo) in multiple locations, 'pizz.' (pizzicato) in the lower staves, and 'rit.' (ritardando) in several places. There are also 'div.' (divisi) markings. A large blue circle is drawn around a measure in the lower right. A large red 'X' is drawn at the top of the page. A large blue 'X' is drawn at the bottom of the page. The page number '71' is in the top right corner. The number '2-78' with a plus sign is written on the left margin. The number 'A. 9048 G.' is at the bottom center.