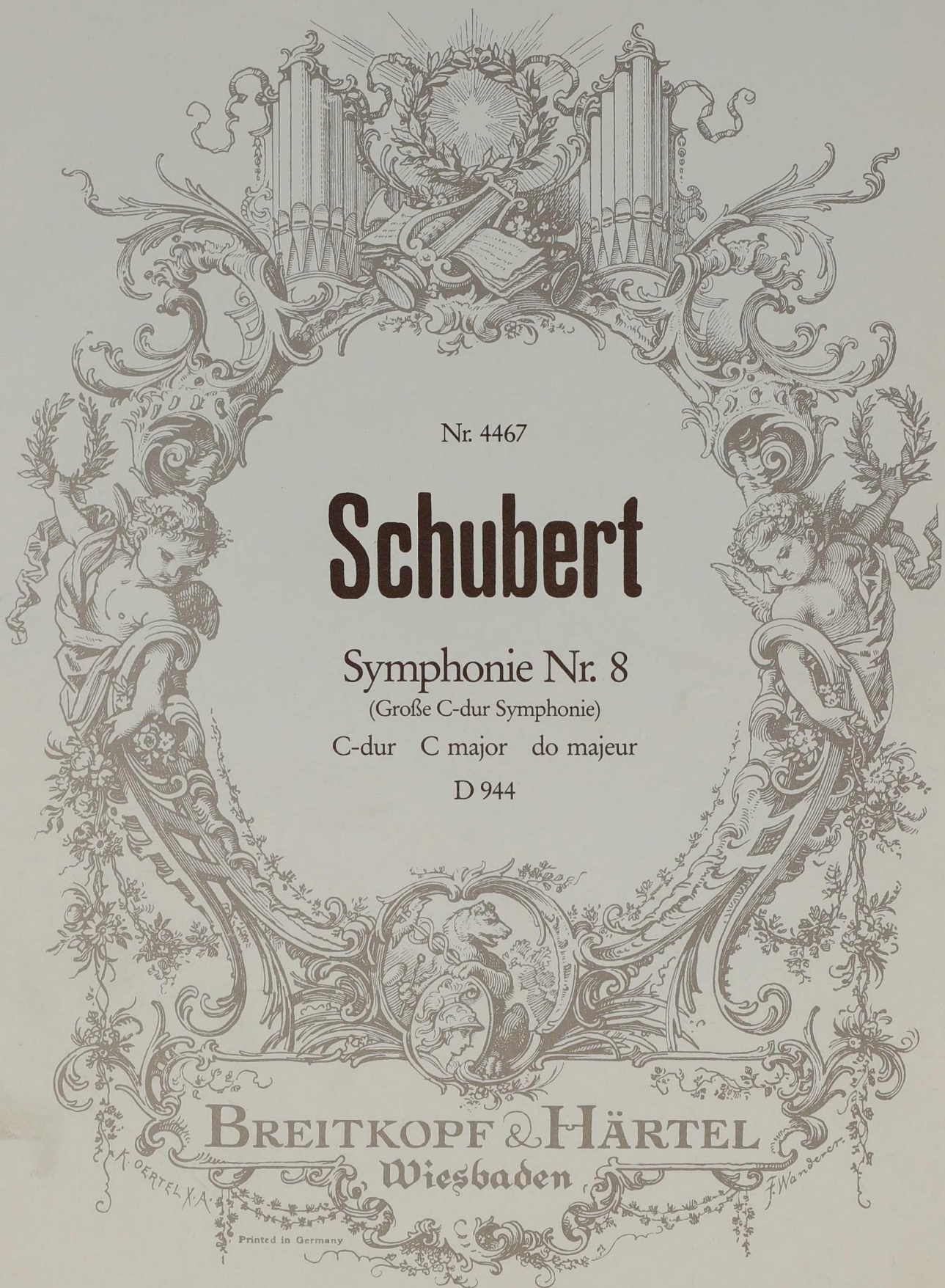
Breitkopf & Härtels Partitur-Bibliothek



Nr. 4467

Schubert

Symphonie Nr. 8

(Große C-dur Symphonie)

C-dur C major do majeur

D 944

BREITKOPF & HÄRTEL
Wiesbaden

K. OERTEL X.A. F. Wanderer

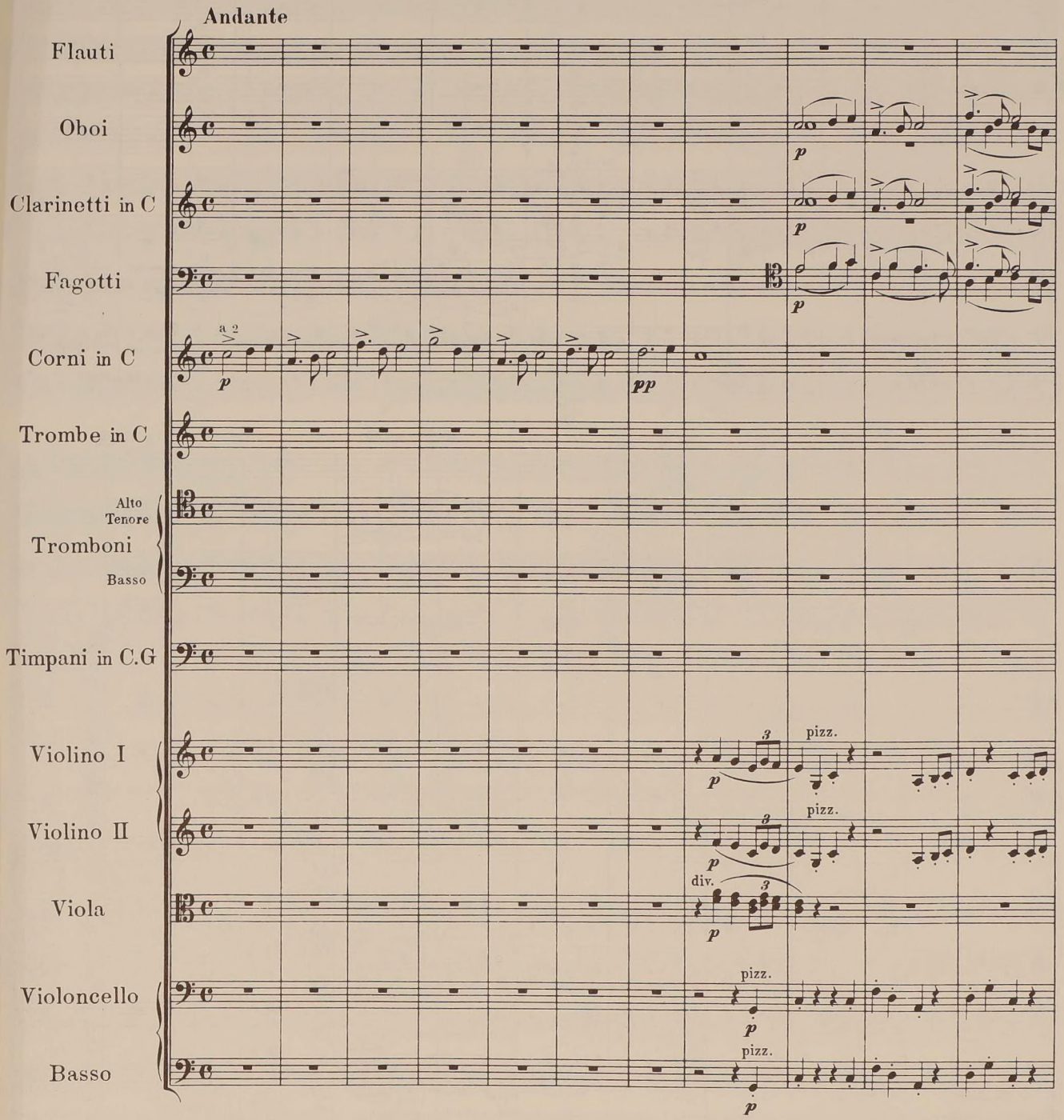
Printed in Germany

Symphonie Nr. 8

(Große C-dur Symphonie)

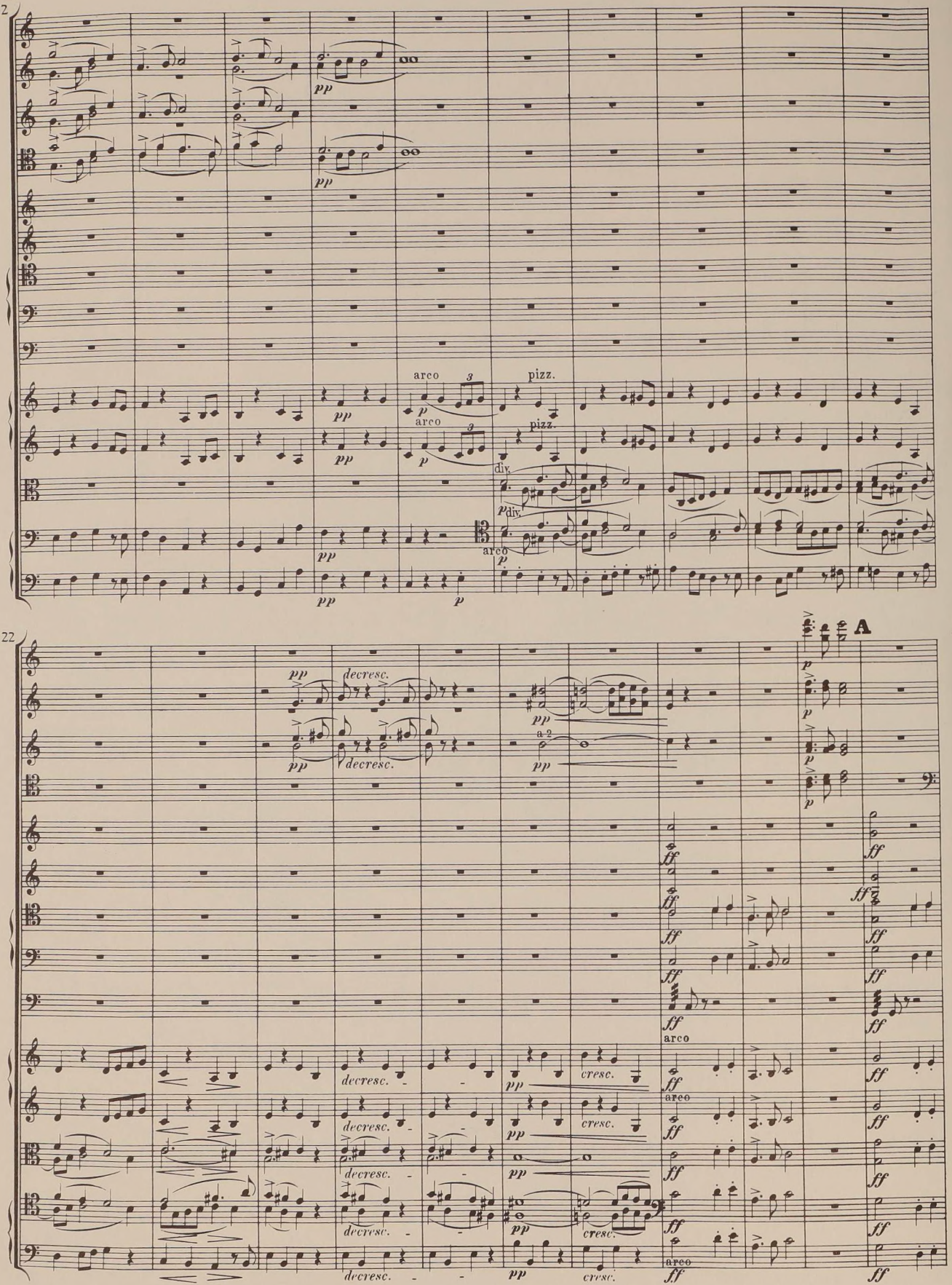
C-dur

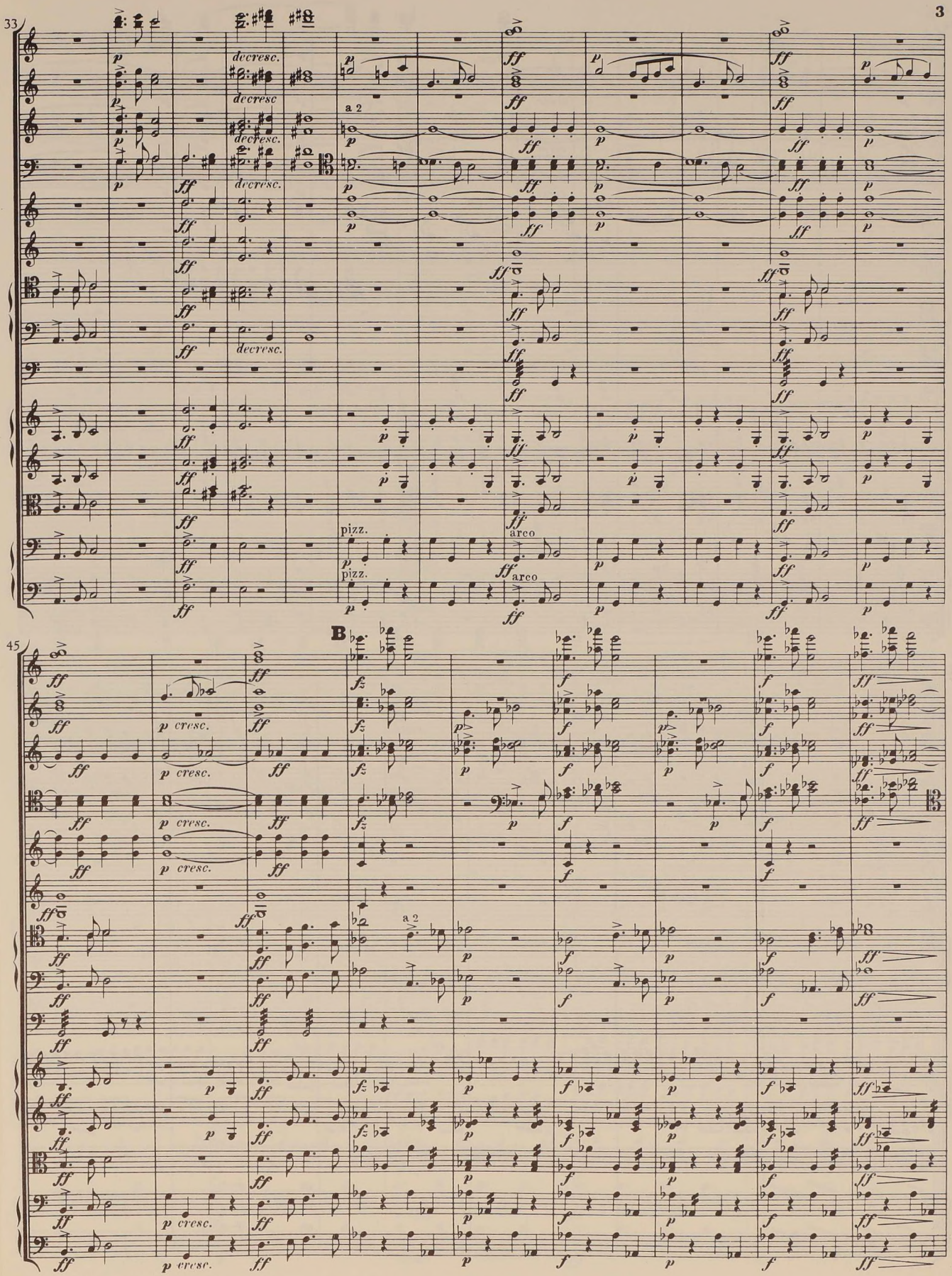
Franz Schubert D 944



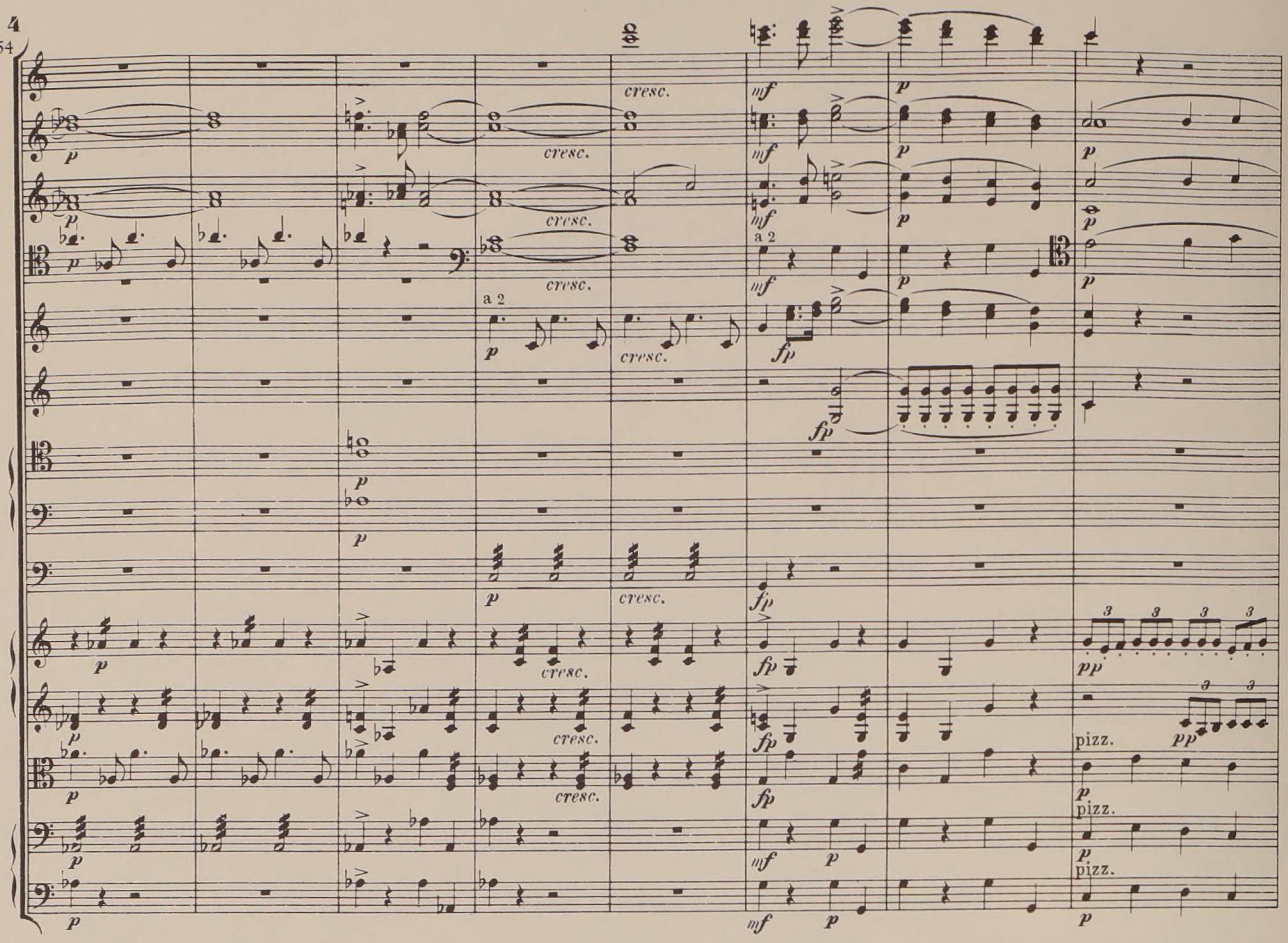
Breitkopf & Härtels Partitur-Bibliothek Nr. 4467

Breitkopf & Härtel, Wiesbaden
Printed in Germany

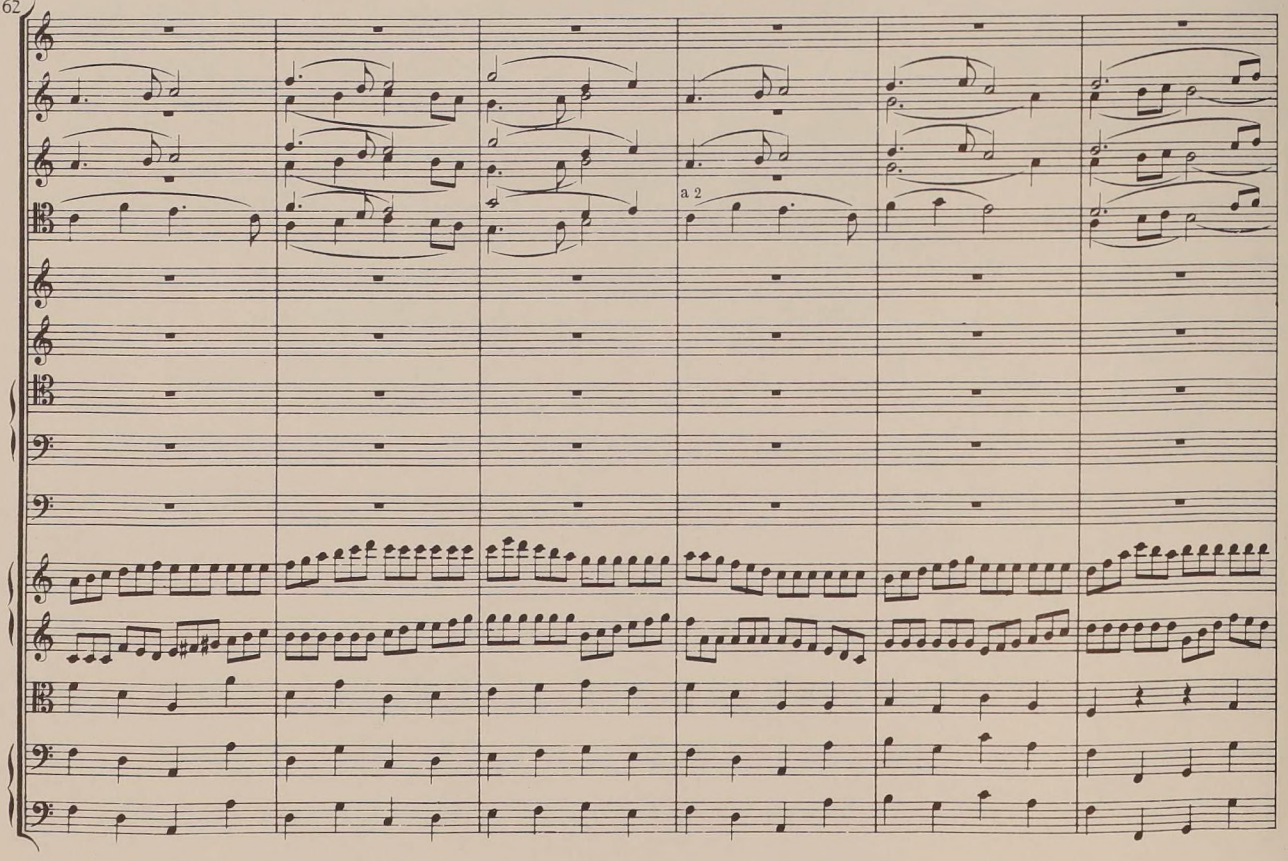

12
22
A
arco
pizz.
div.
a 2
decresc.
cresc.

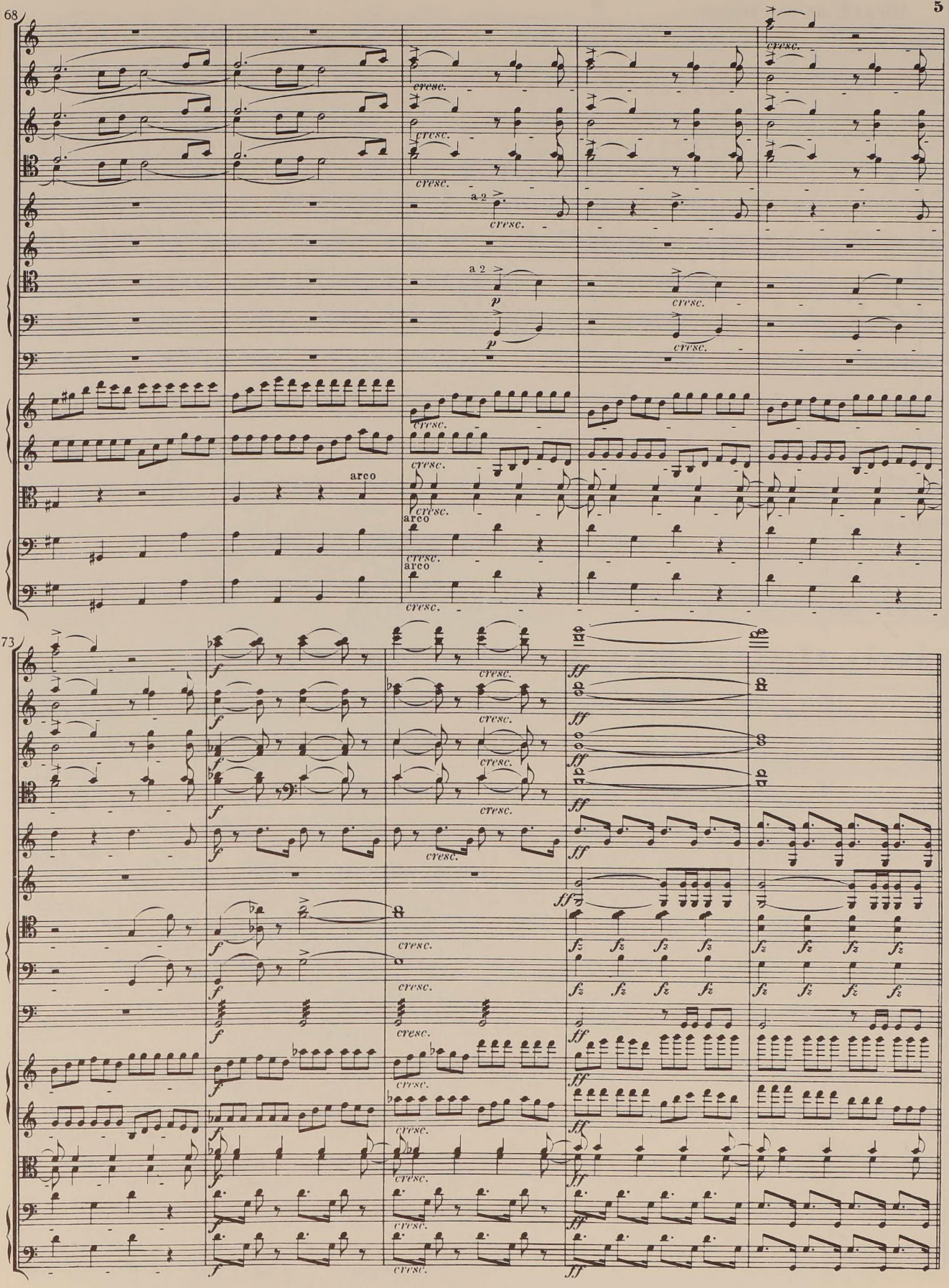

33
decresc.
a 2
pizz.
arco
45
B
a 2
p cresc.

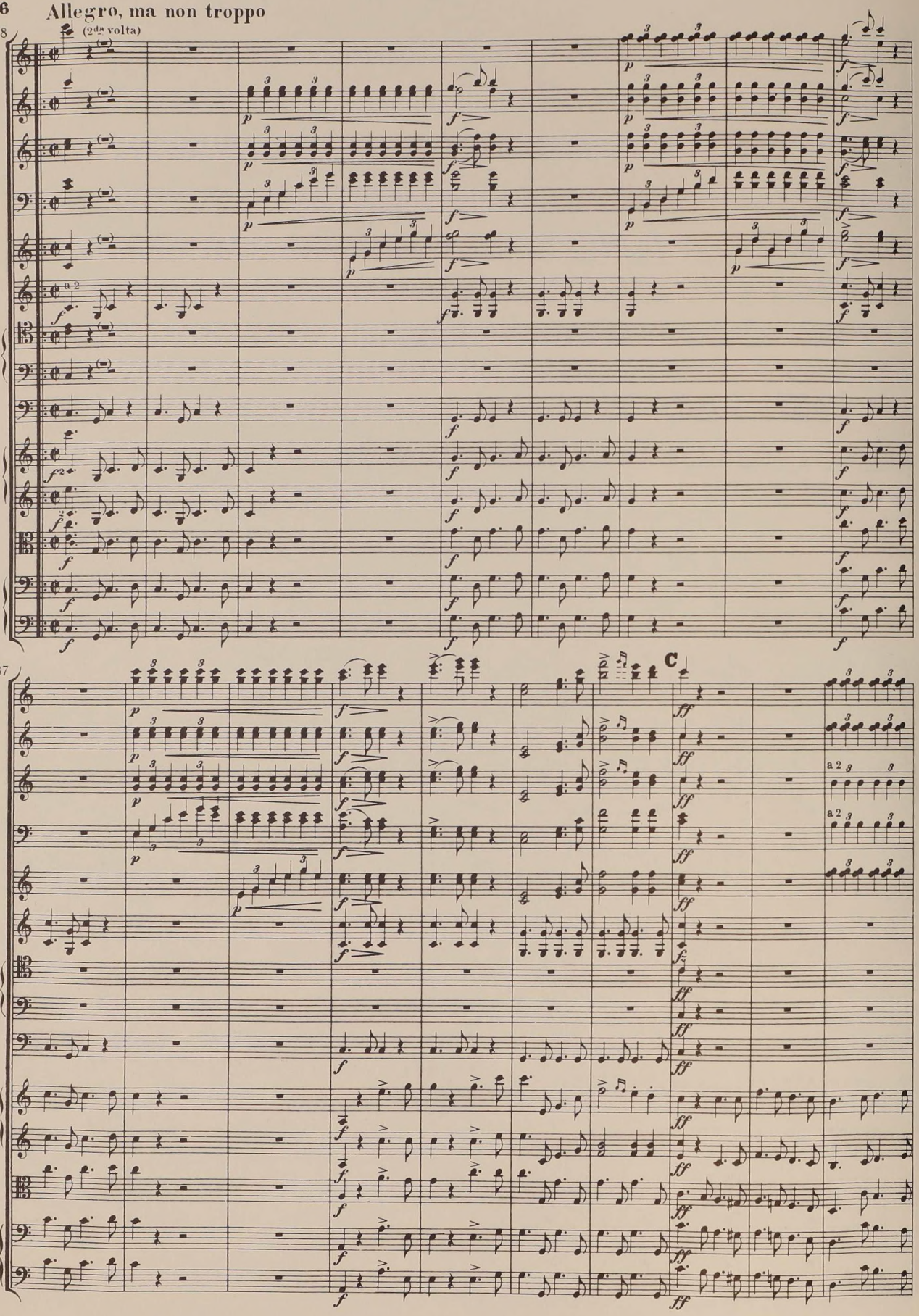
54

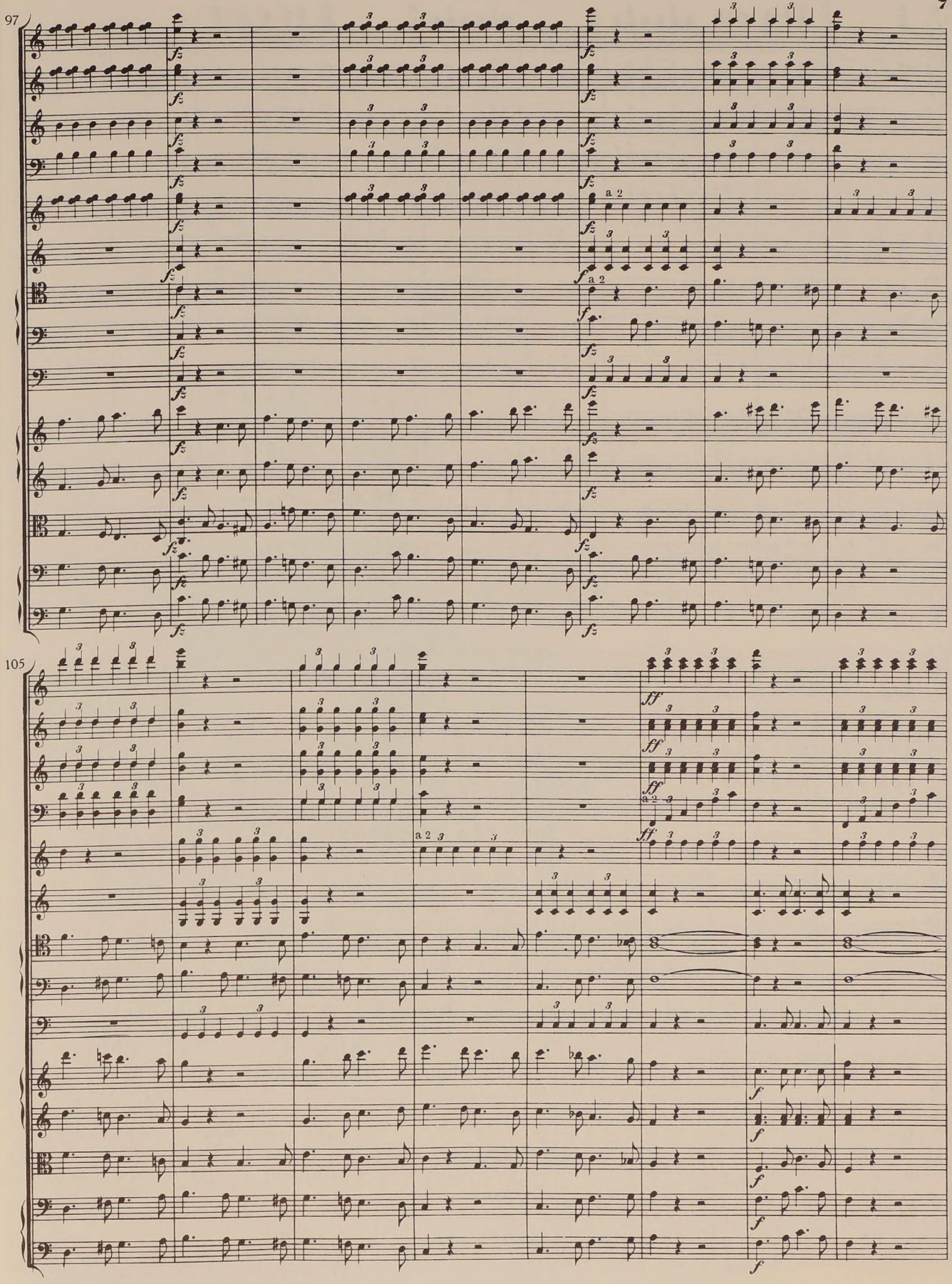


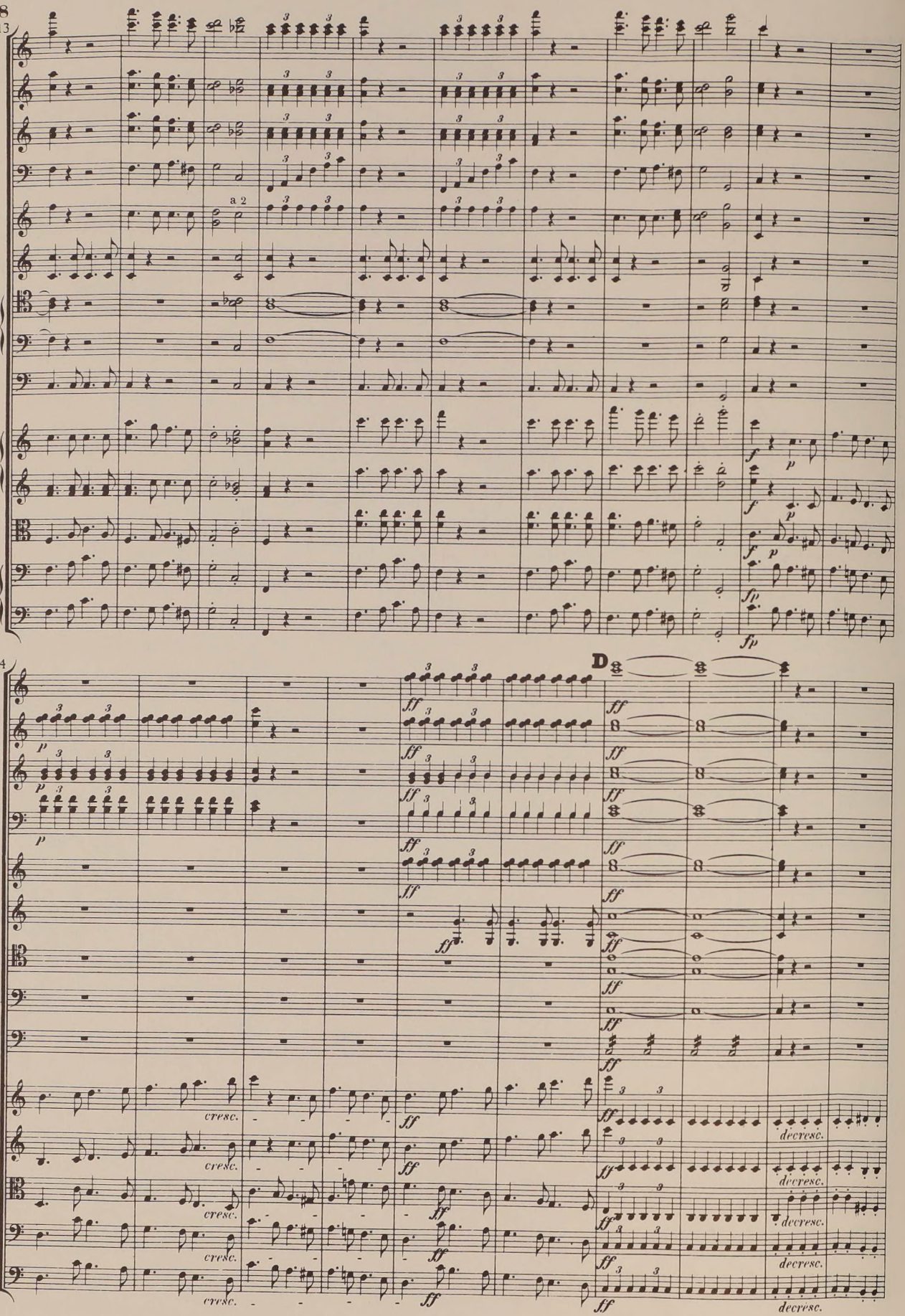
62



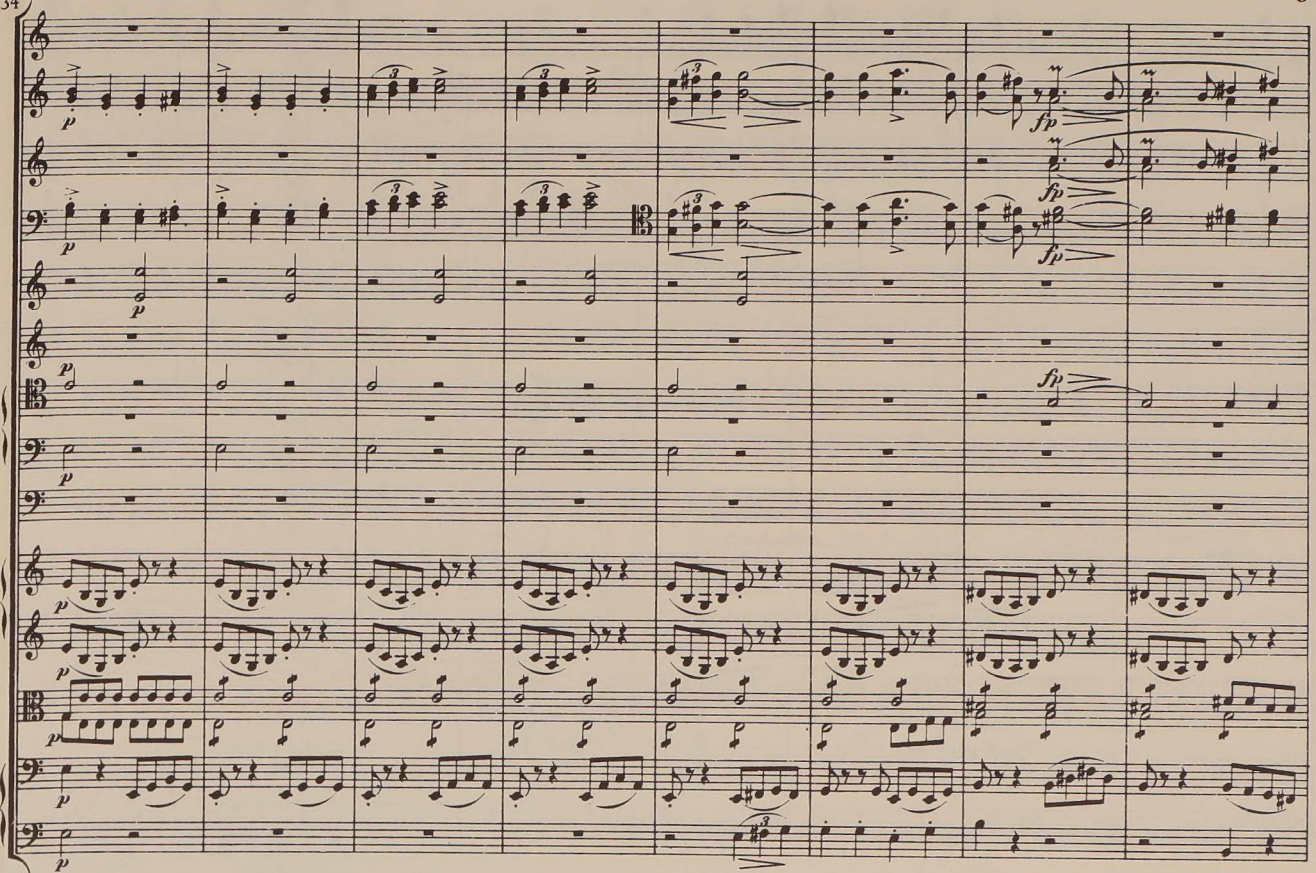

68
cresc.
a 2
p
arco
73
f
ff
fz


Allegro, ma non troppo
(2da volta)
78
87
C

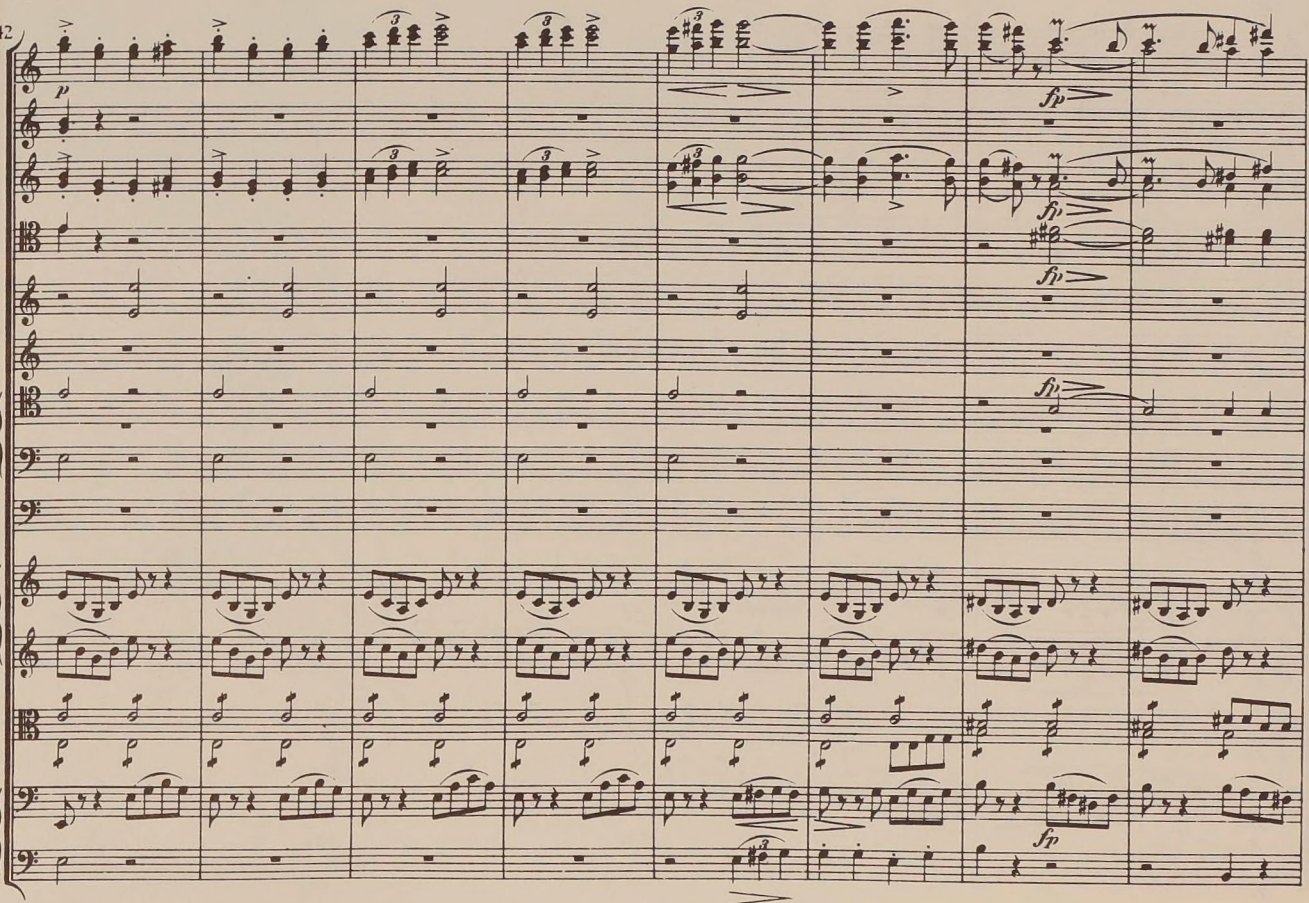

97
105
a 2
ff
f

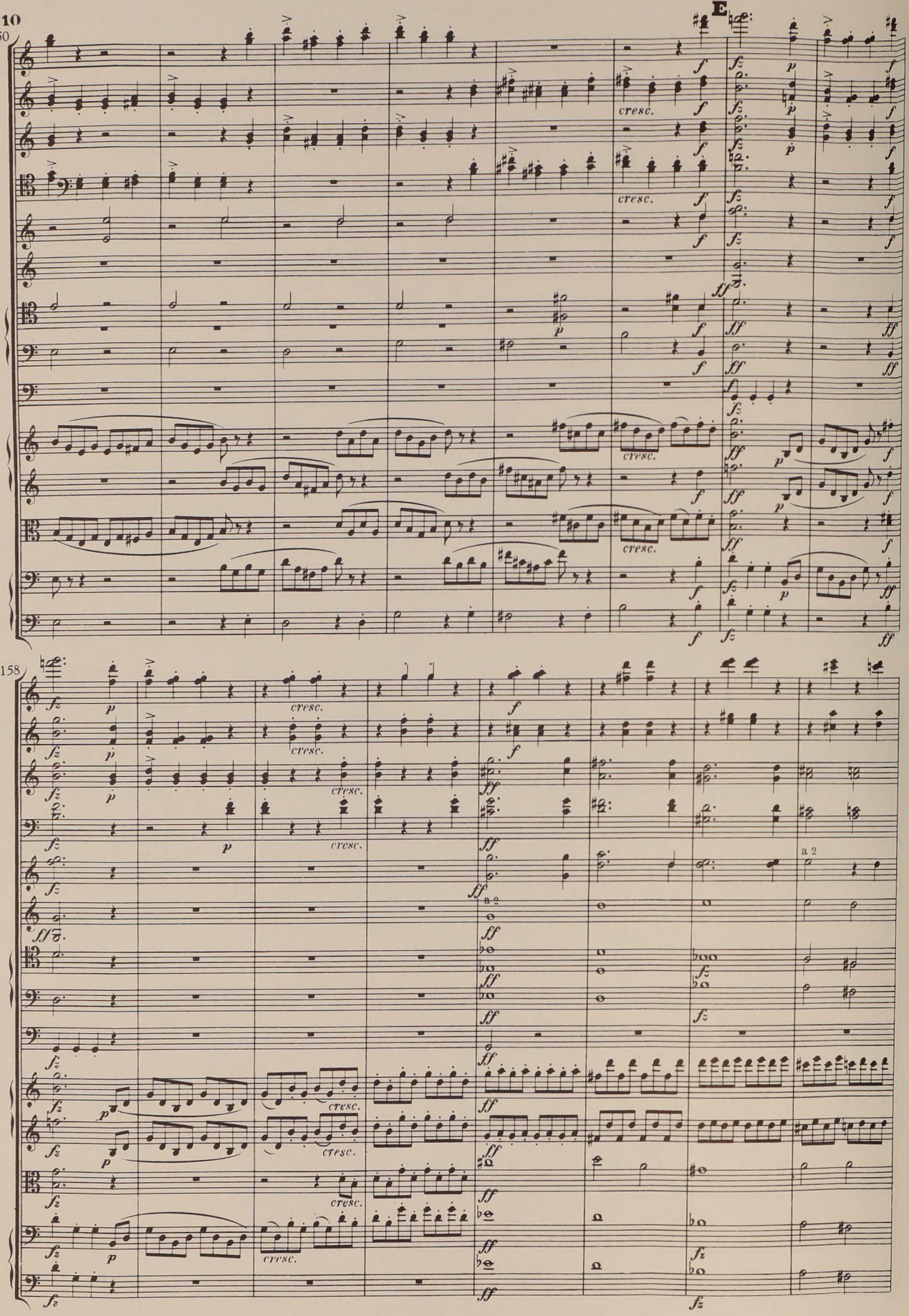

113
a 2
124
D
cresc.
decresc.

134

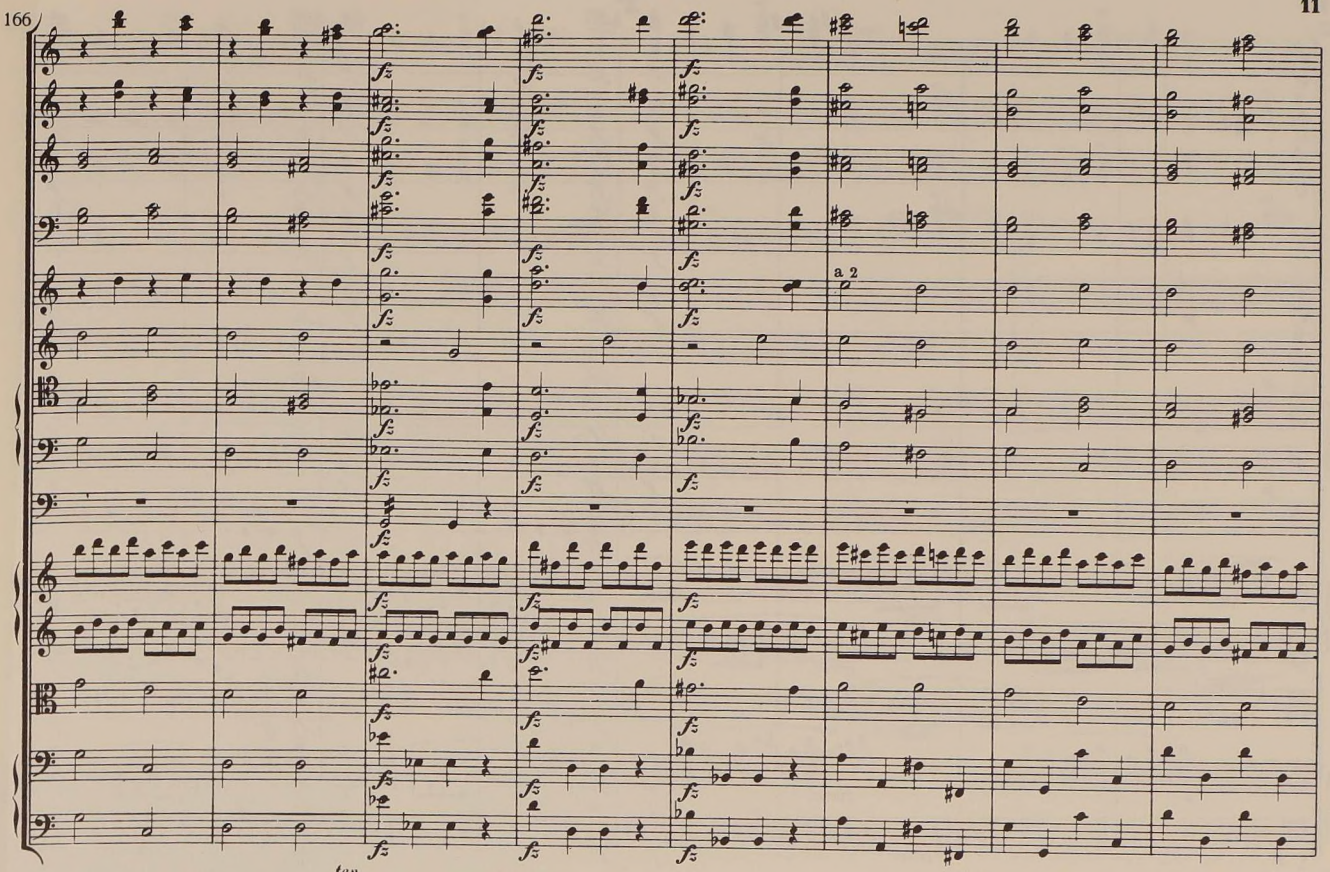


142

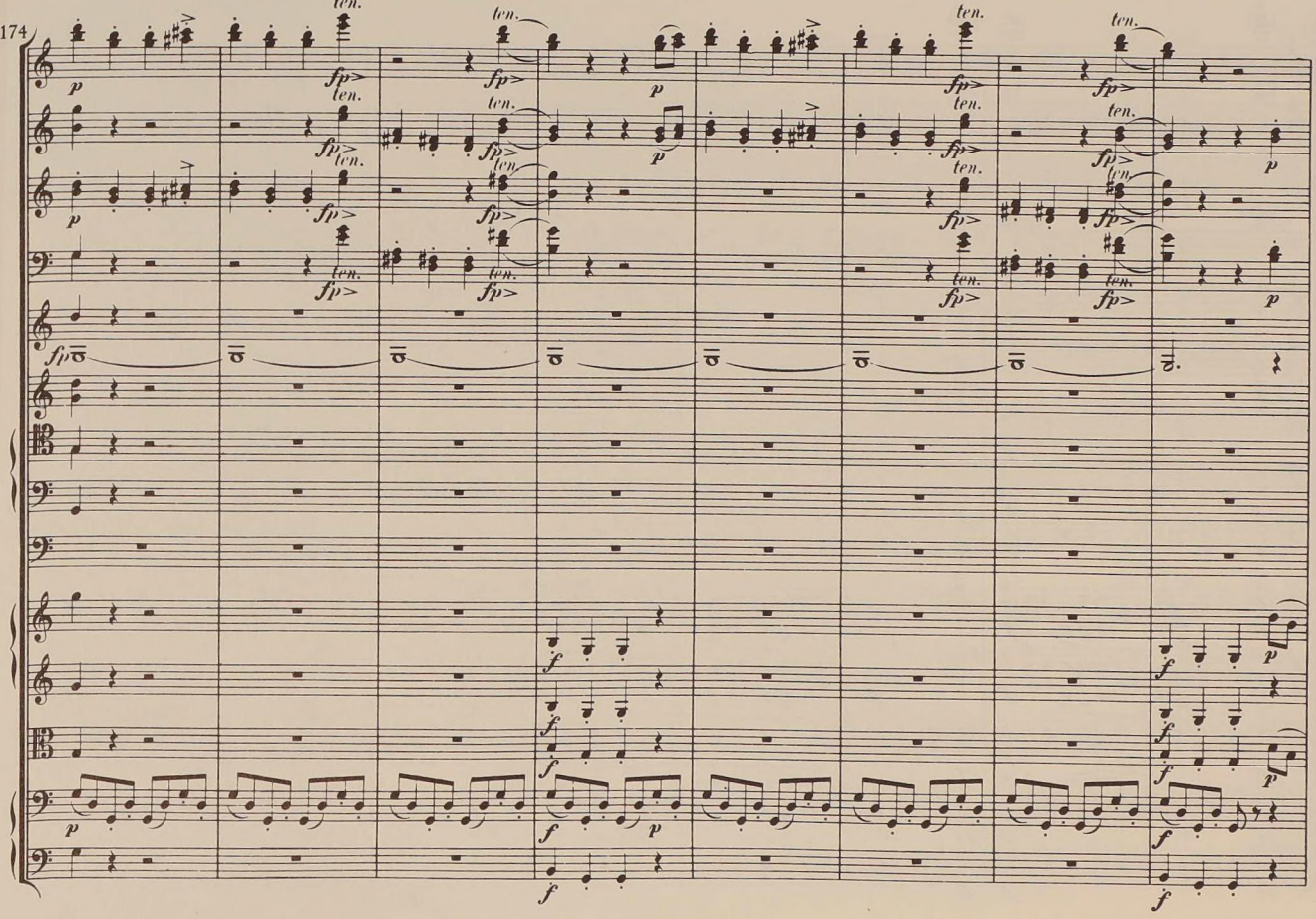


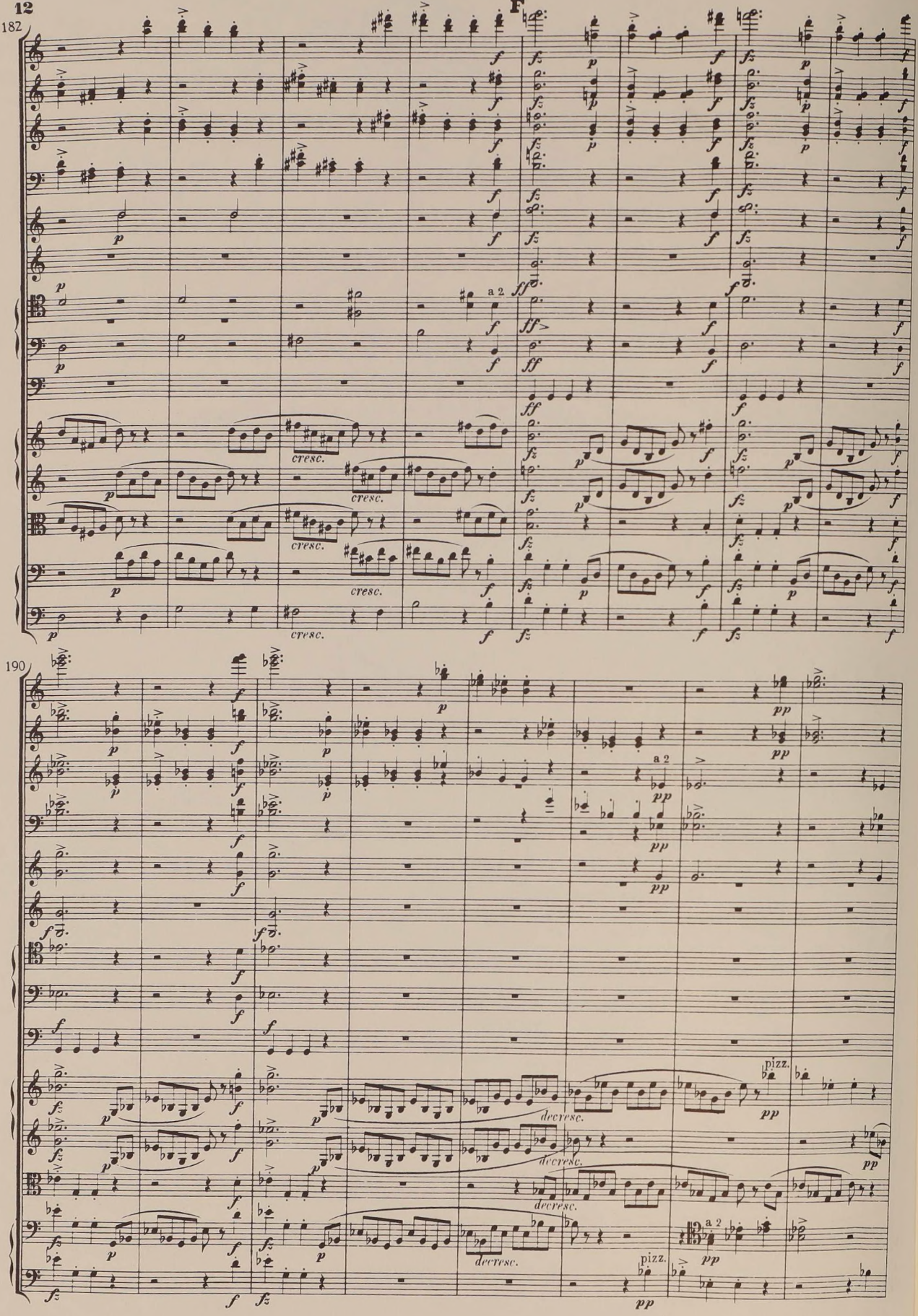

150
E
cresc.
158
a 2

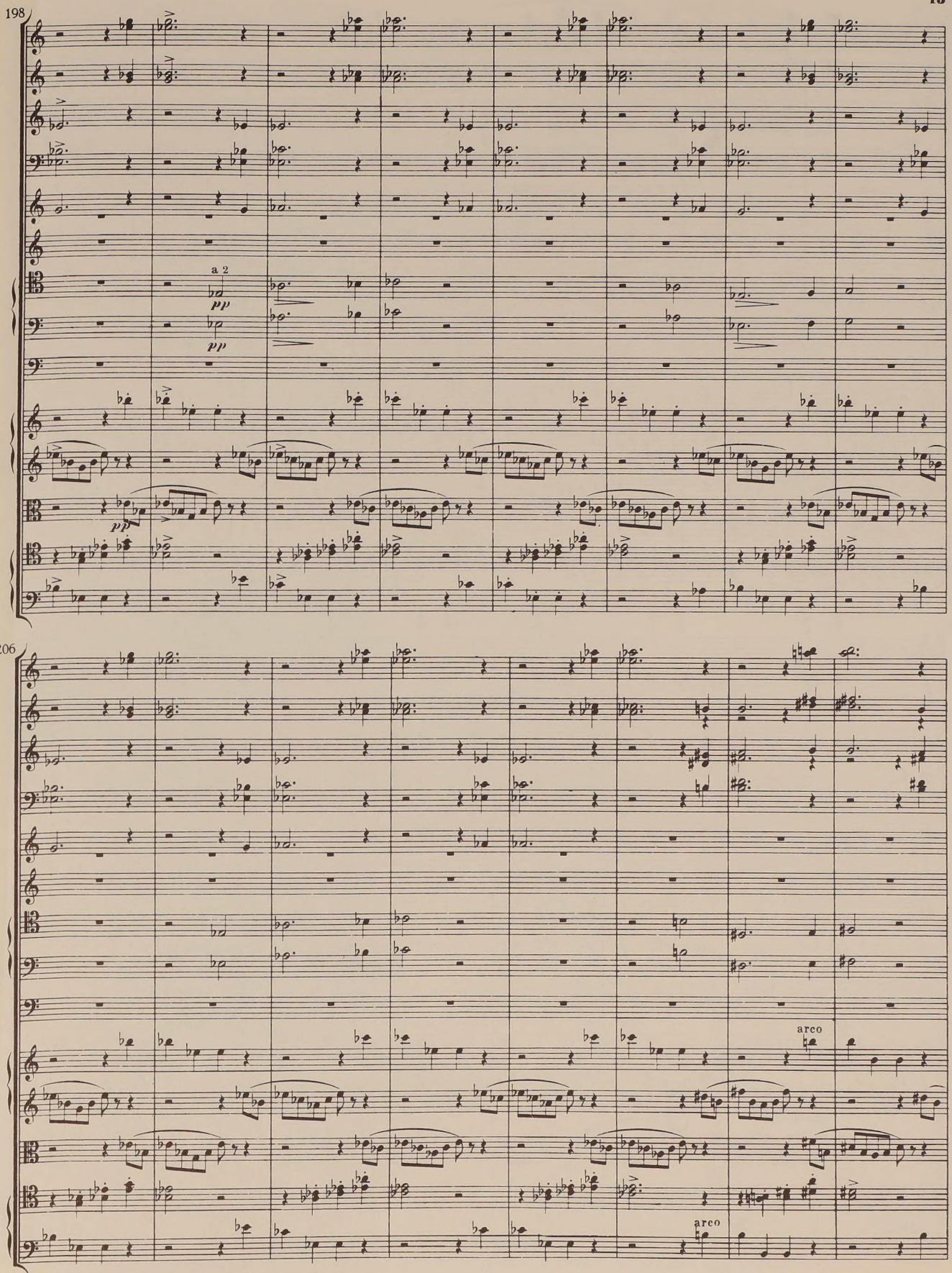
166

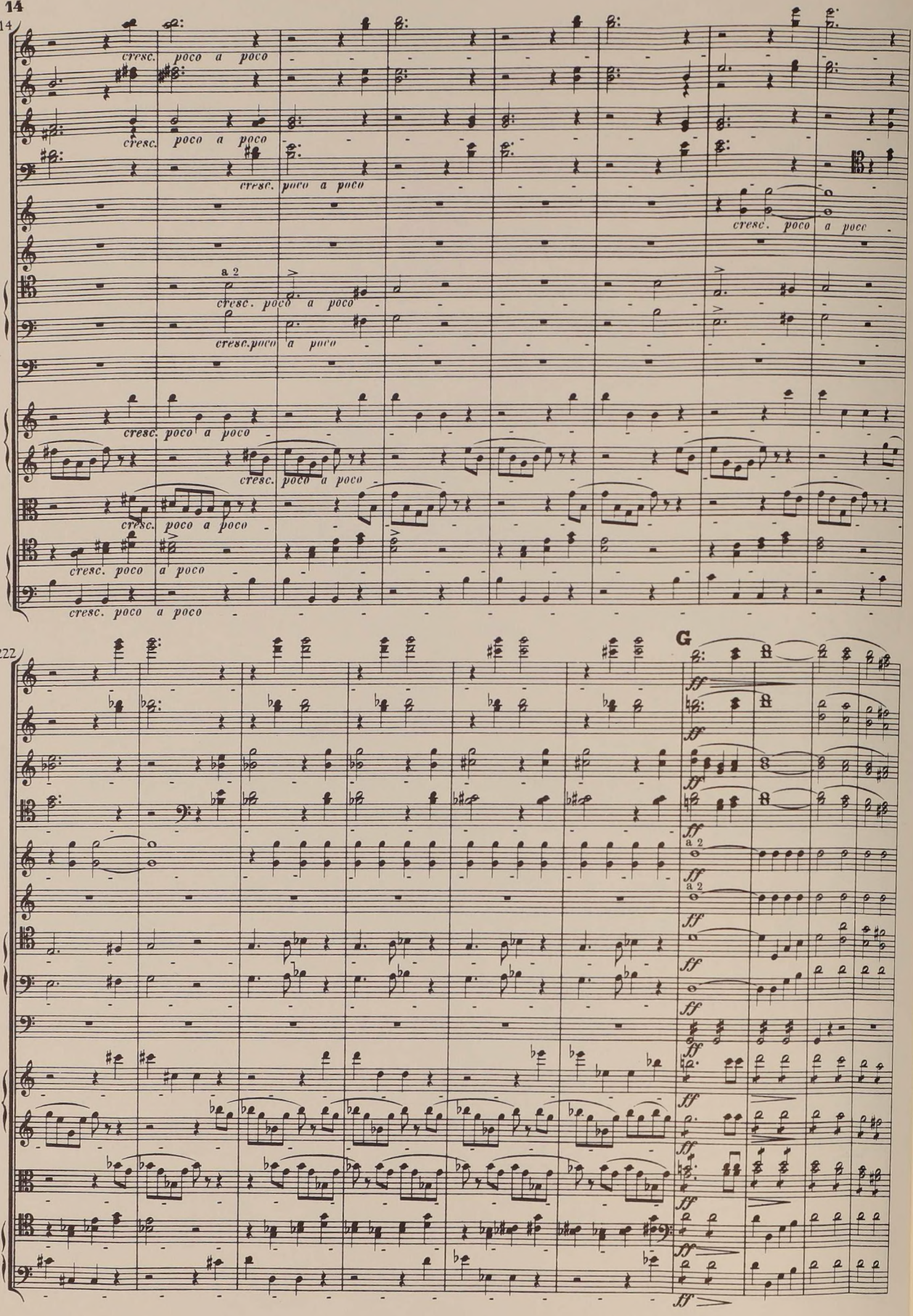


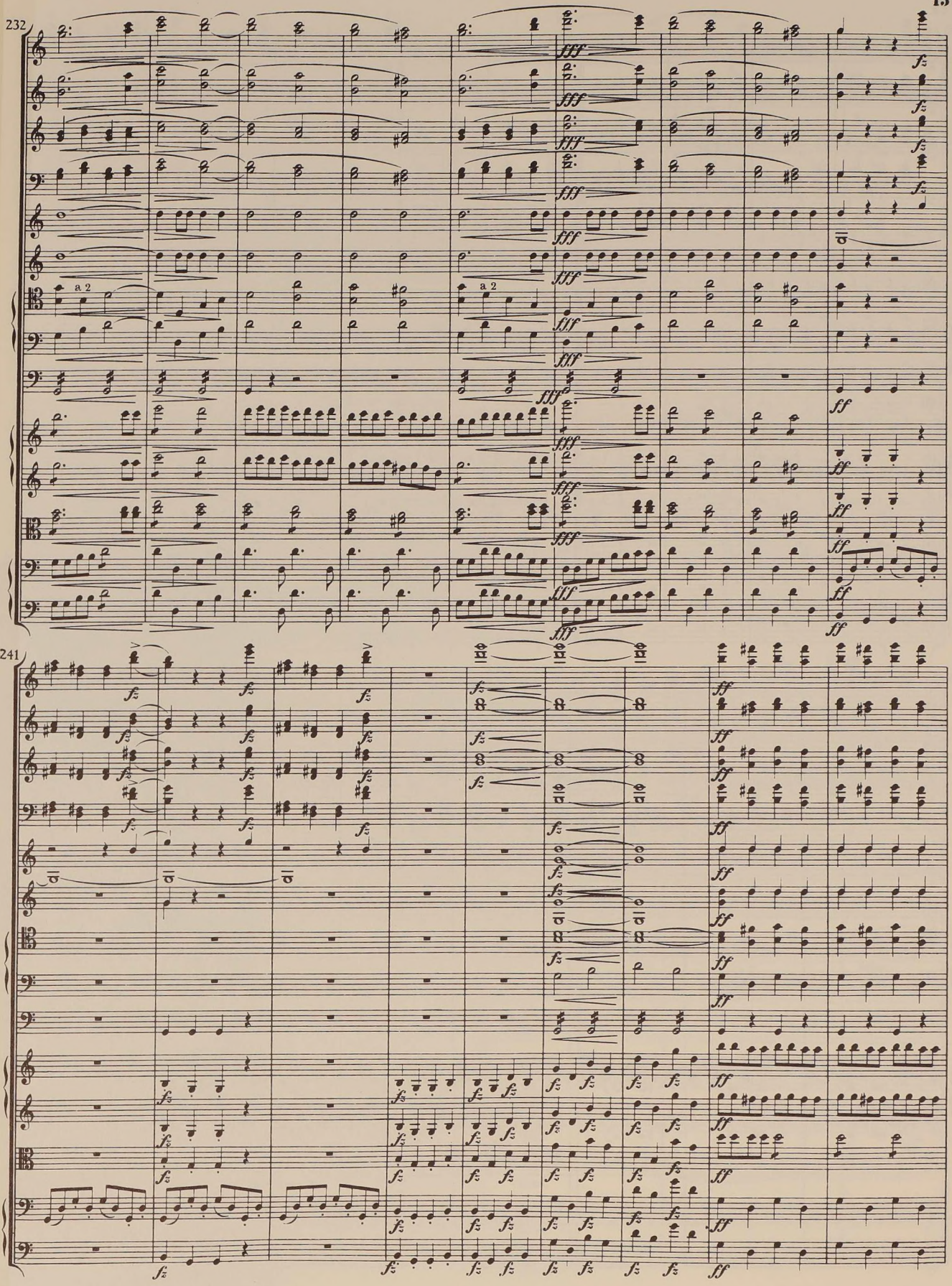
174

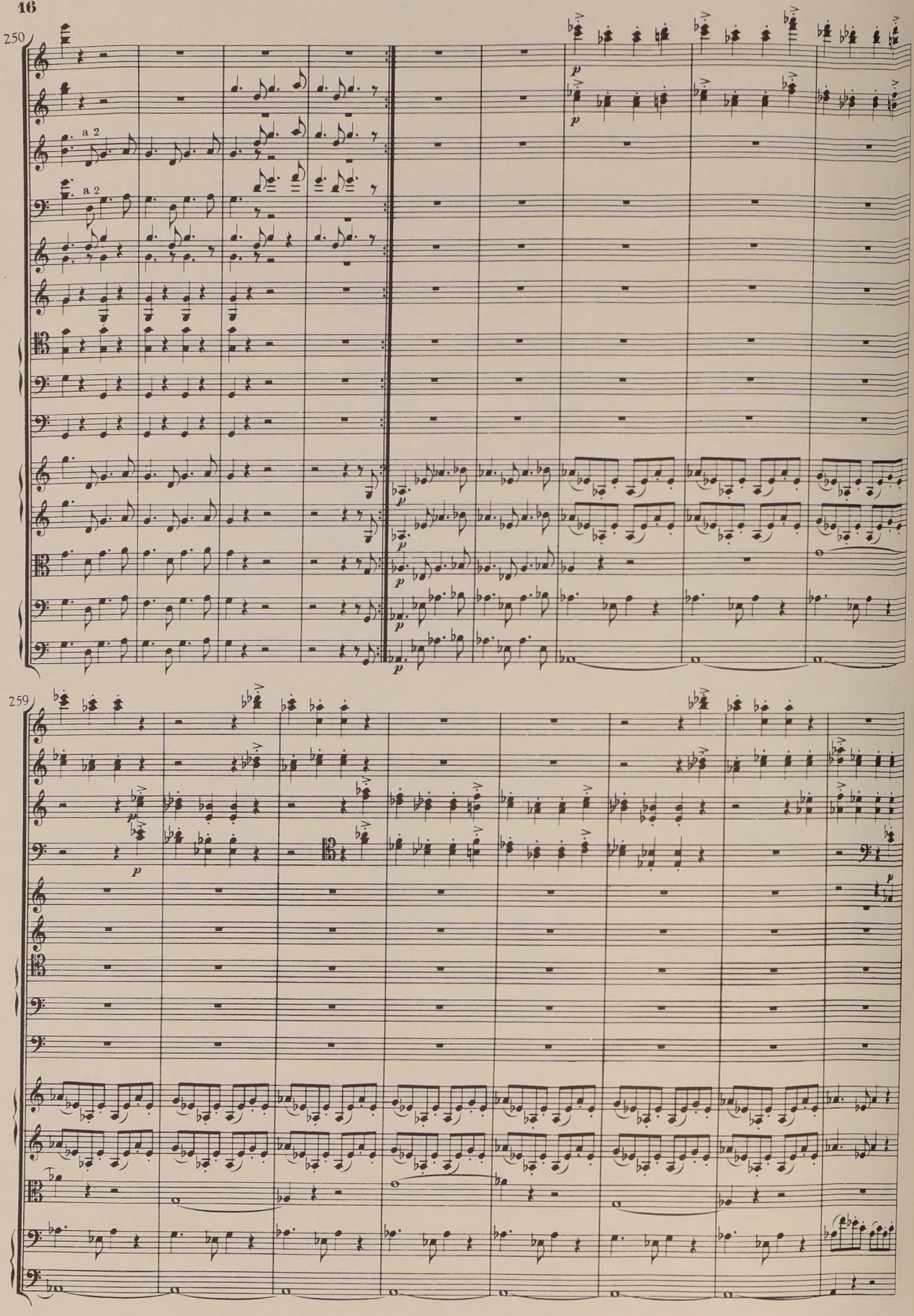


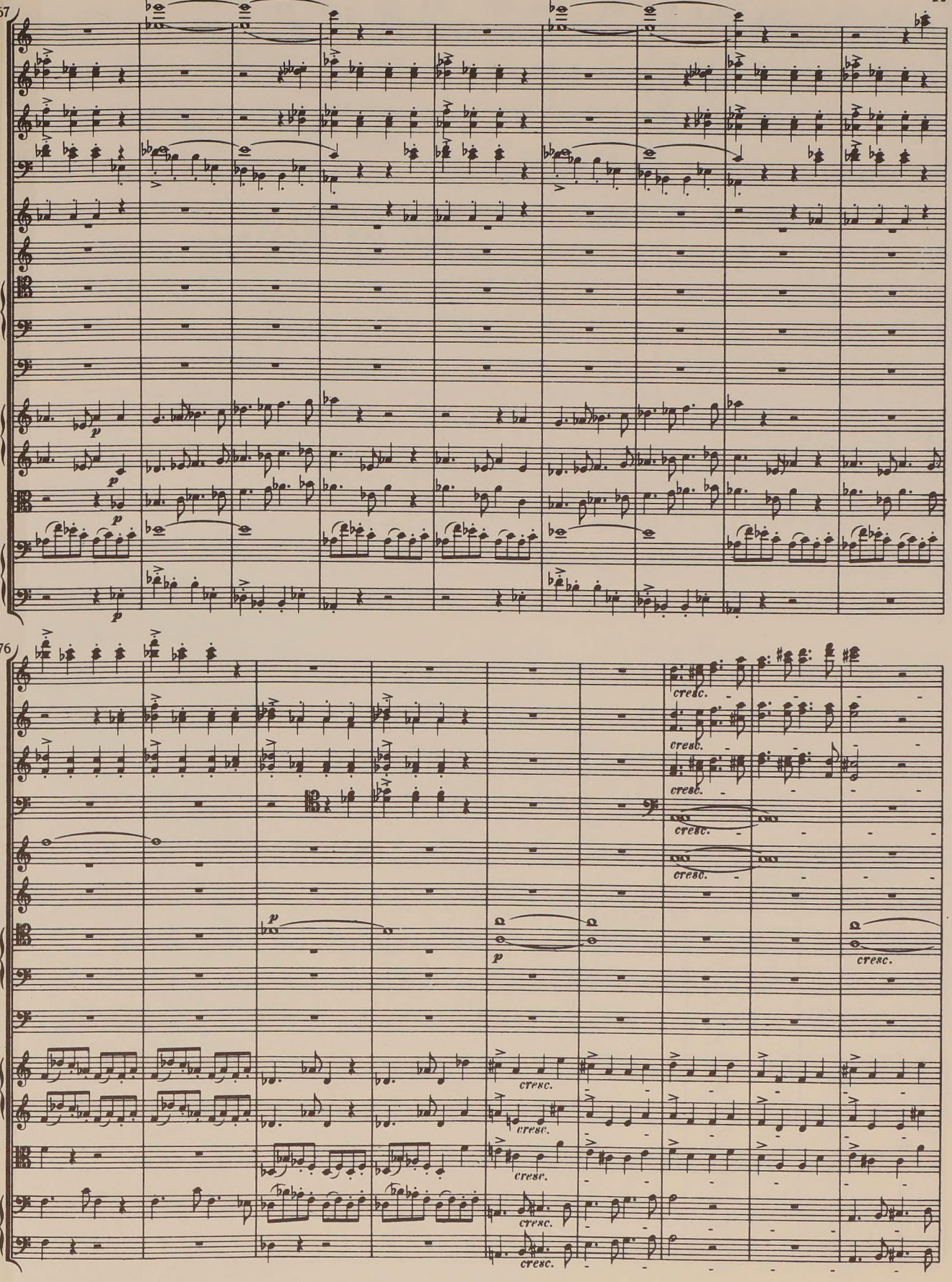

182
F
a 2
cresc.
190
a 2
decresc.
pizz.

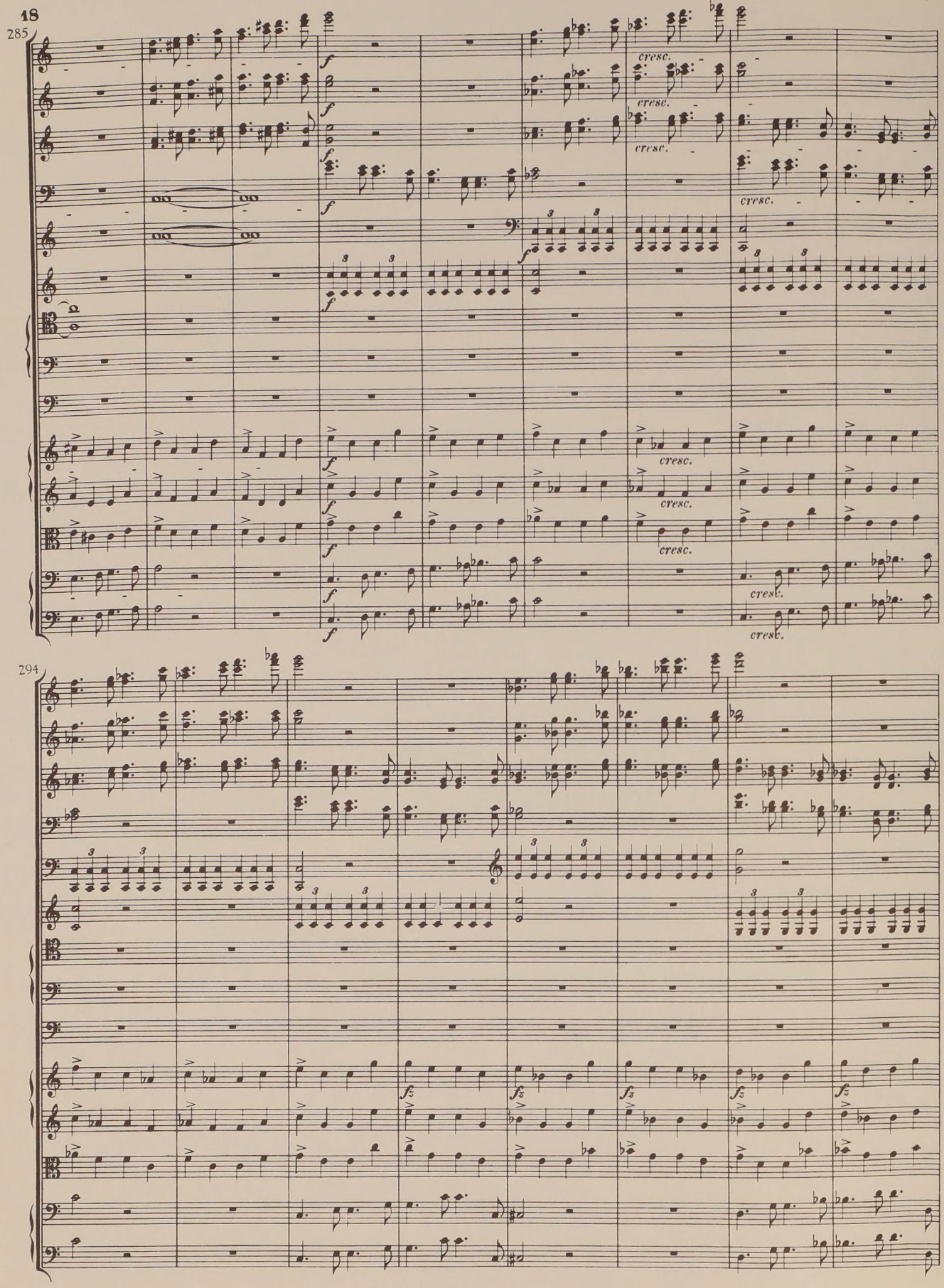

198
a 2
pp
pp
206
arco
arco

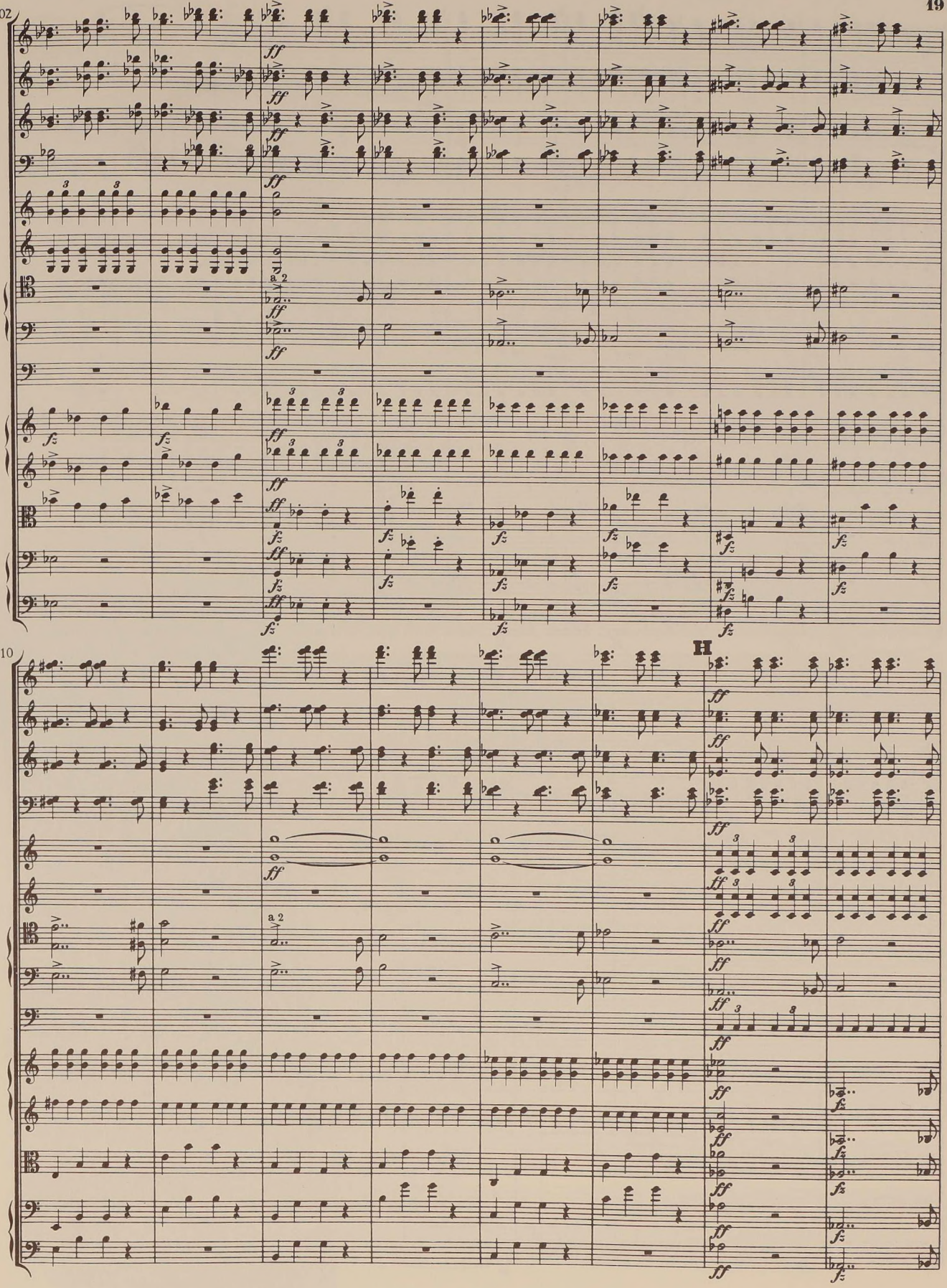

214
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
a 2
cresc. poco a poco
cresc.poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
222
G
ff
a 2

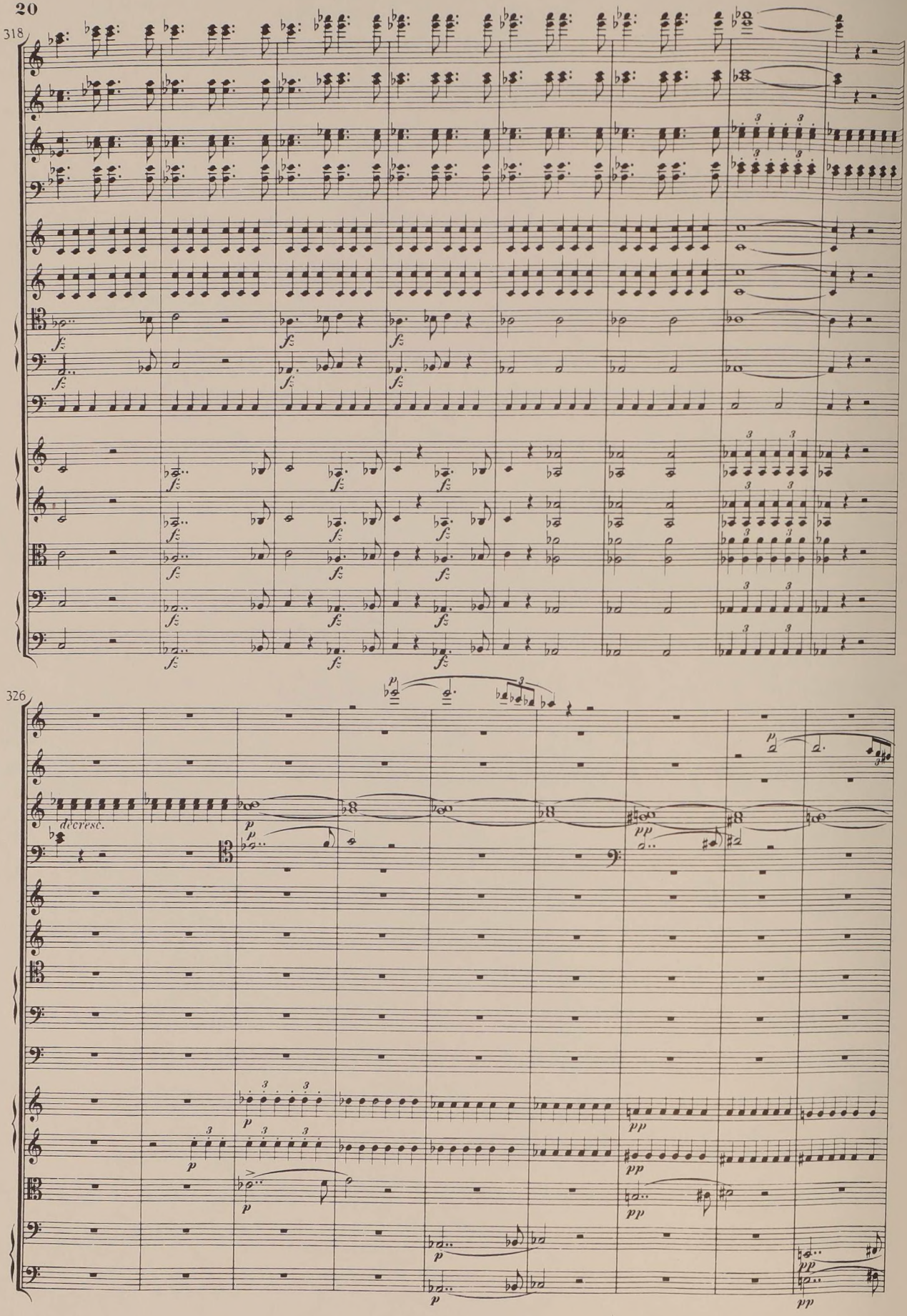

232
241
a 2
a 2

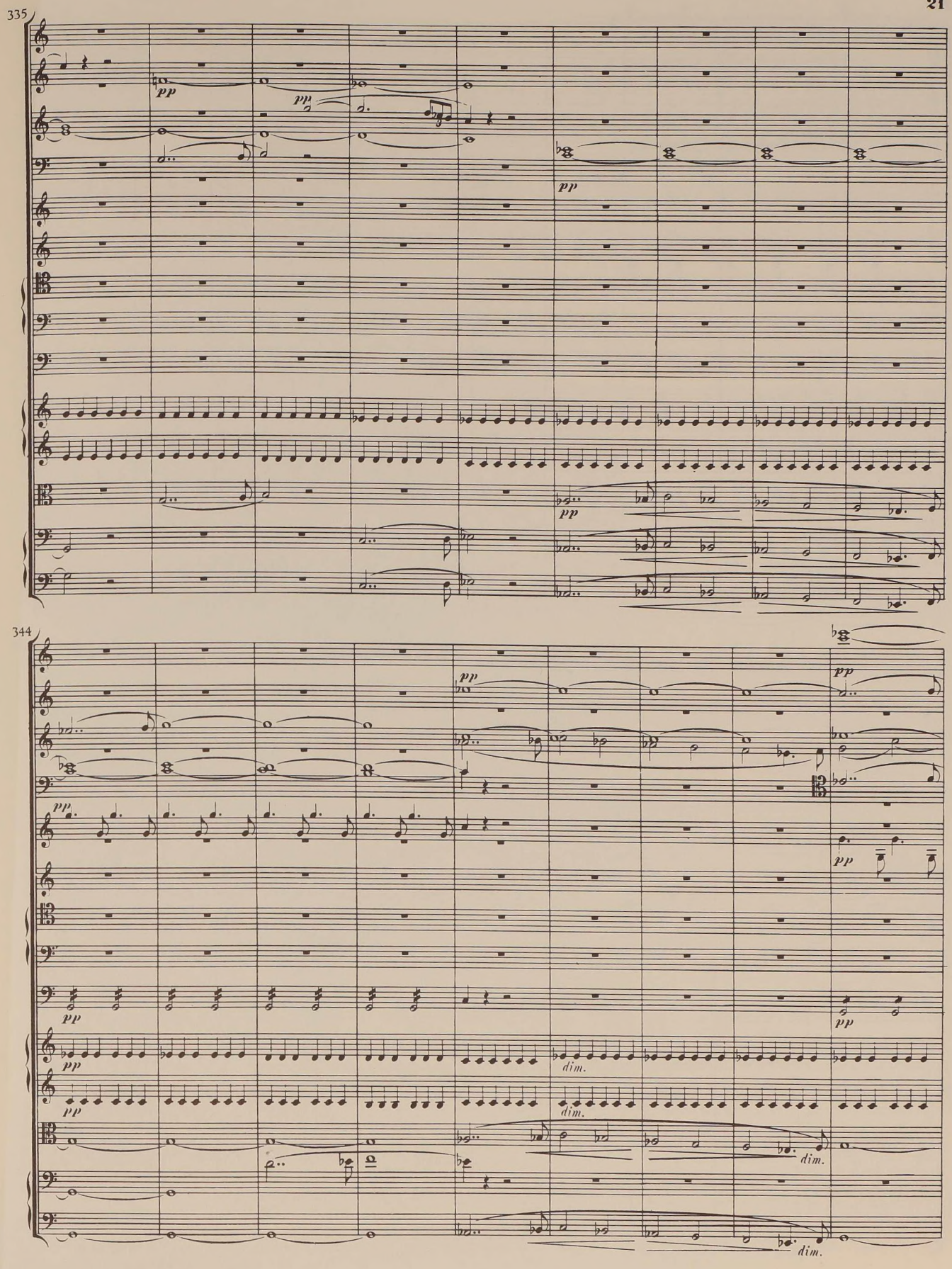

250
a 2
a 2
259

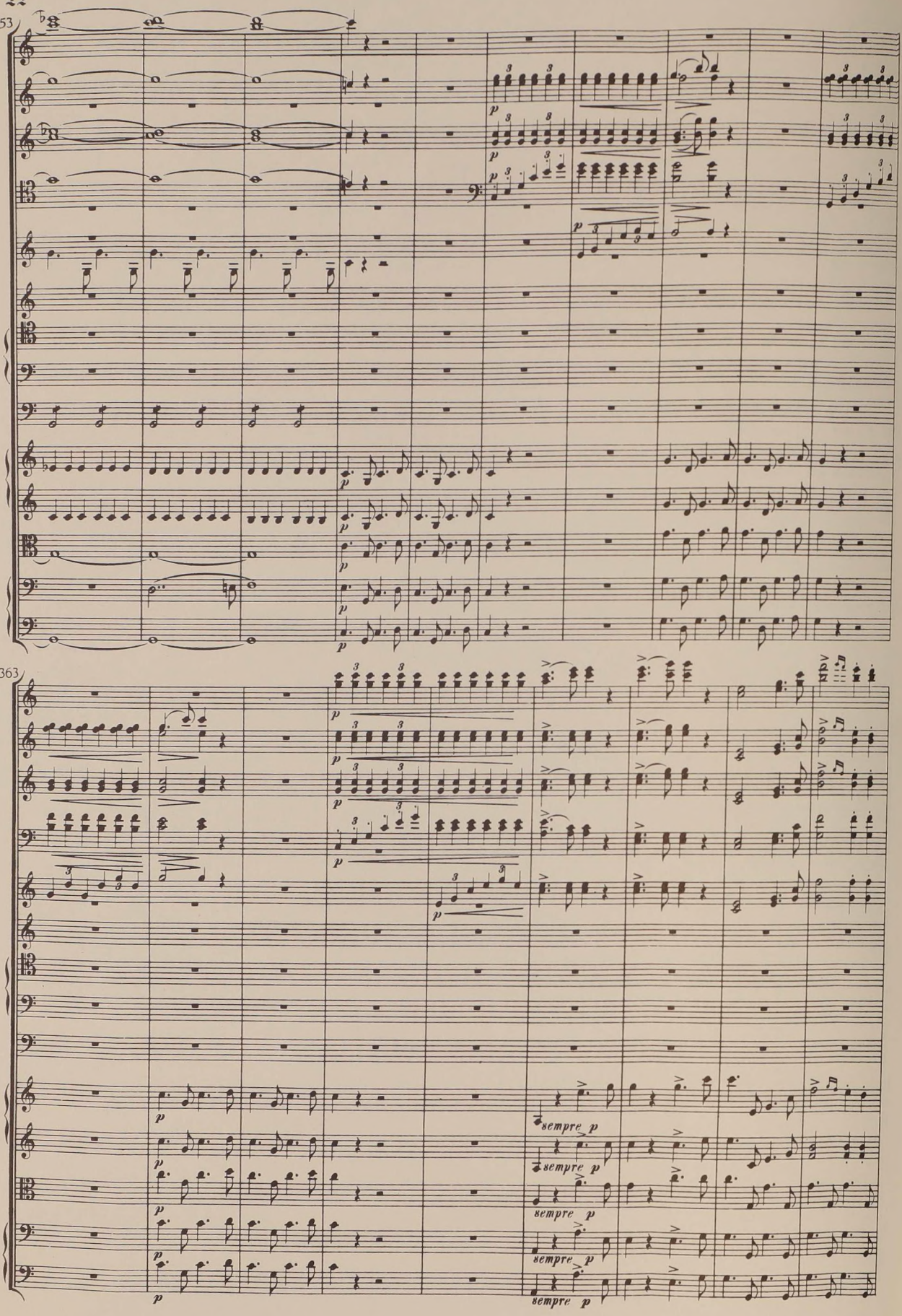

267
276
p
cresc.

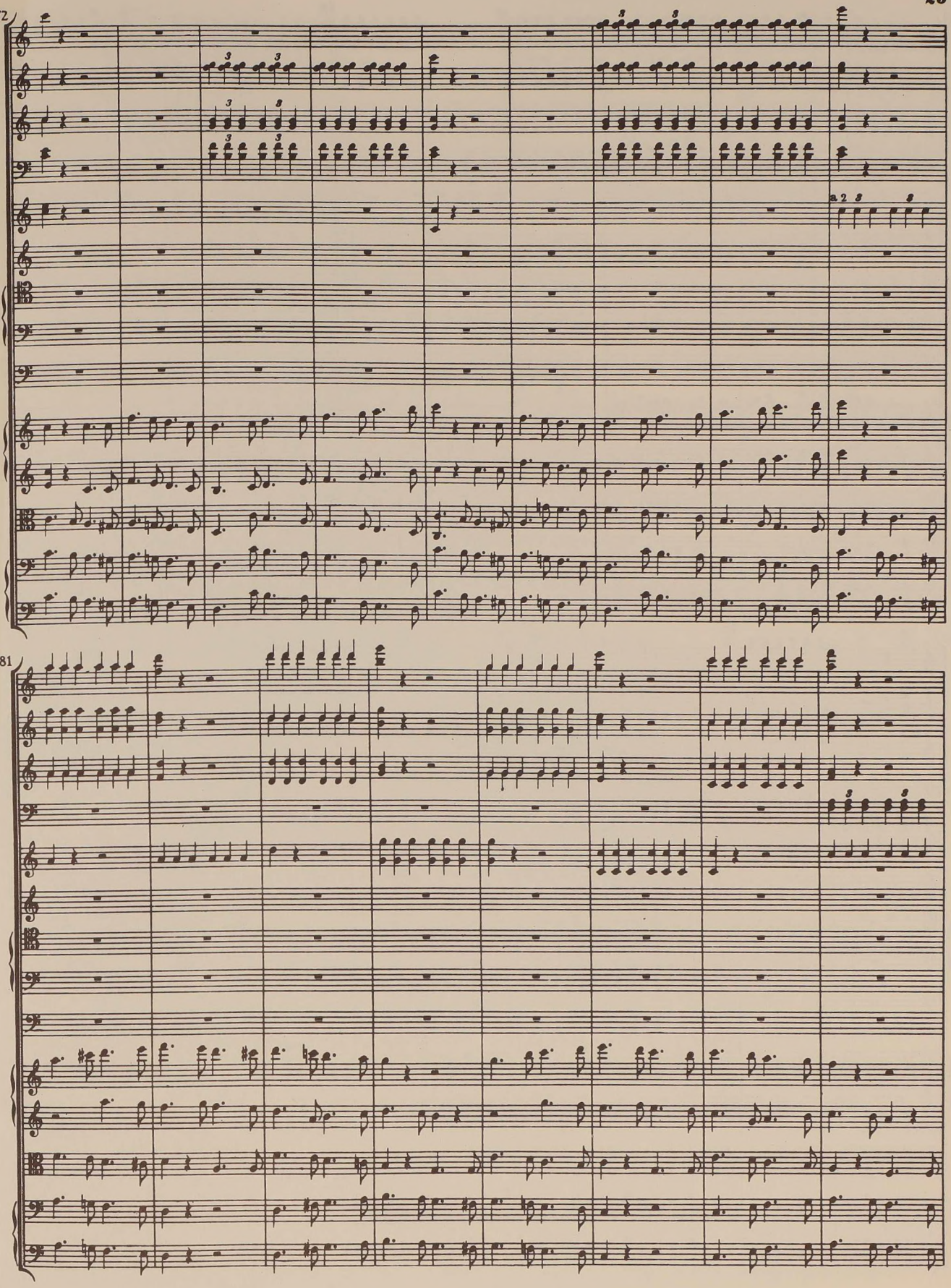

285
294
cresc.

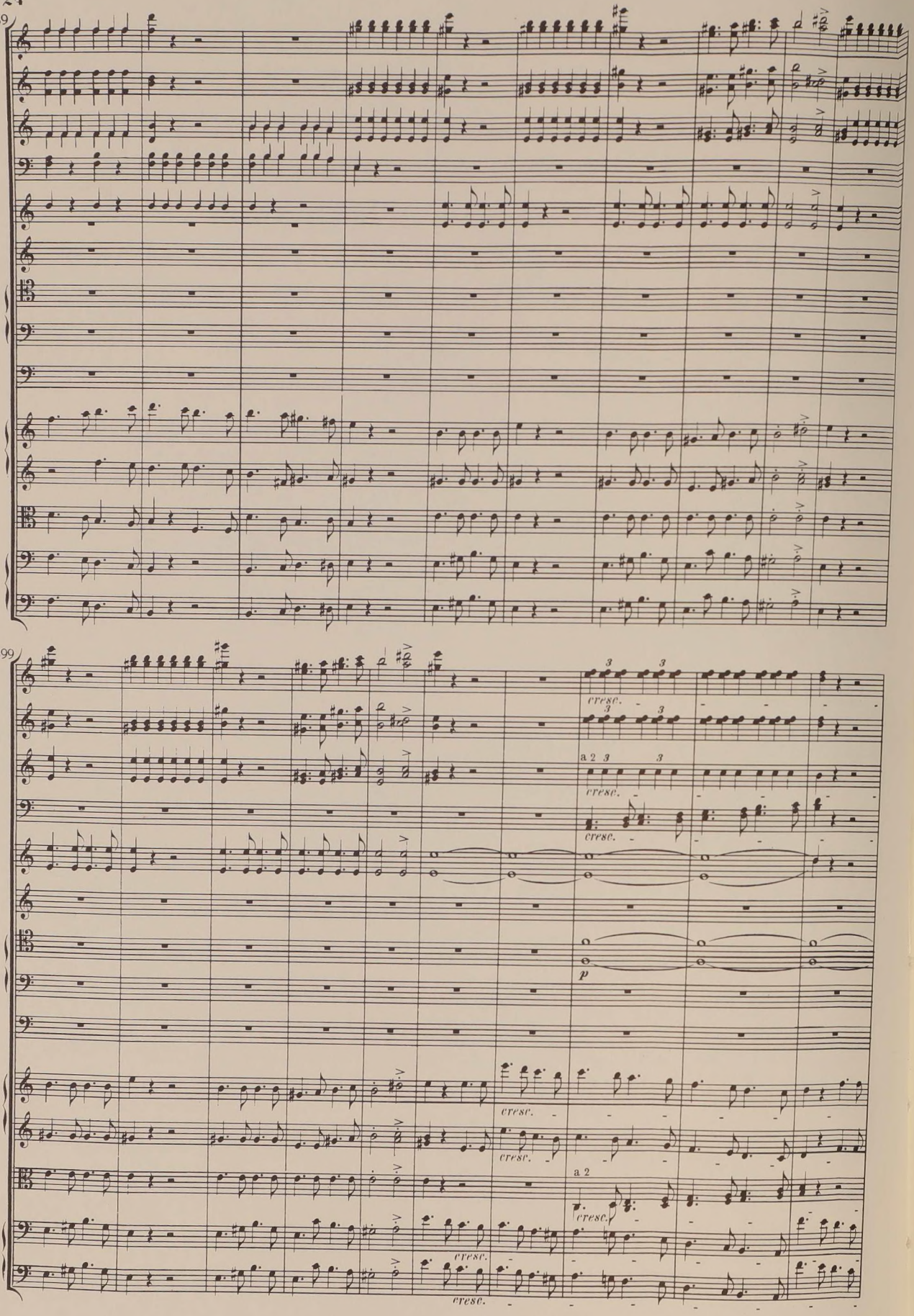

302
310
H
a 2
ff
fz

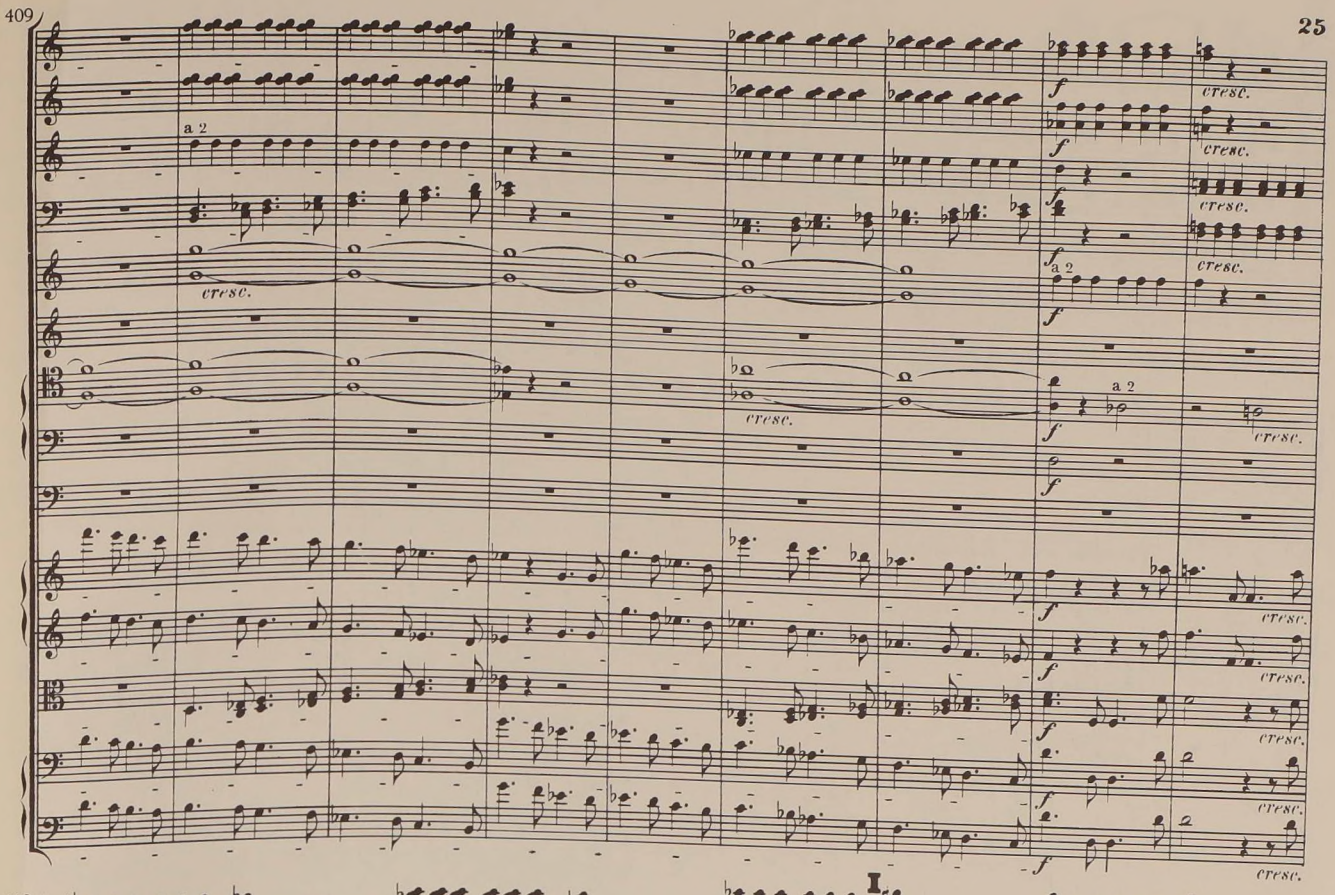

318
fz
326
decresc.
p
pp

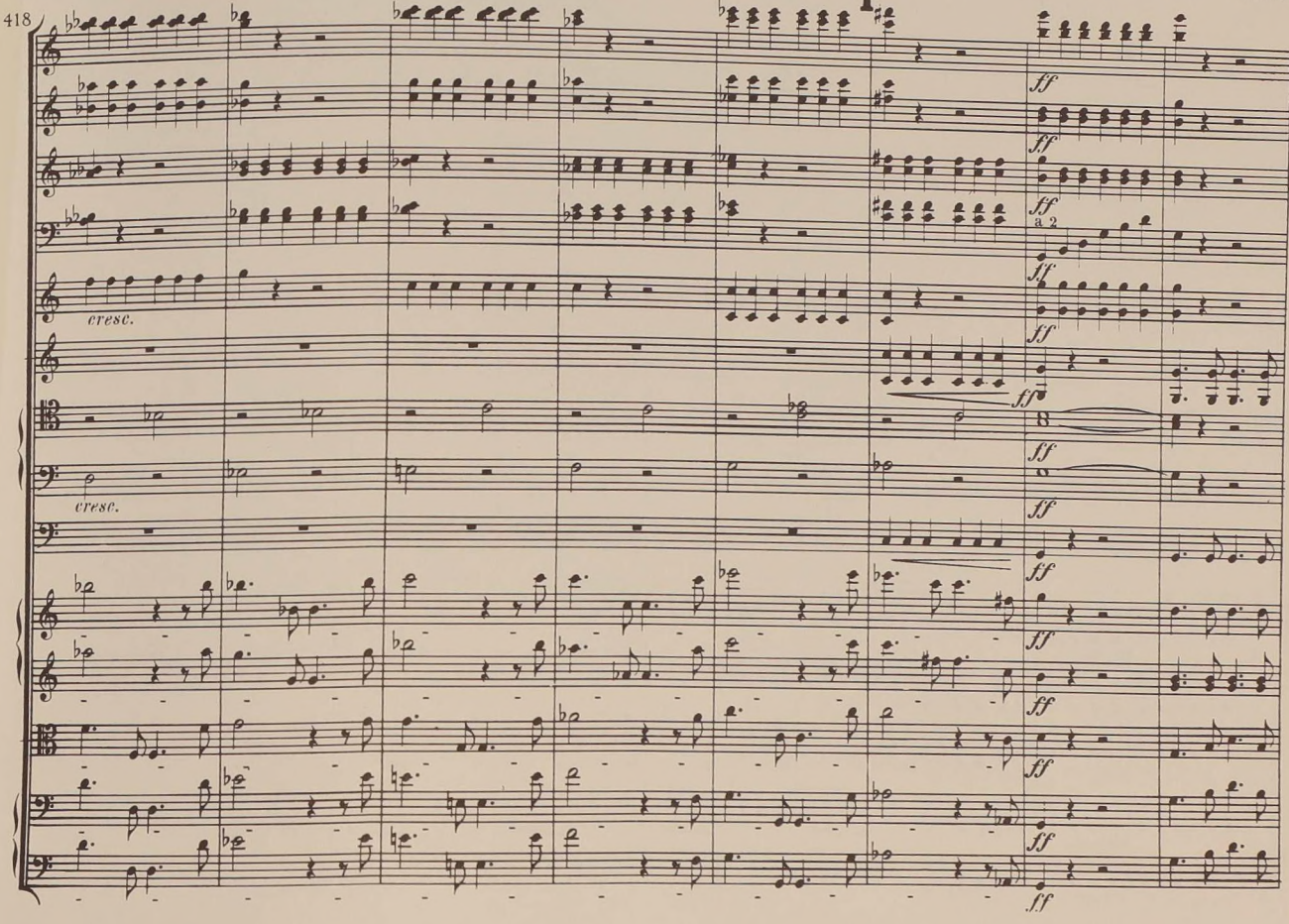

335
pp
pp
pp
pp
344
pp
pp
pp
pp
pp
pp
dim.
dim.
dim.
dim.

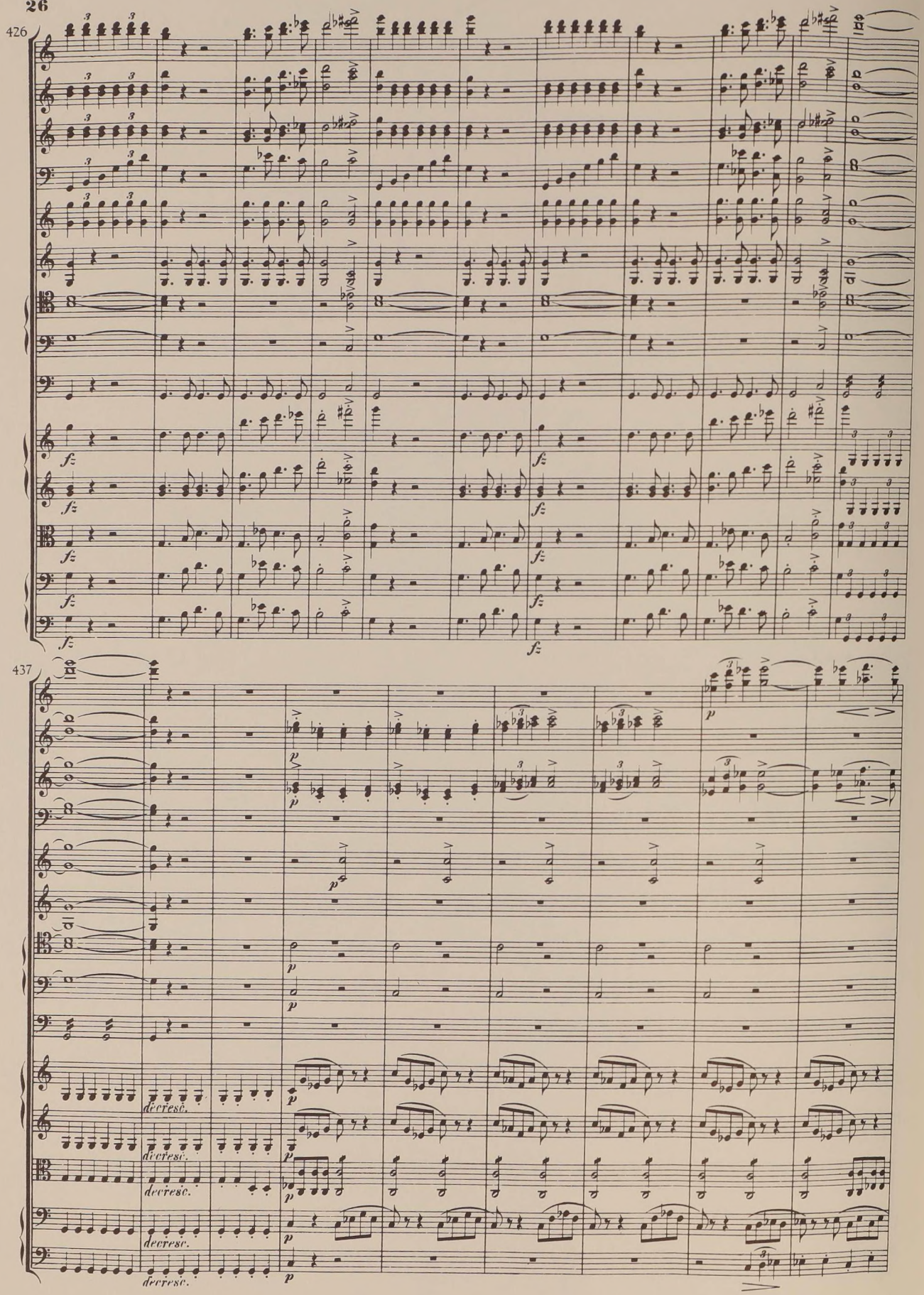

353
363
sempre p

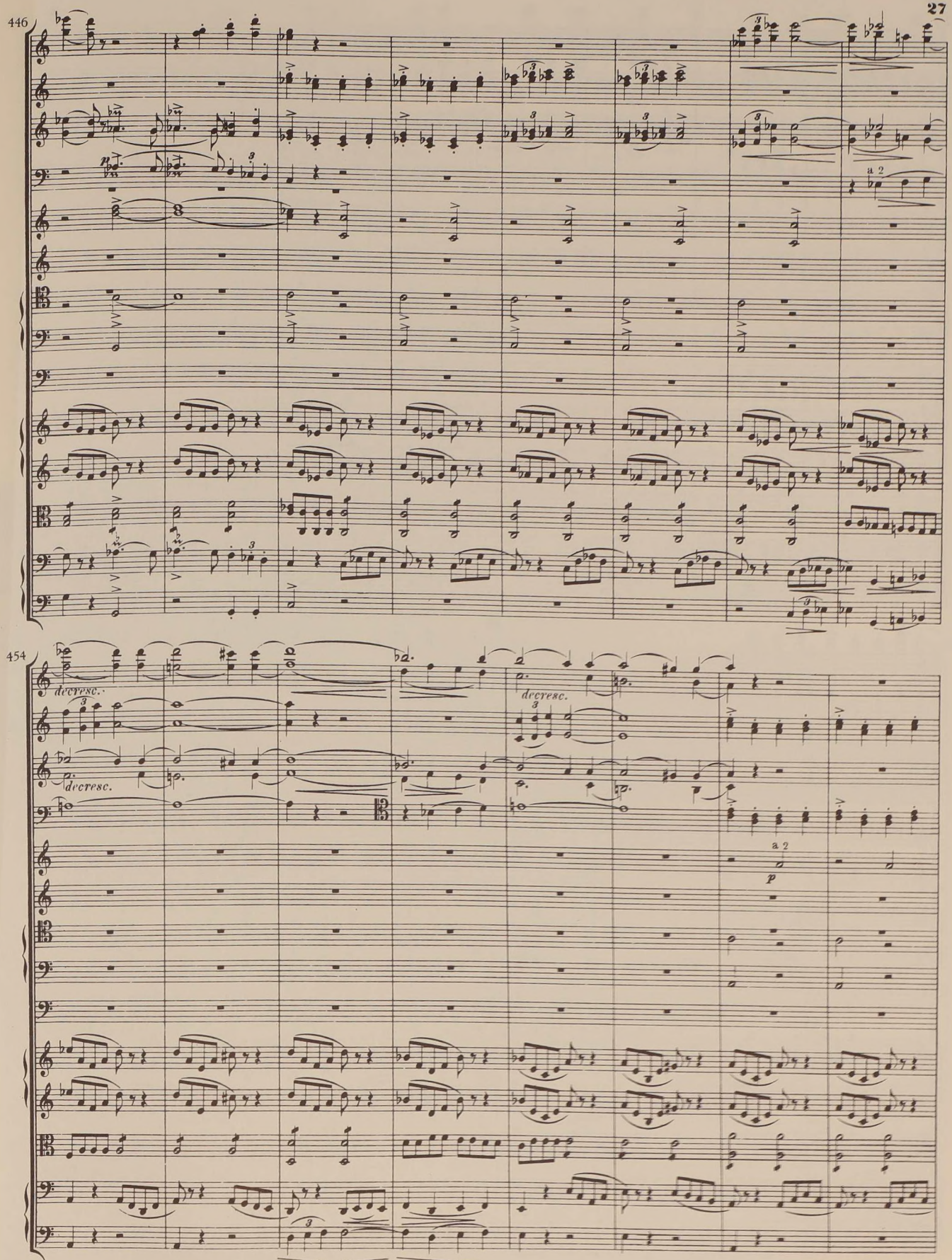

372
381

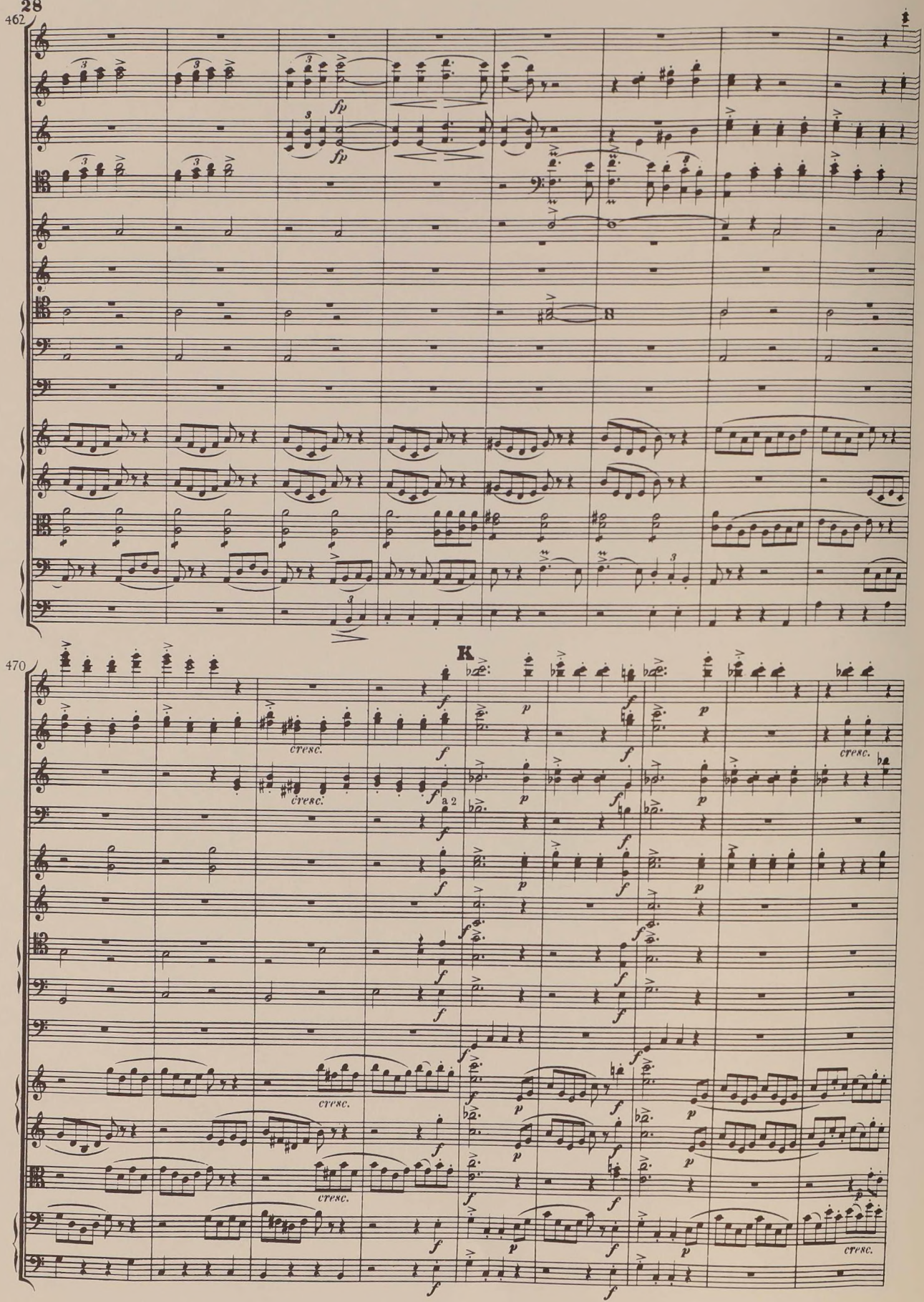

389
399
cresc.
a 2
p

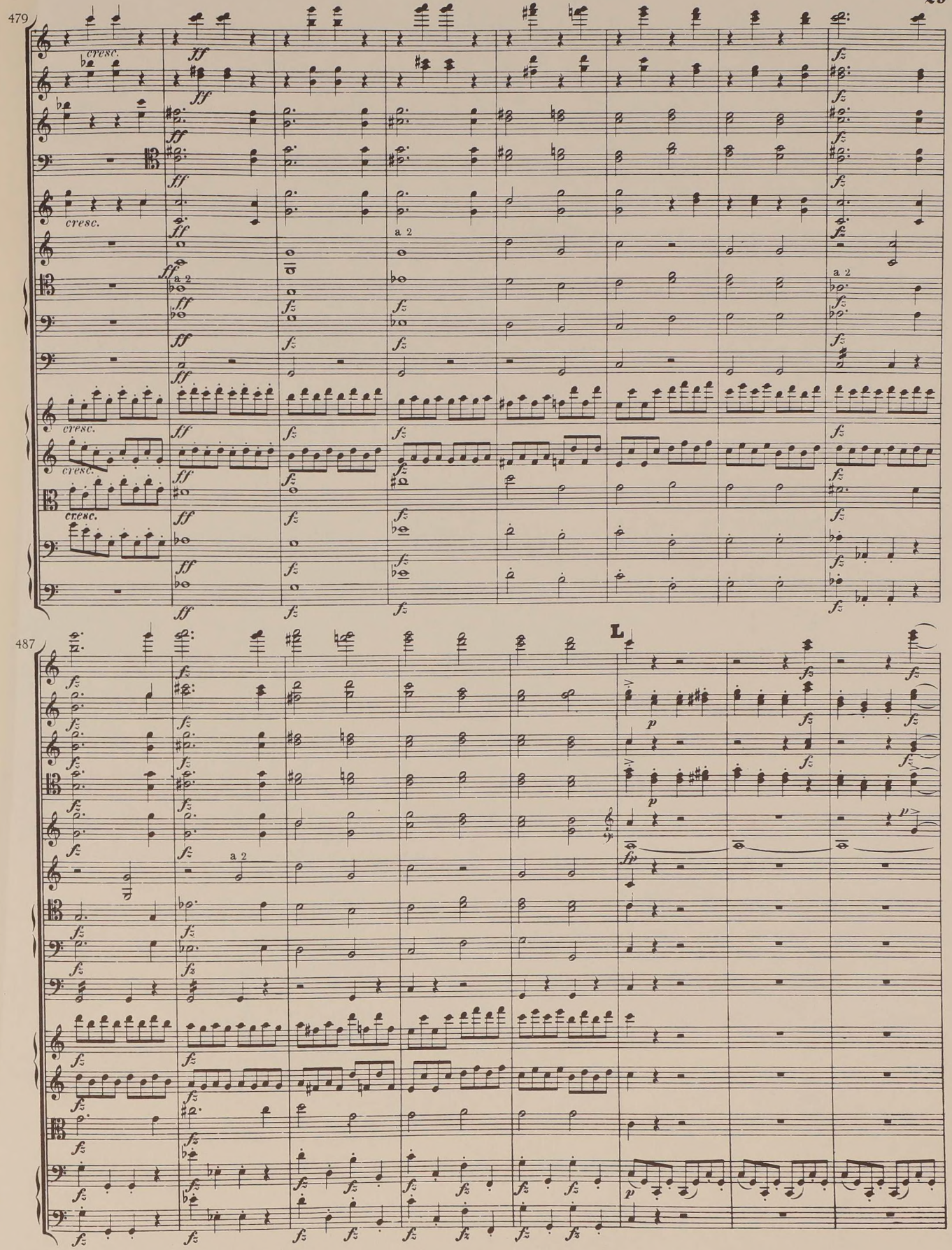

409
a 2
cresc.
f
a 2

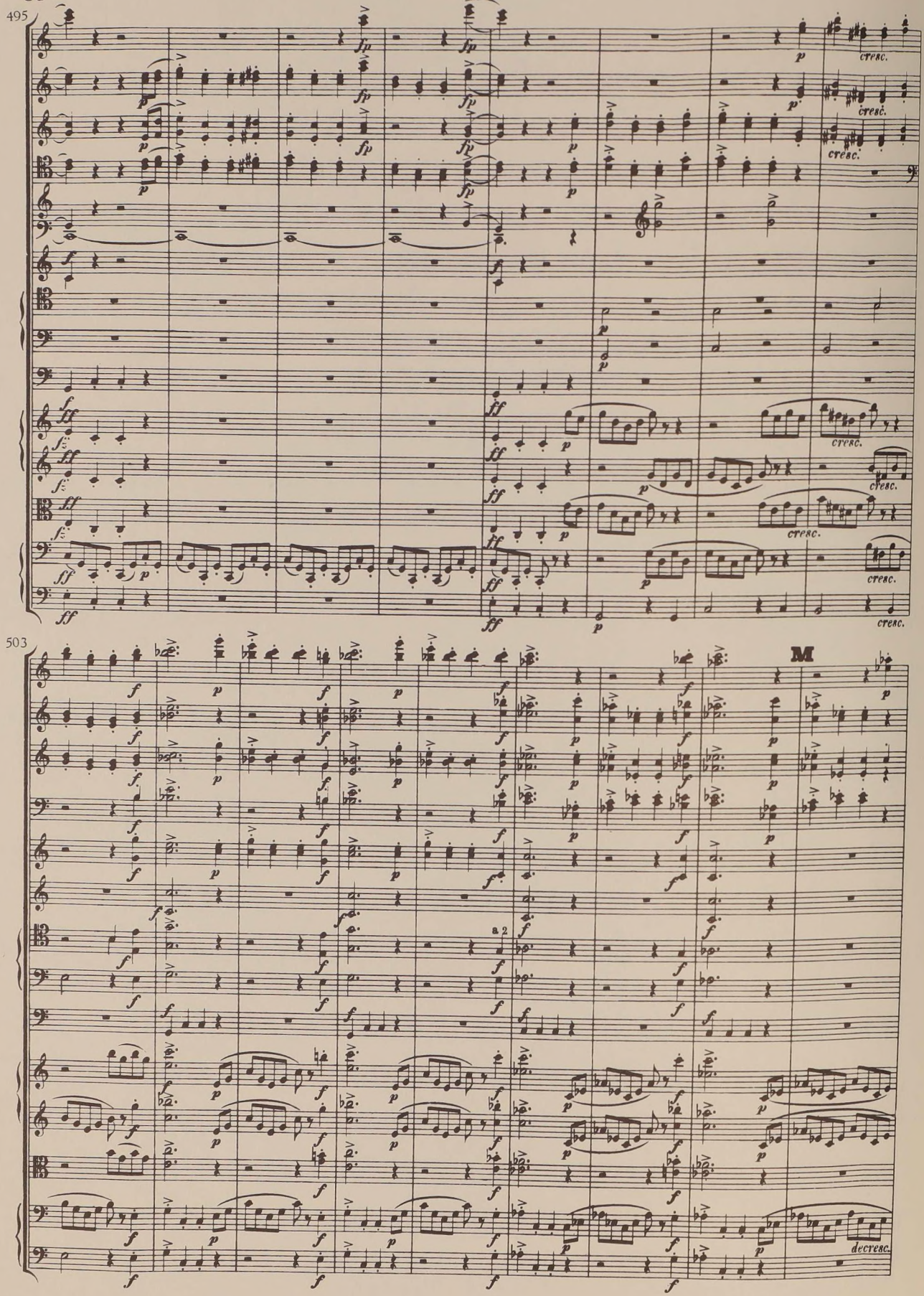

418
I
cresc.
ff
a 2

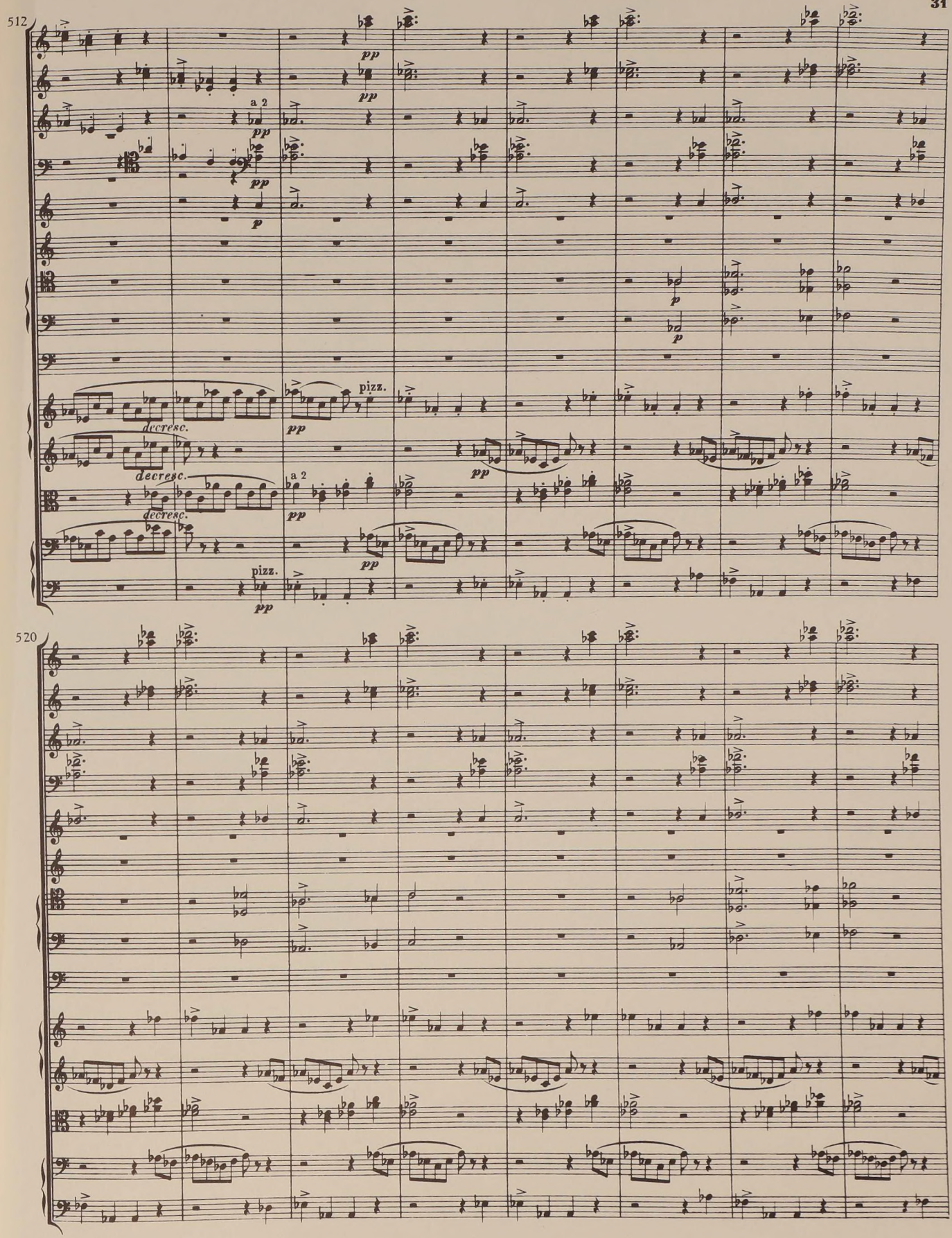

426
fz
437
p
decresc.

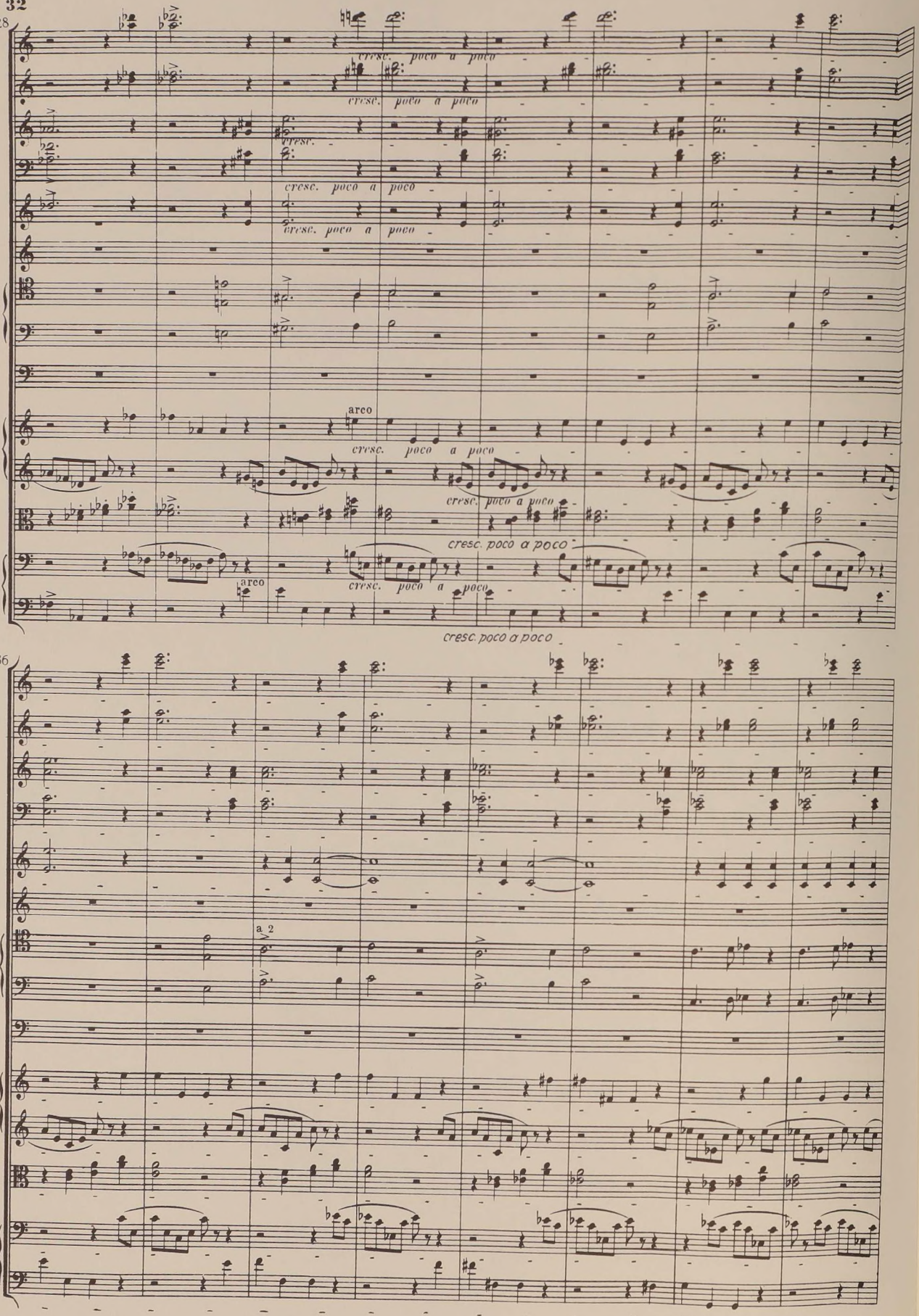

446
a 2
454
decresc.
decresc.
decresc.
a 2
p


462
fp
fp
8
470
K
cresc.
a 2


479
487
L
a 2
cresc.
ff
fz
p
fp


495
503
M
cresc.
decresc.

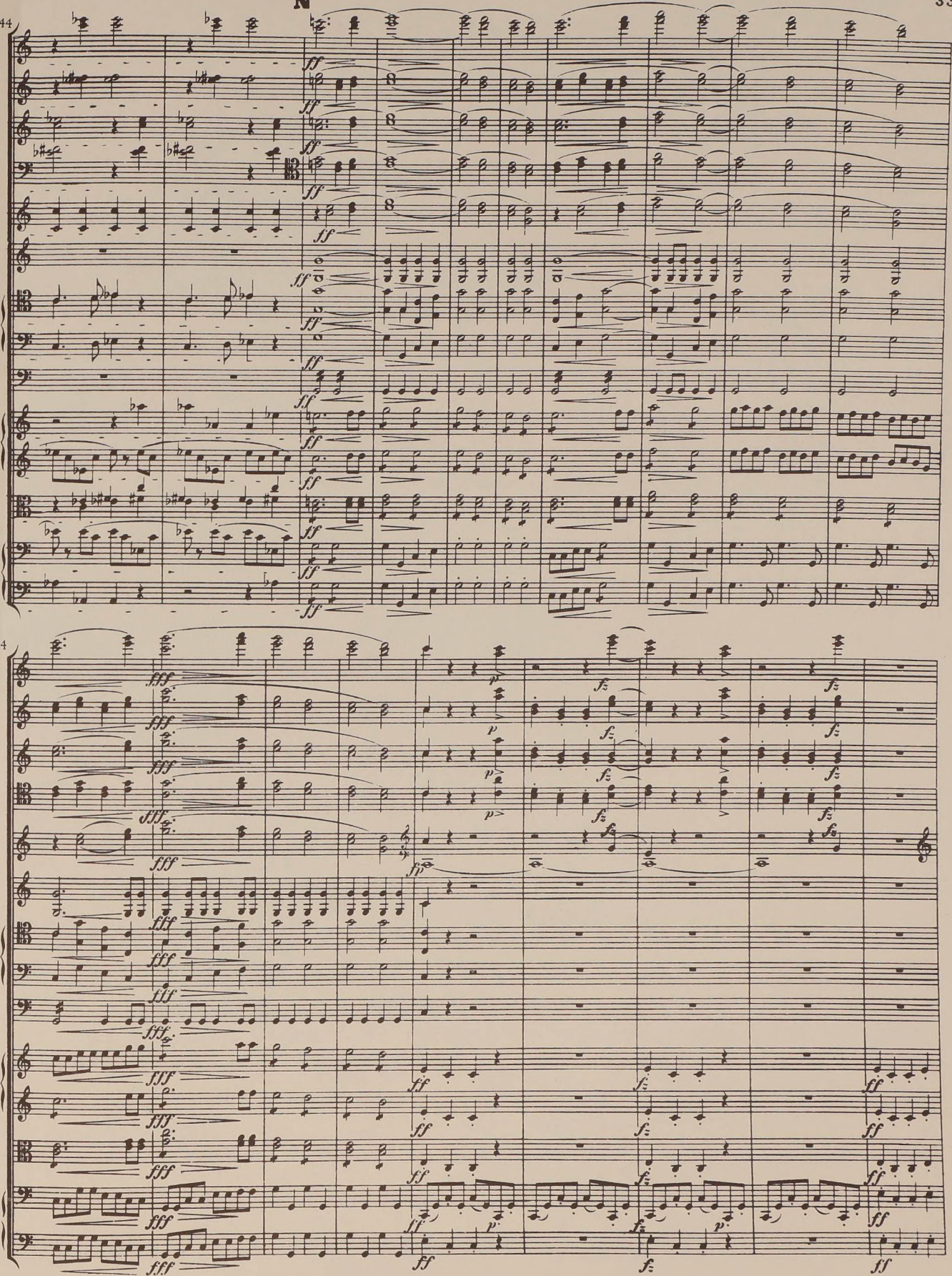

512
a 2
pp
p
decresc.
pizz.
520


528
cresc. poco a poco
cresc. poco a poco
cresc.
cresc. poco a poco
cresc. poco a poco
arco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
arco
cresc. poco a poco
cresc. poco a poco
536
a 2

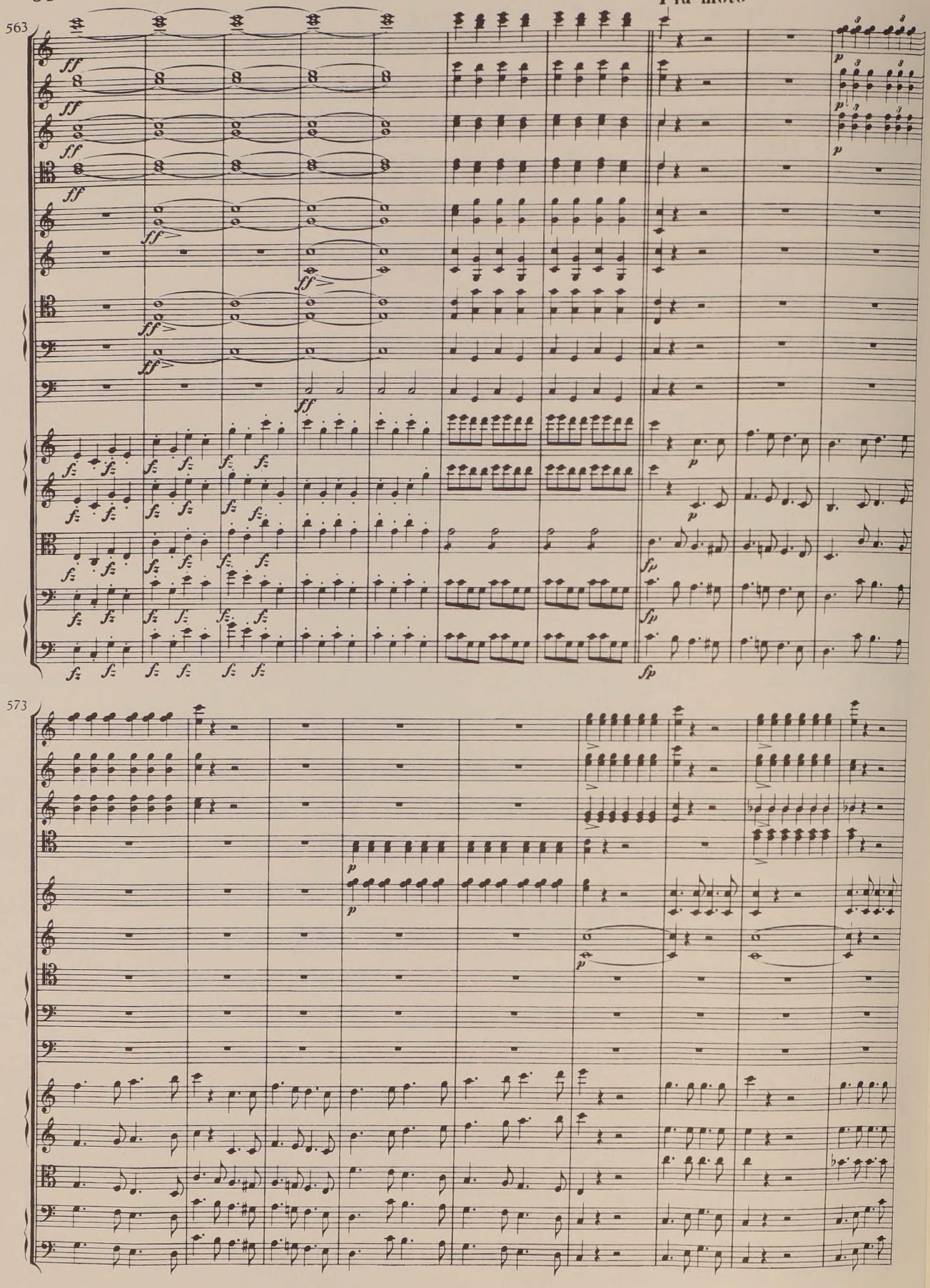
N

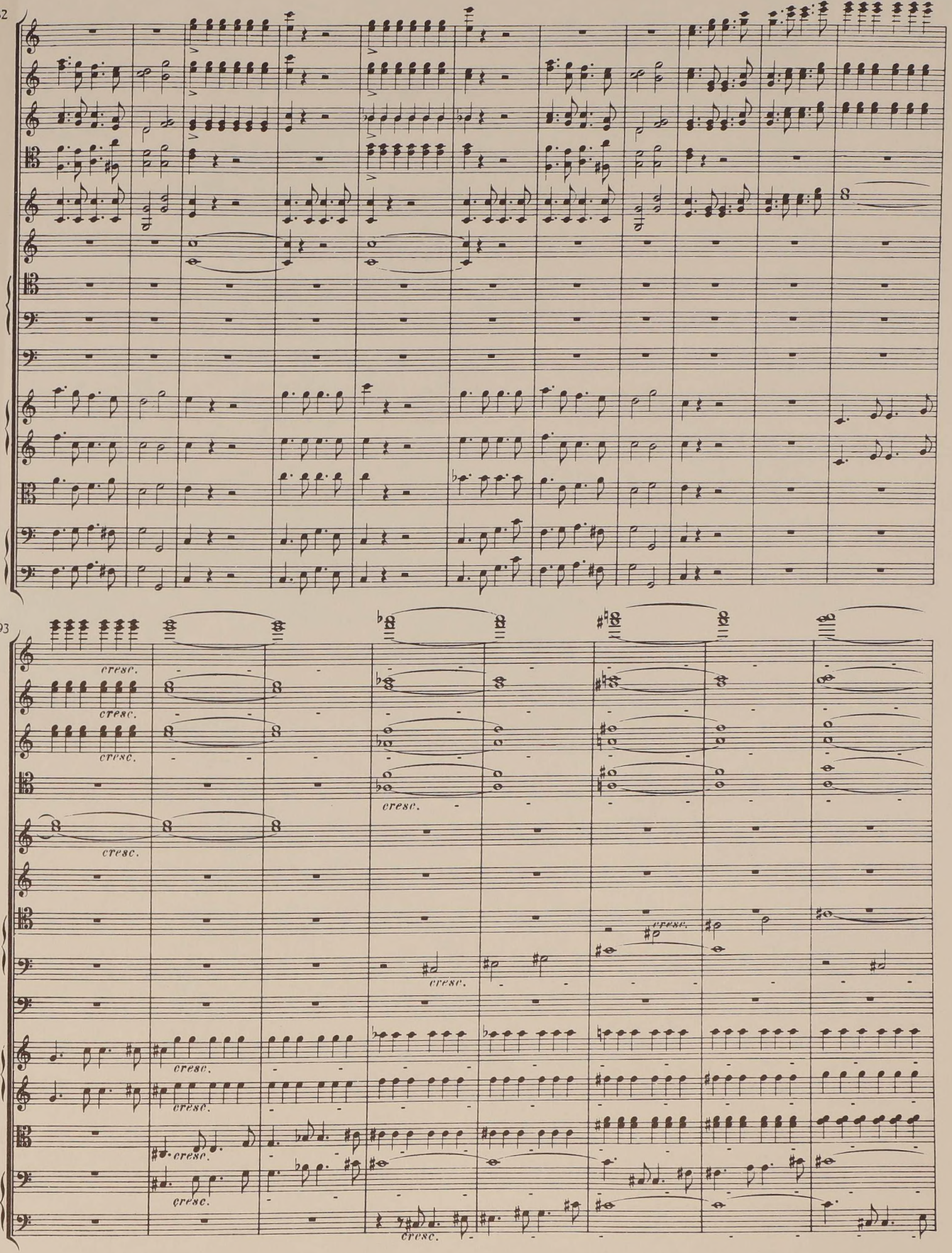
544

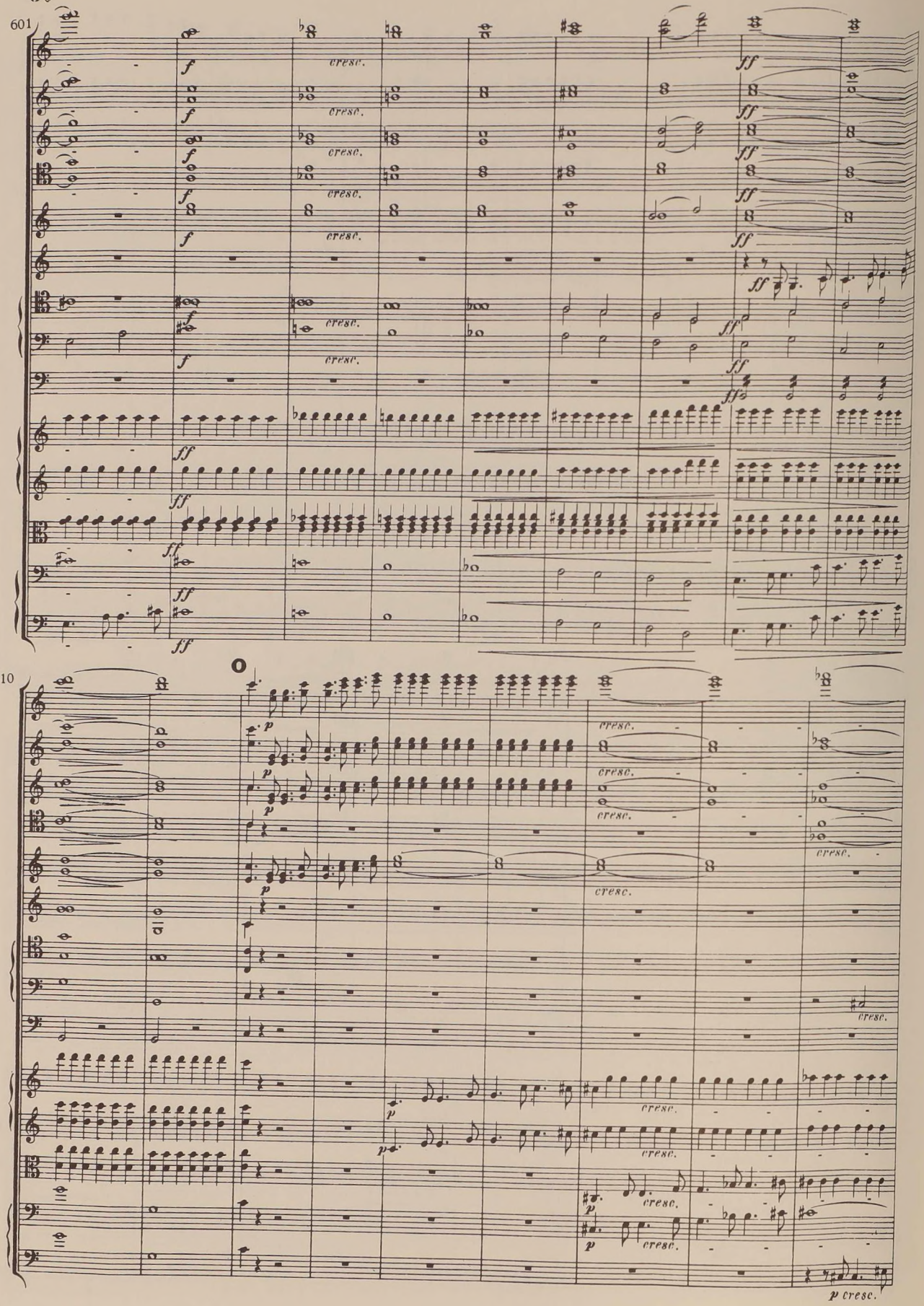
554

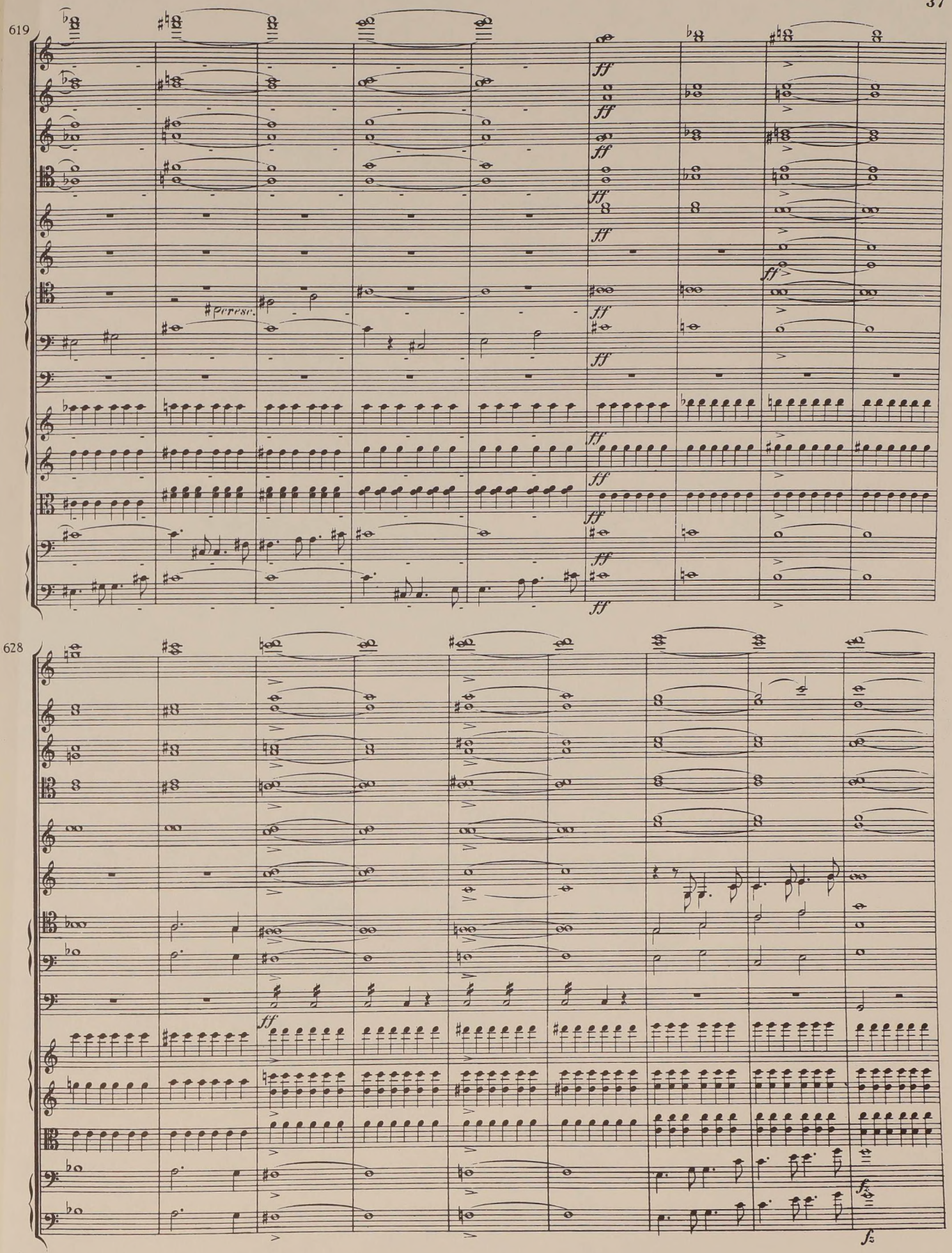


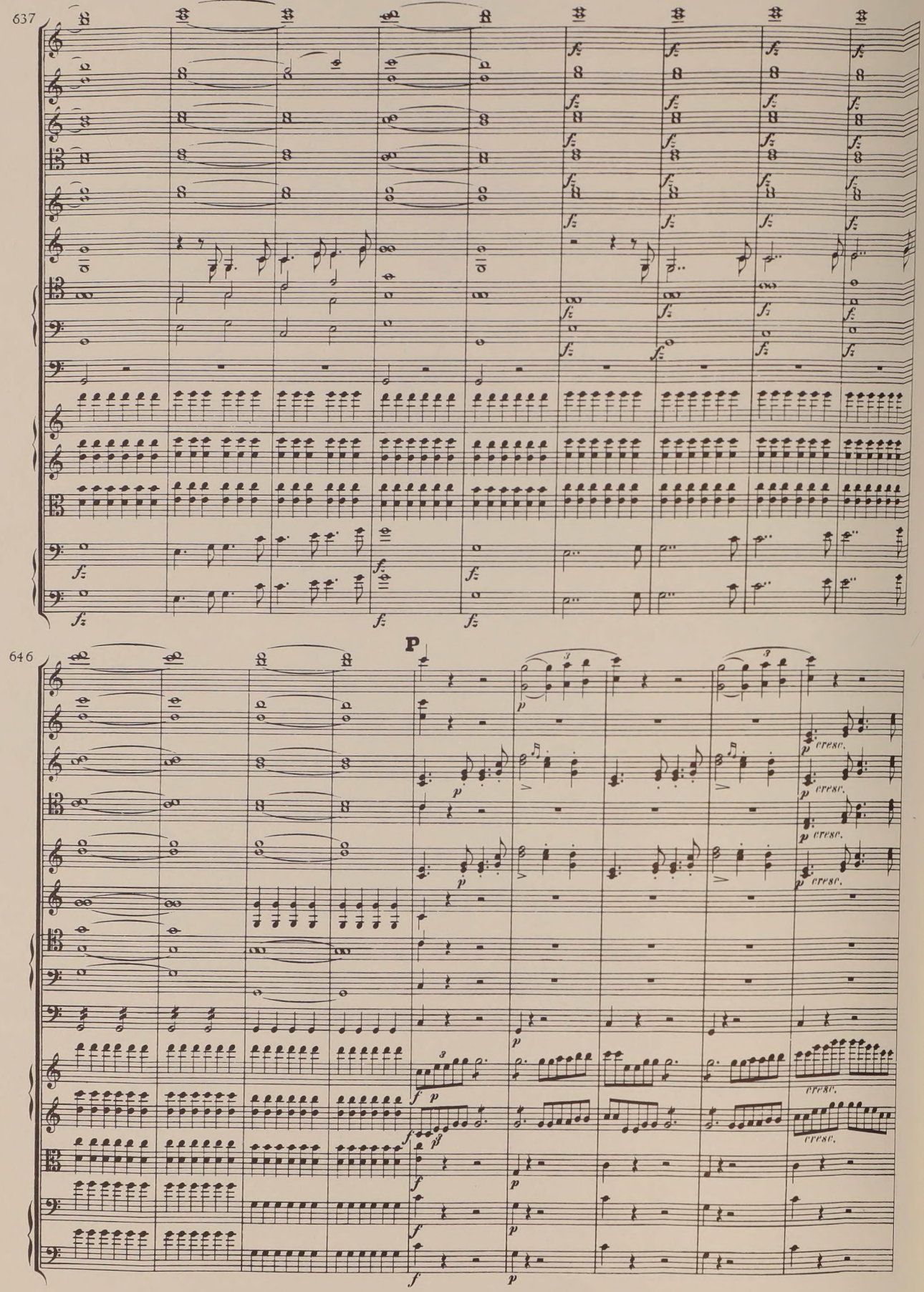
Più moto

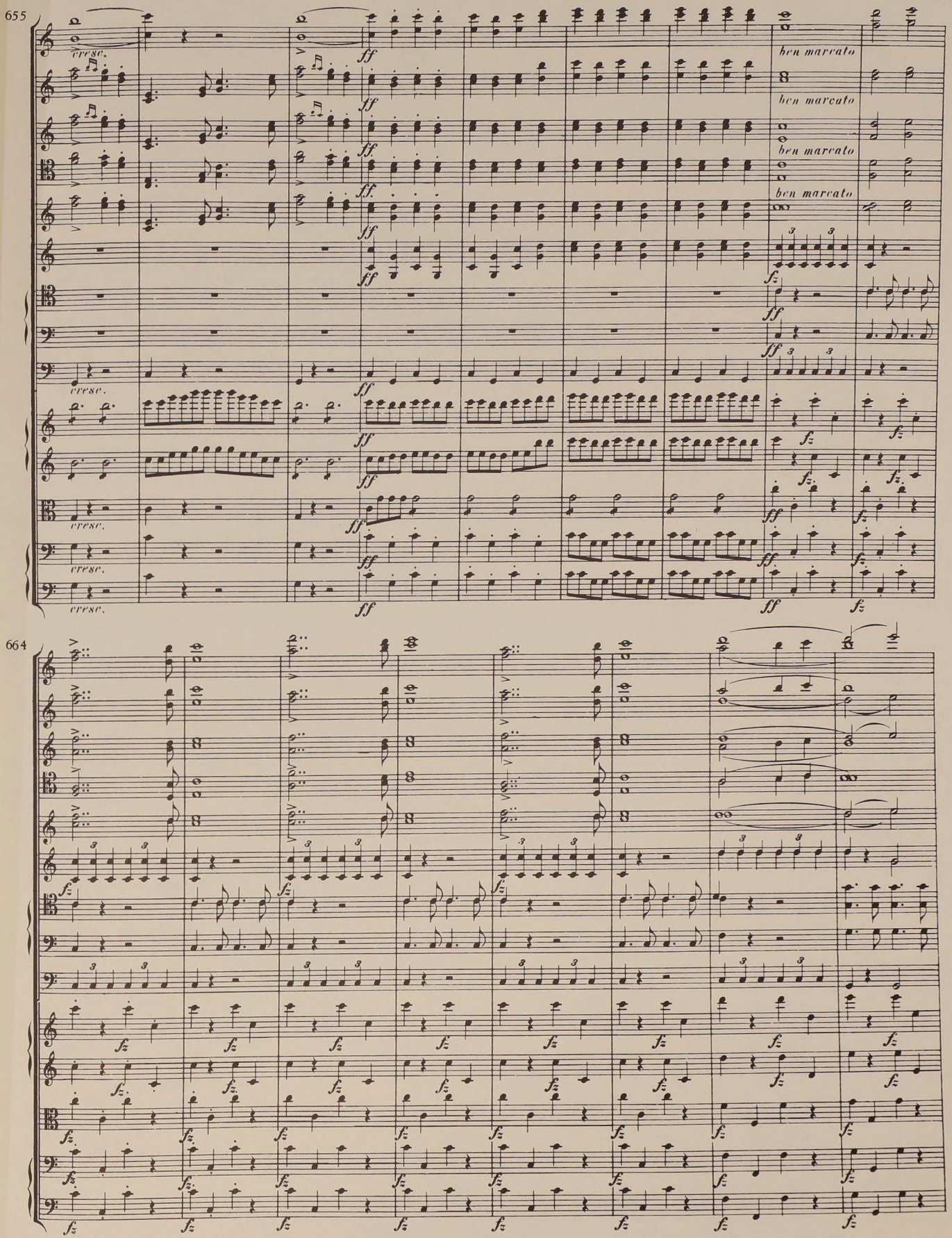



582
593
cresc.

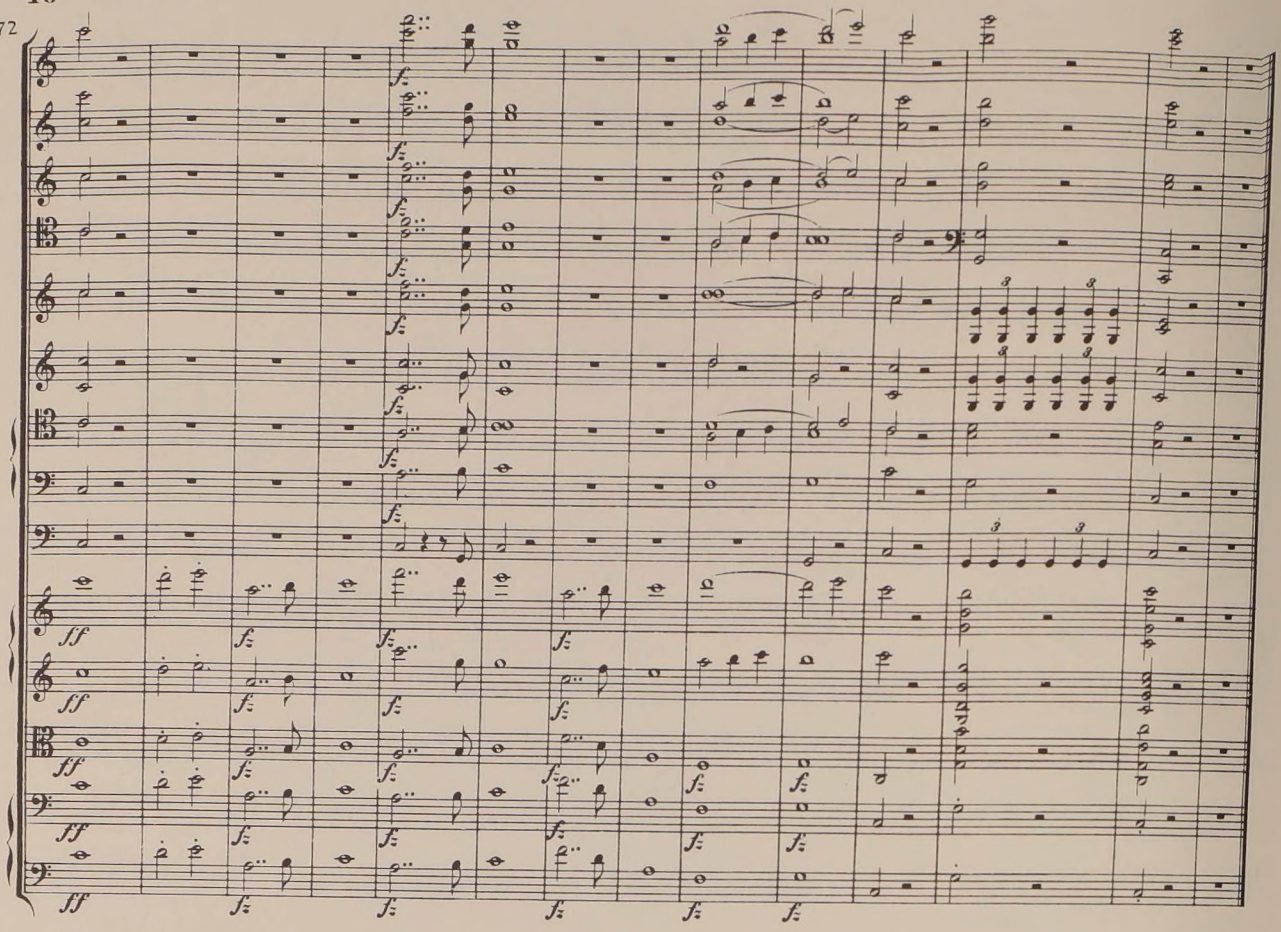

601
610
cresc.
p cresc.


619
ff
cresc.
628
fz


637
646
P
cresc.

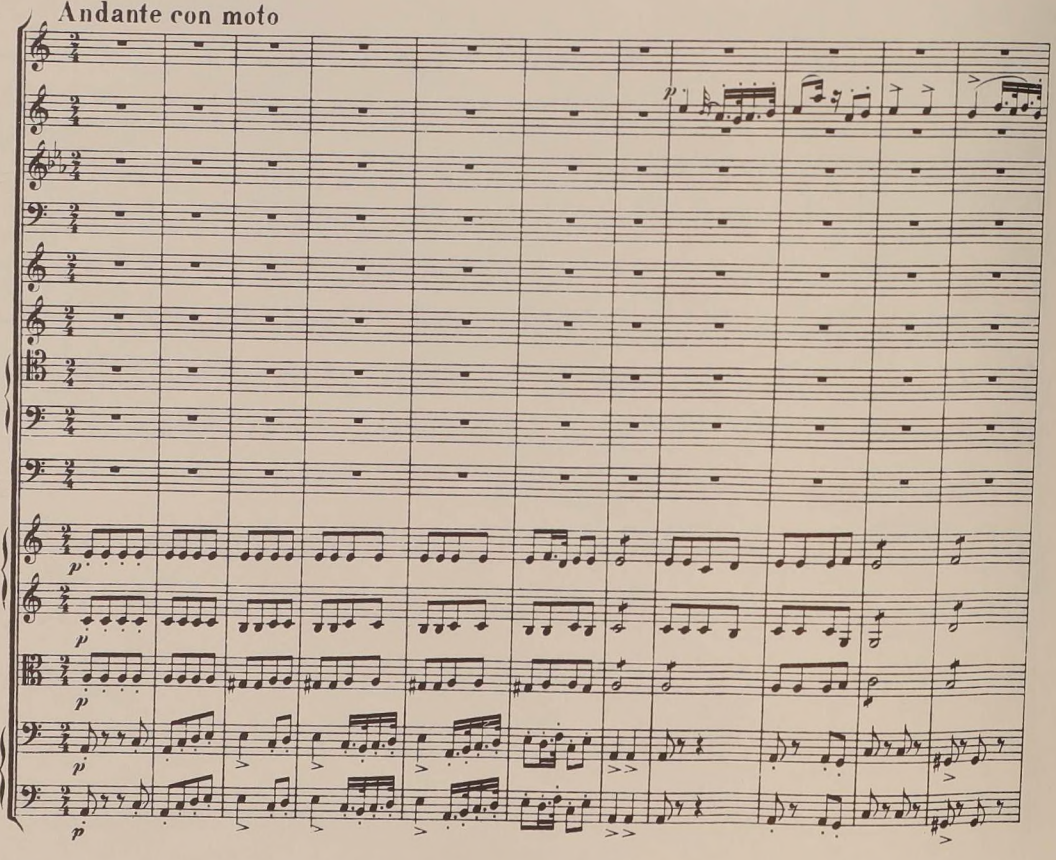

655
cresc.
ff
ben marcato
fz
664

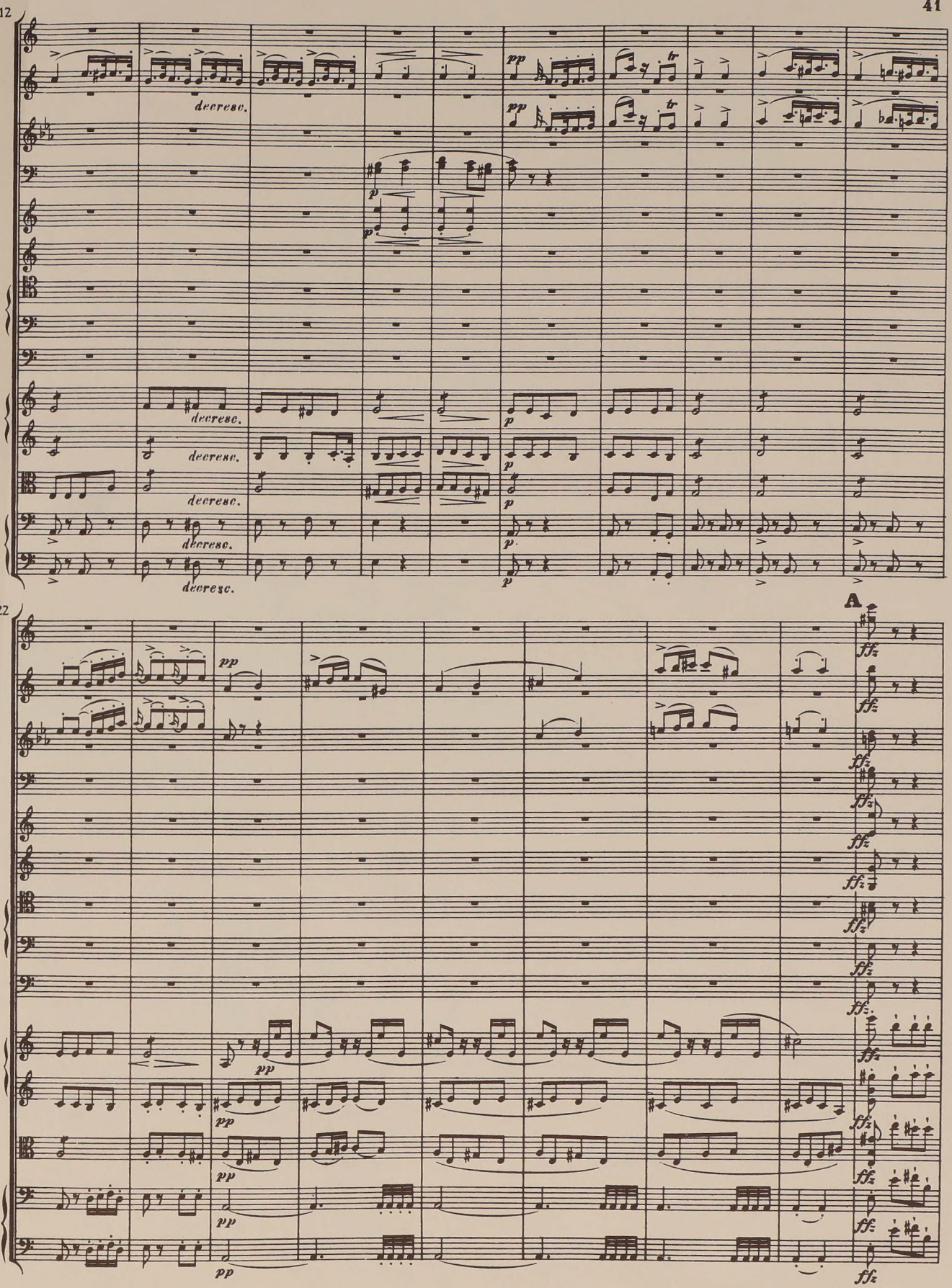
672

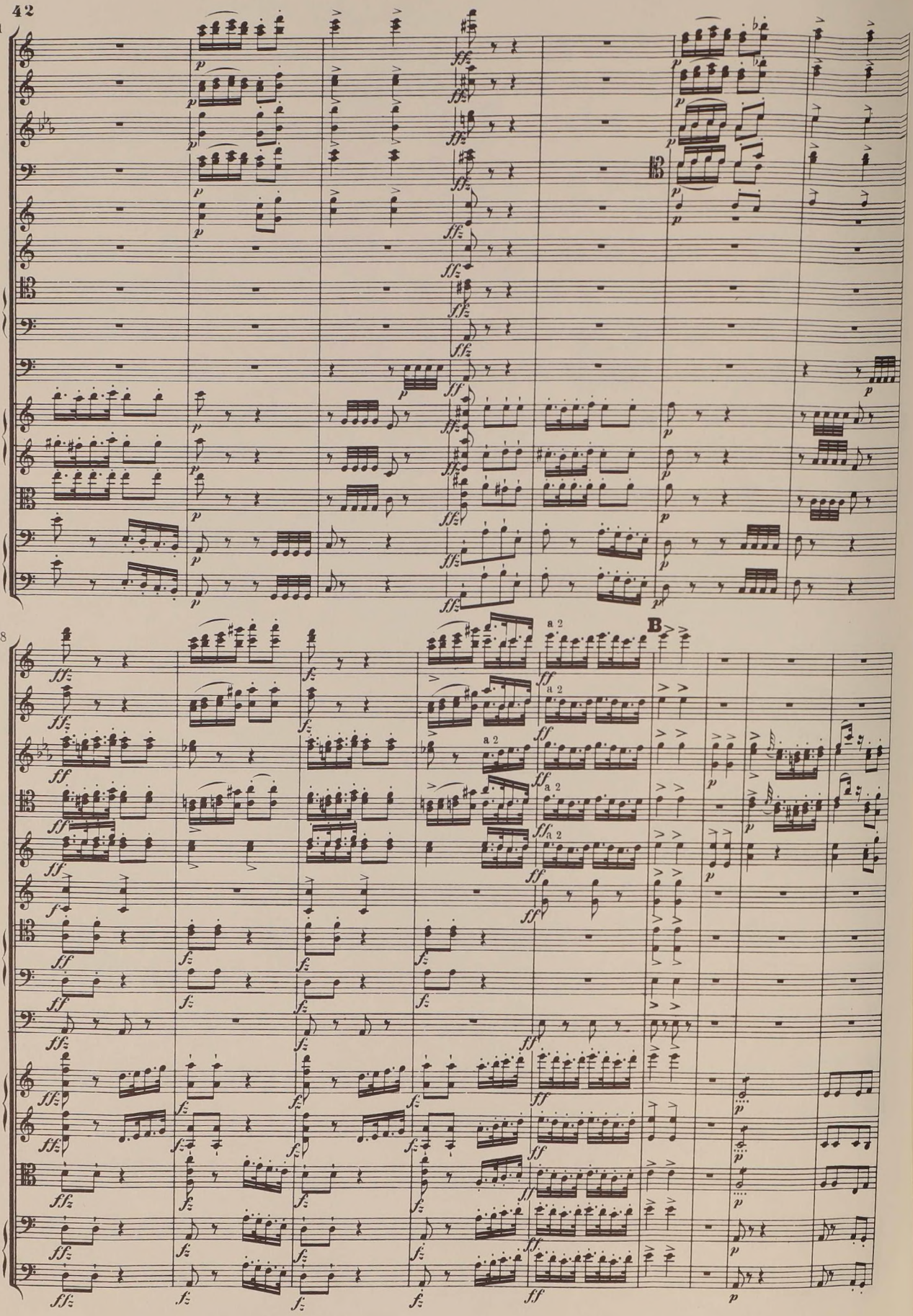


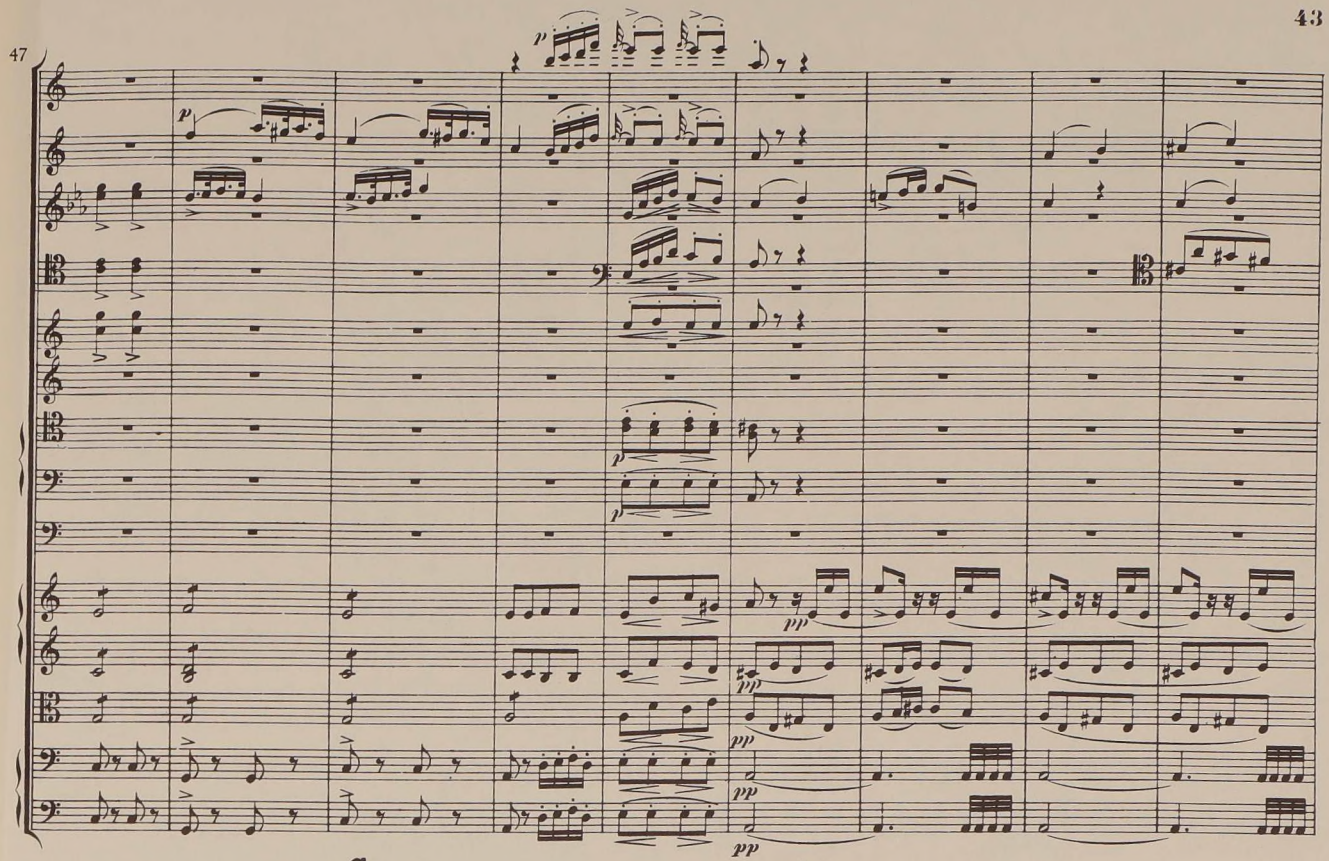
Andante con moto

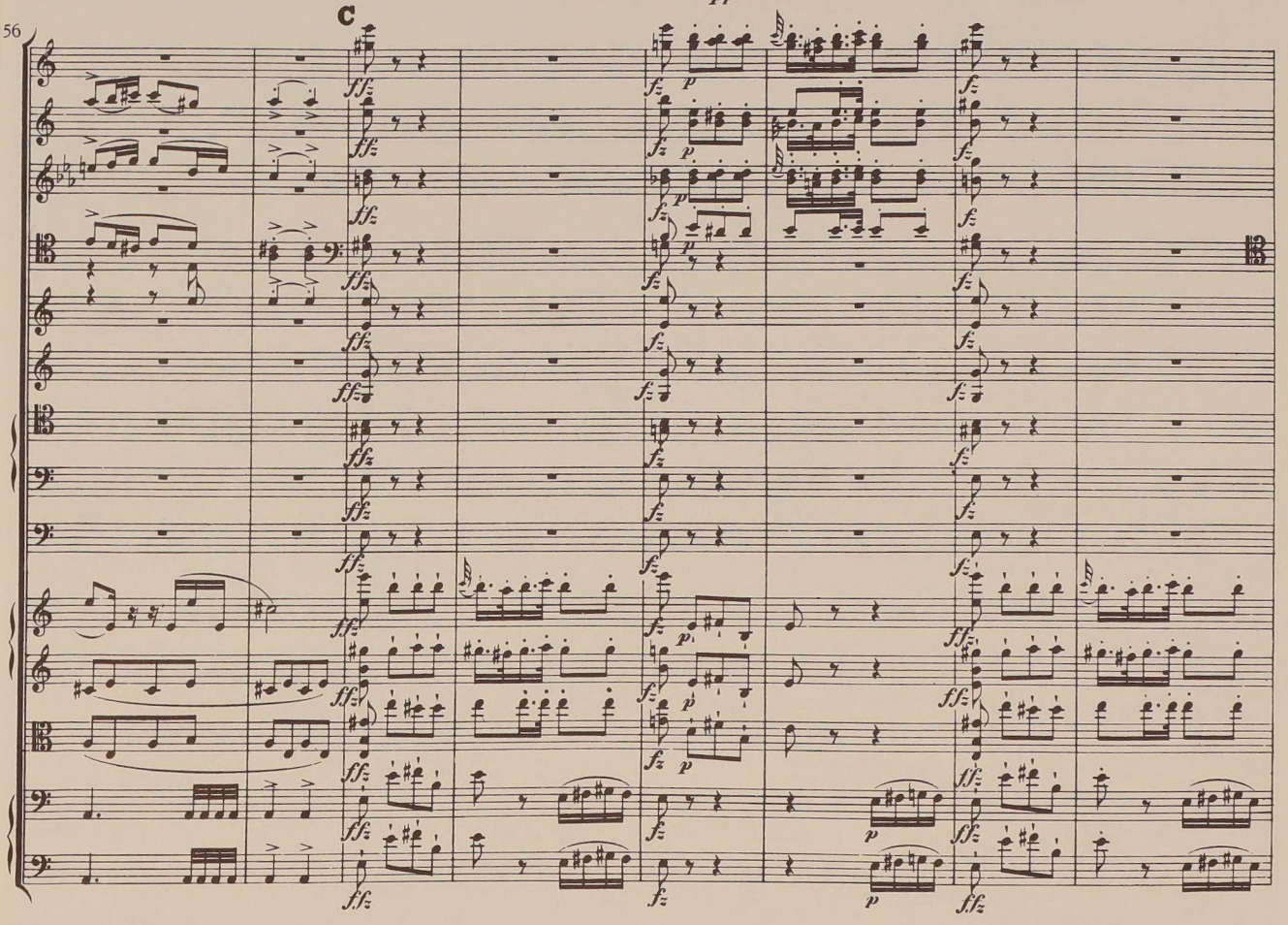
Flauti
Oboi
Clarinetti in A
Fagotti
Corni in C
Trombe in A
Tromboni Alto Tenore Basso
Timpani in A.E
Violino I
Violino II
Viola
Violoncello
Basso



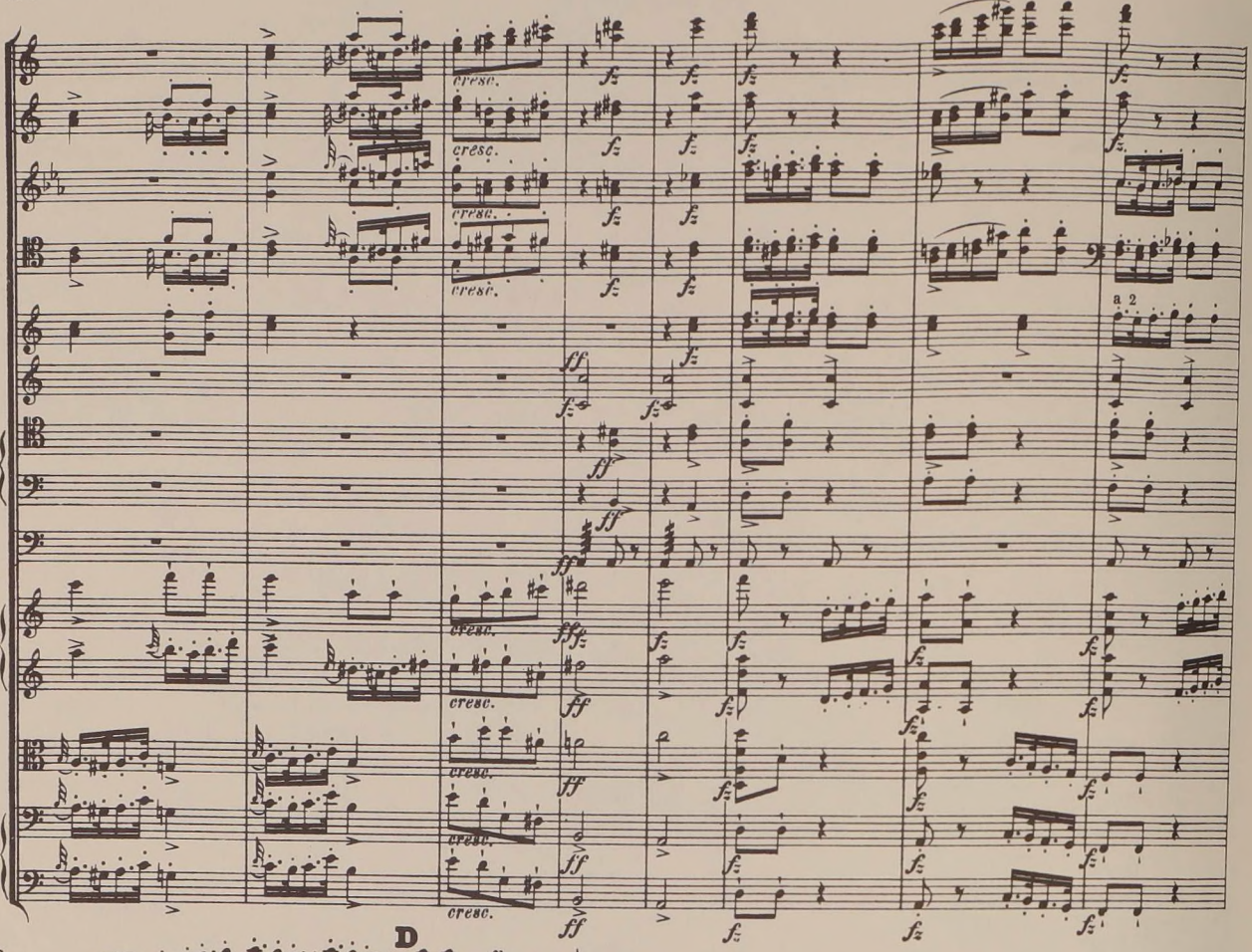

12
decresc.
decresc.
decresc.
decresc.
decresc.
22
A


31
38
B
a 2


47
p
pp

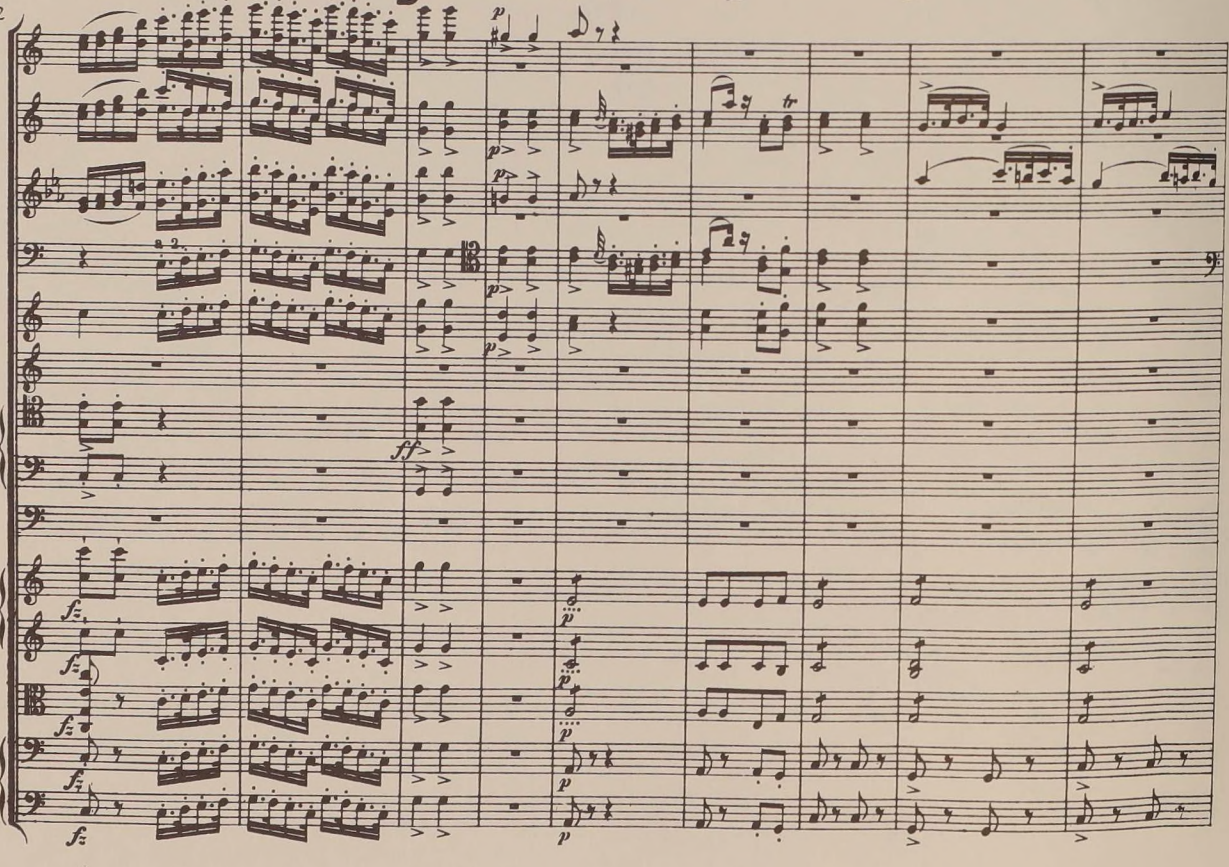

56
C
ff
fz
p

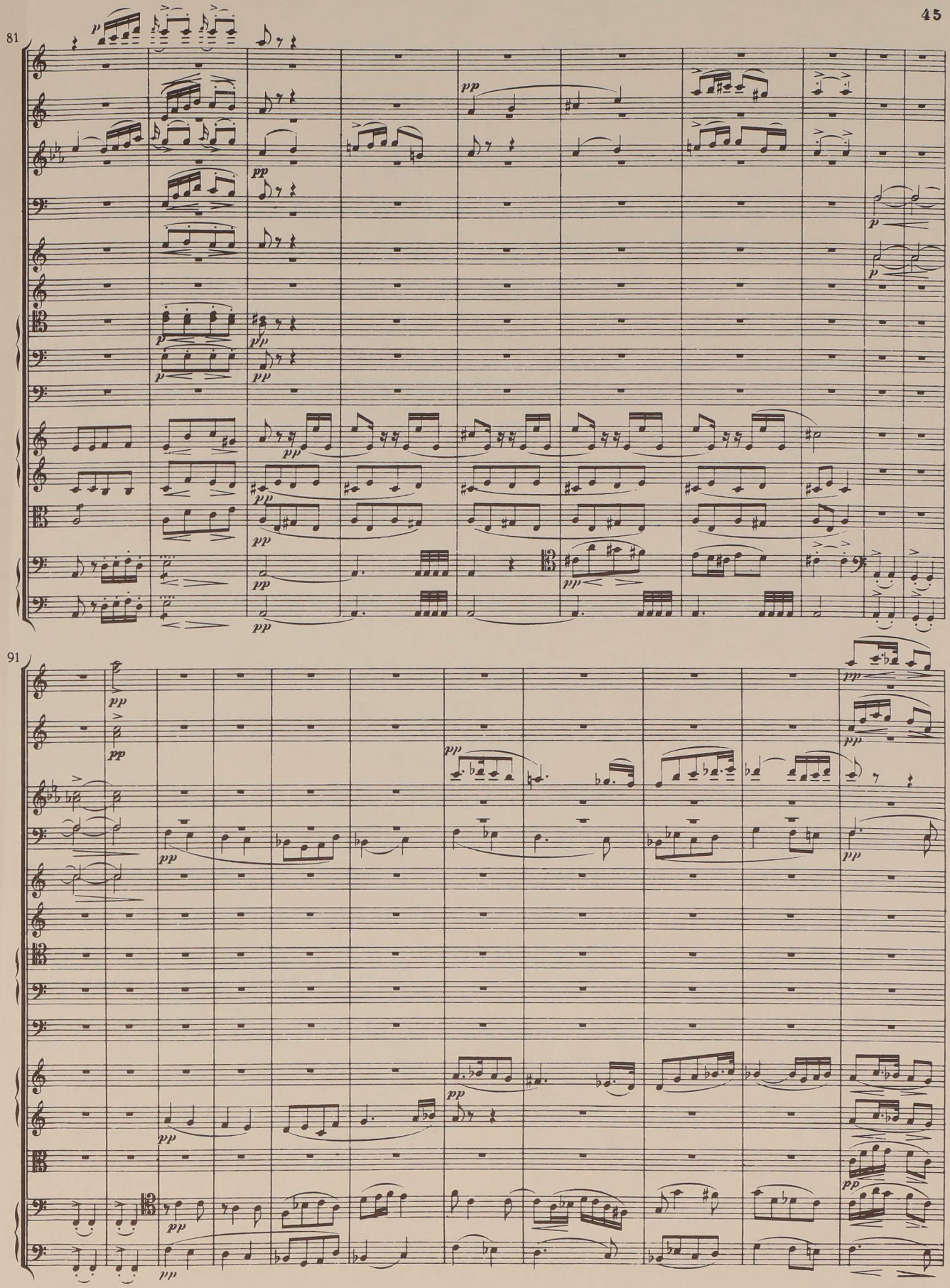
64

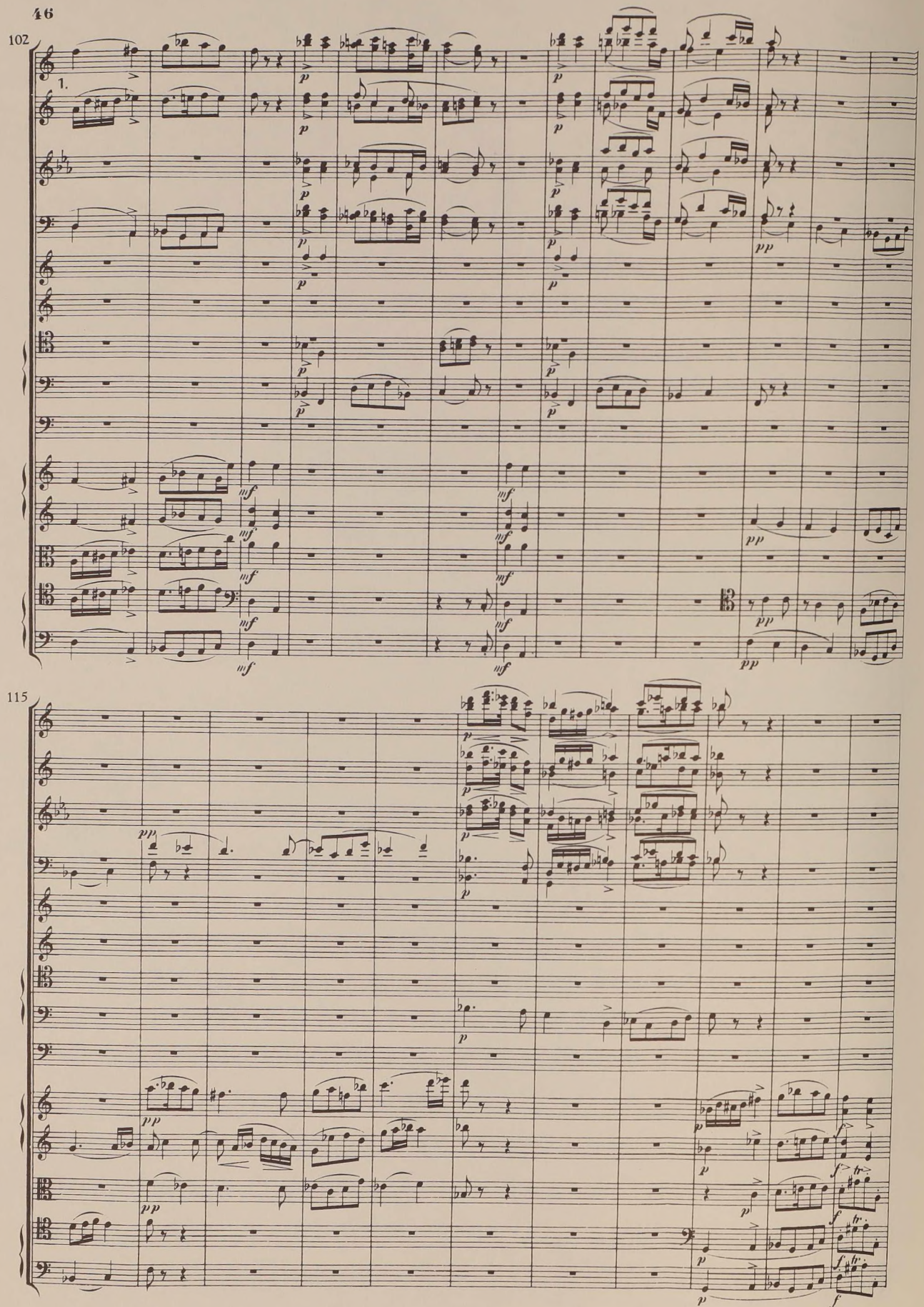


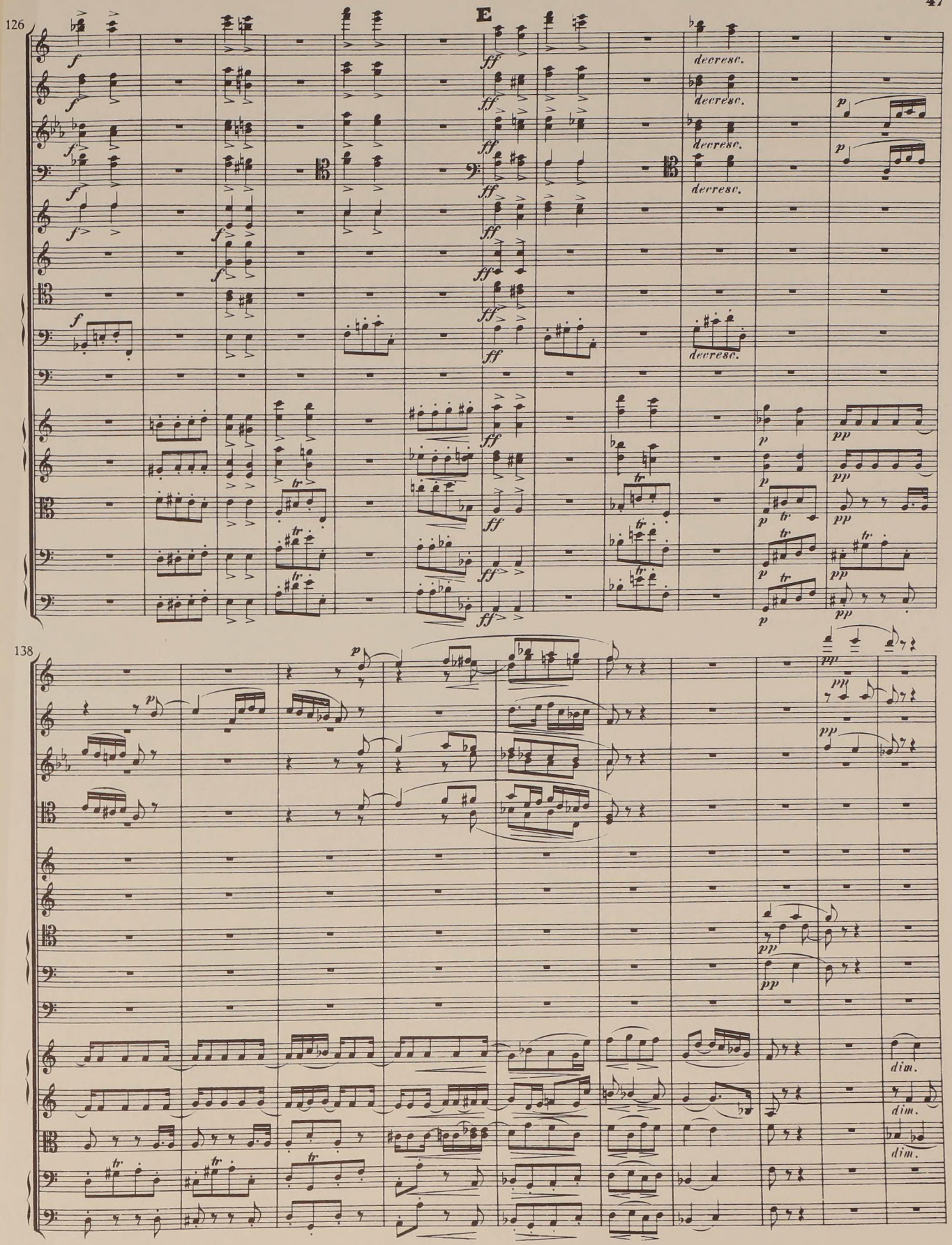
72

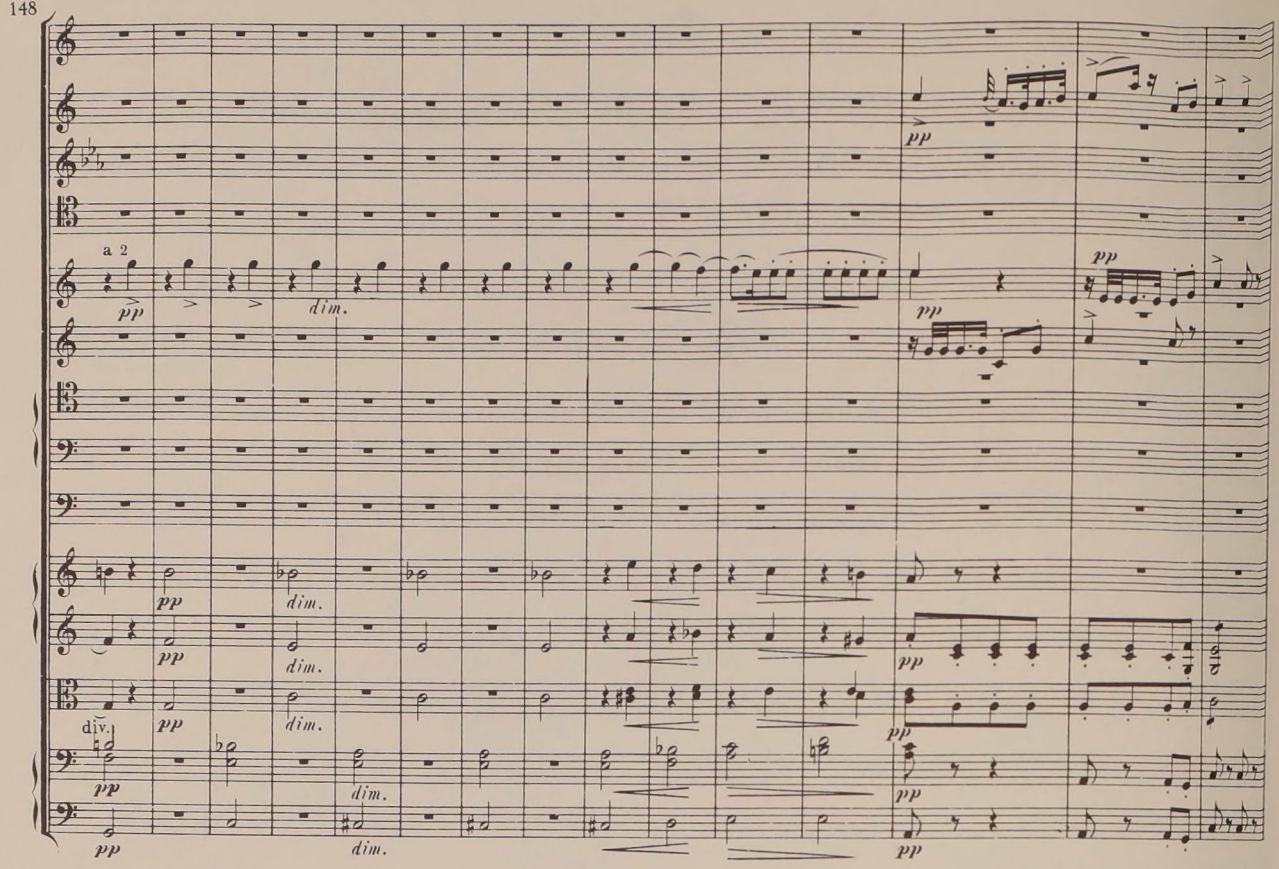
D

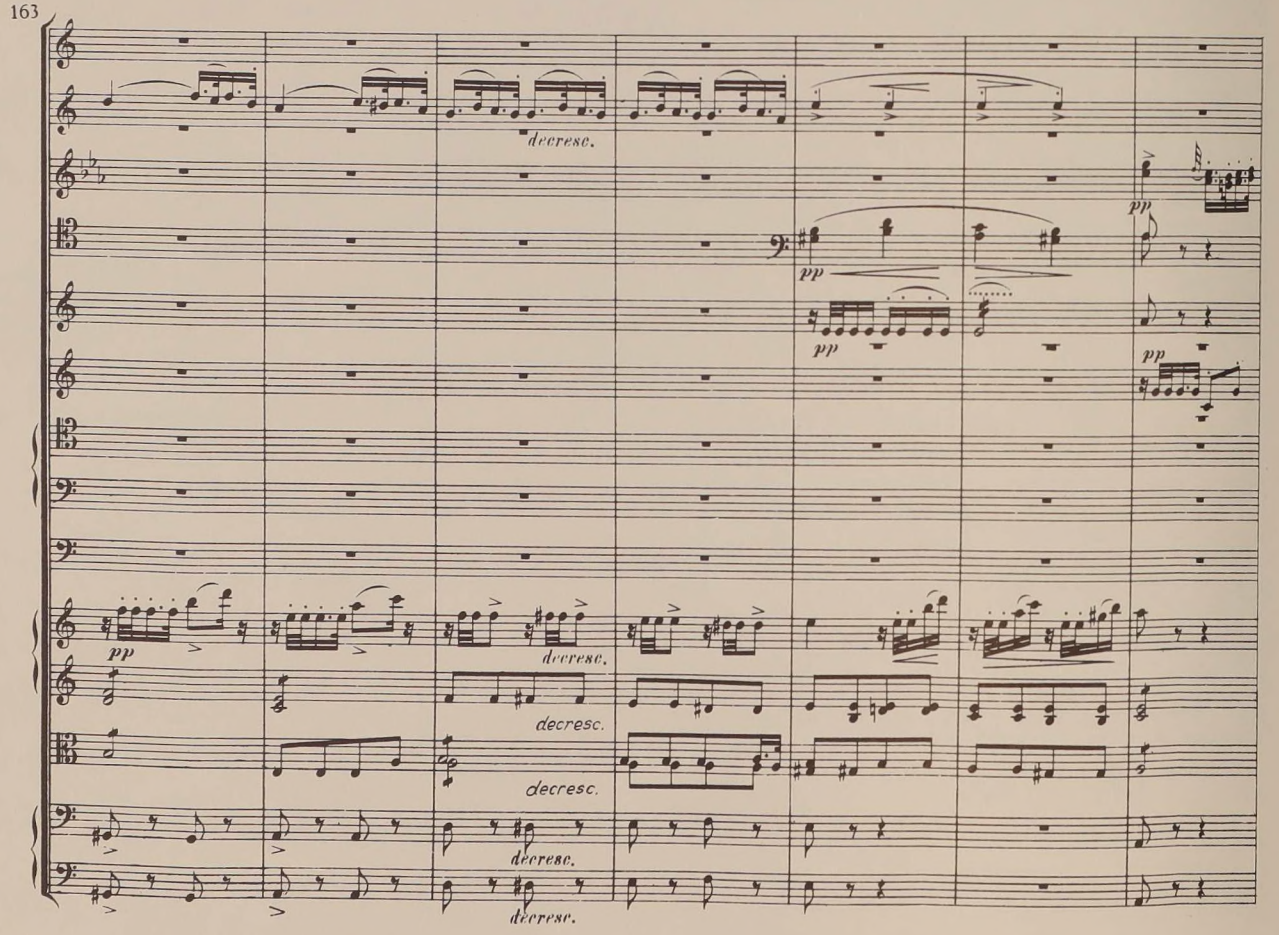


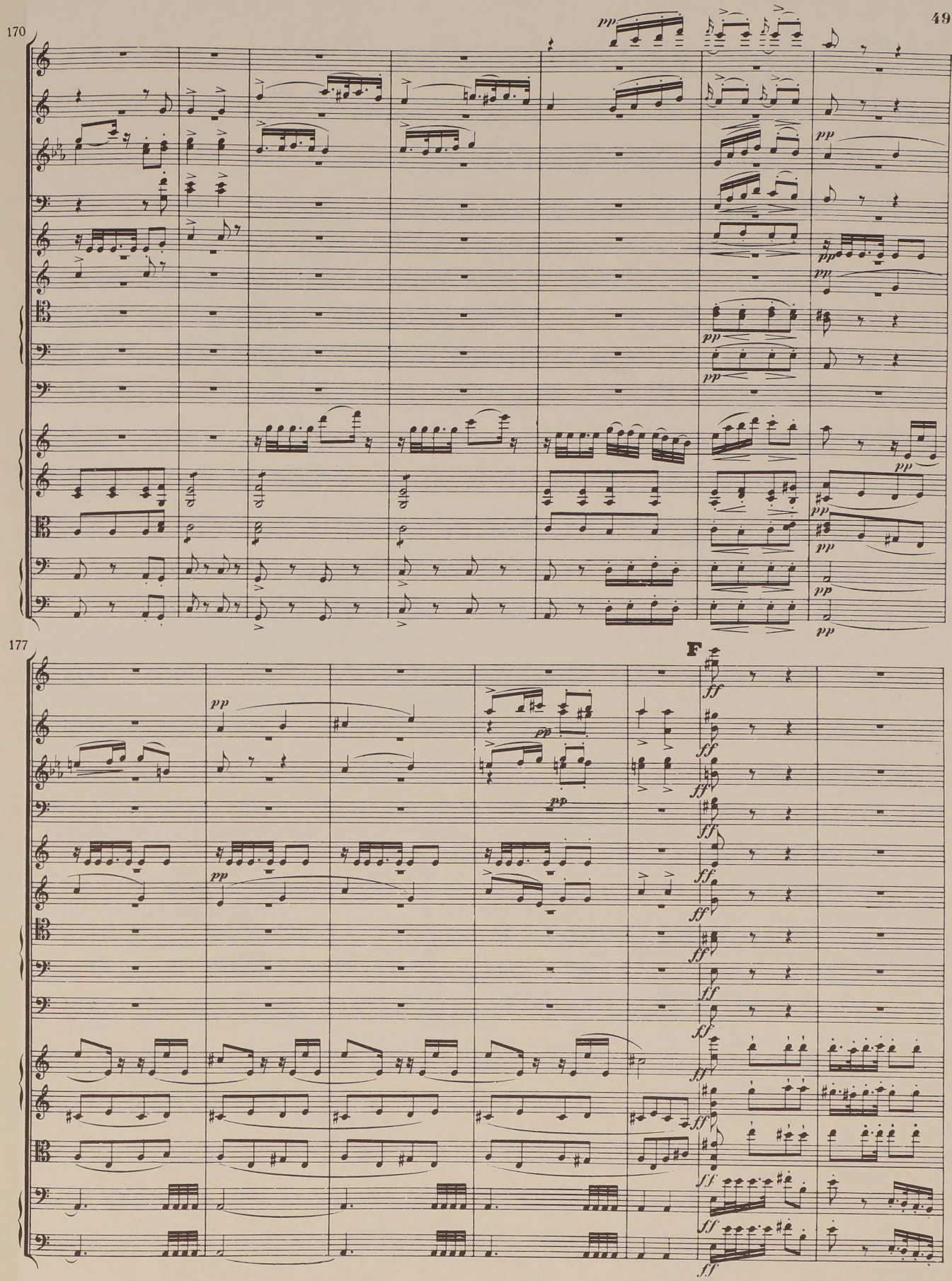

81
91

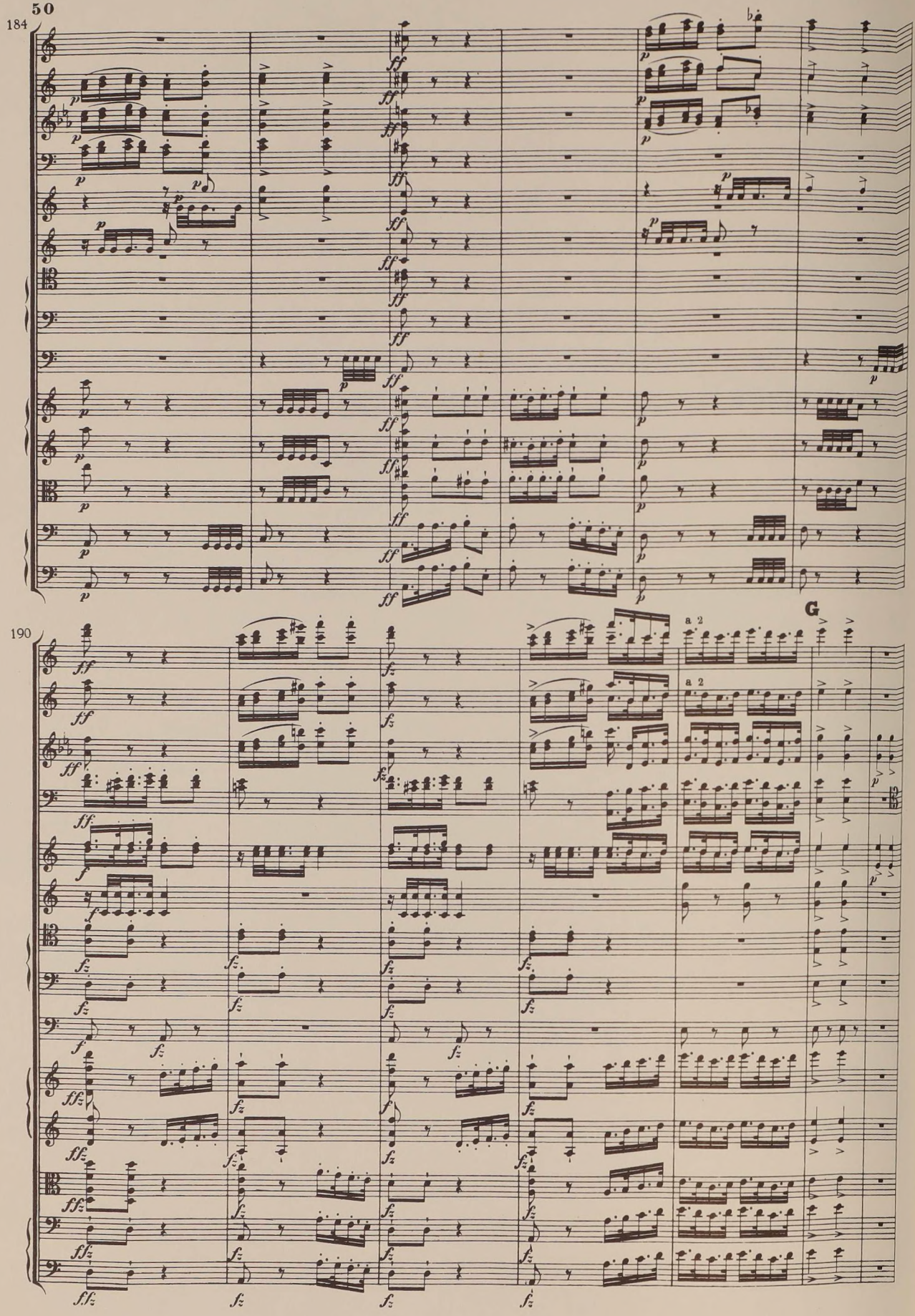

102
1.
115

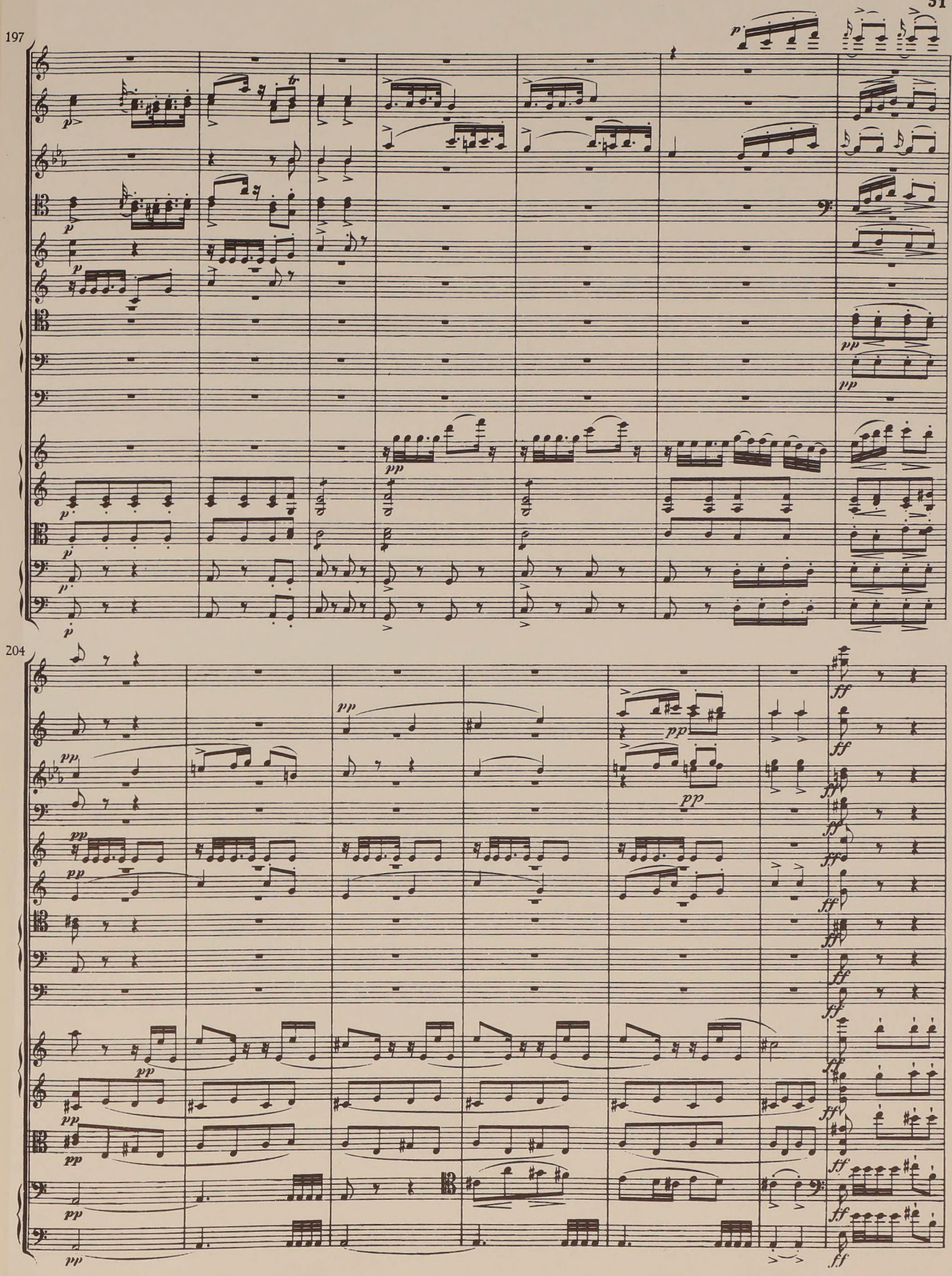

126
E
138
decresc.
dim.

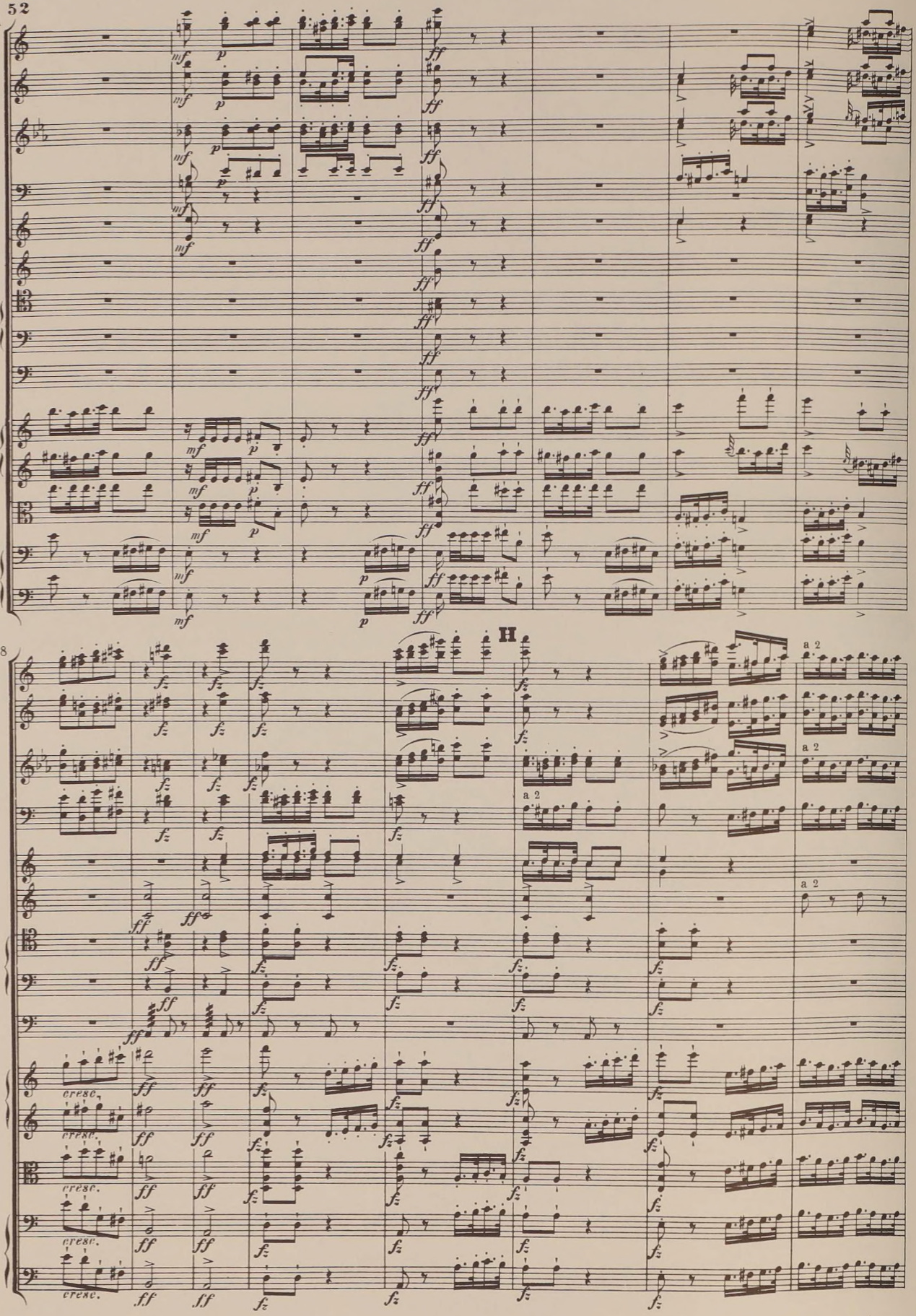

148
a 2
pp
dim.
div.

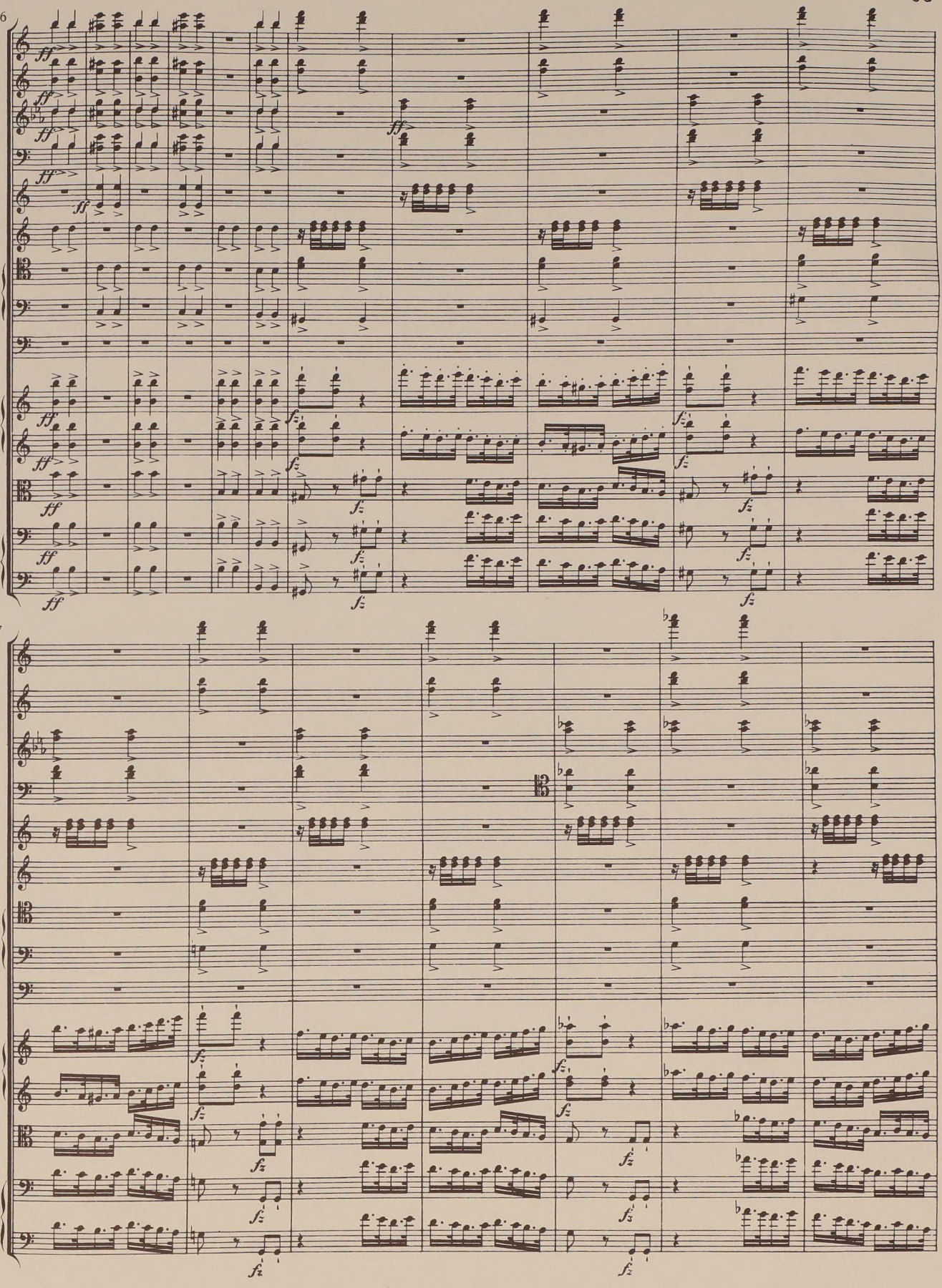

163
pp
decresc.

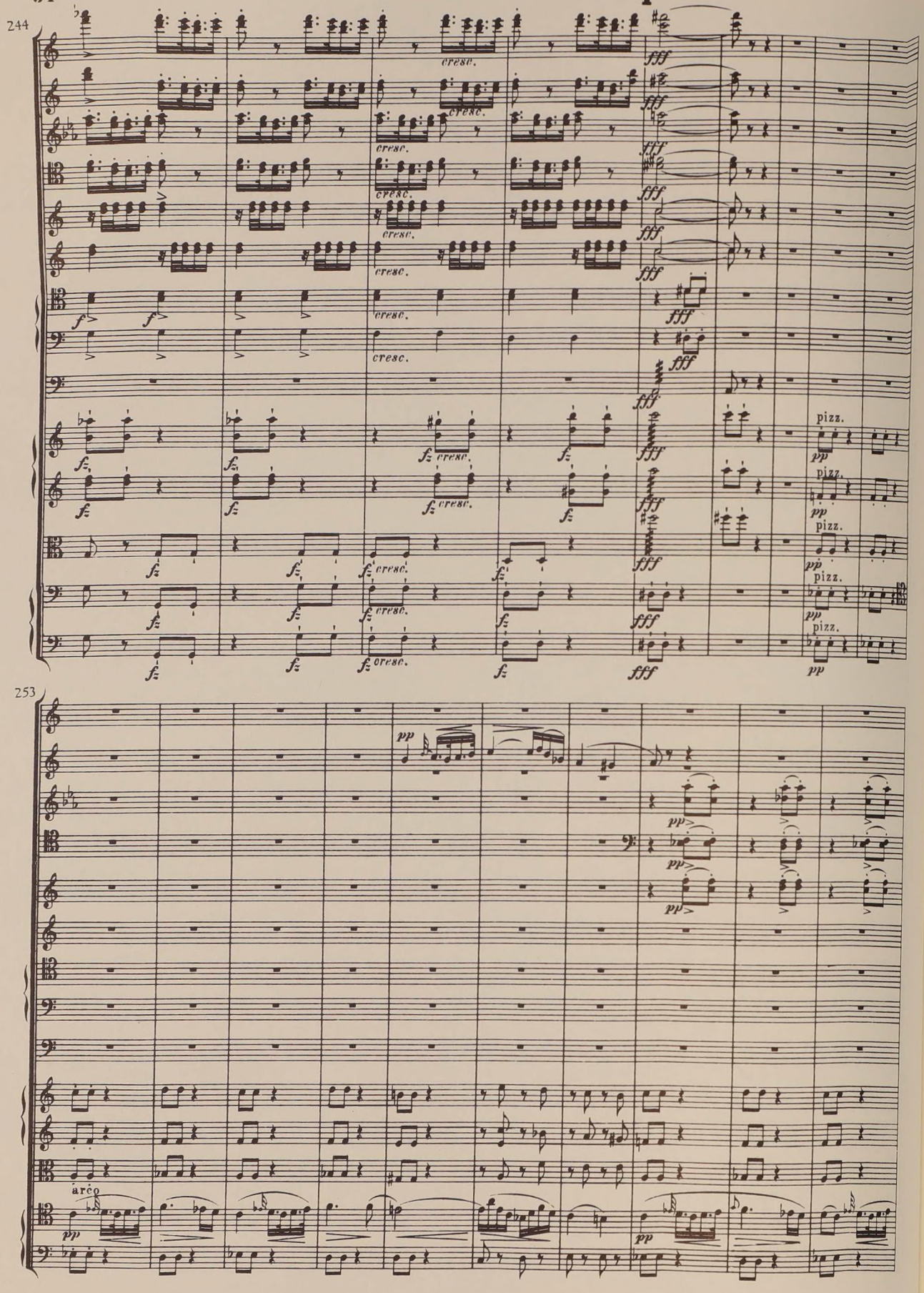

170
177
F

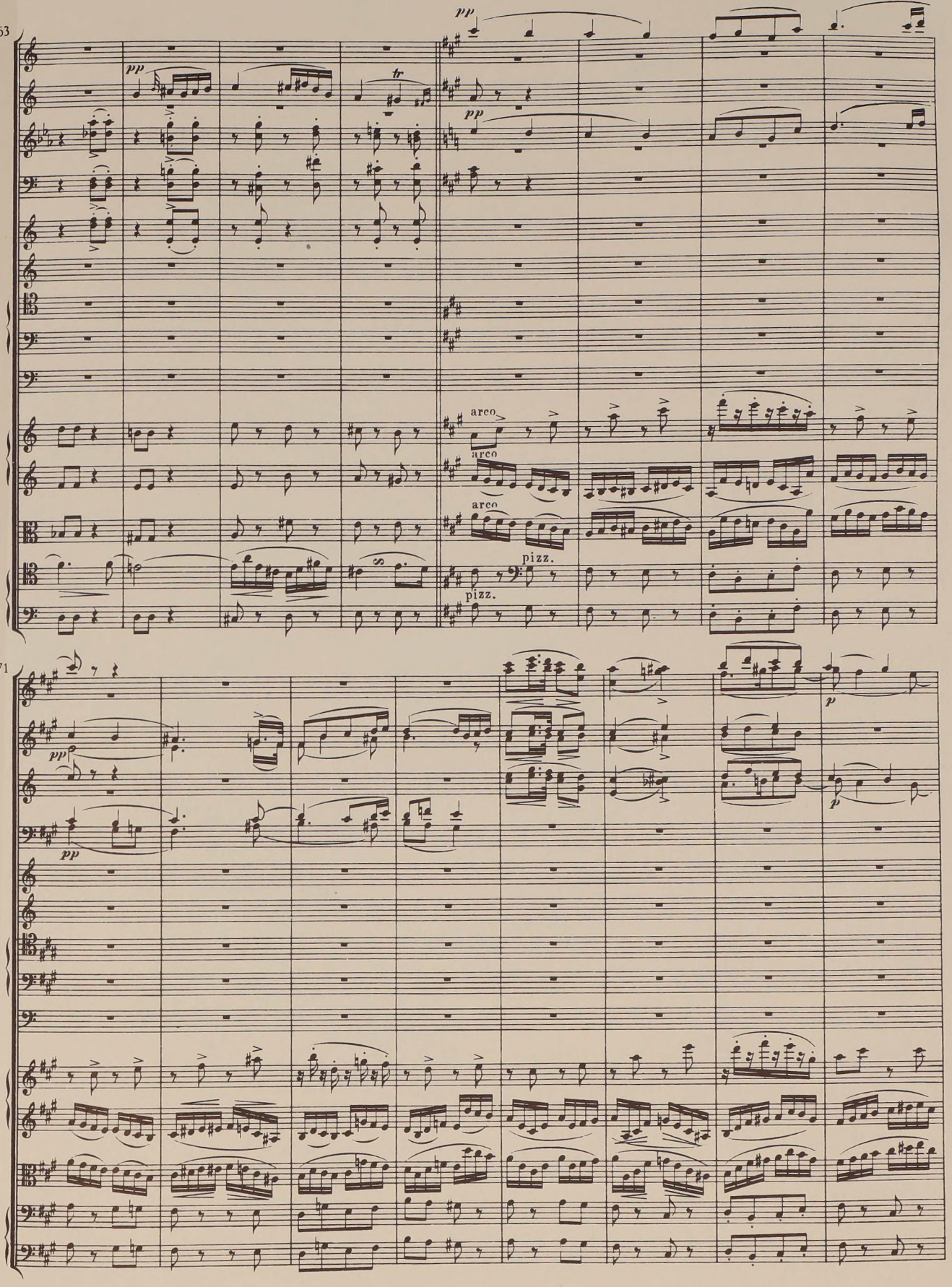

184
190
G
a 2
a 2

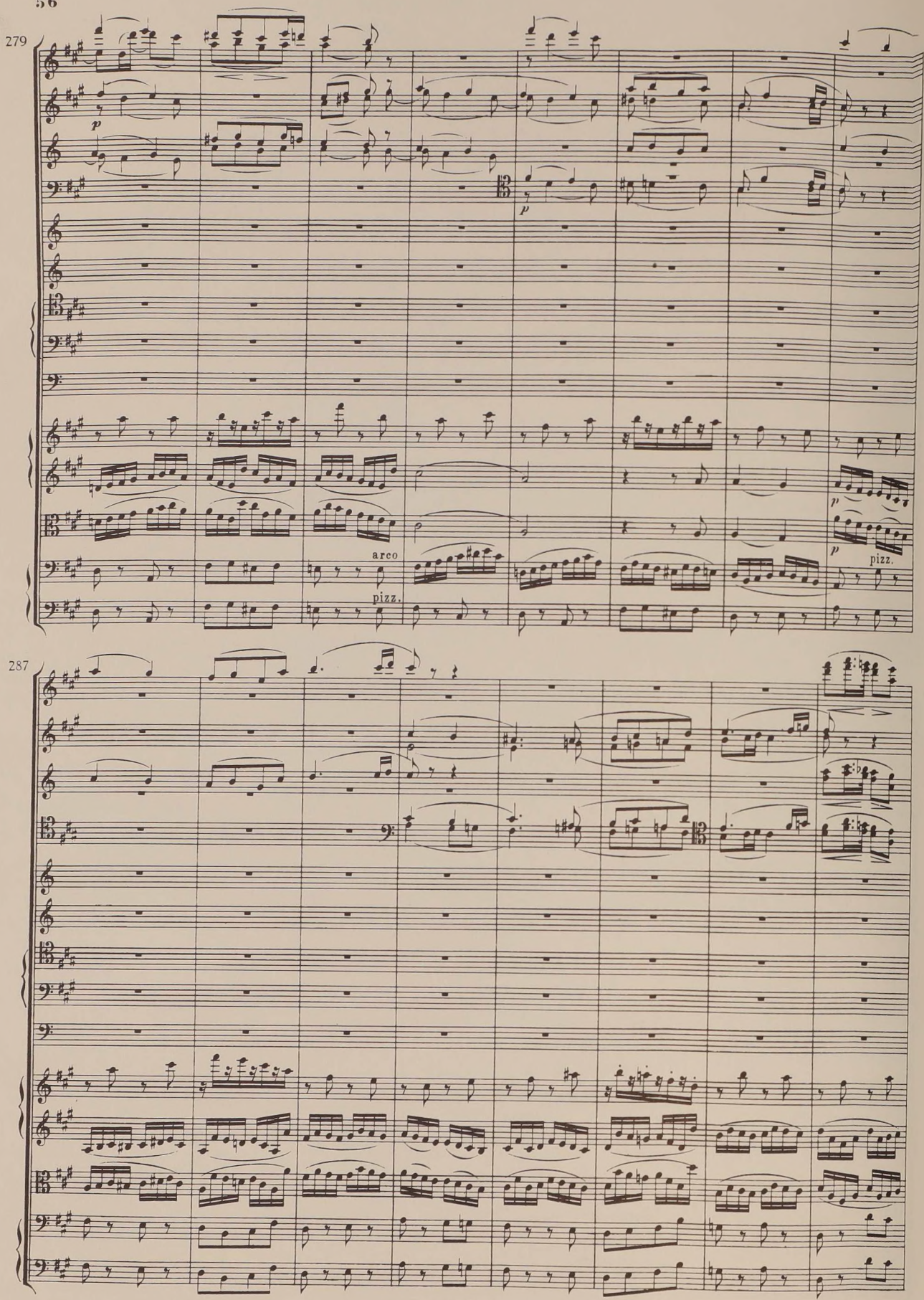

197
204


211
218
H
a 2
a 2
a 2
cresc.


226
237

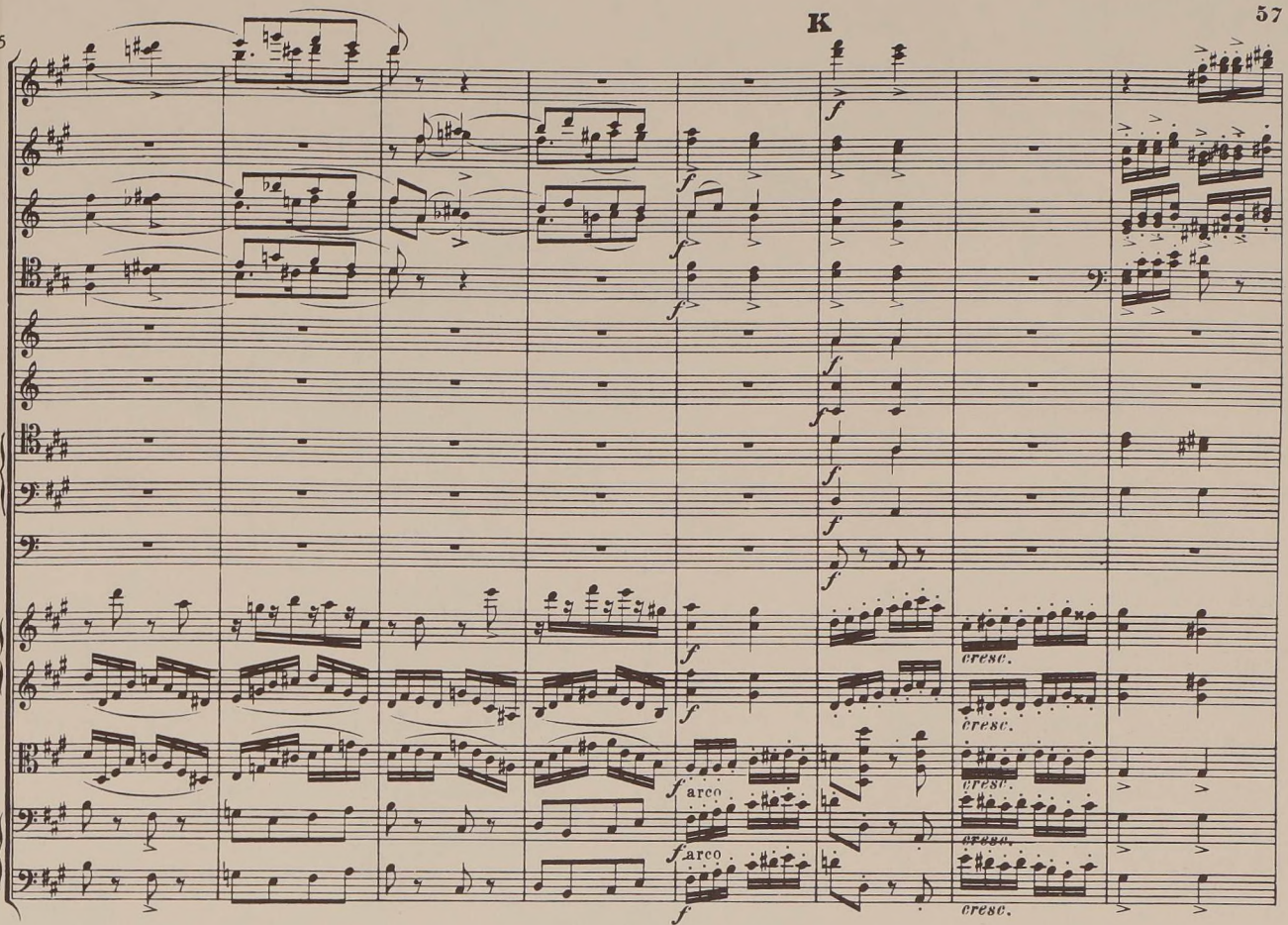

244
cresc.
fff
f
fz
pizz.
pp
253
arco


263
pp
tr
arco
pizz.
271
p

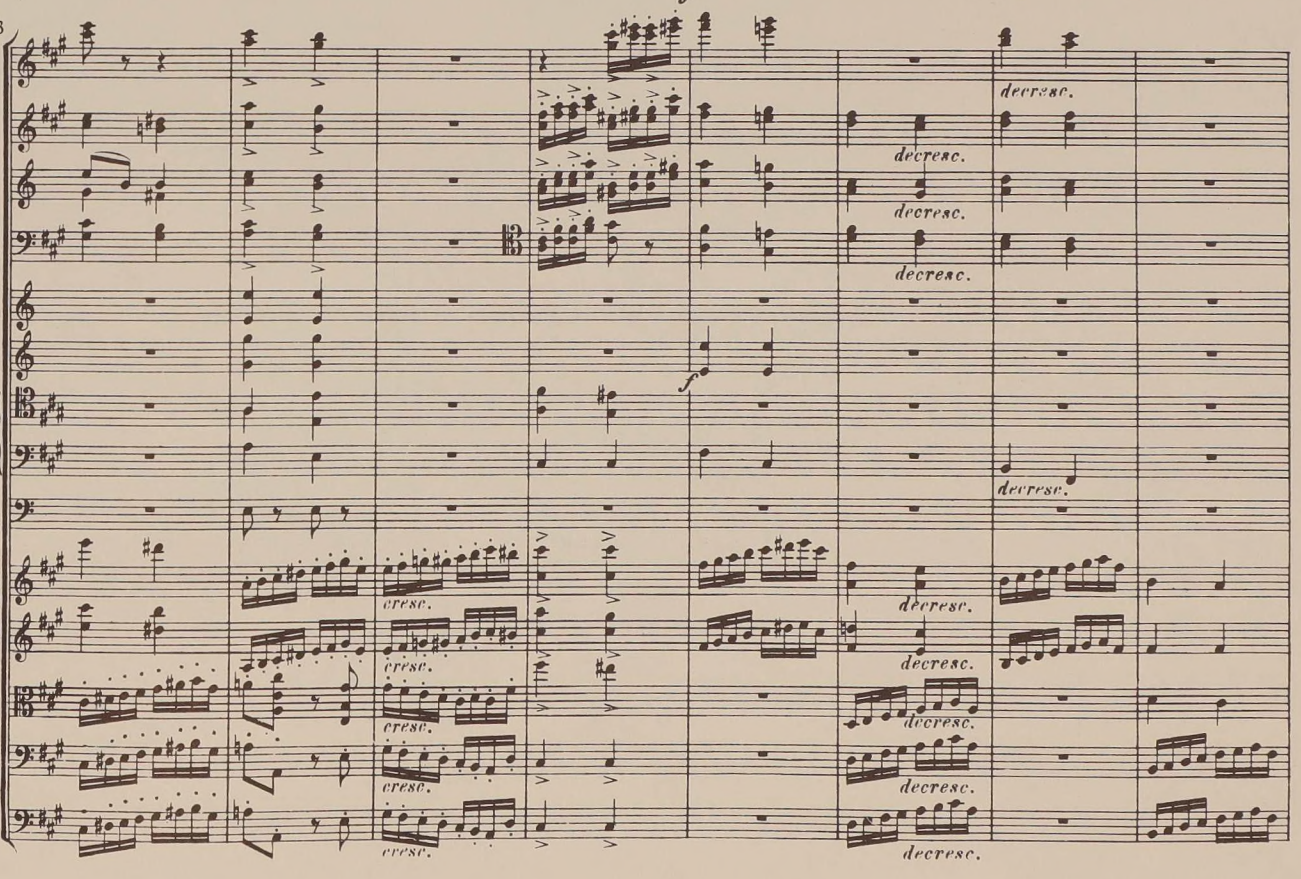

279
p
p
arco
pizz.
p
p
pizz.
287

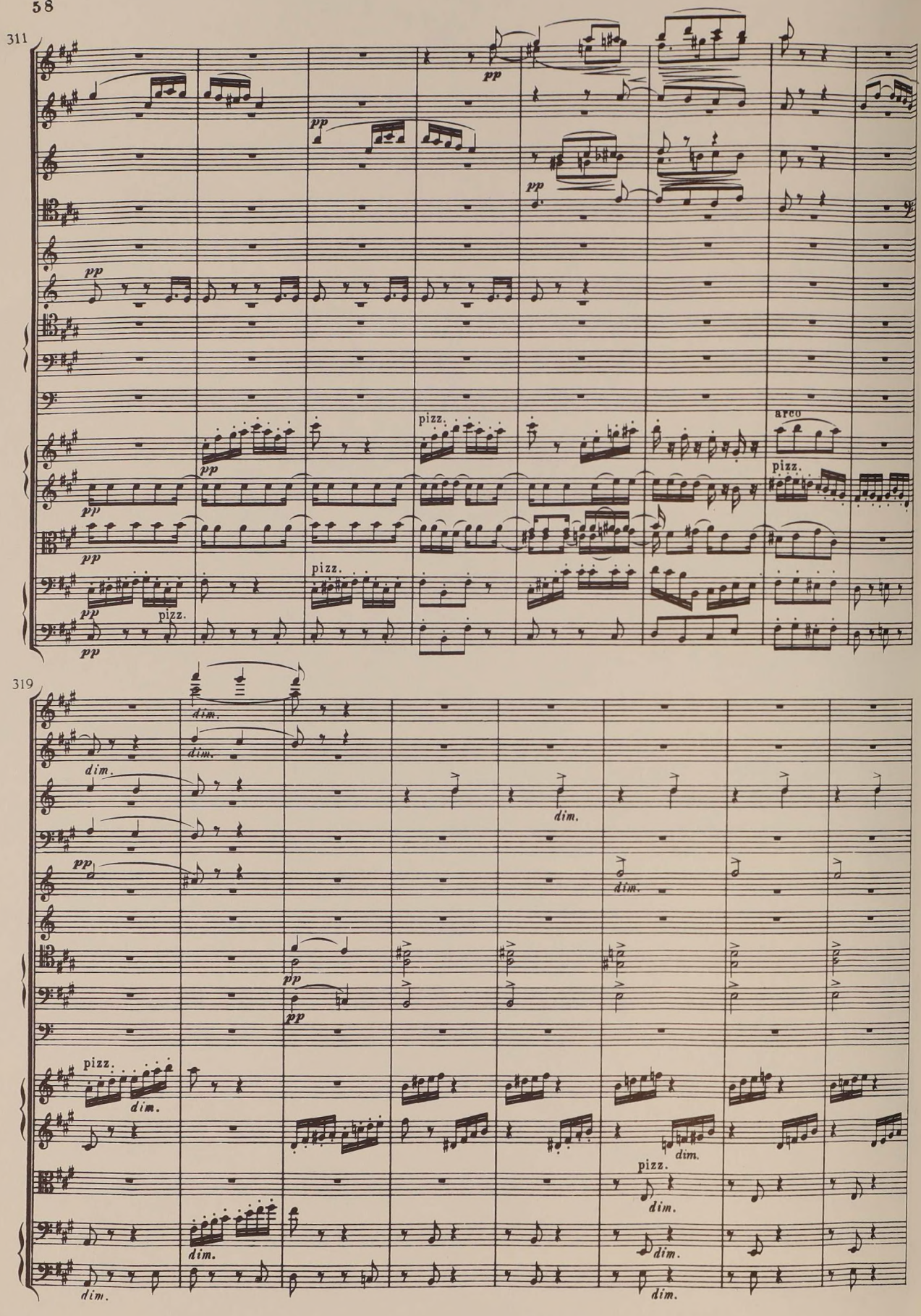
K

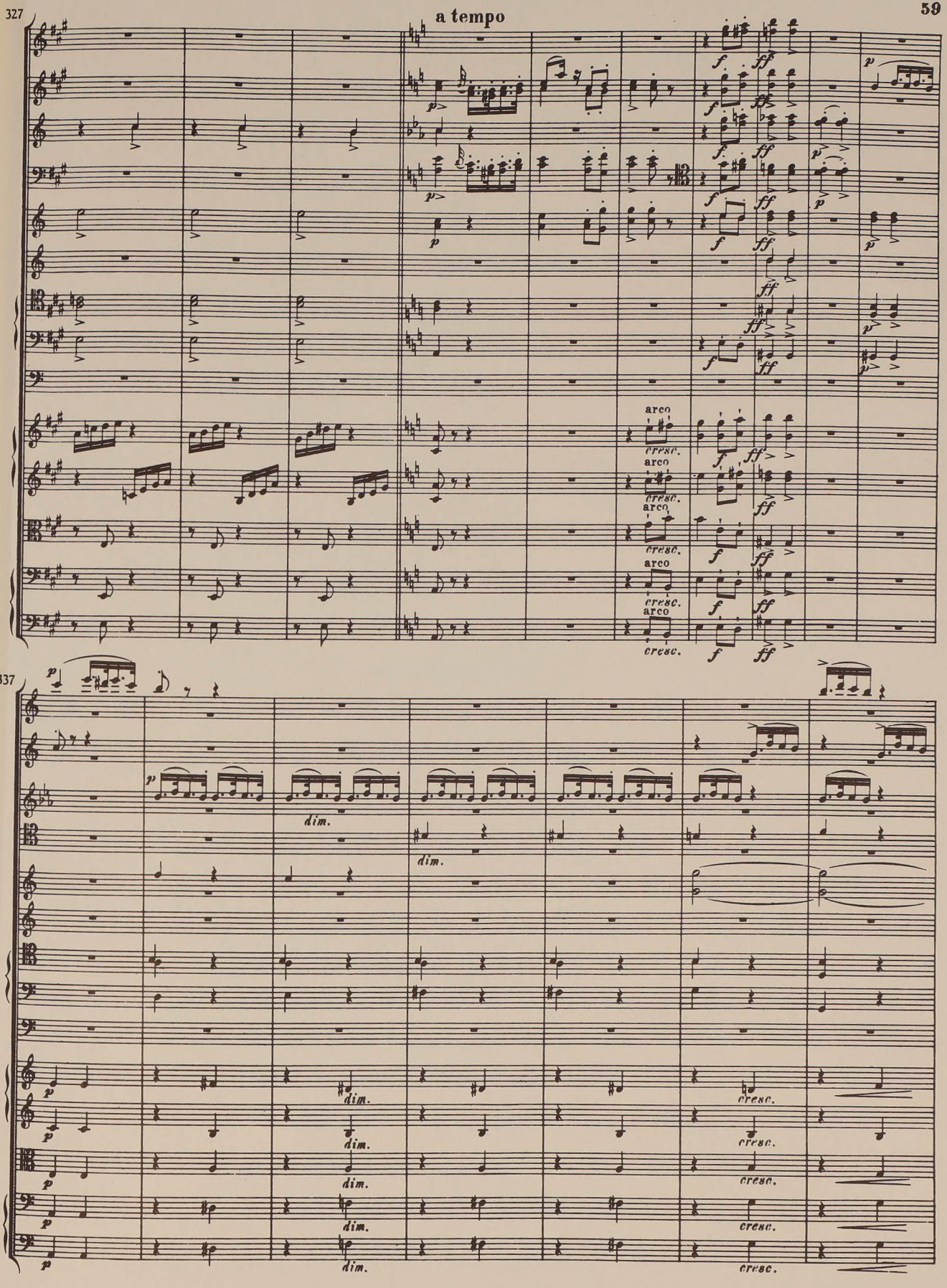
295

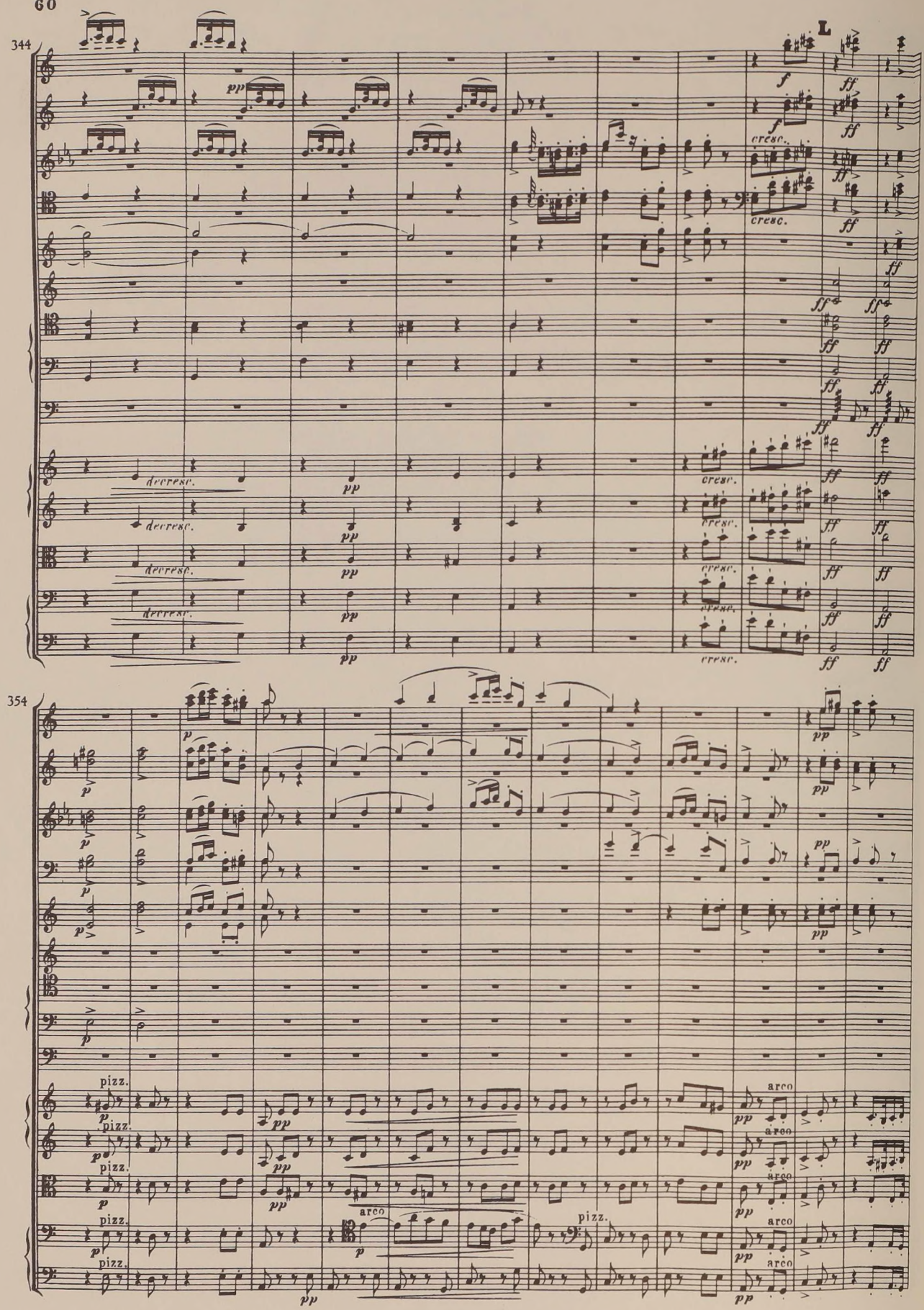


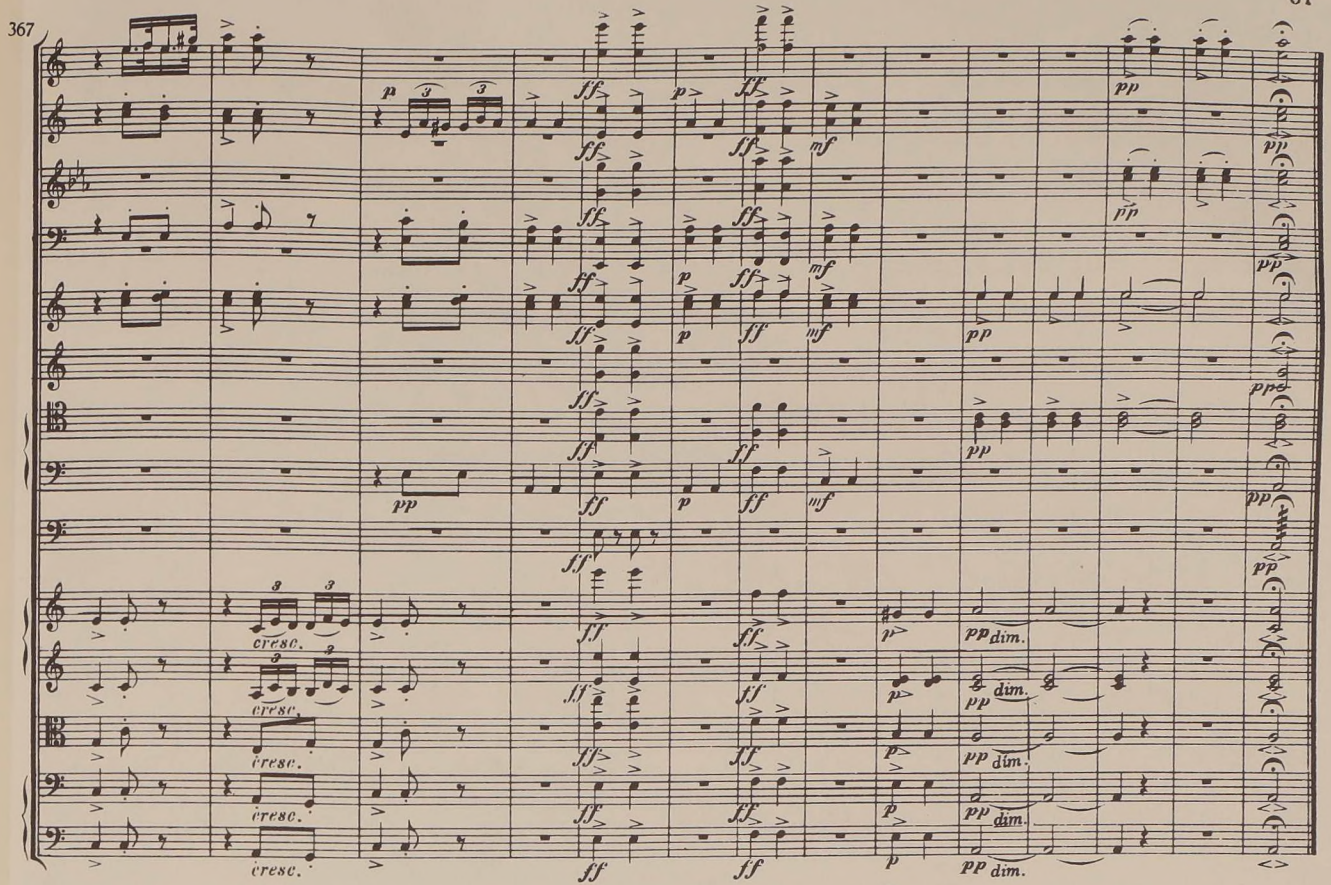
303




311
pp
pizz.
arco
319
dim.

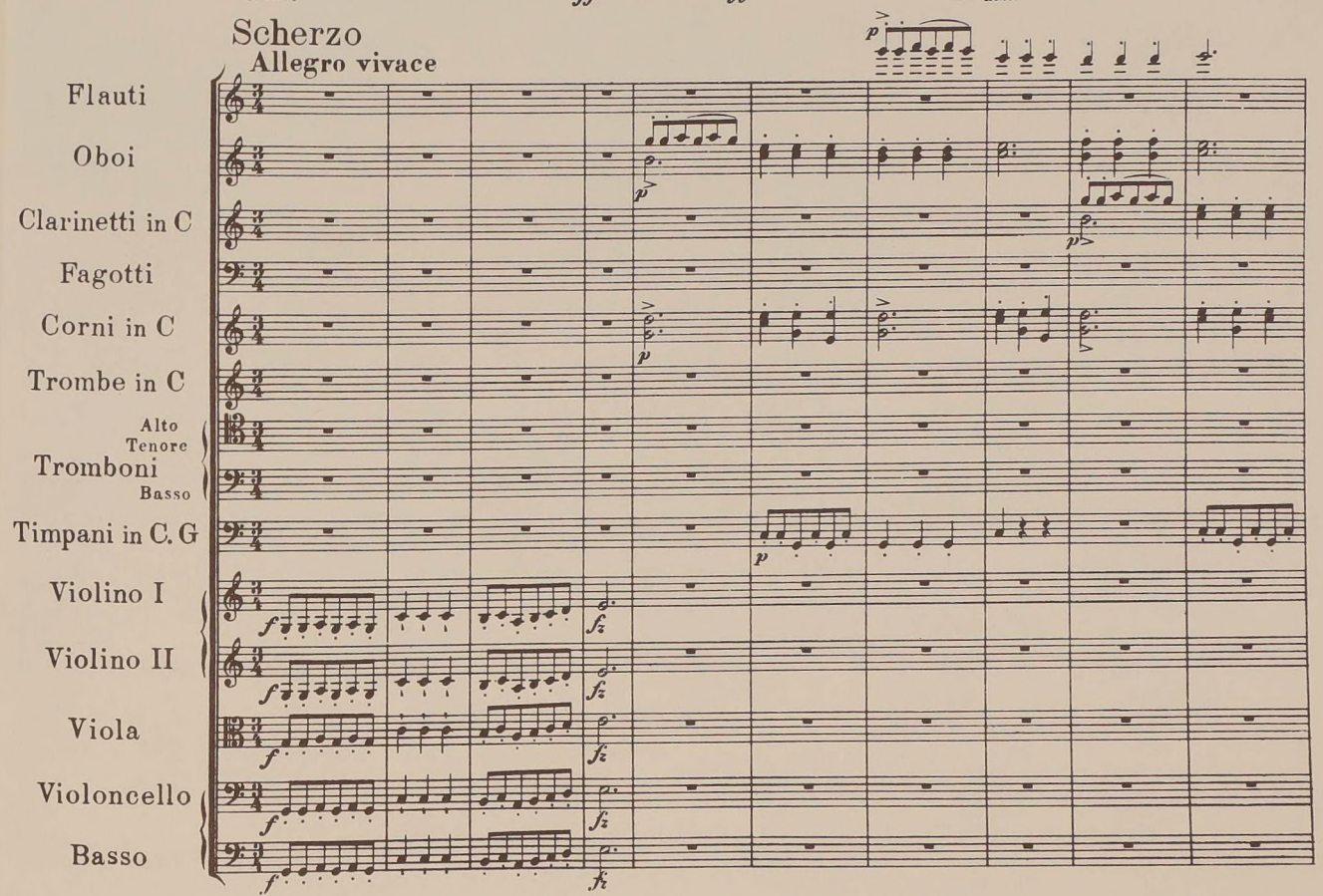

327
a tempo
arco
cresc.
337
dim.
cresc.

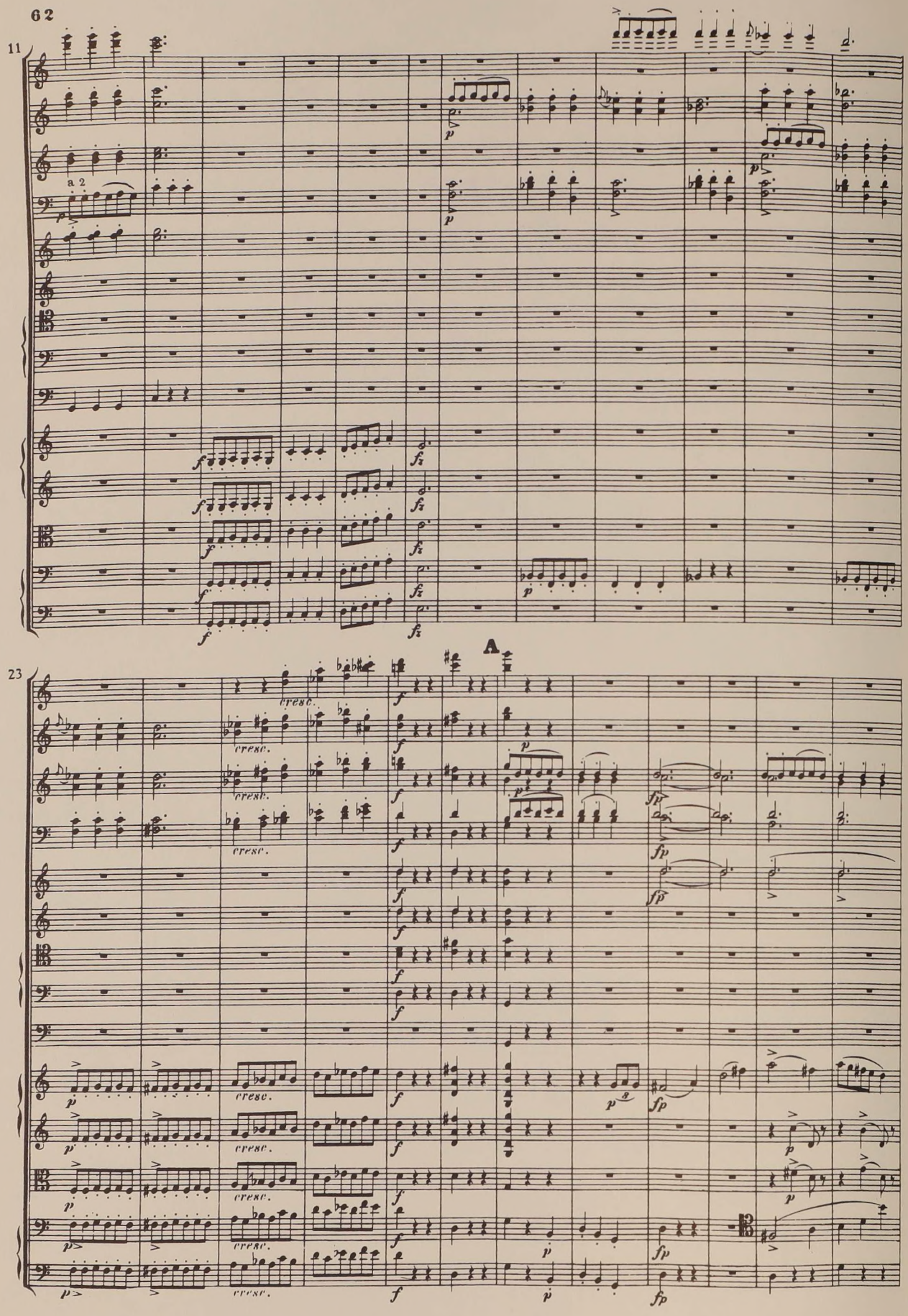

344
L
decresc.
cresc.
354
pizz.
arco

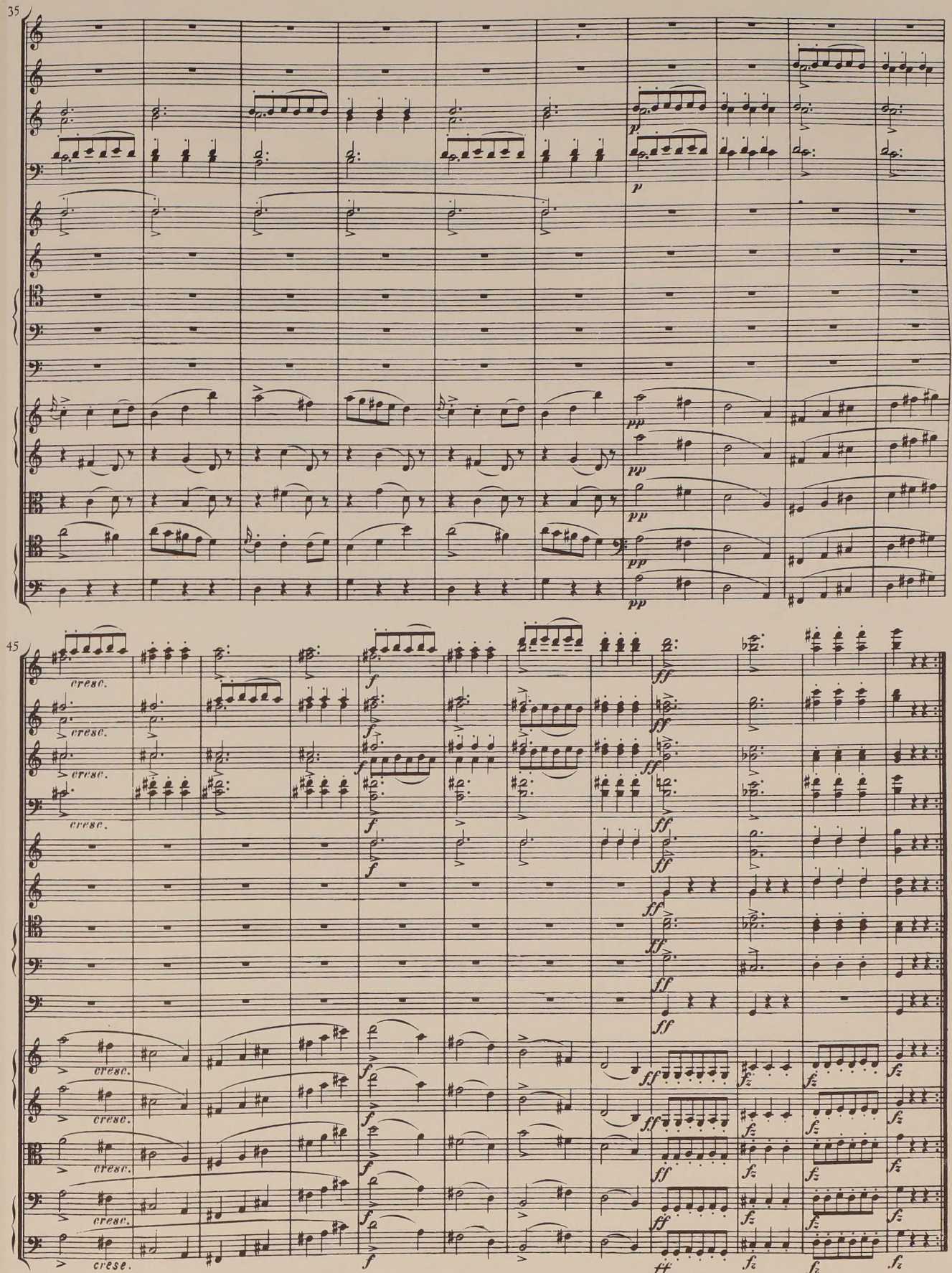


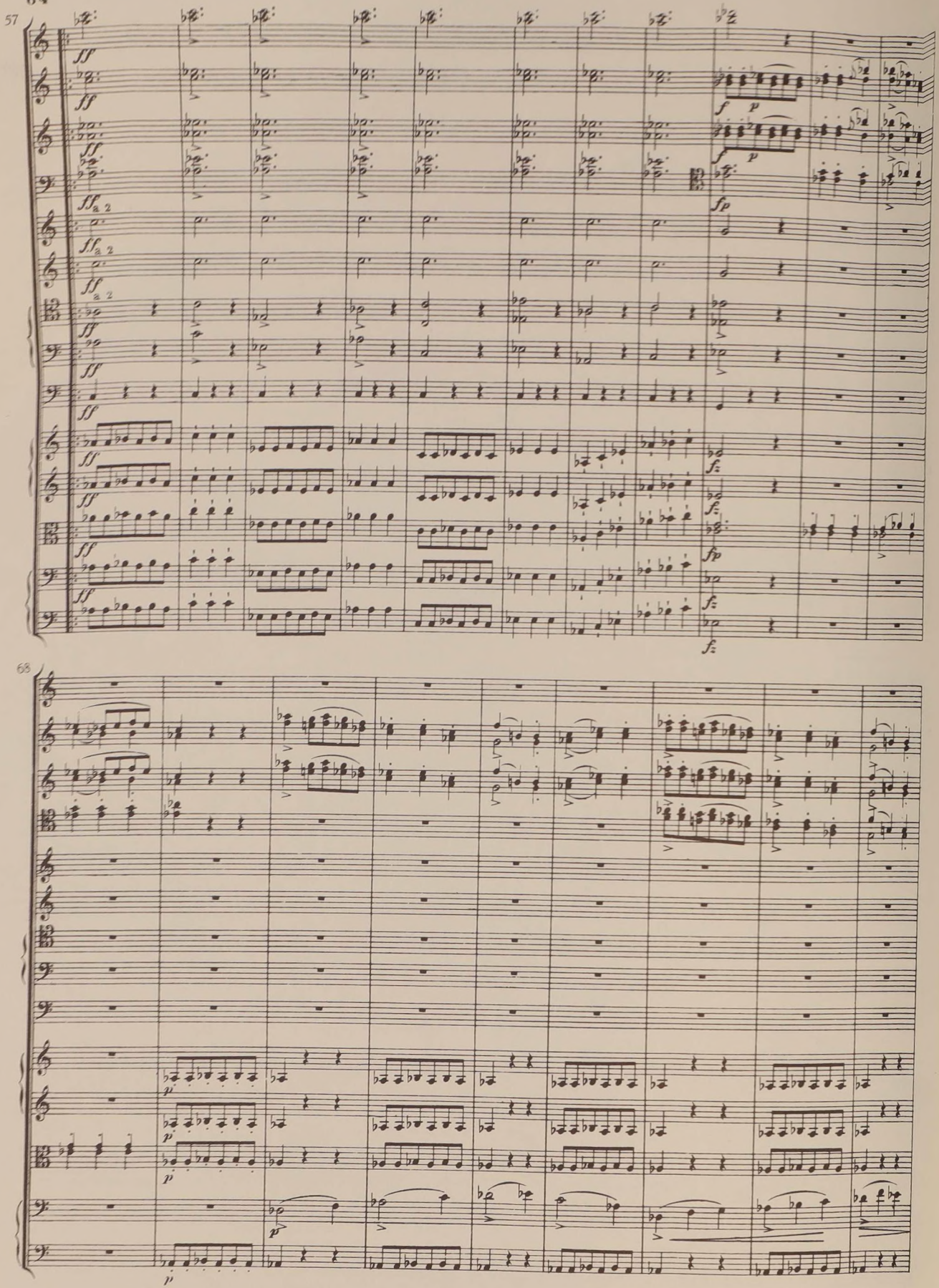
Scherzo

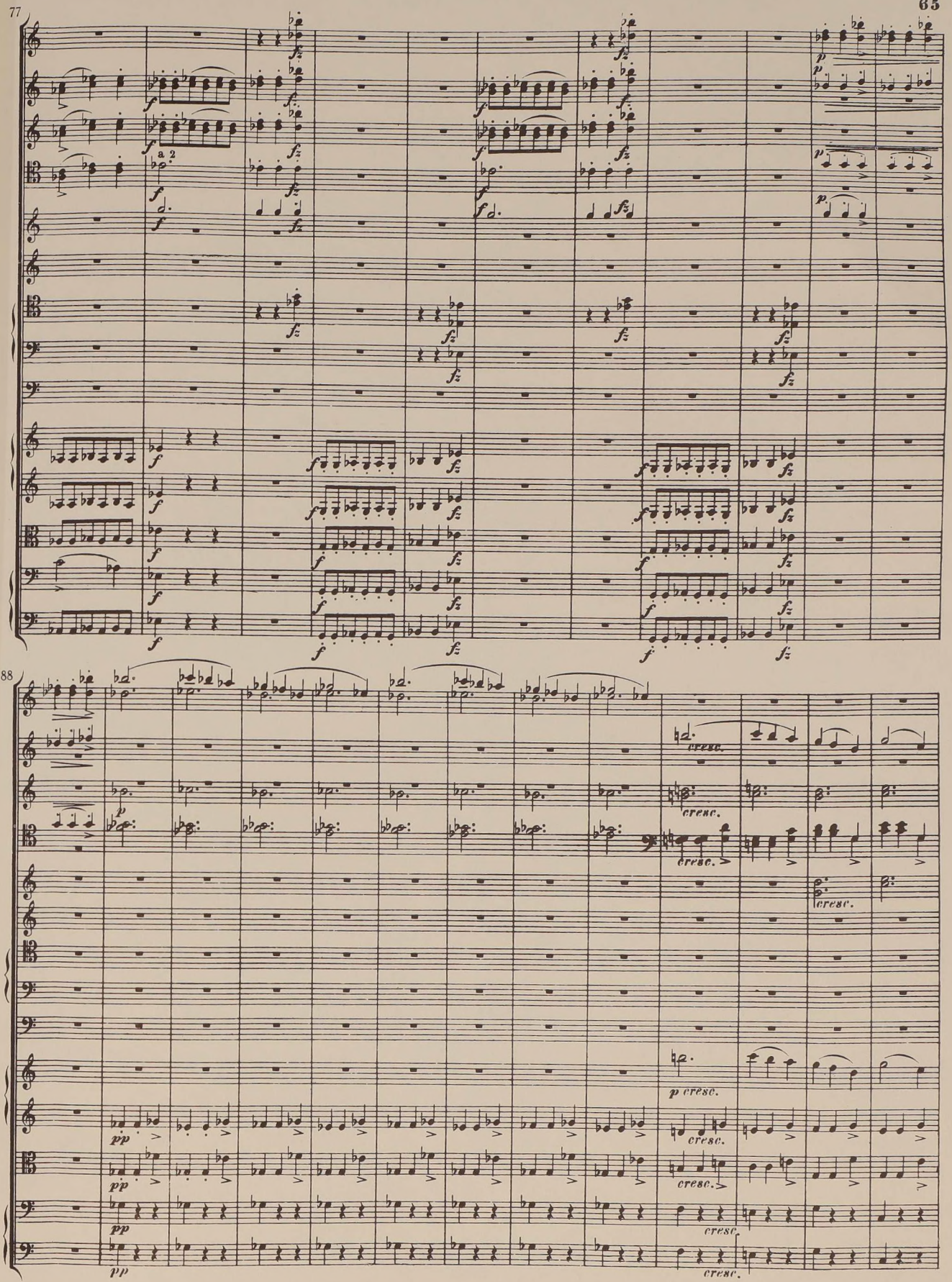
Allegro vivace

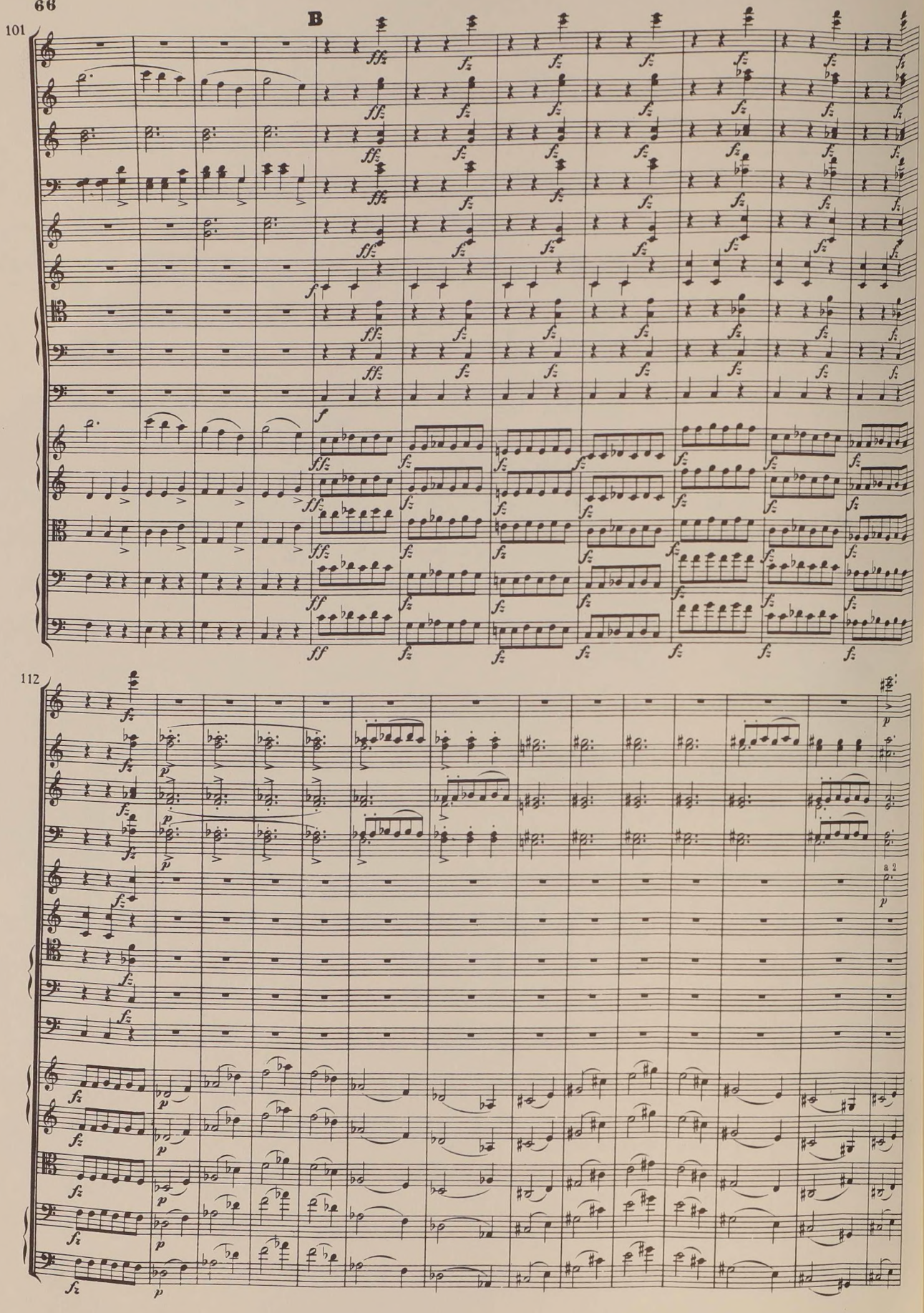


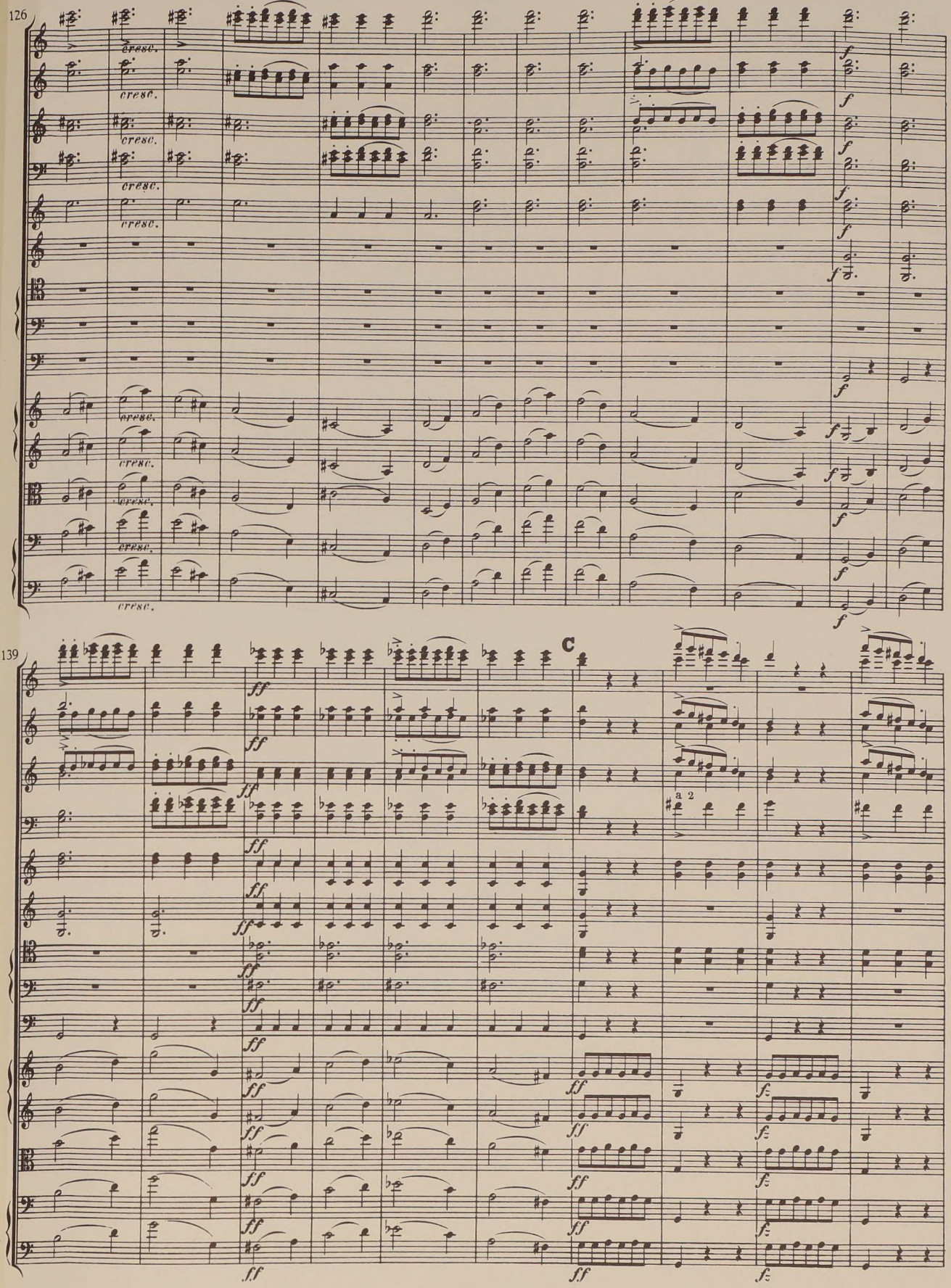

11
a 2
A
23
cresc.

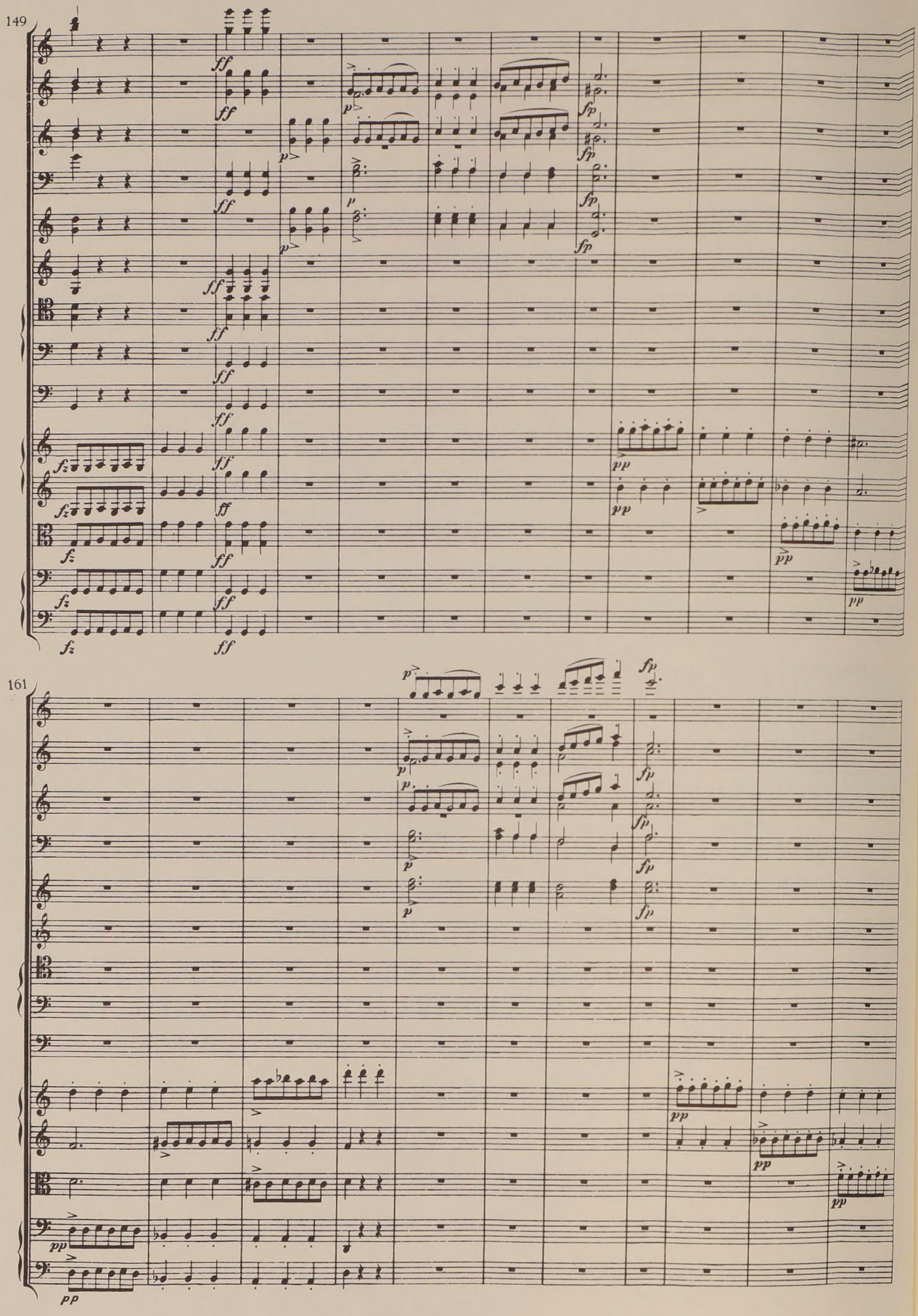

35
45
p
pp
cresc.
f
ff
fz
crese.

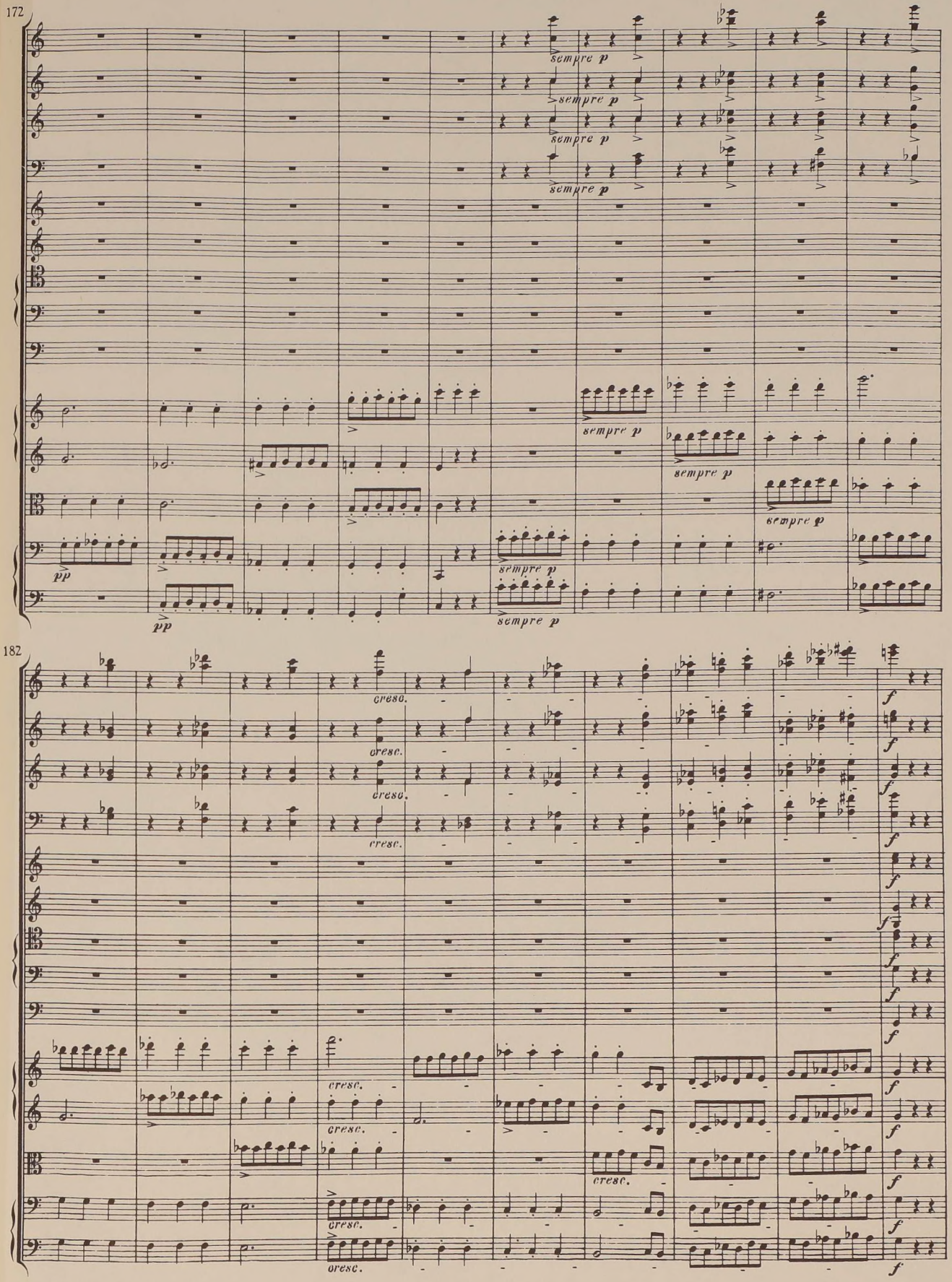

57
68


77
a 2
88
cresc.
p cresc.
pp


B
101
112
a 2


126
cresc.
f
139
C
ff
a 2
fz

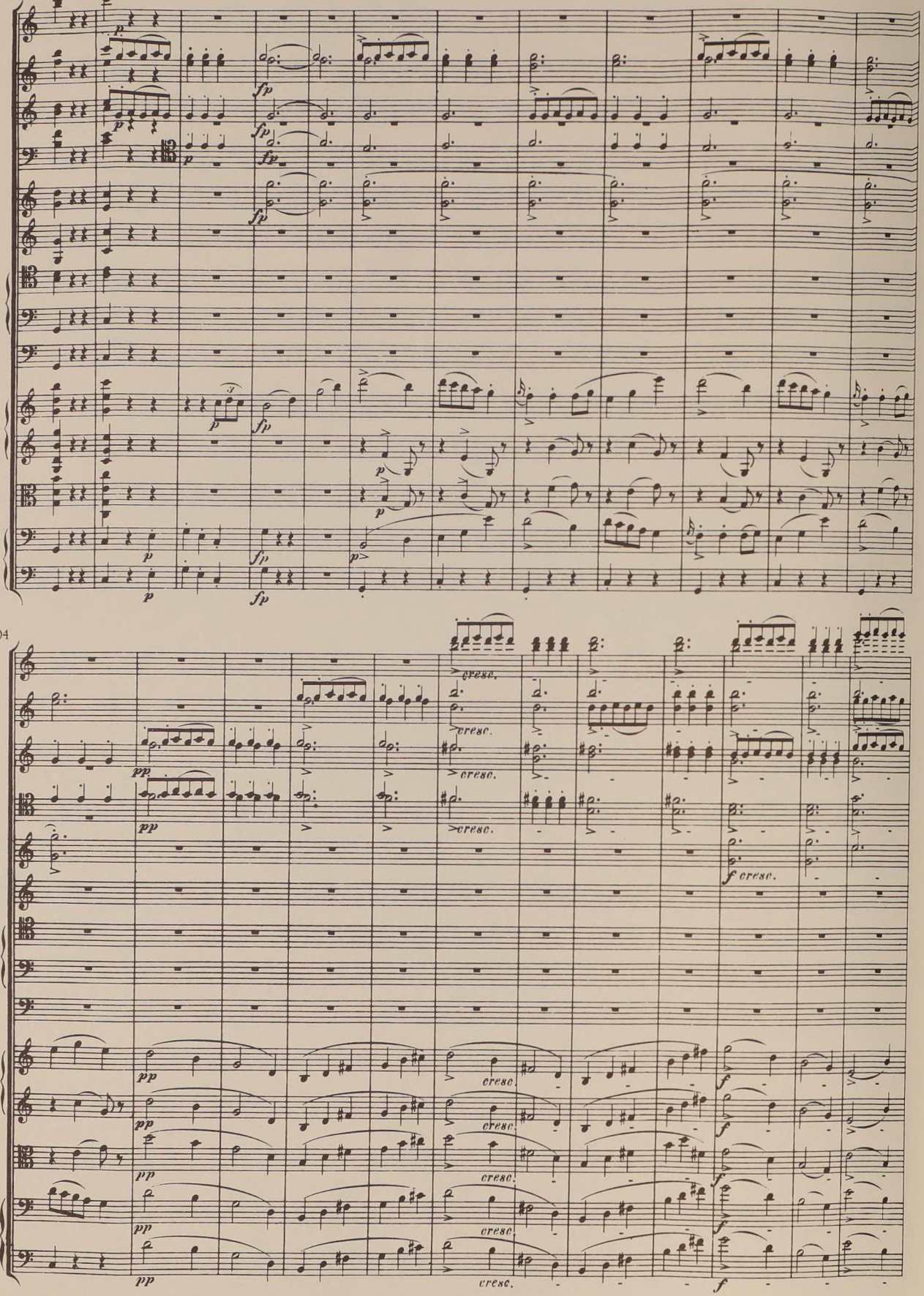

149
161


172
sempre p
pp
182
cresc.
f

192

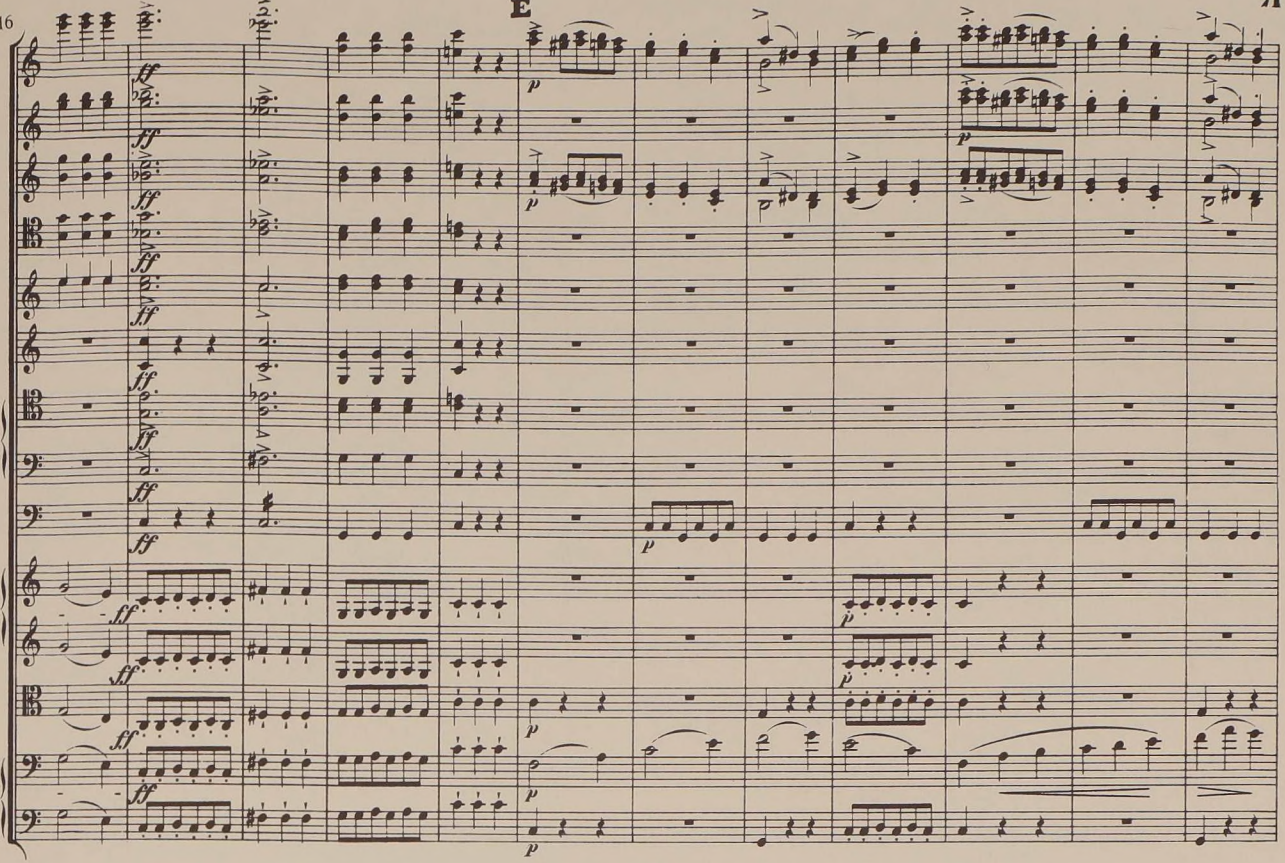
D

204

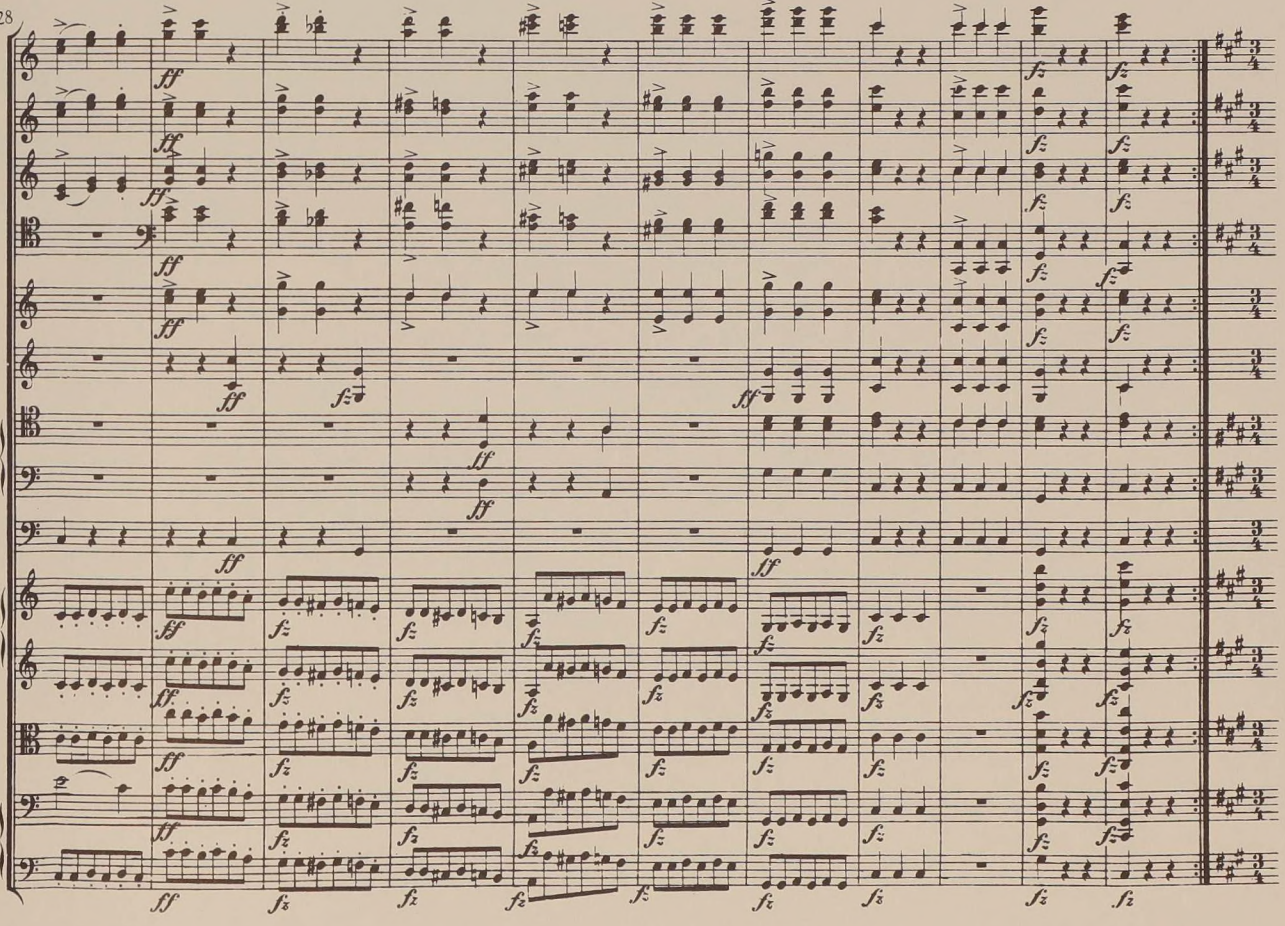


216

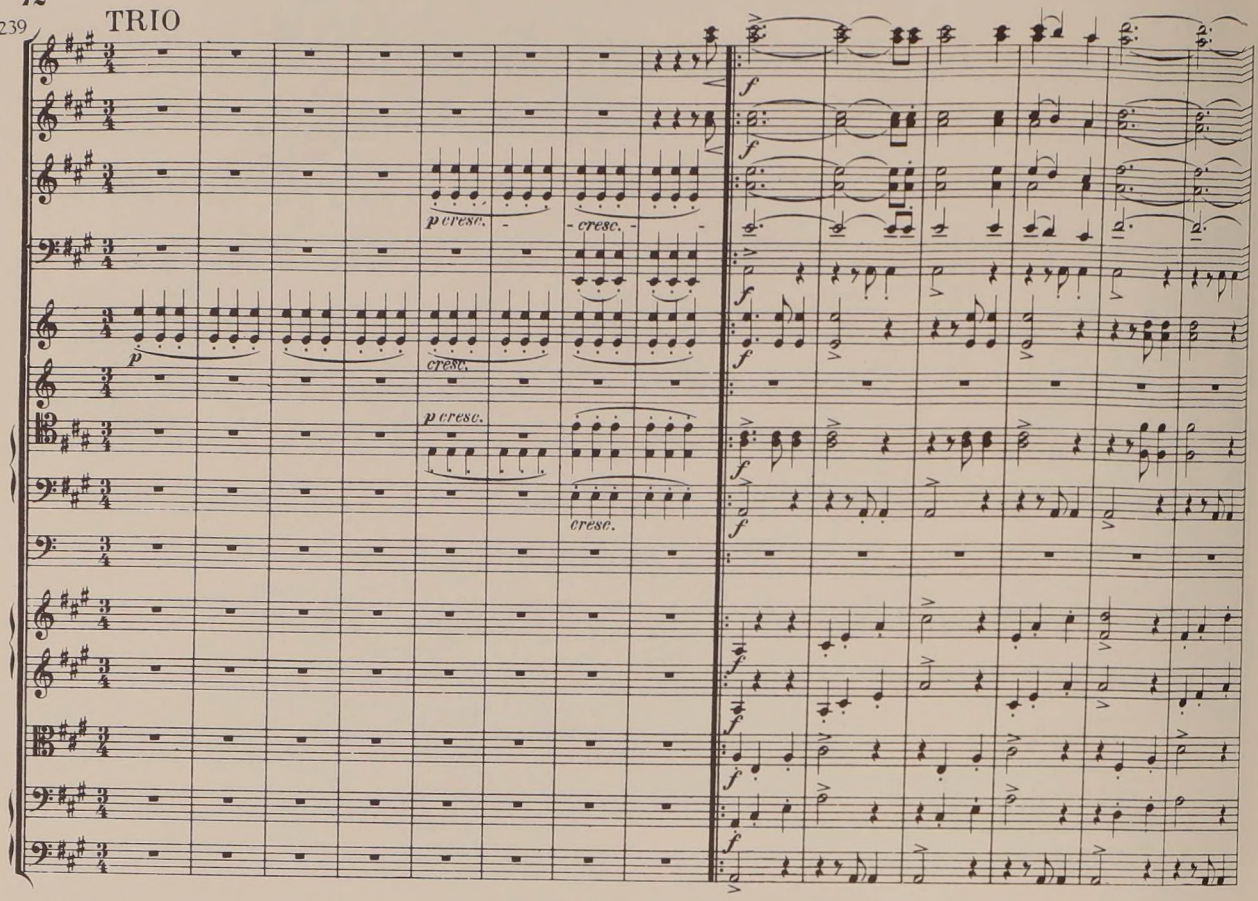
E



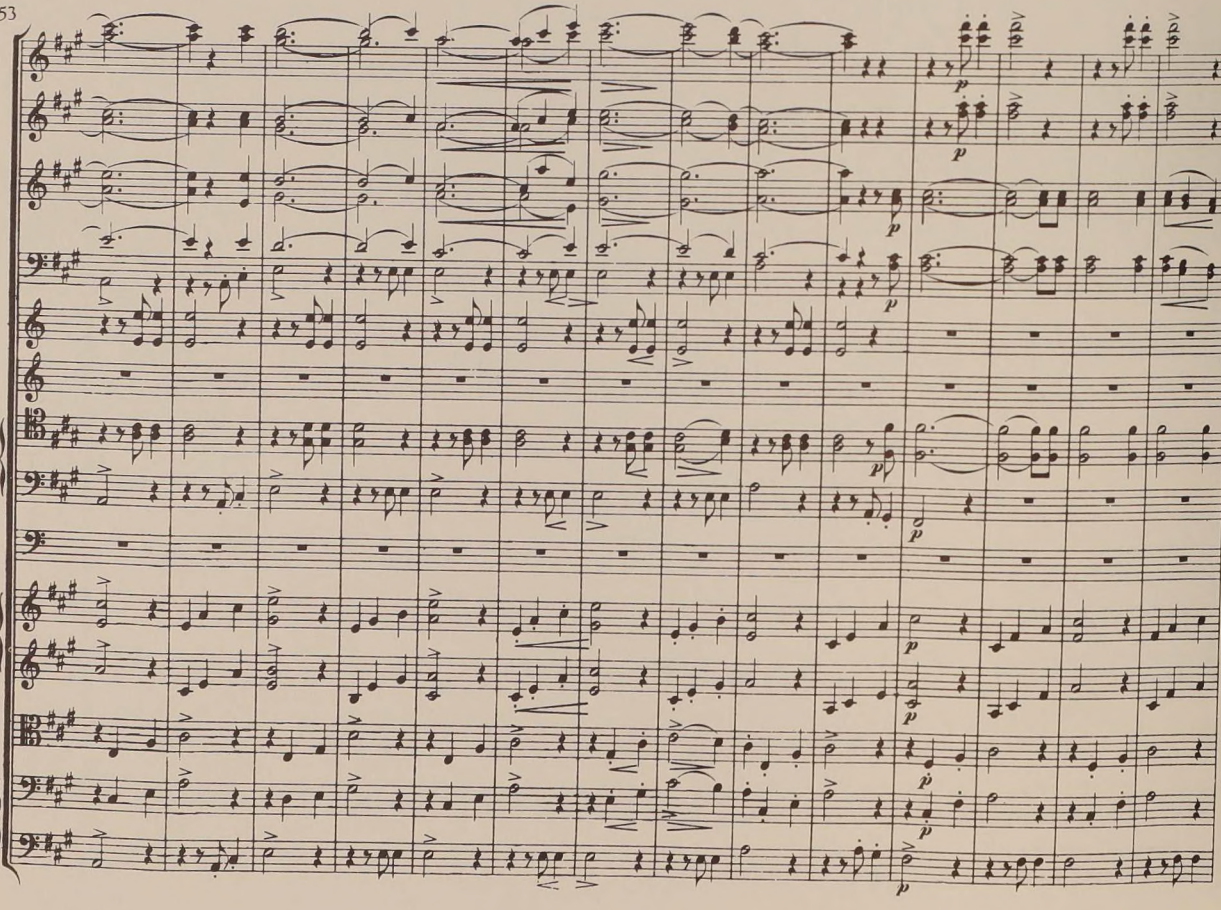
228

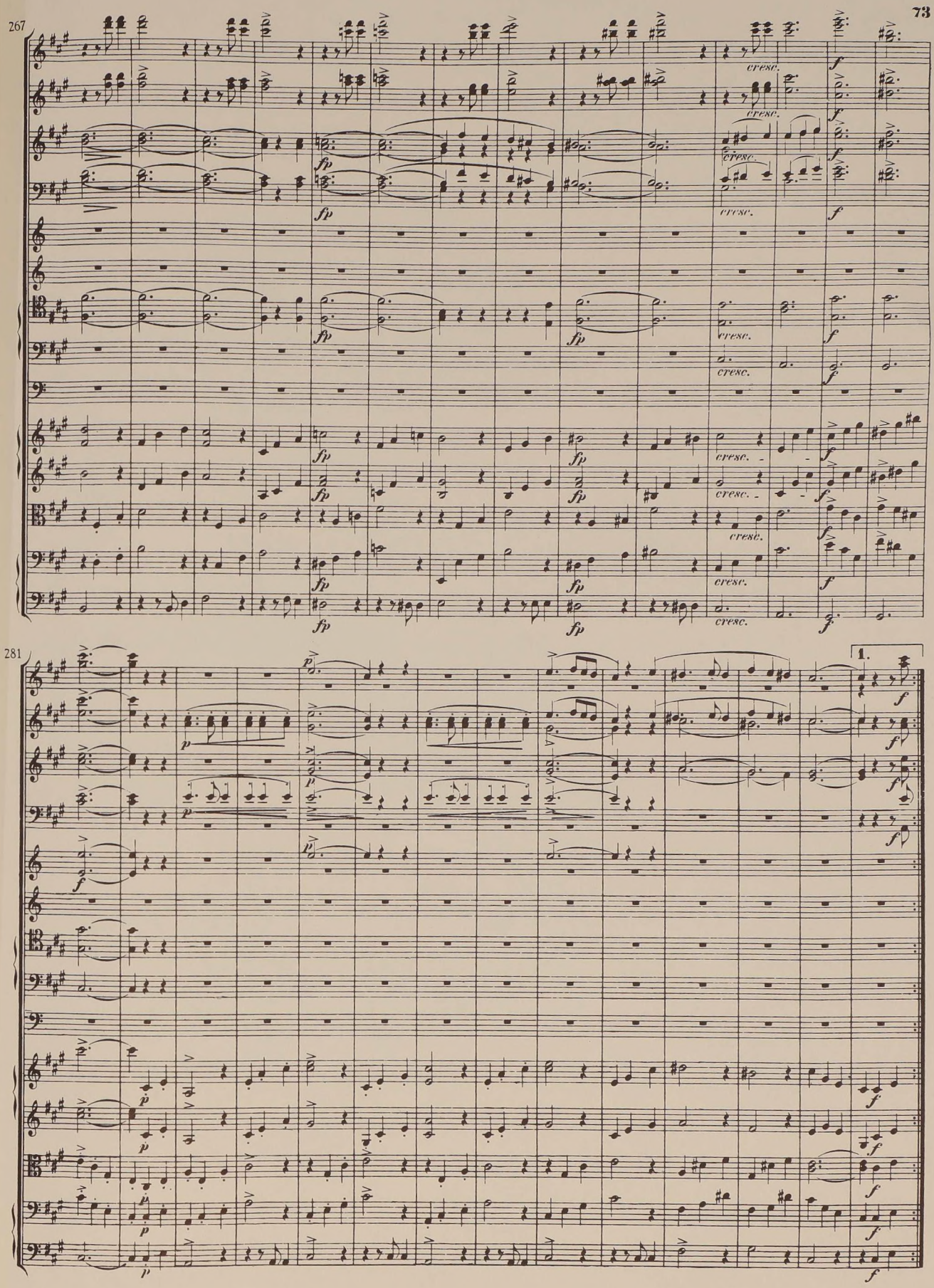


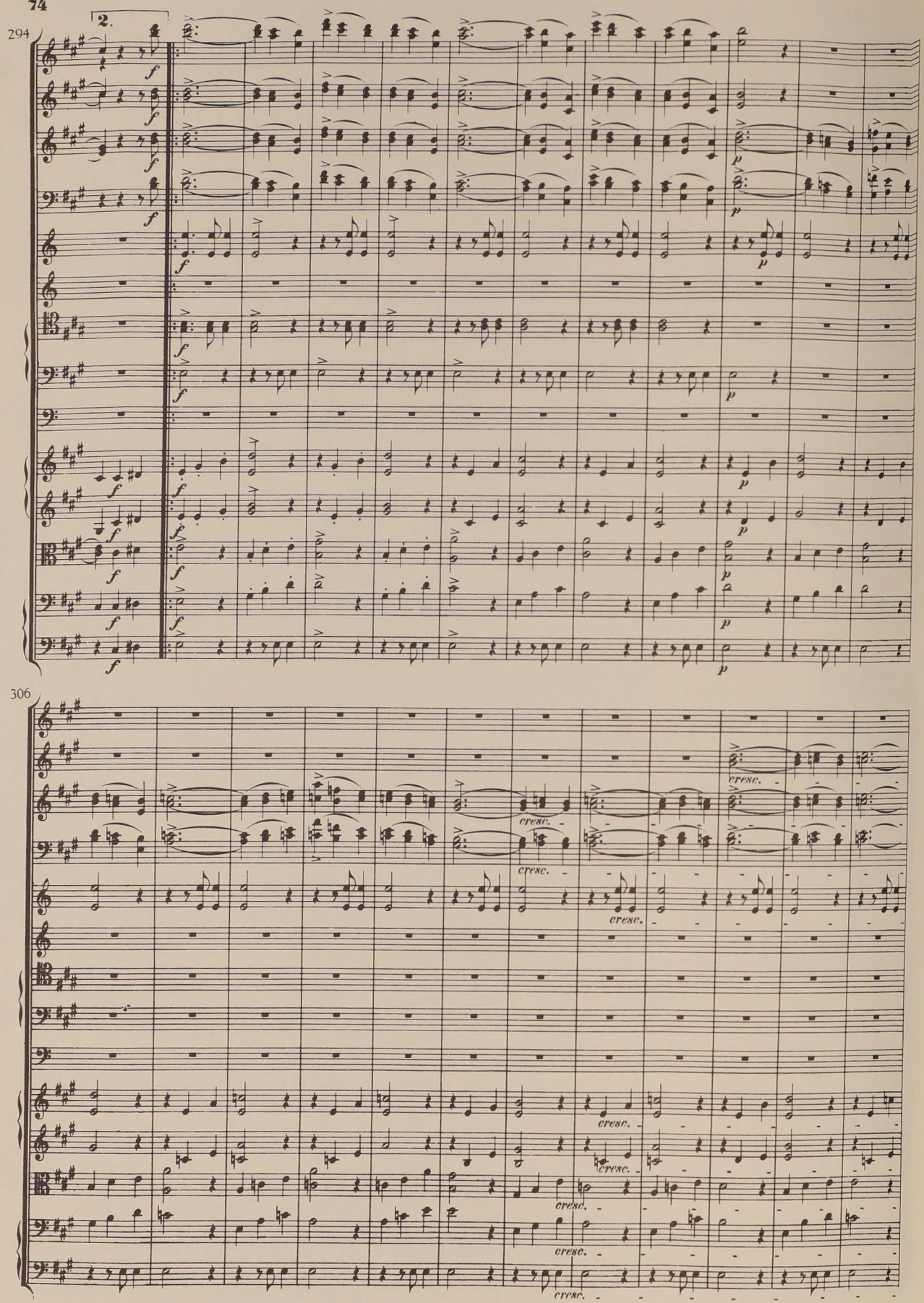
239 TRIO



253

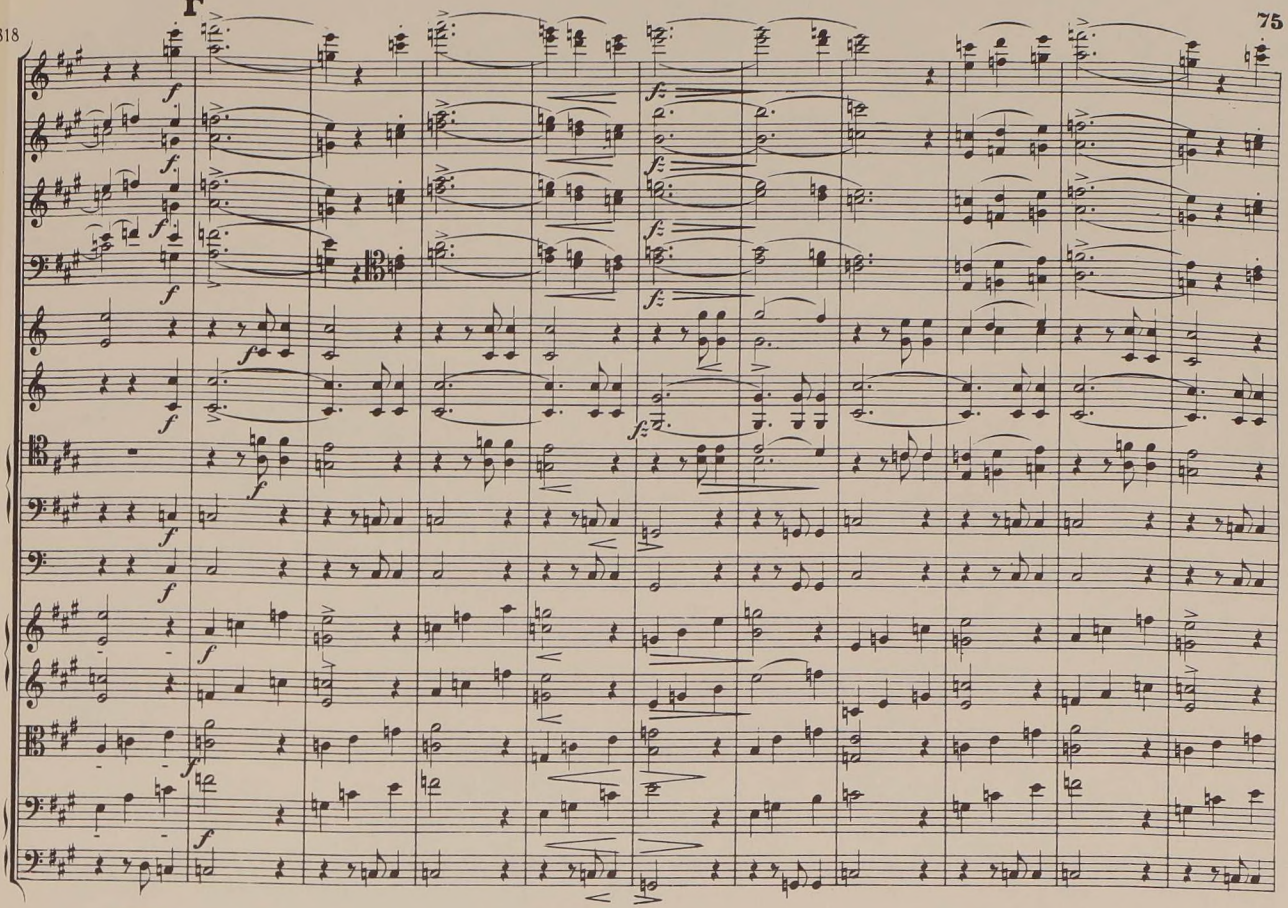



267
fp
cresc.
f
281
1.
p
f

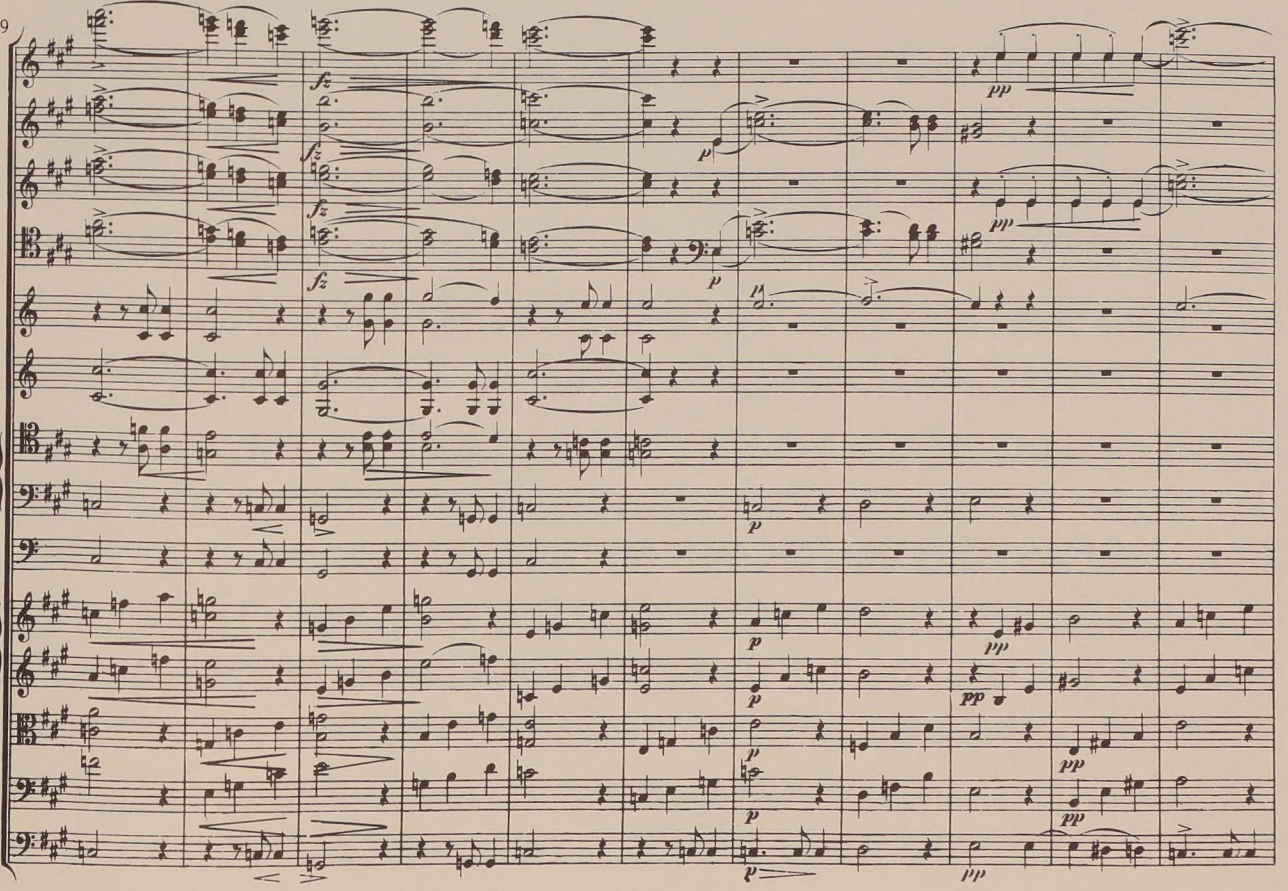

294
2.
306
cresc.

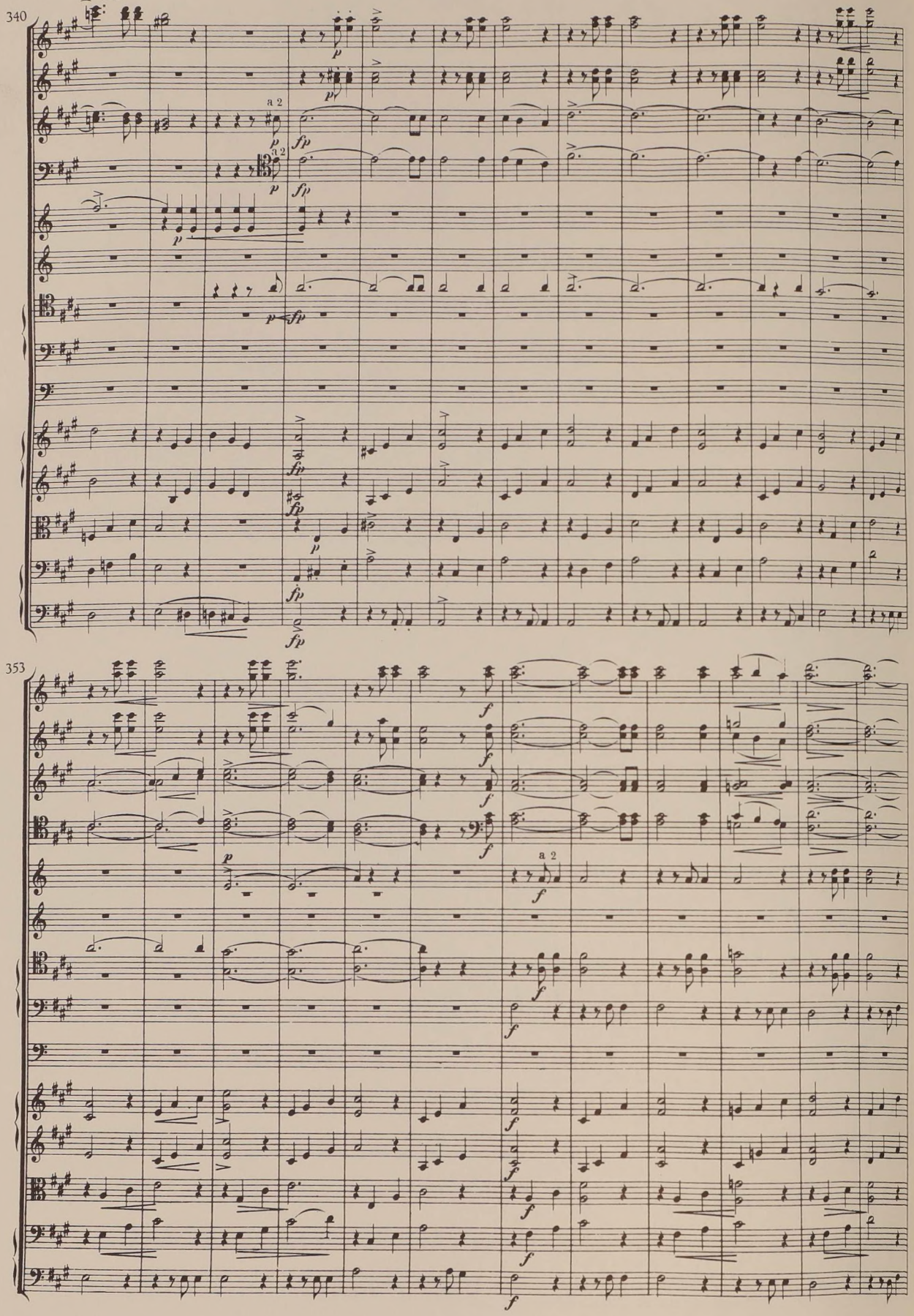
Г

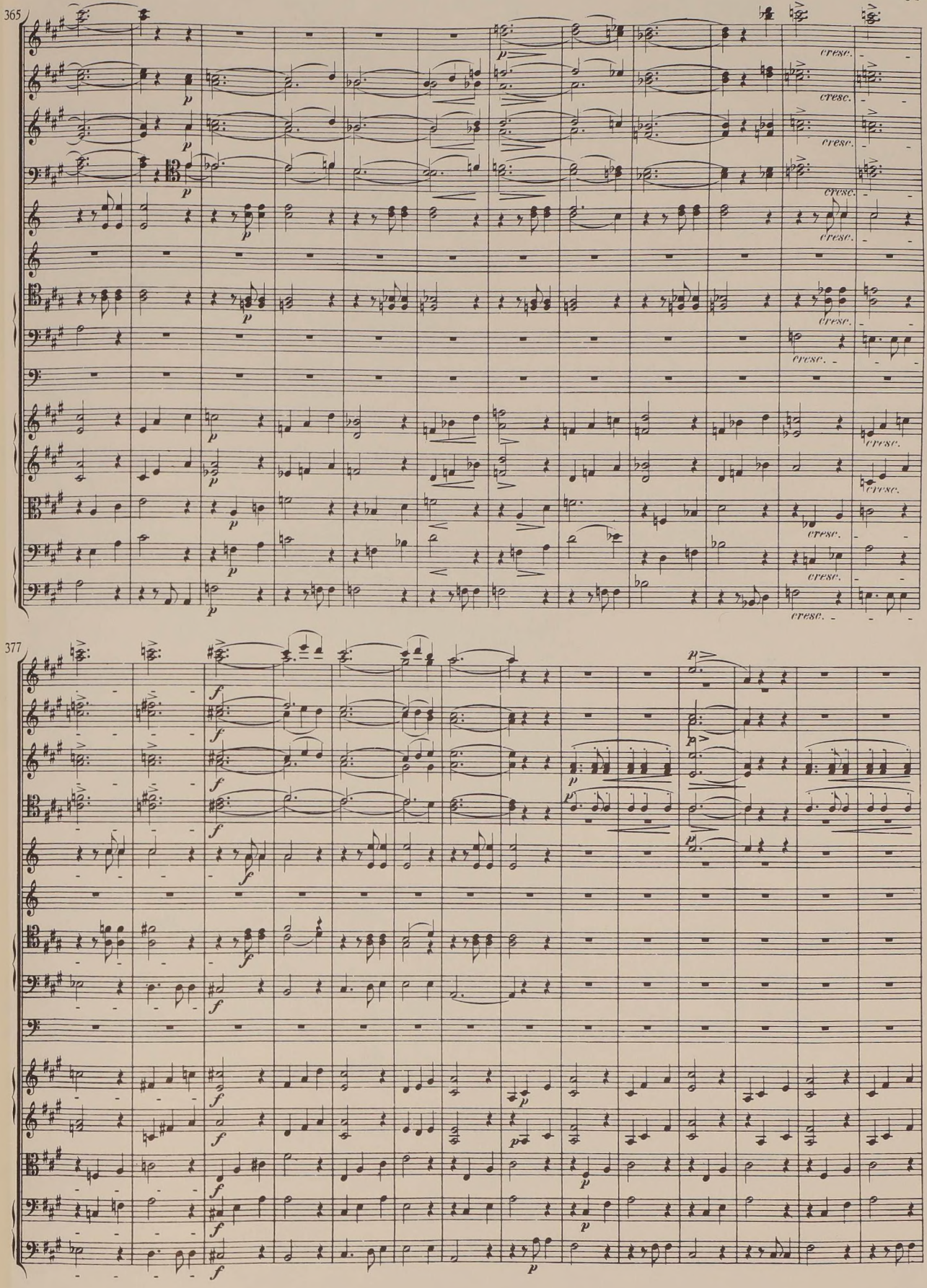
318



329




340
353
a 2
a 2
a 2


365
cresc.
377

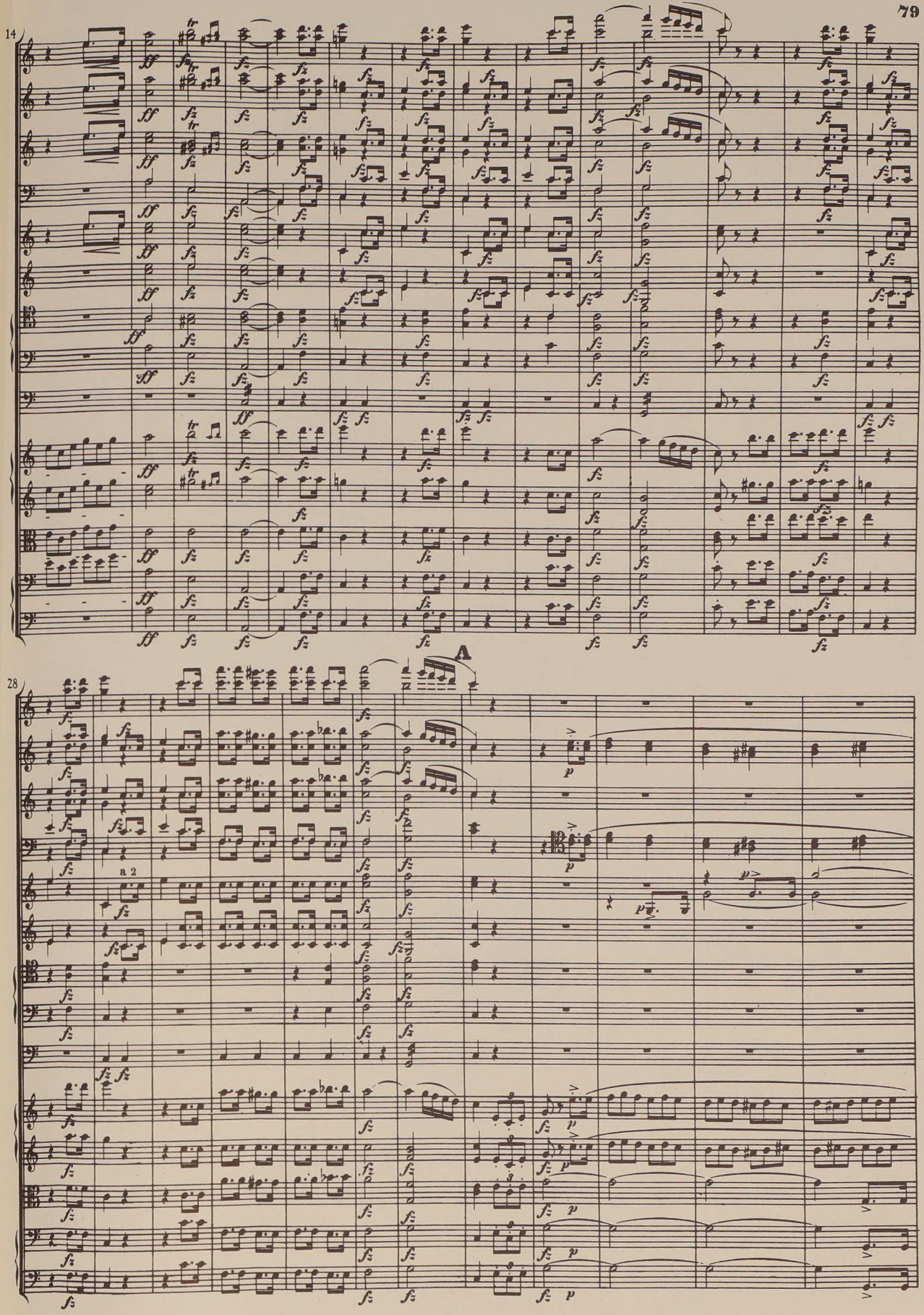
391

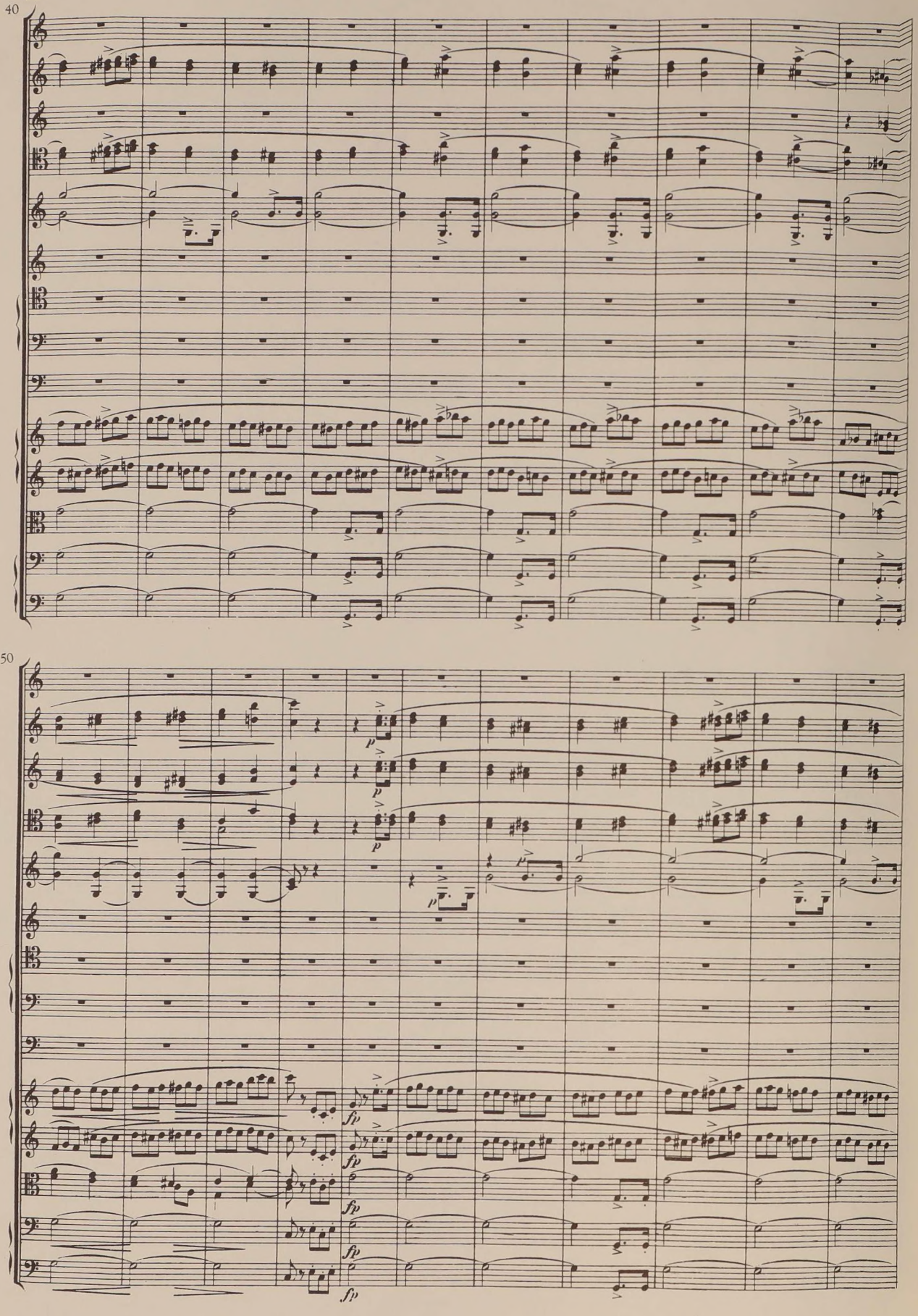
1. 2.

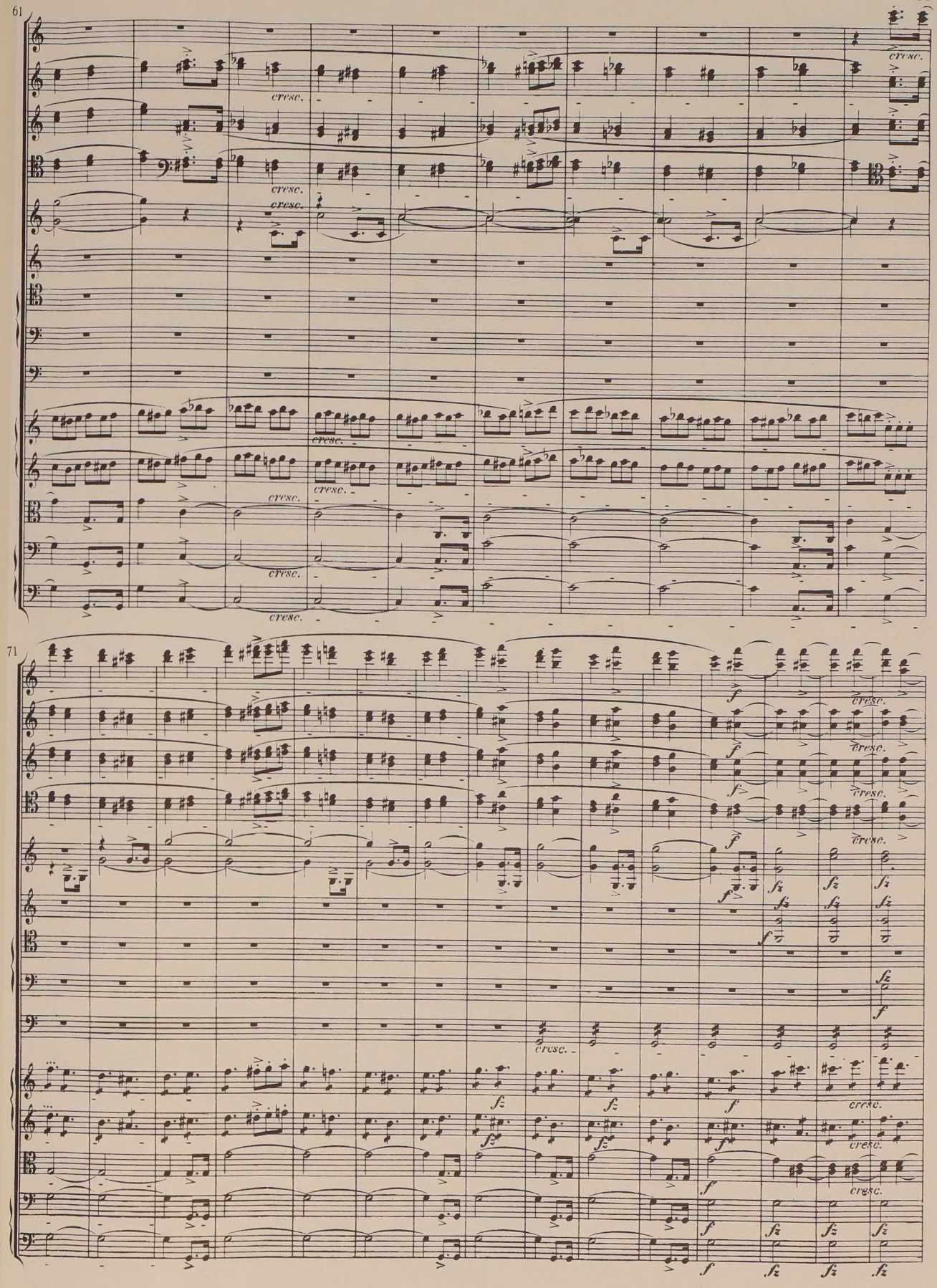
Scherzo D. C.

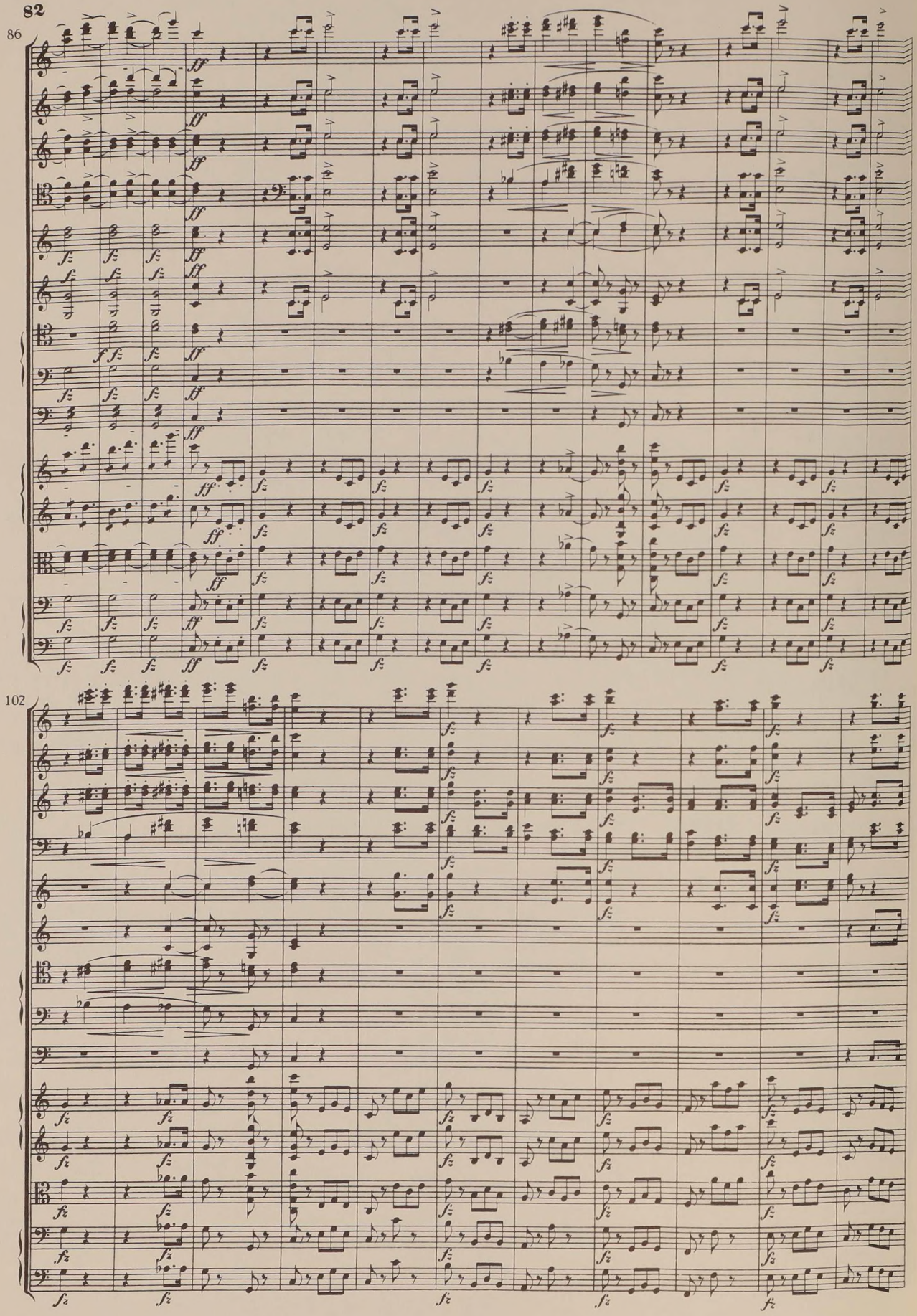
Allegro vivace

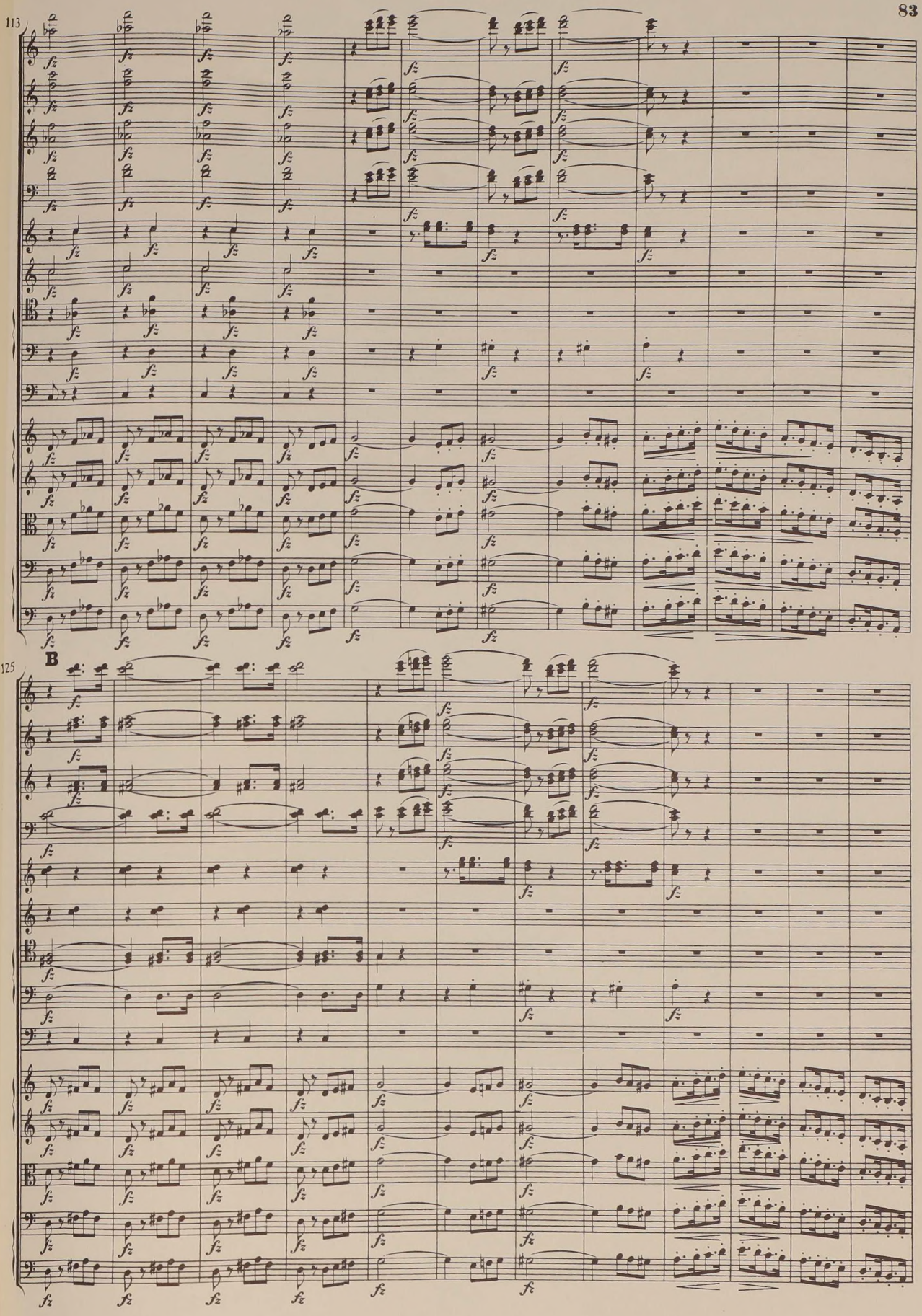
Flauti
Oboi
Clarinetti in C
Fagotti
Corni in C
Trombe in C
Alto
Tenore
Tromboni
Basso
Timpani in C.G
Violino I
Violino II
Viola
Violoncello
Basso

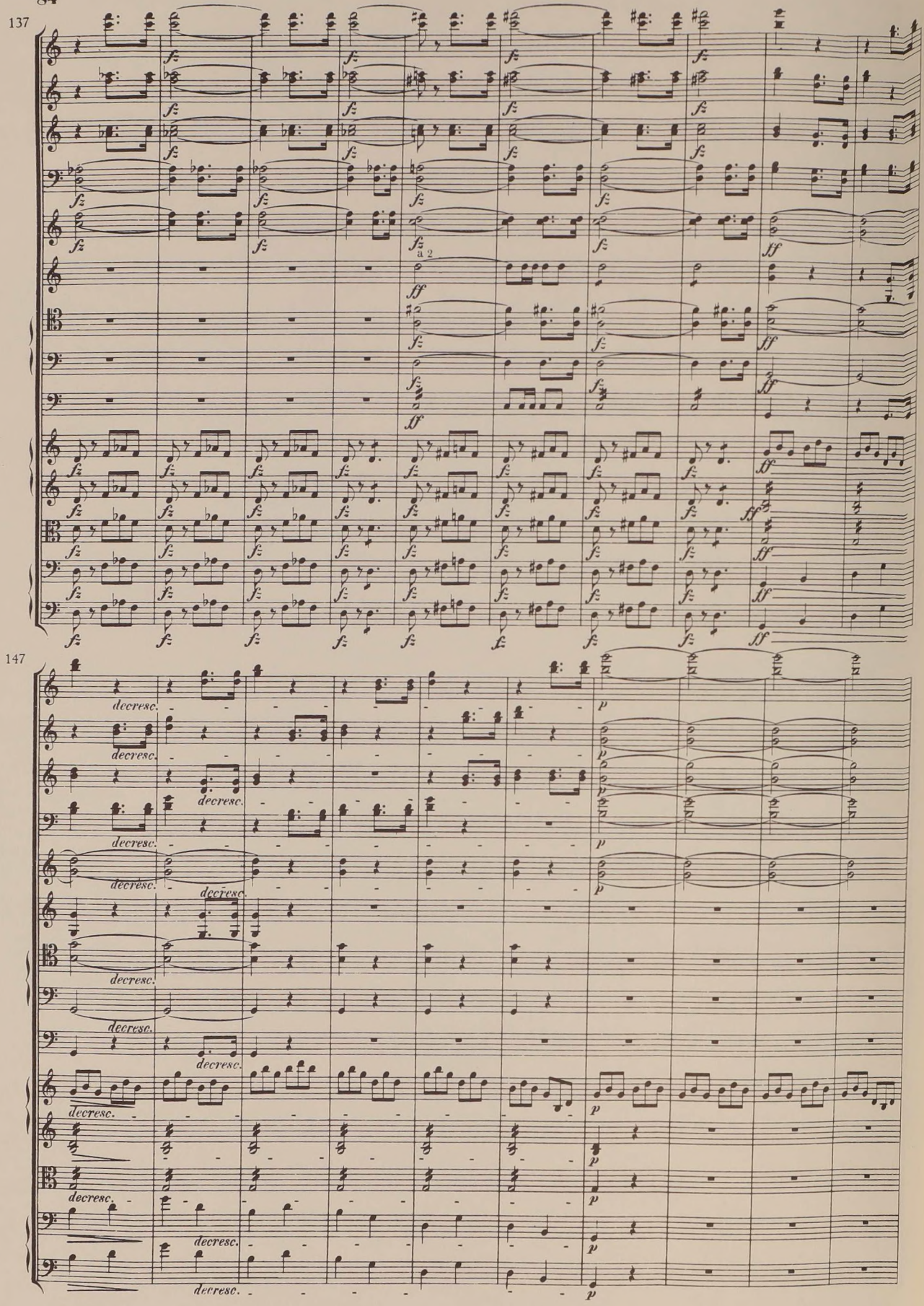

14
28
A
a 2


40
50
p
fp


61
cresc.
71
f
fz
cresc.


86
102


113
B
125


137
147
a 2
decresc.

C

157

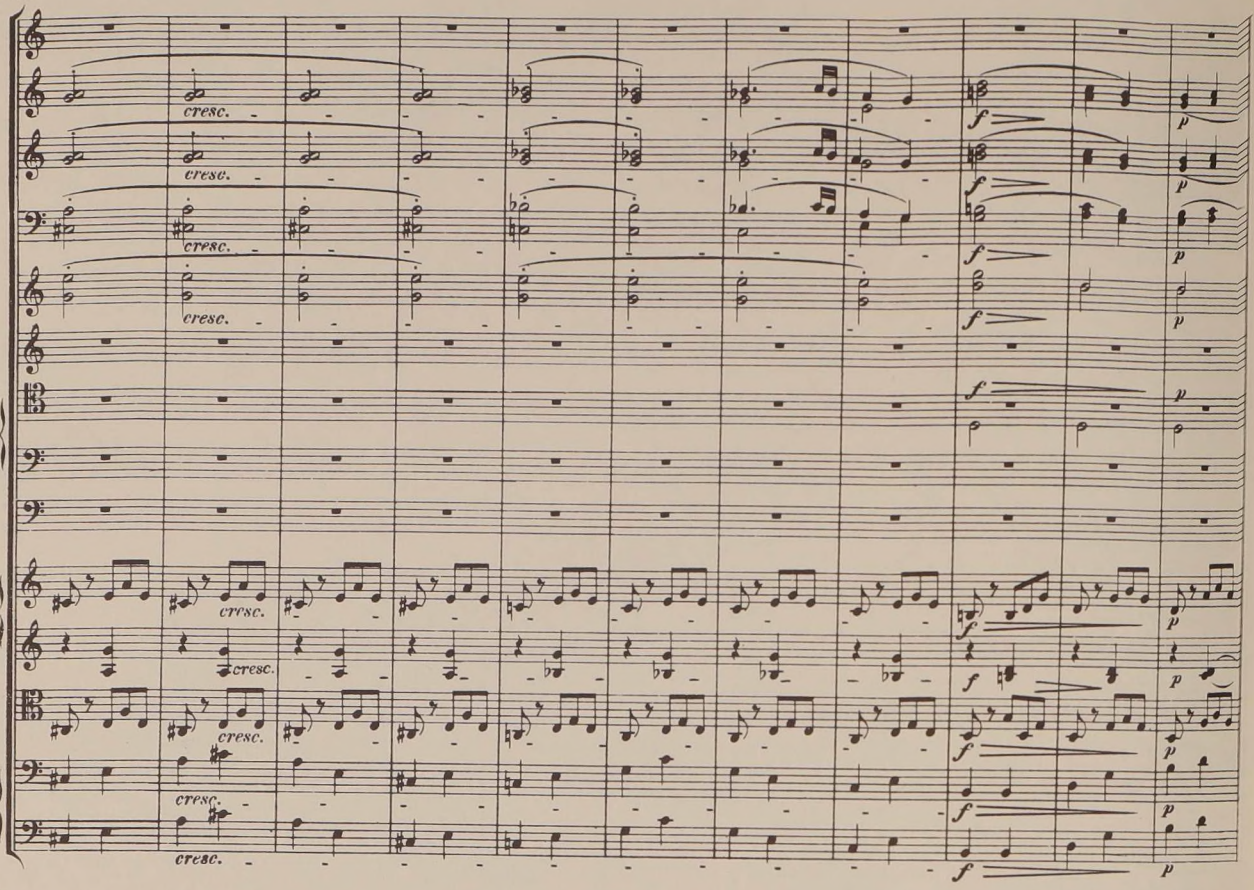
a 2

pizz.

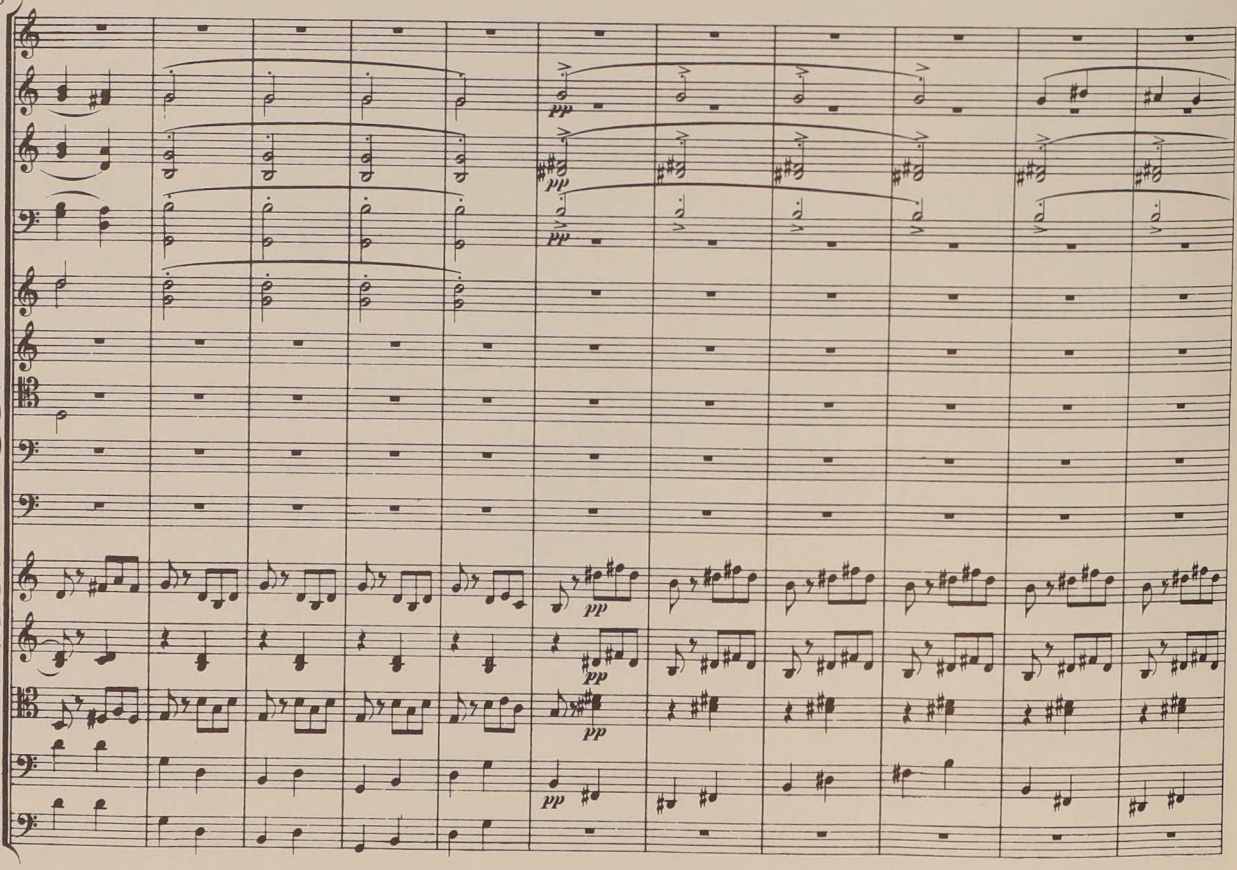
pizz.

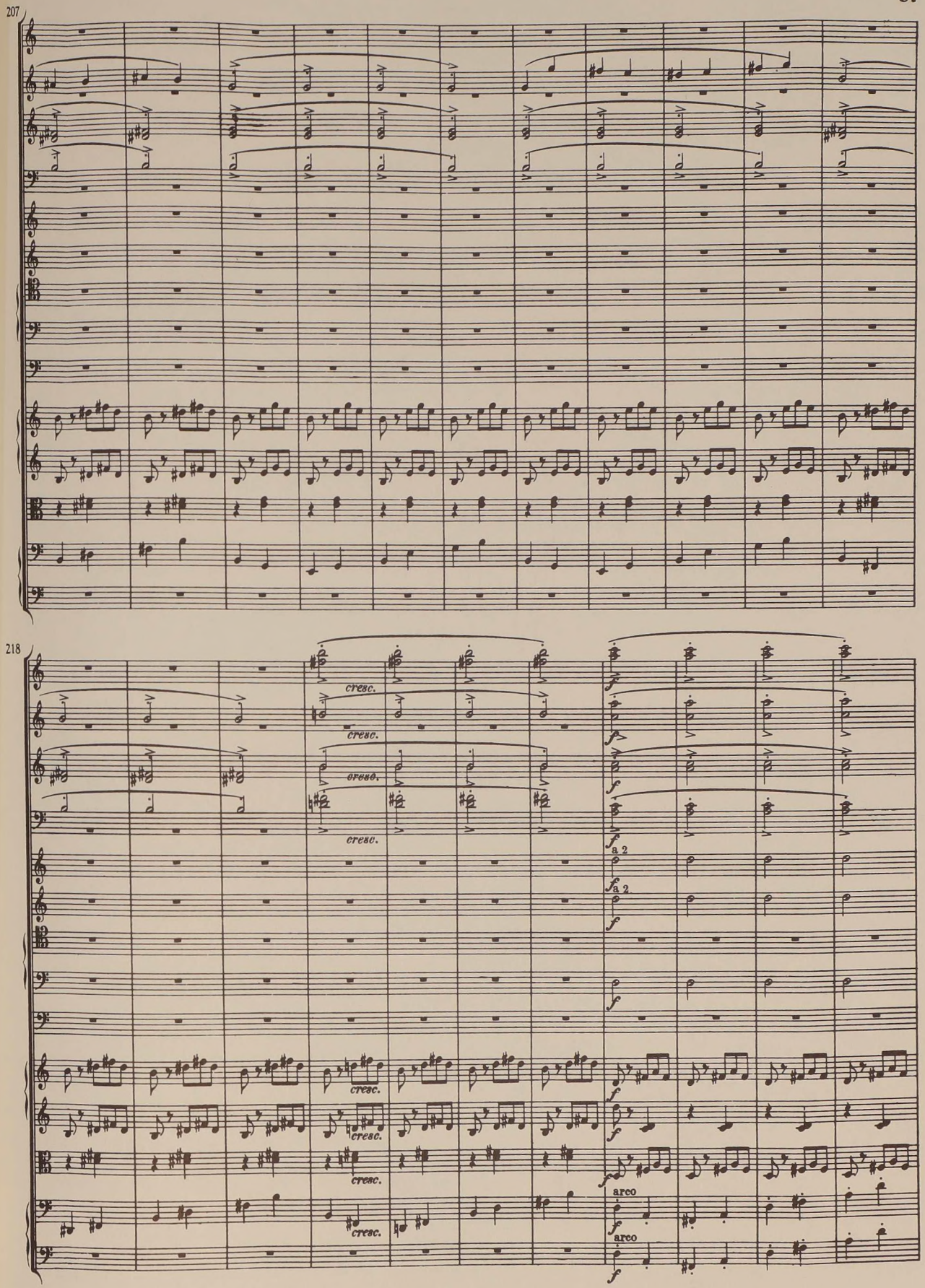
173

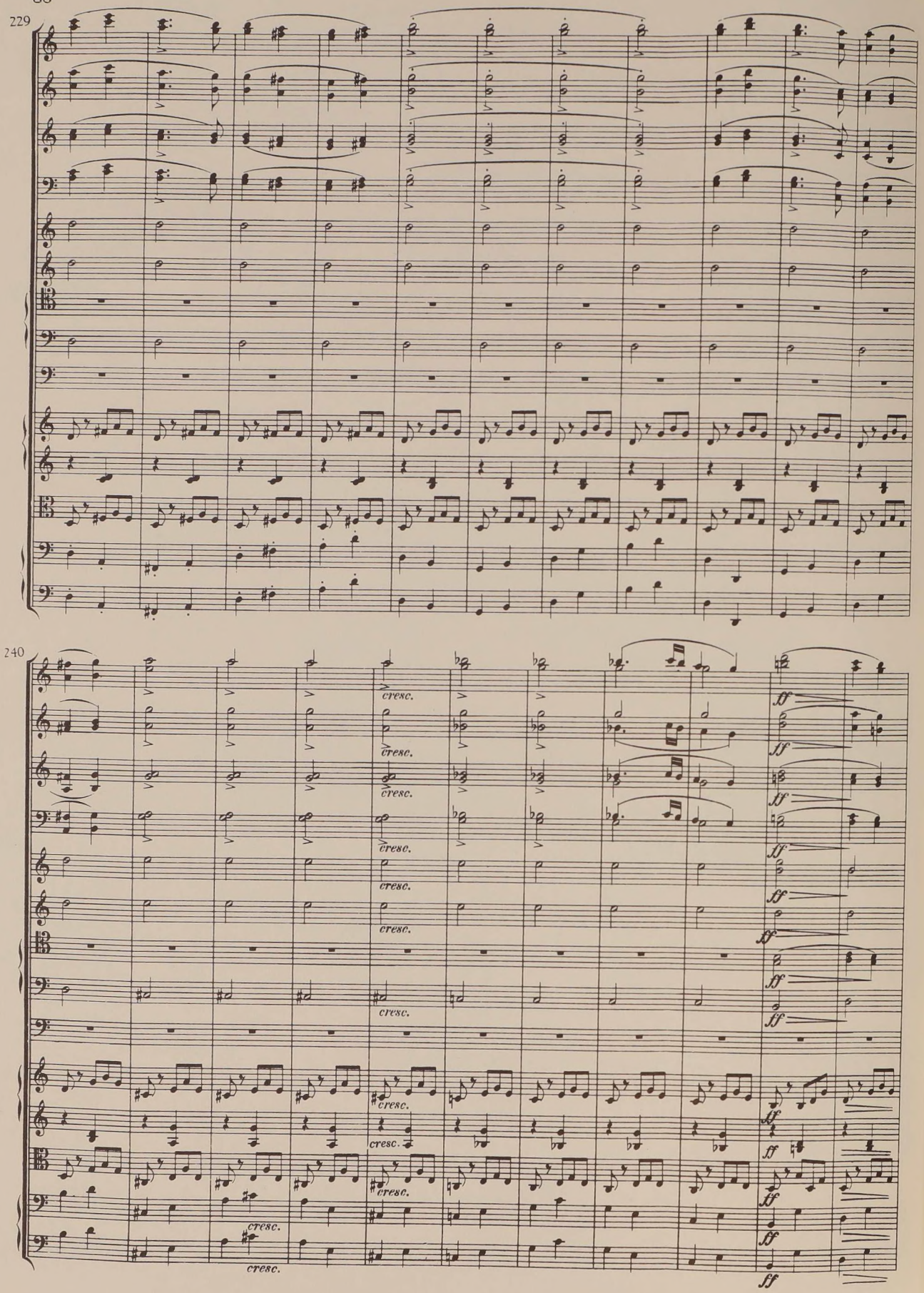
185

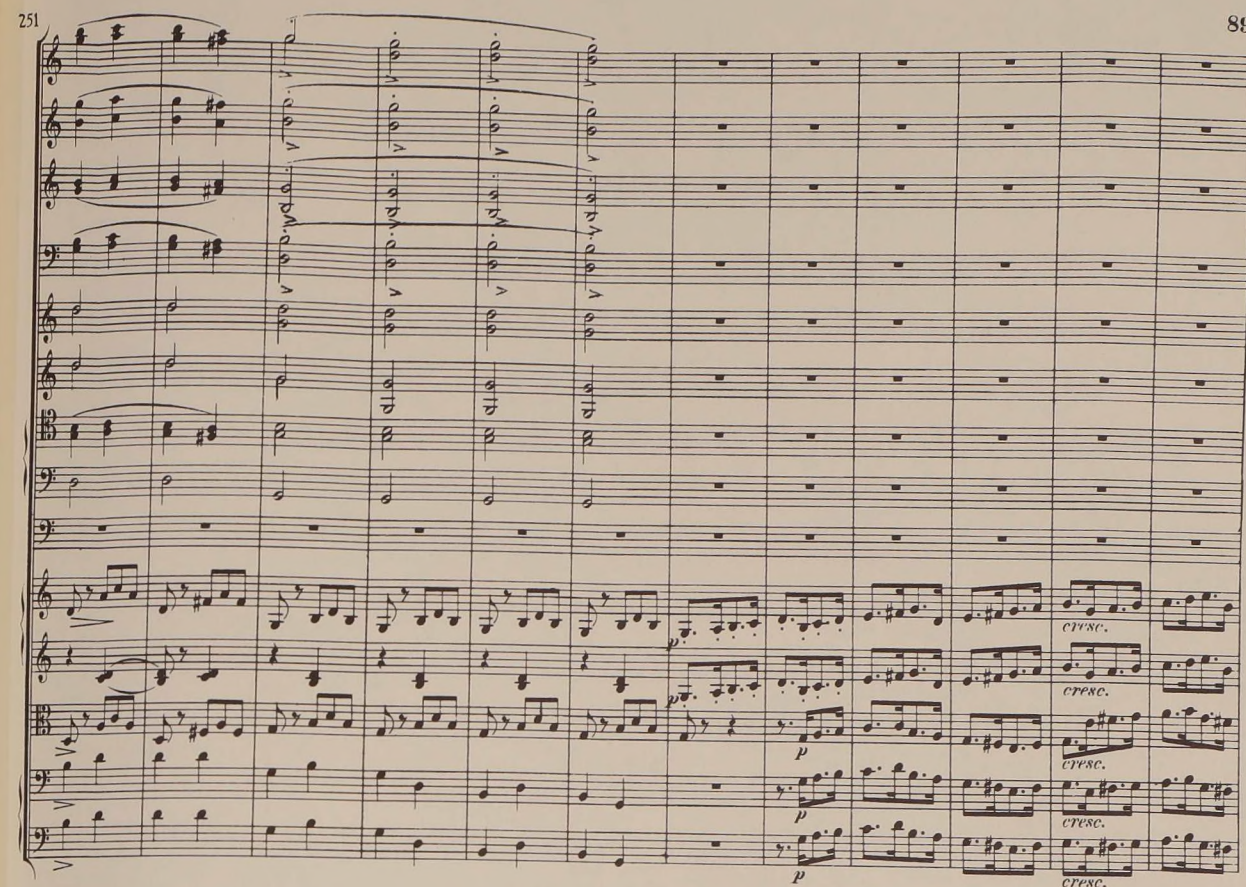


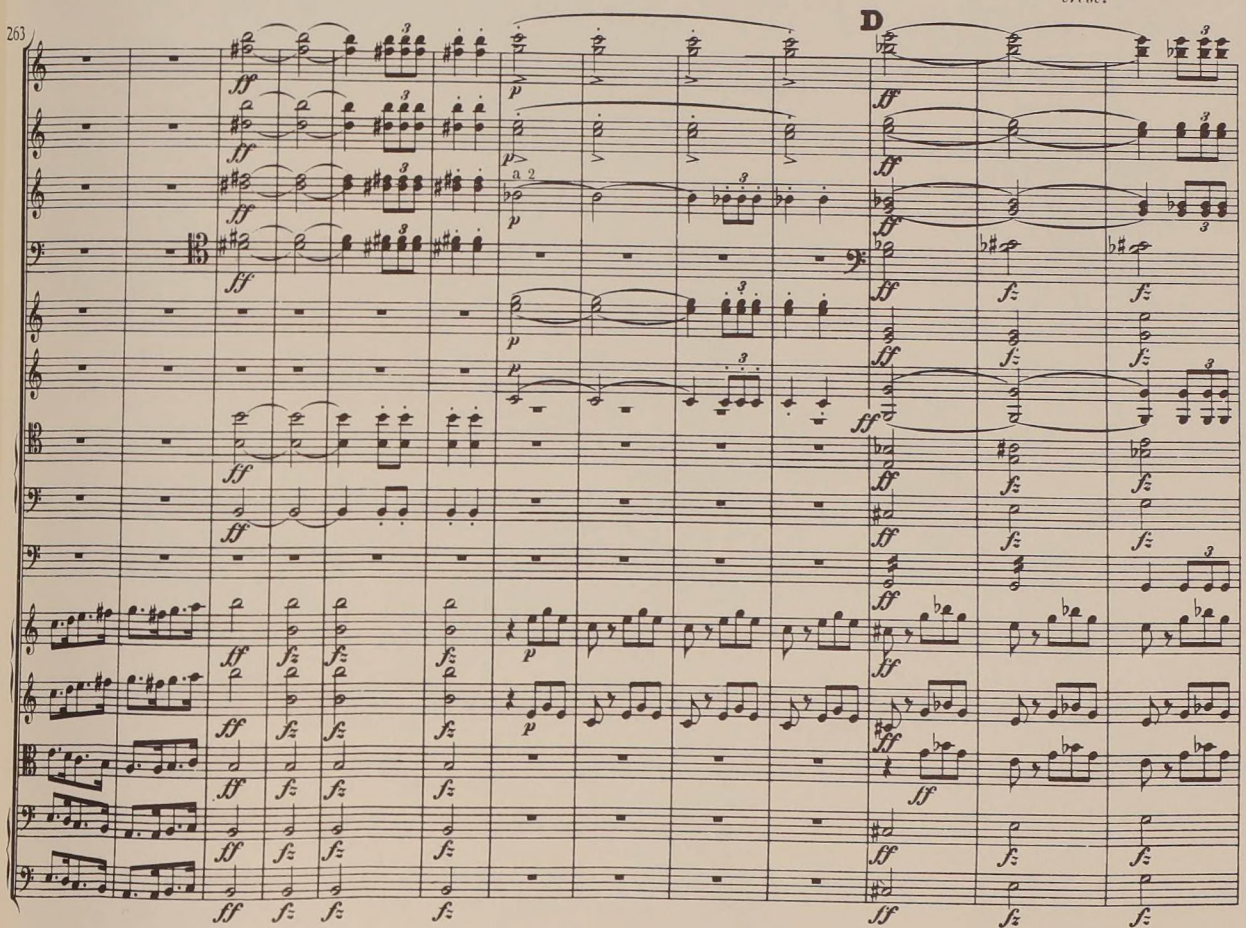
196

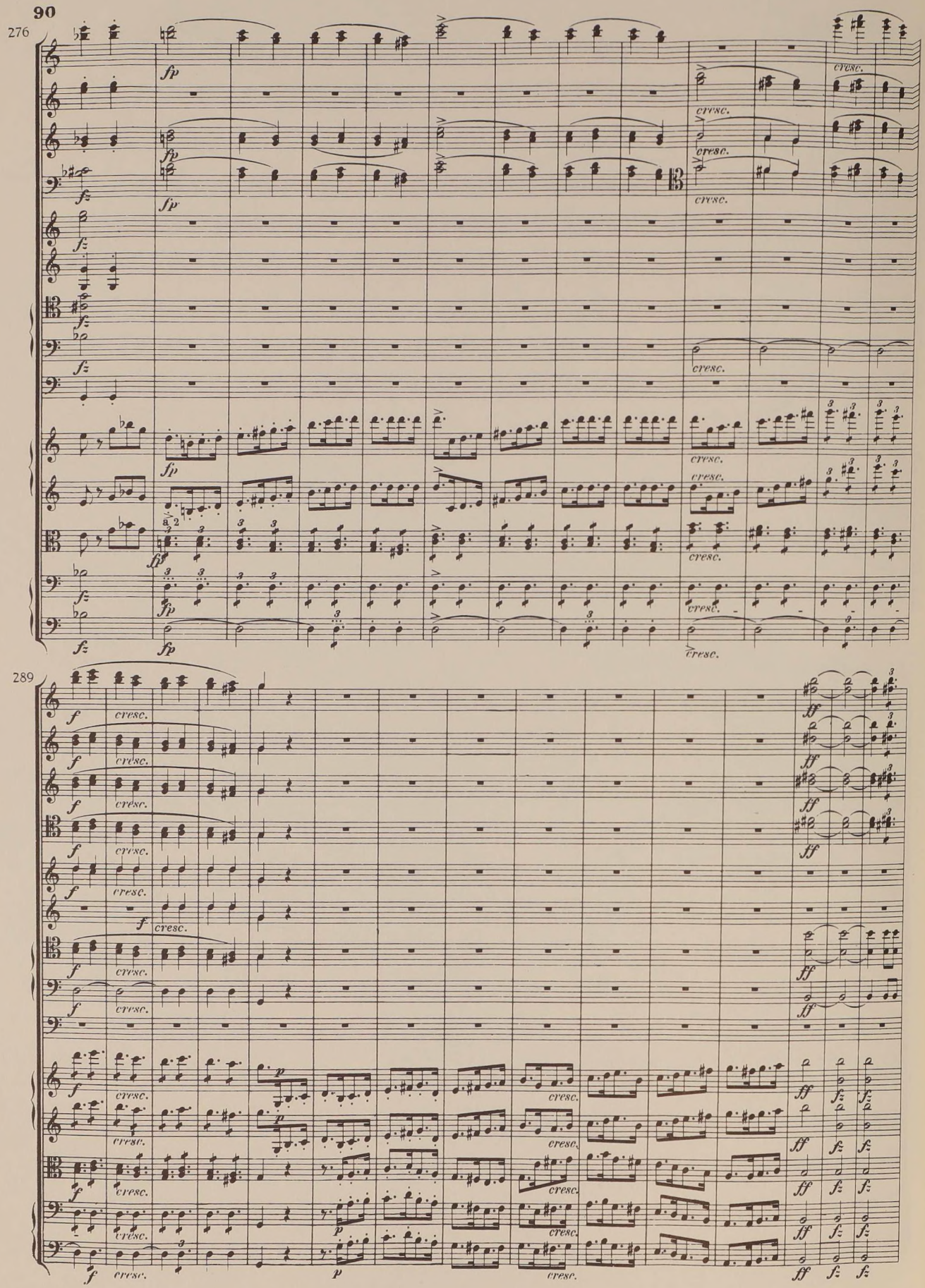


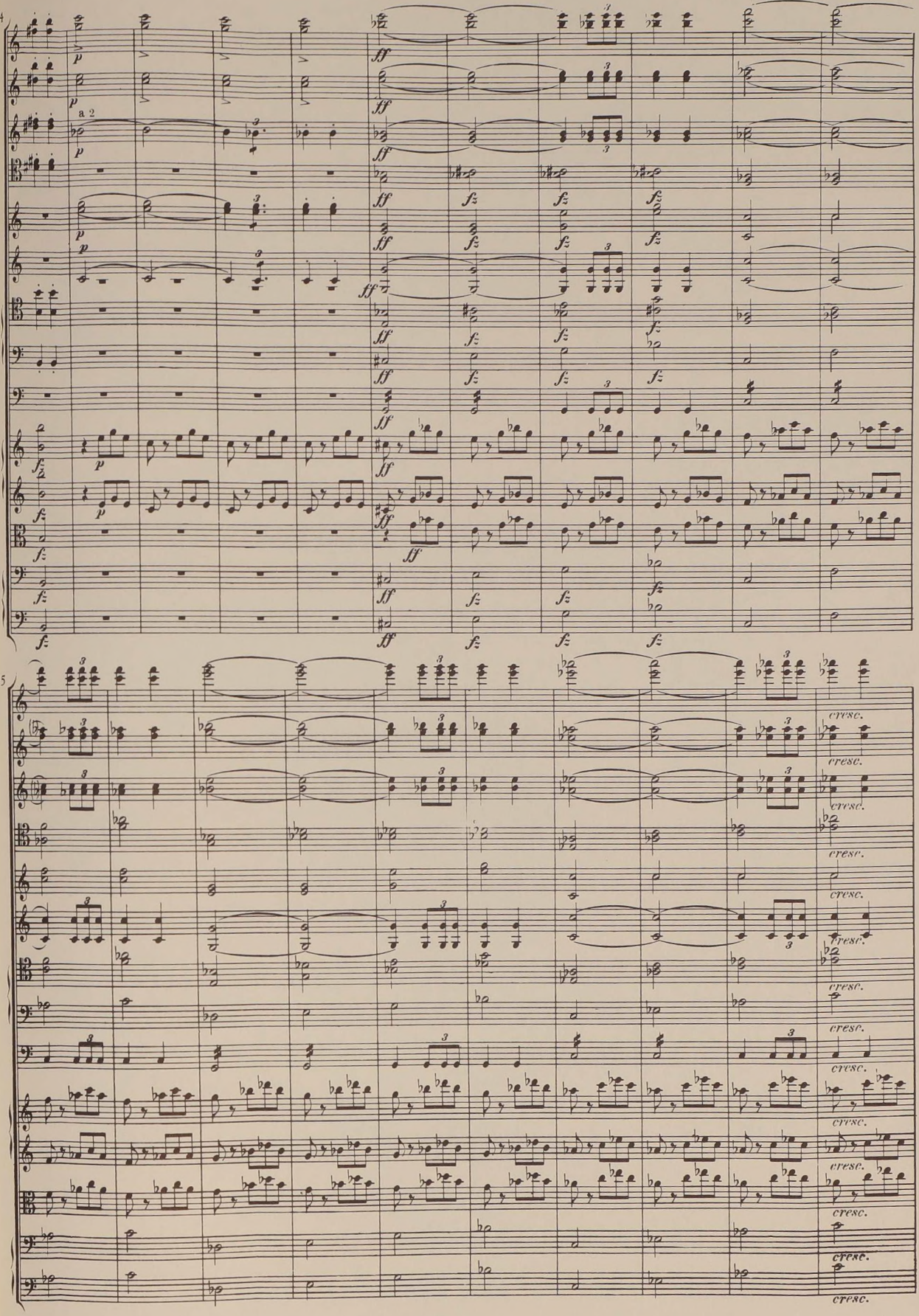

207
218
cresc.
a 2
arco

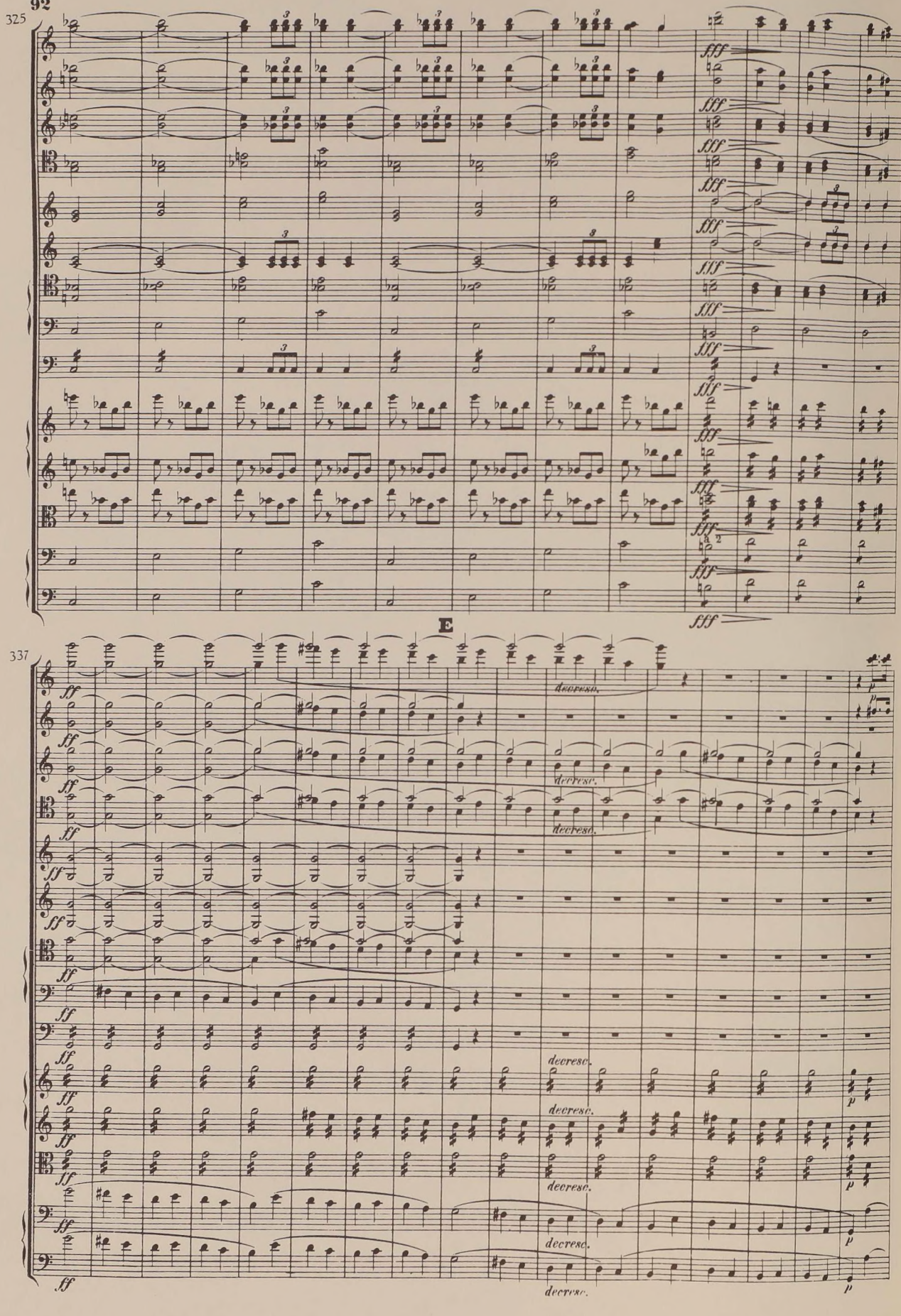

229
240
cresc.
ff

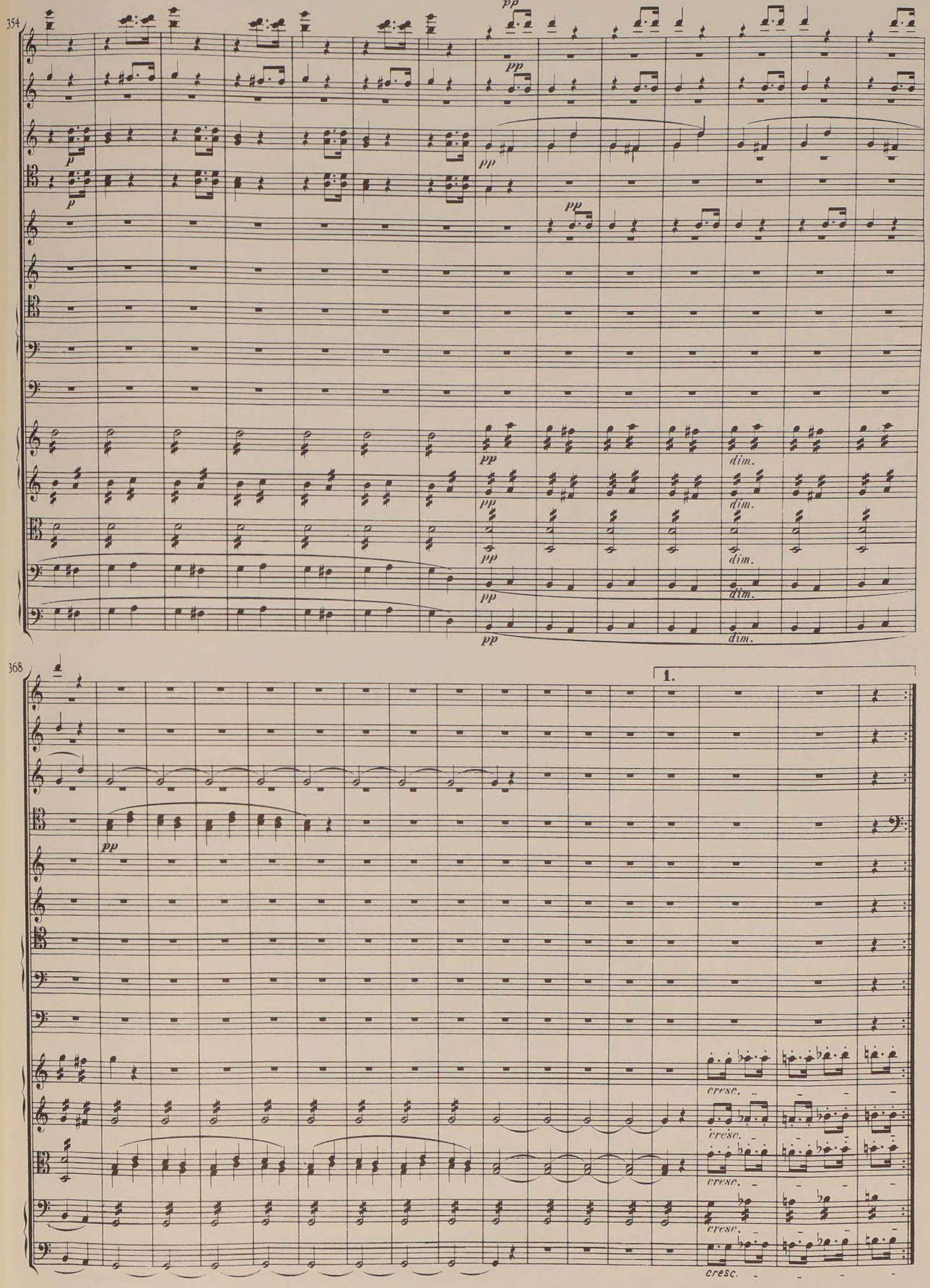

251
cresc.
cresc.
cresc.
cresc.
cresc.

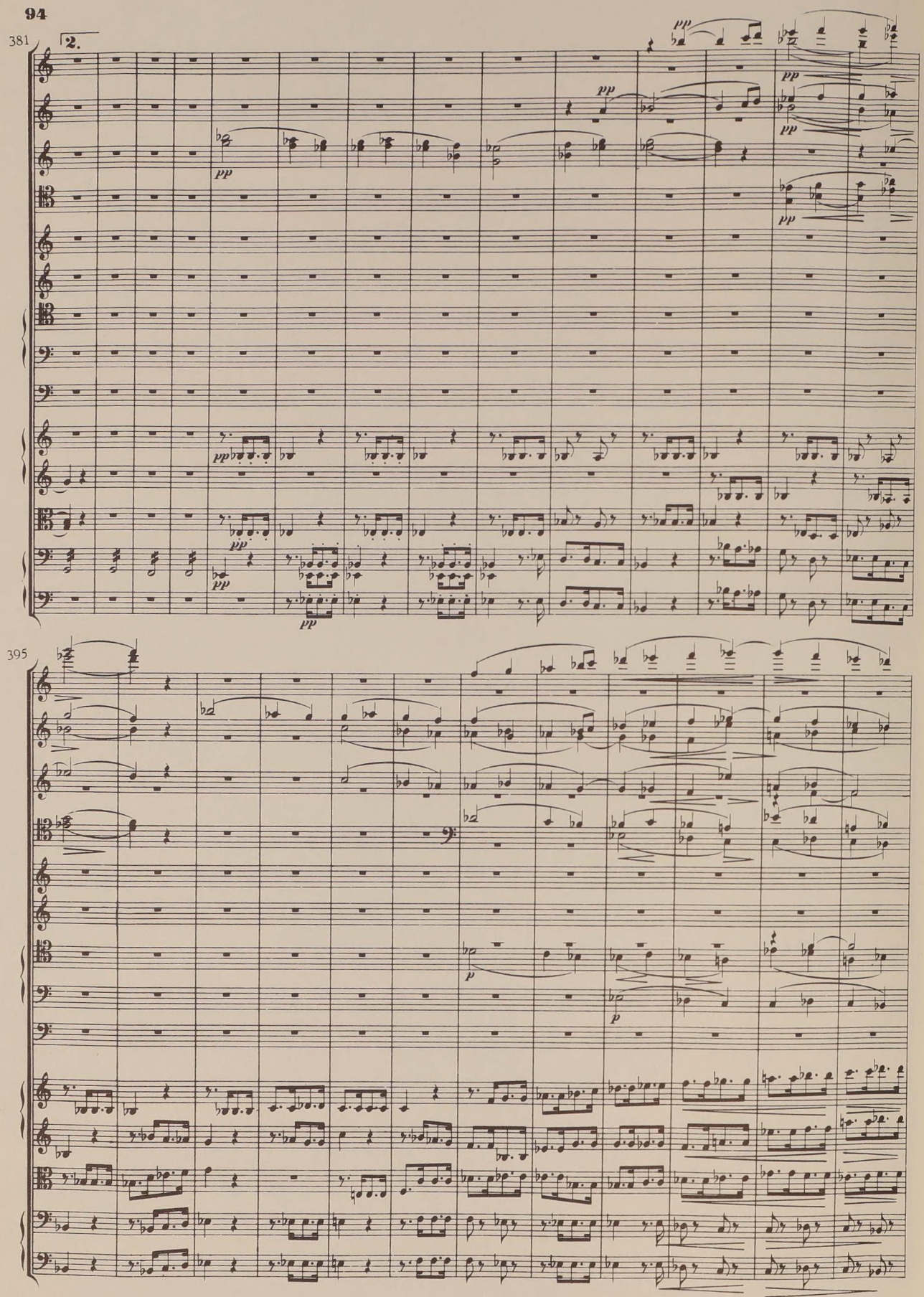

263
D
a 2

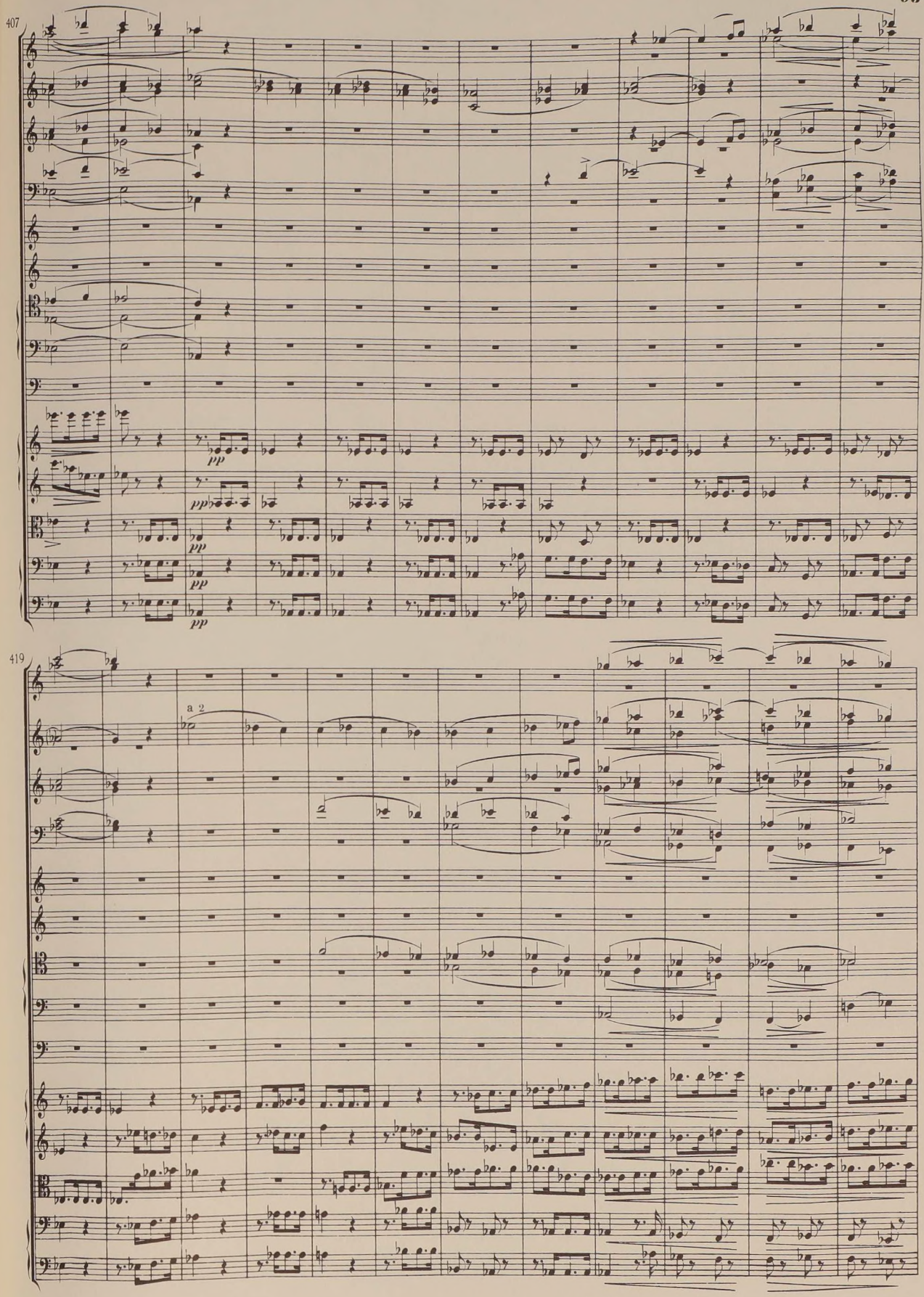

276
289
fp
fz
cresc.
a 2
f
ff
p

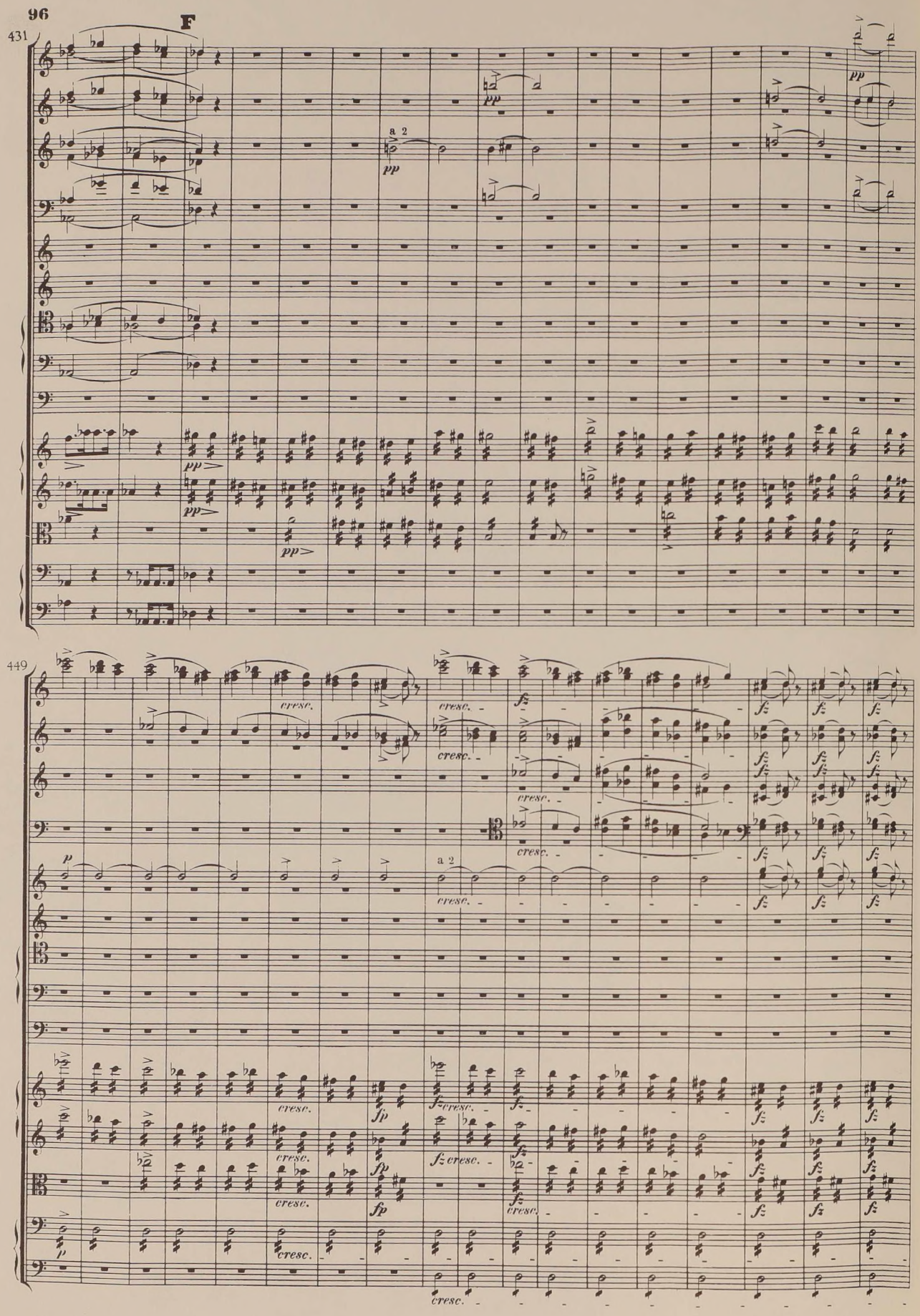

304
315
a 2
cresc.

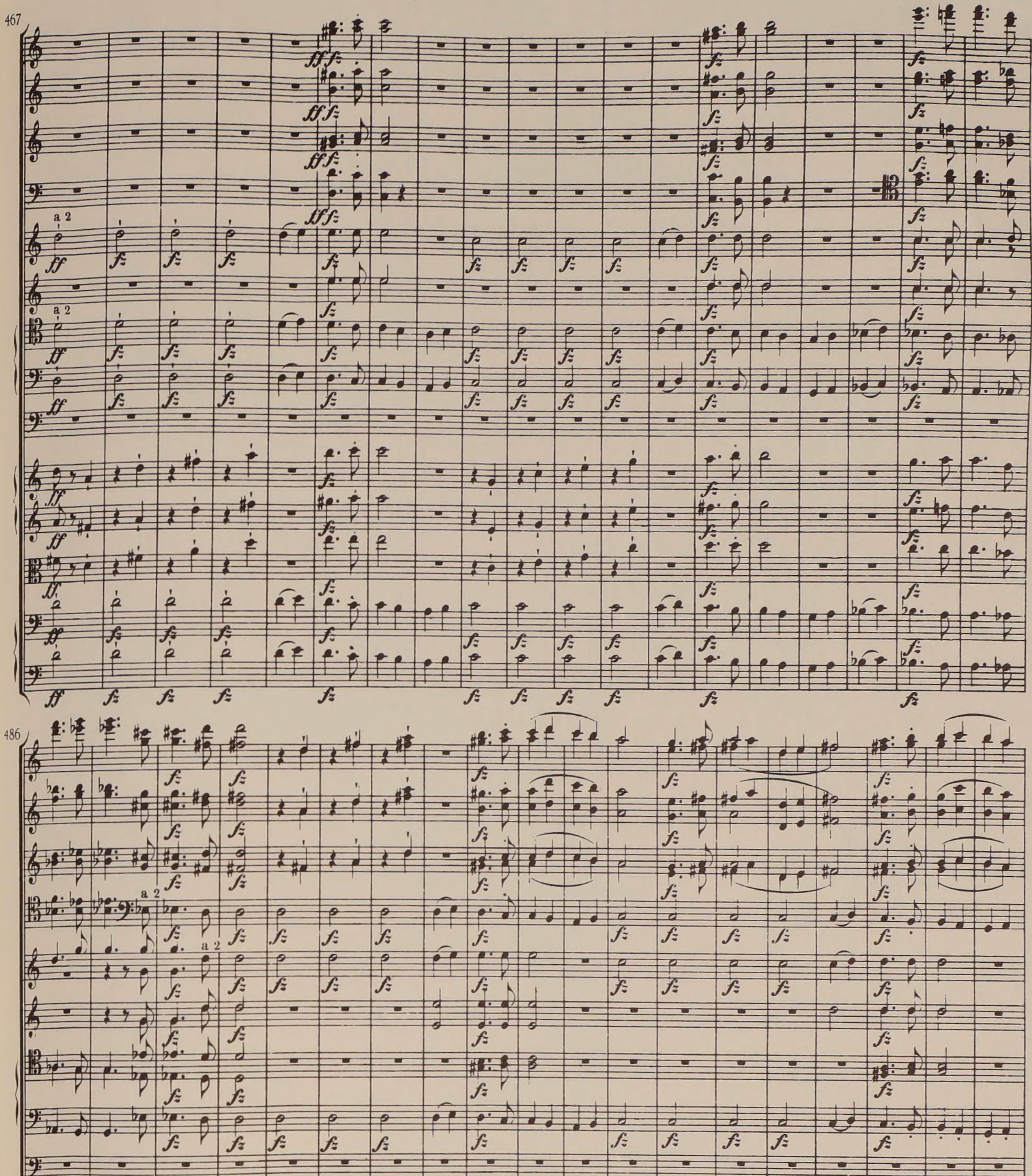

325
fff
E
337
ff
decresc.
p


354
368
1.
pp
dim.
cresc.


381
2.
pp
395
p

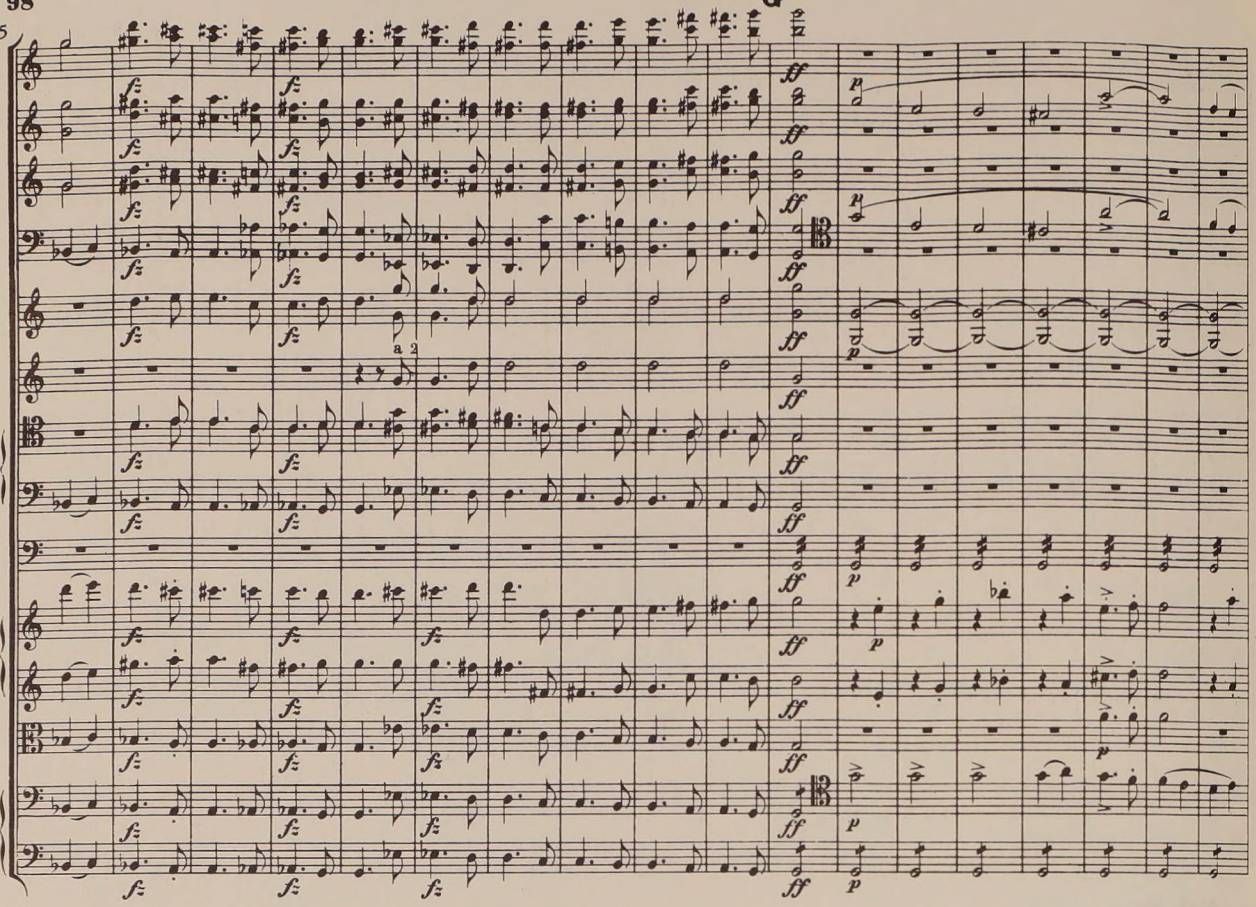

407
pp
419
a 2


F
431
a 2
pp
449
a 2
cresc.
fz
fp

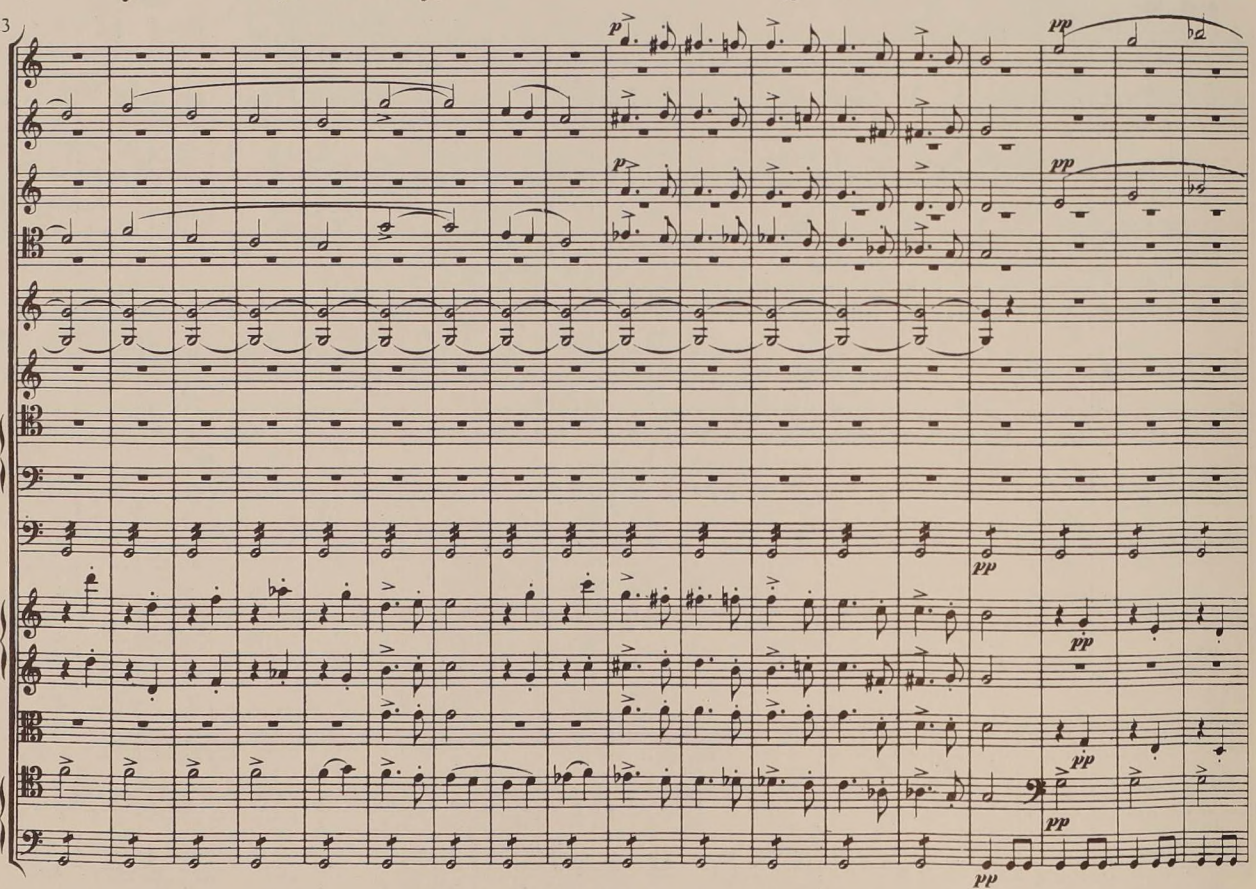

467
a 2
a 2
486
a 2
a 2

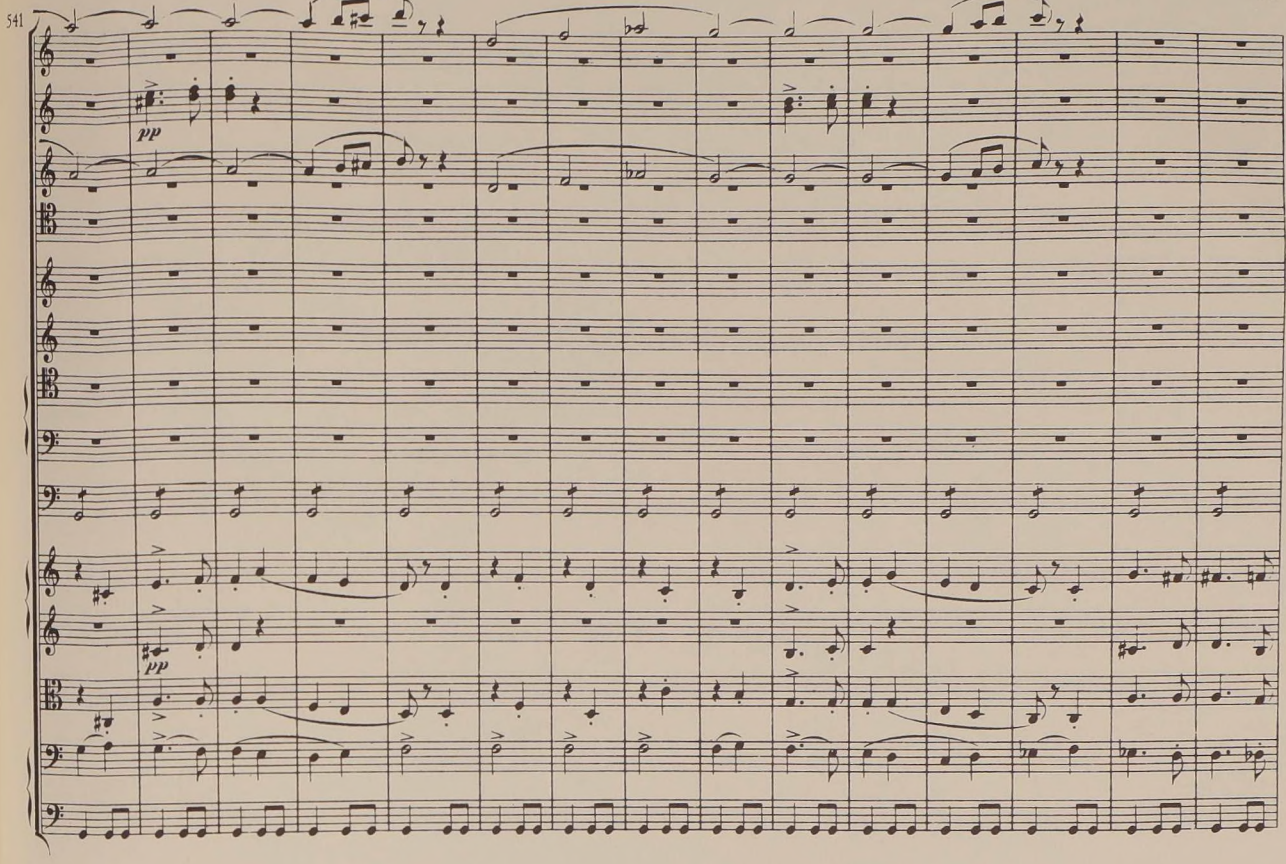
G

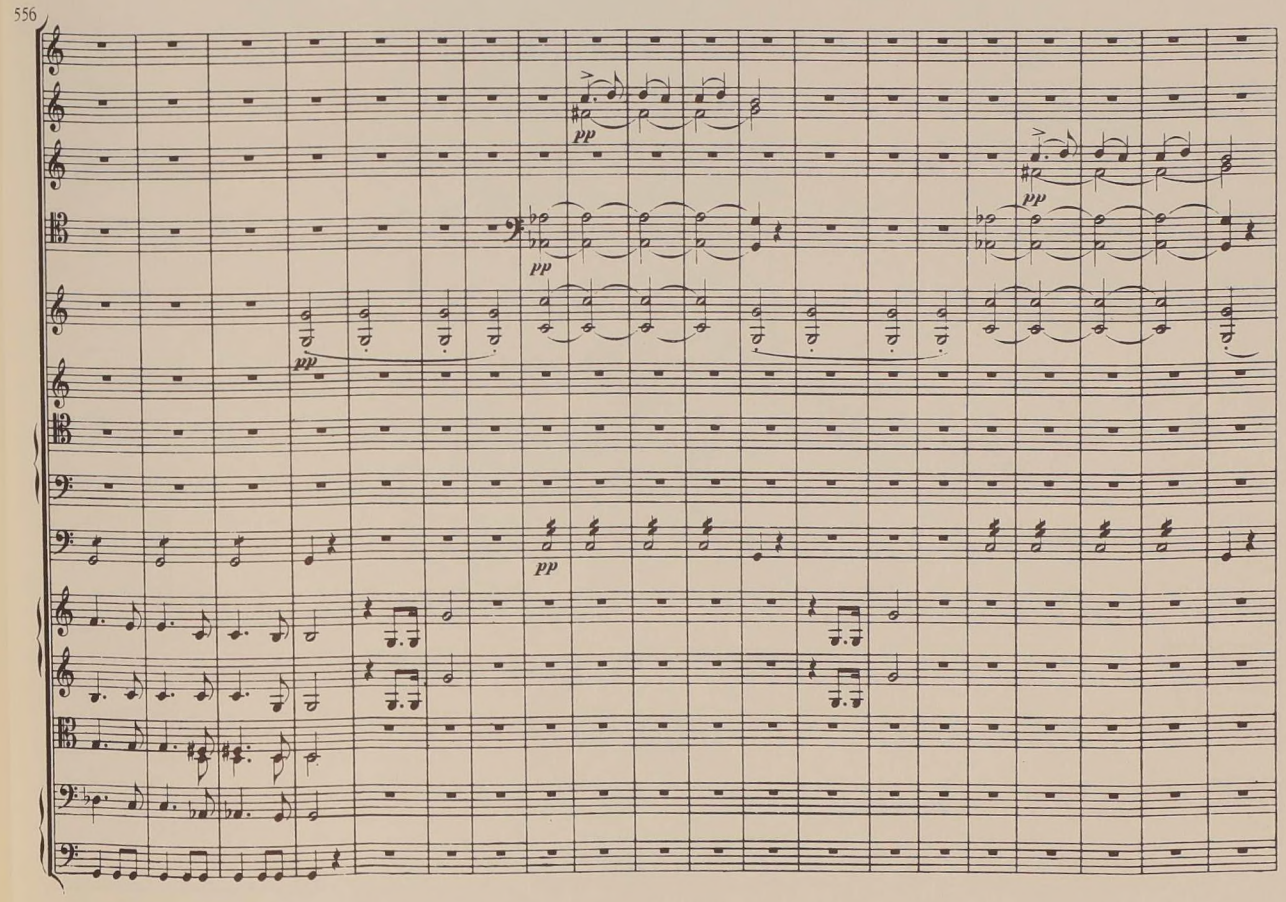
505

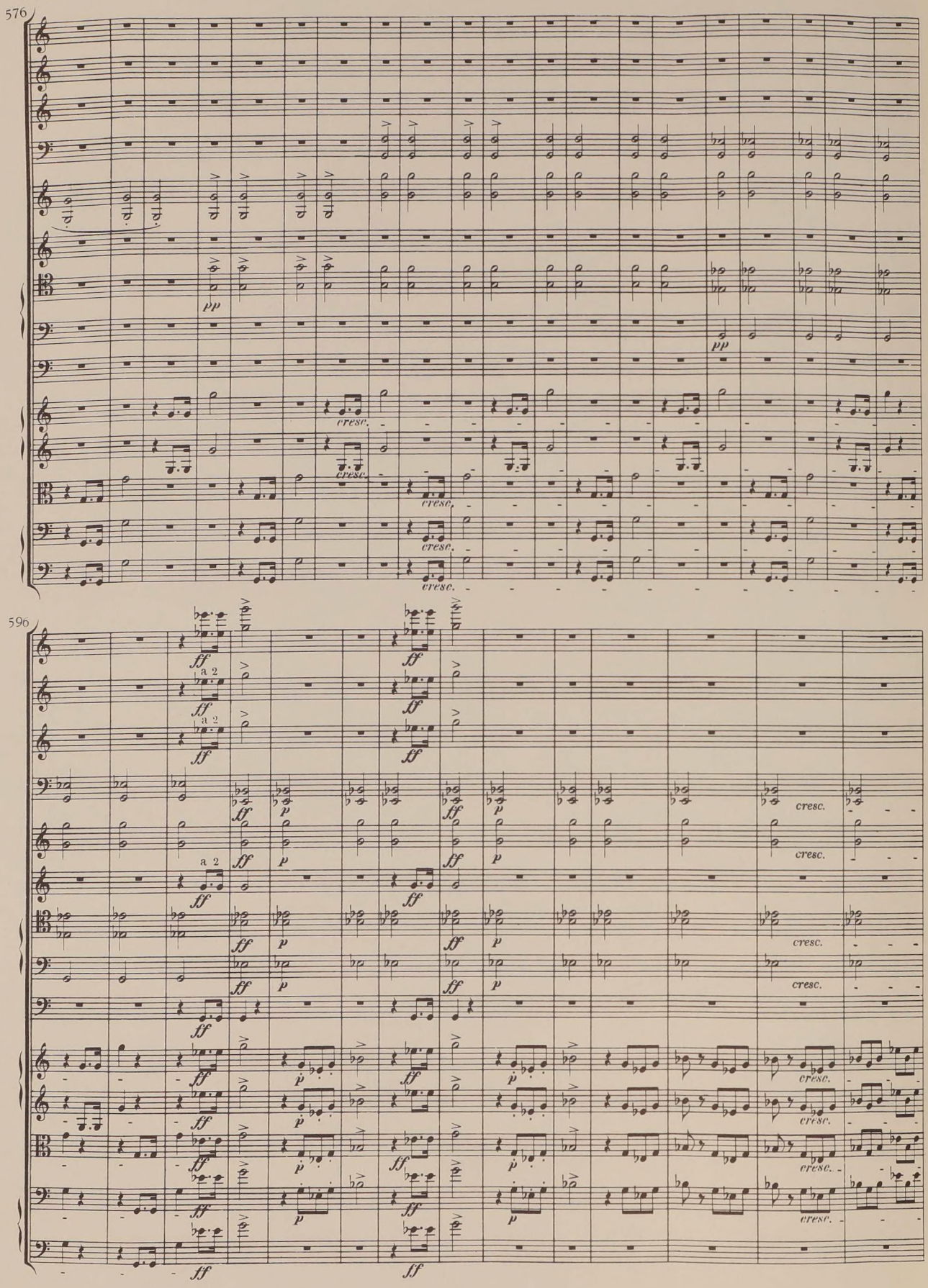


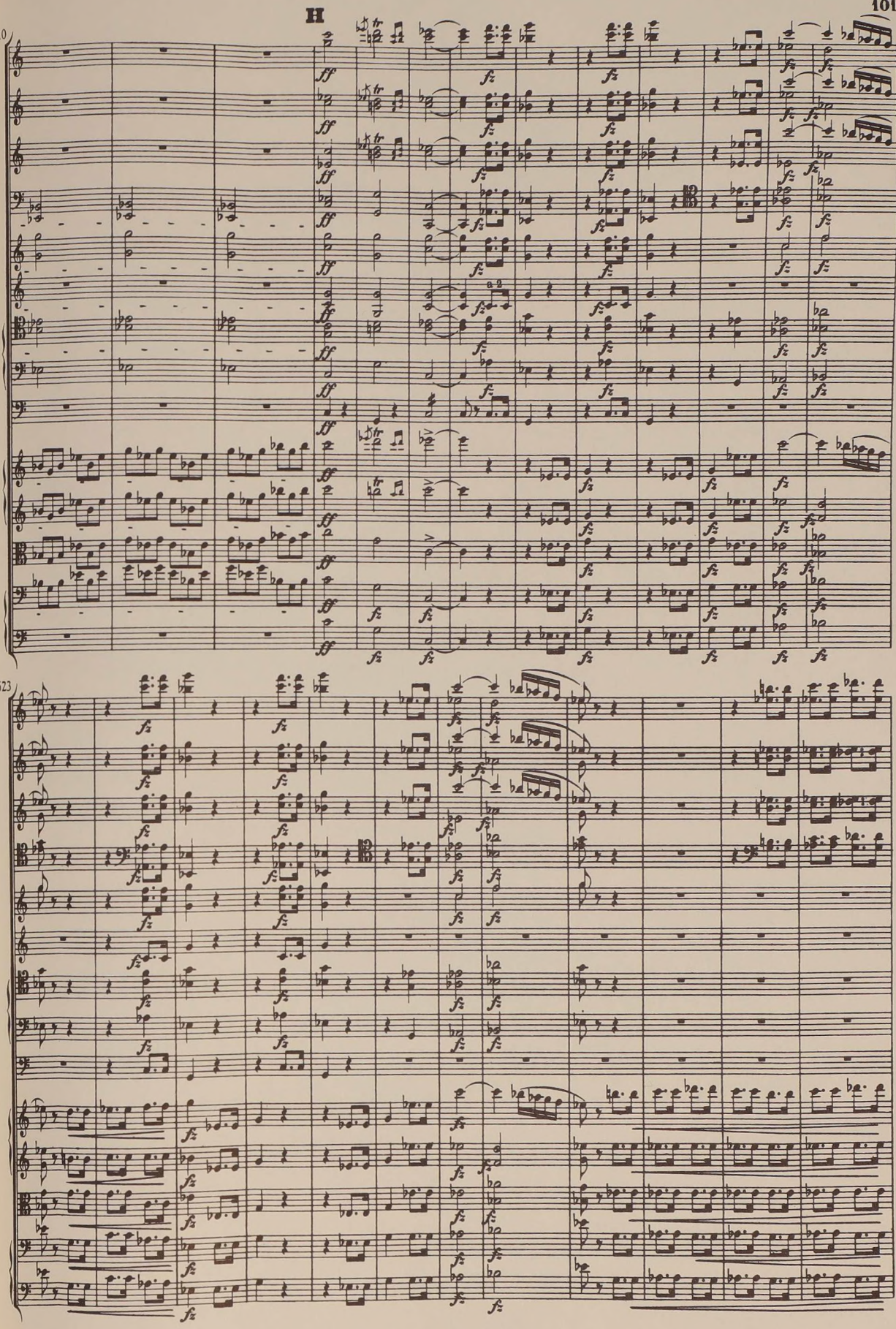
523

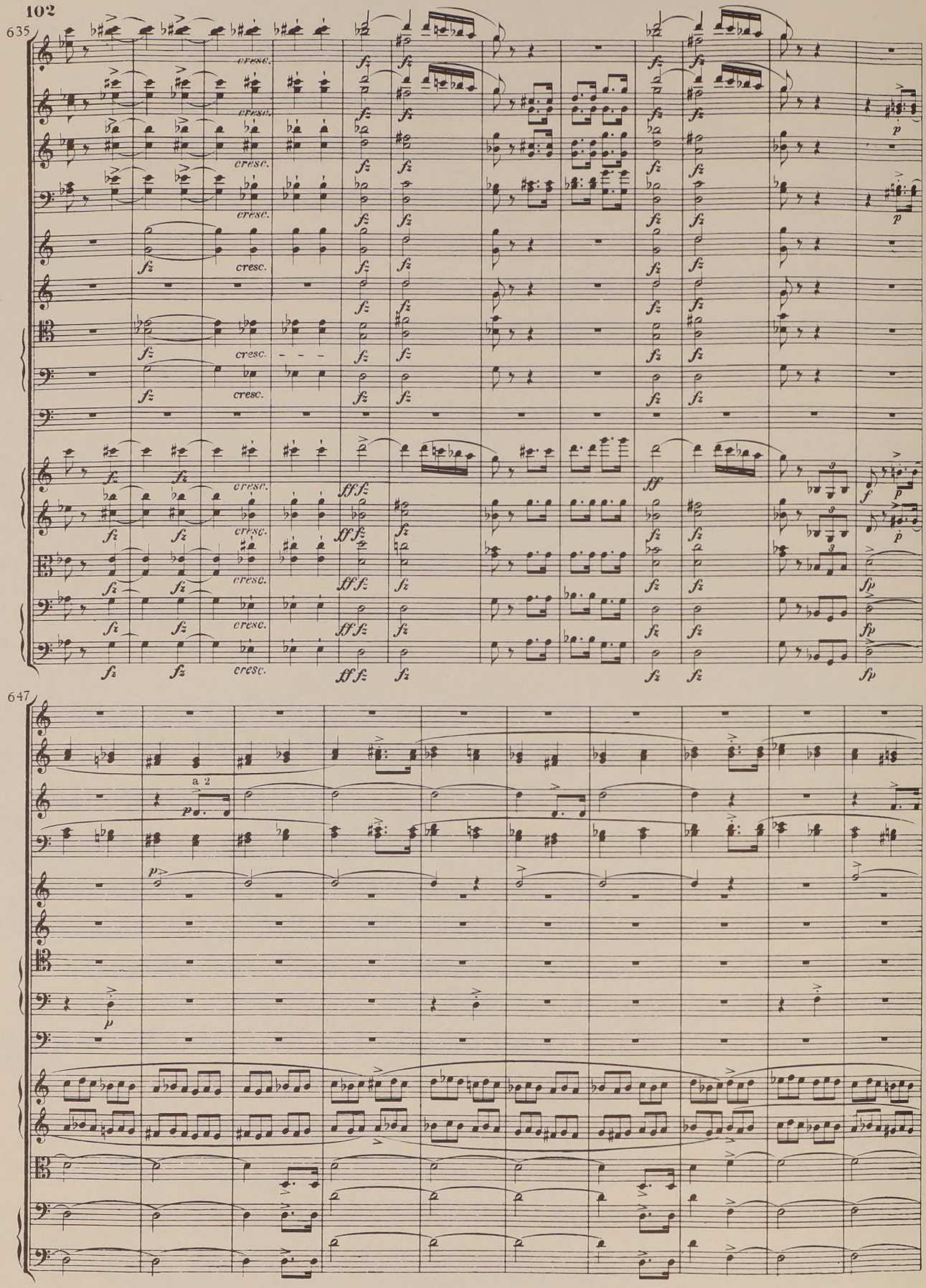


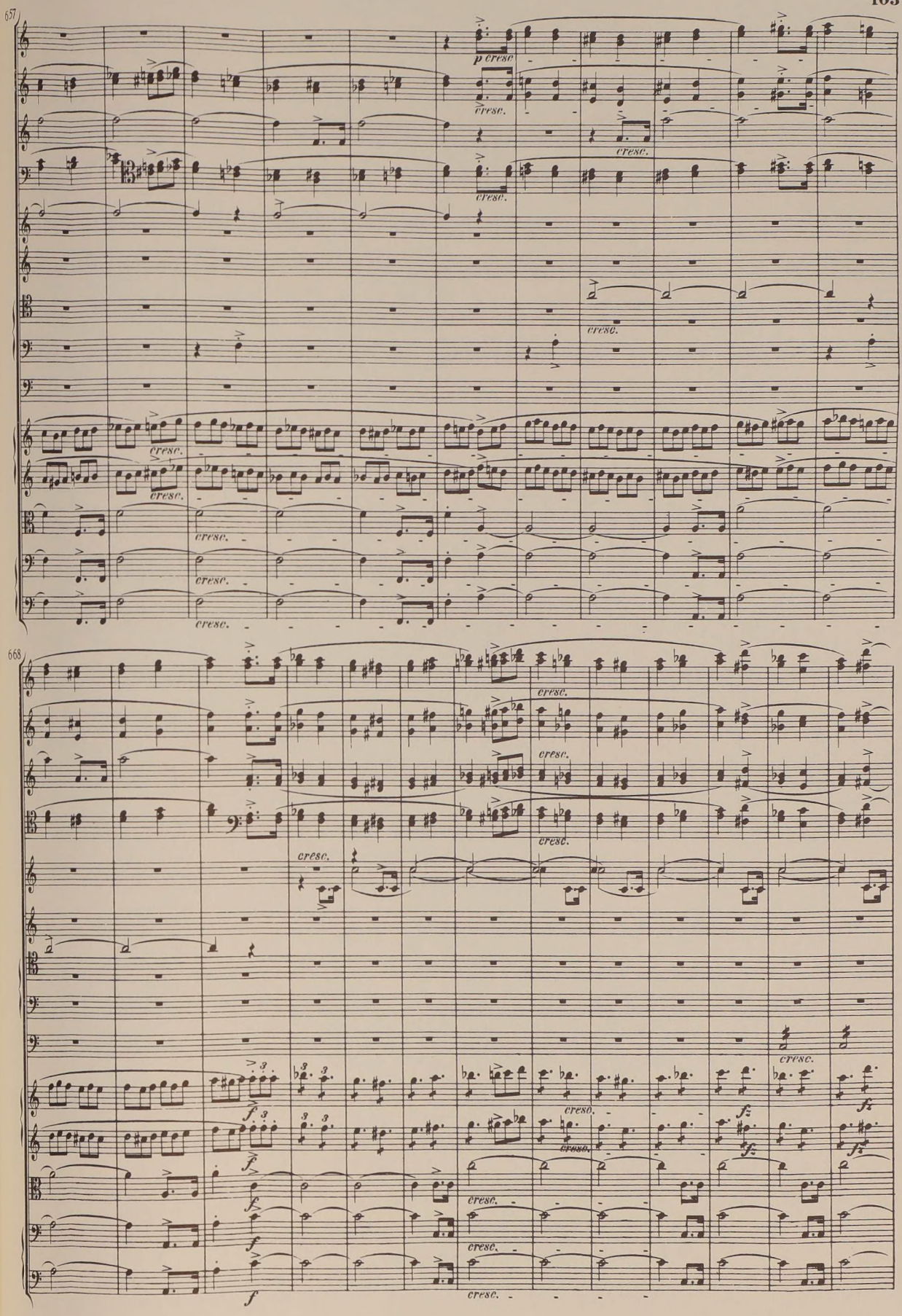

541
pp
pp

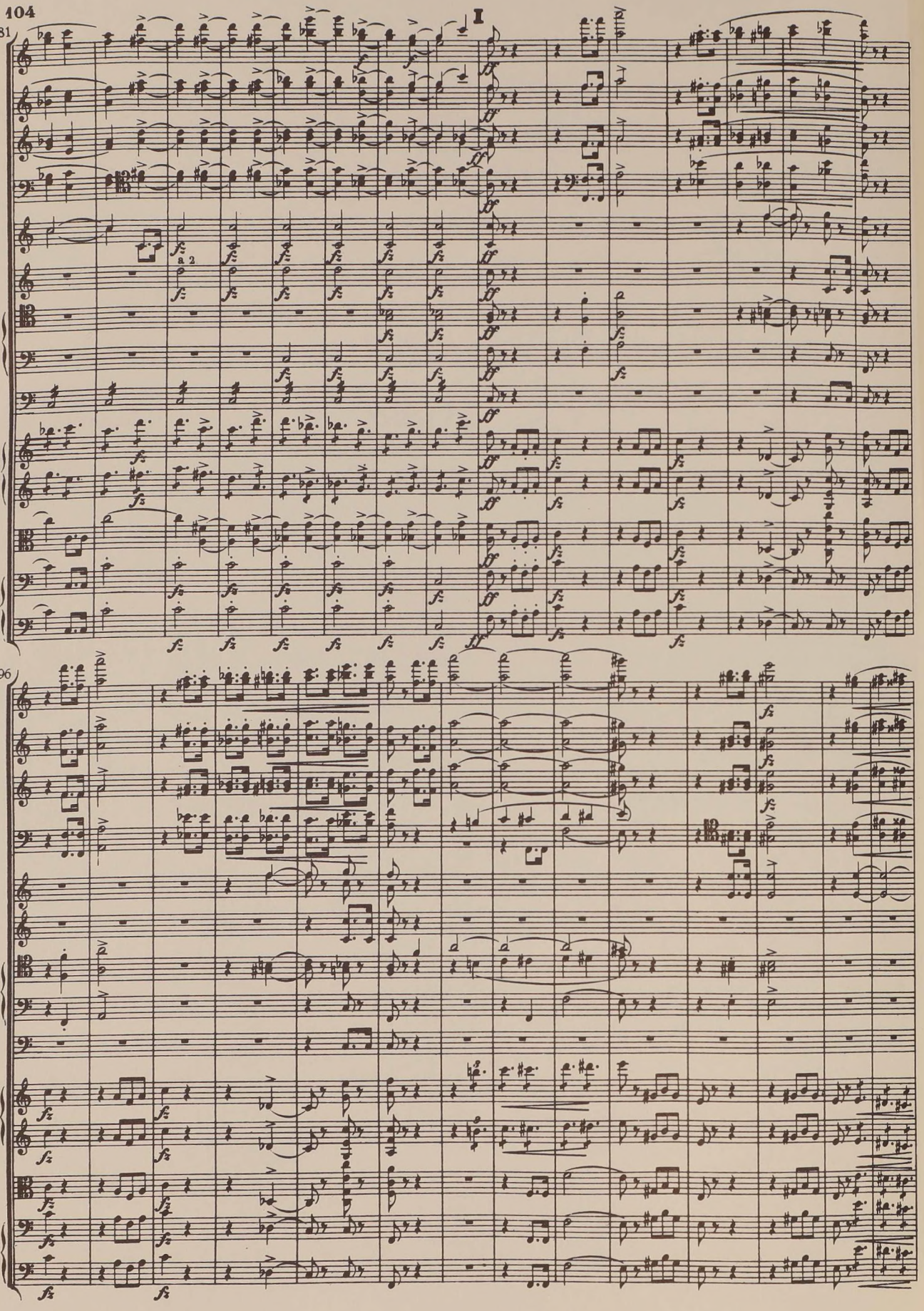

556
pp
pp
pp
pp
pp

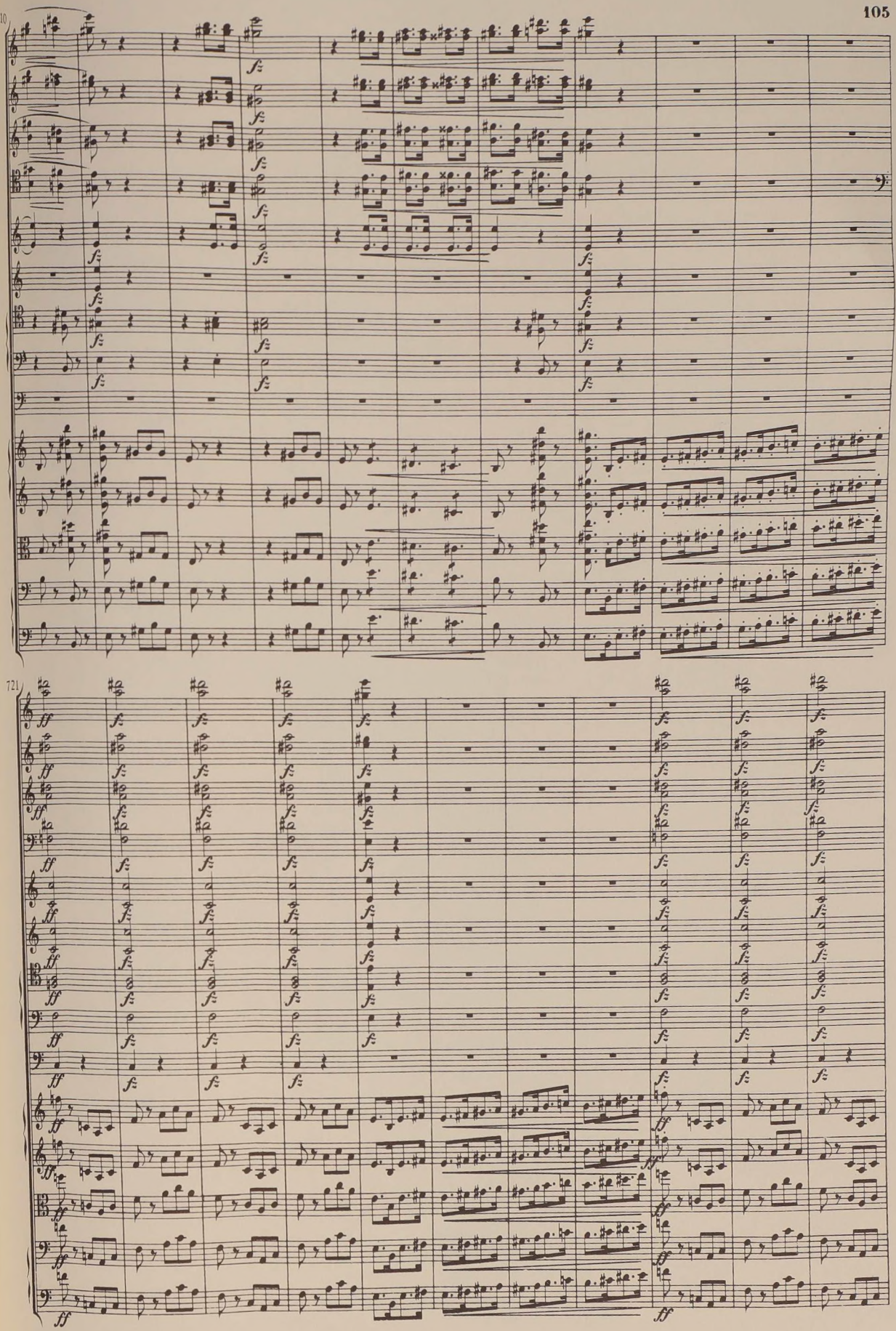

576
pp
cresc.
596
a 2
ff
p
cresc.

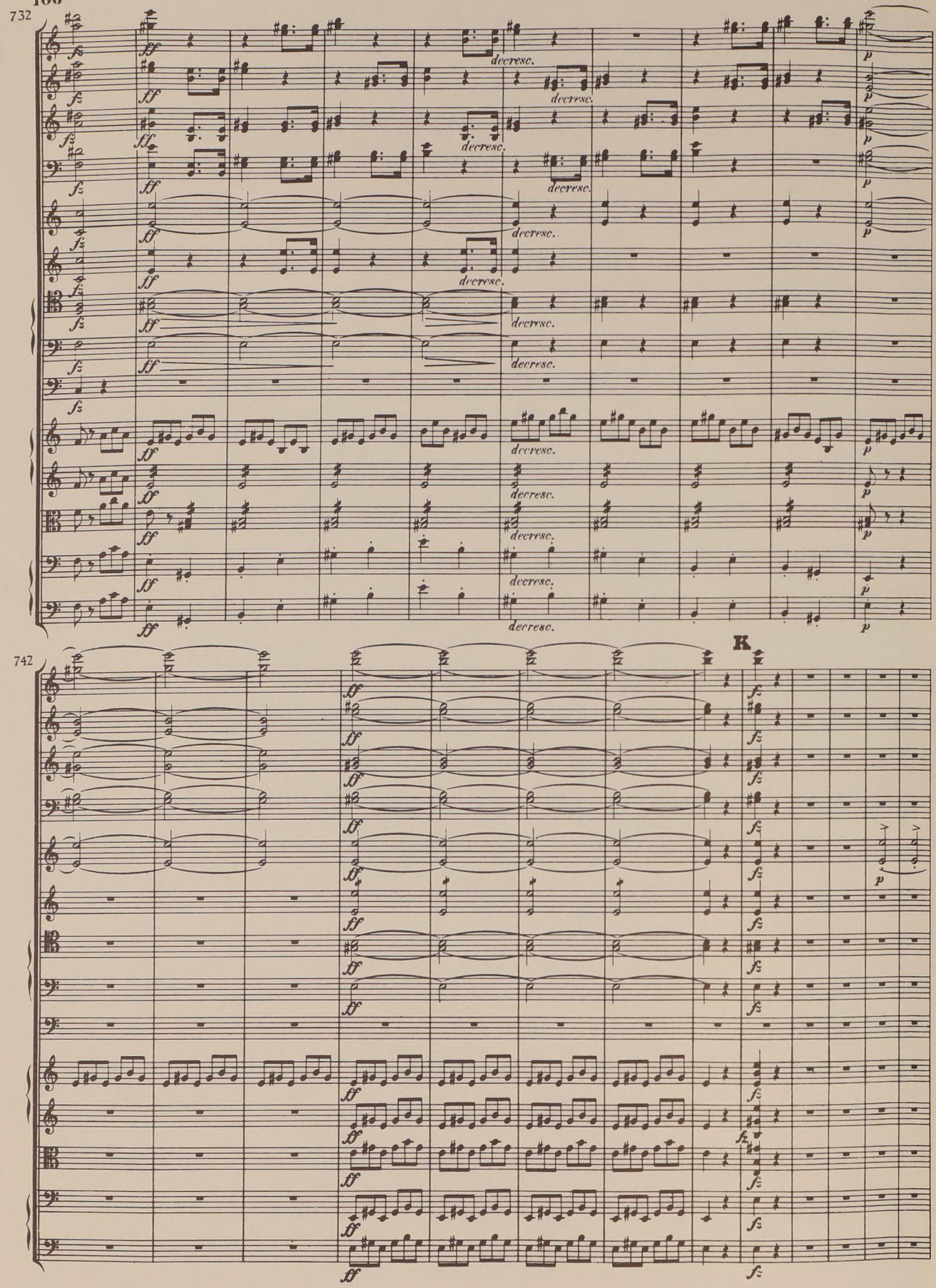

H
610
623

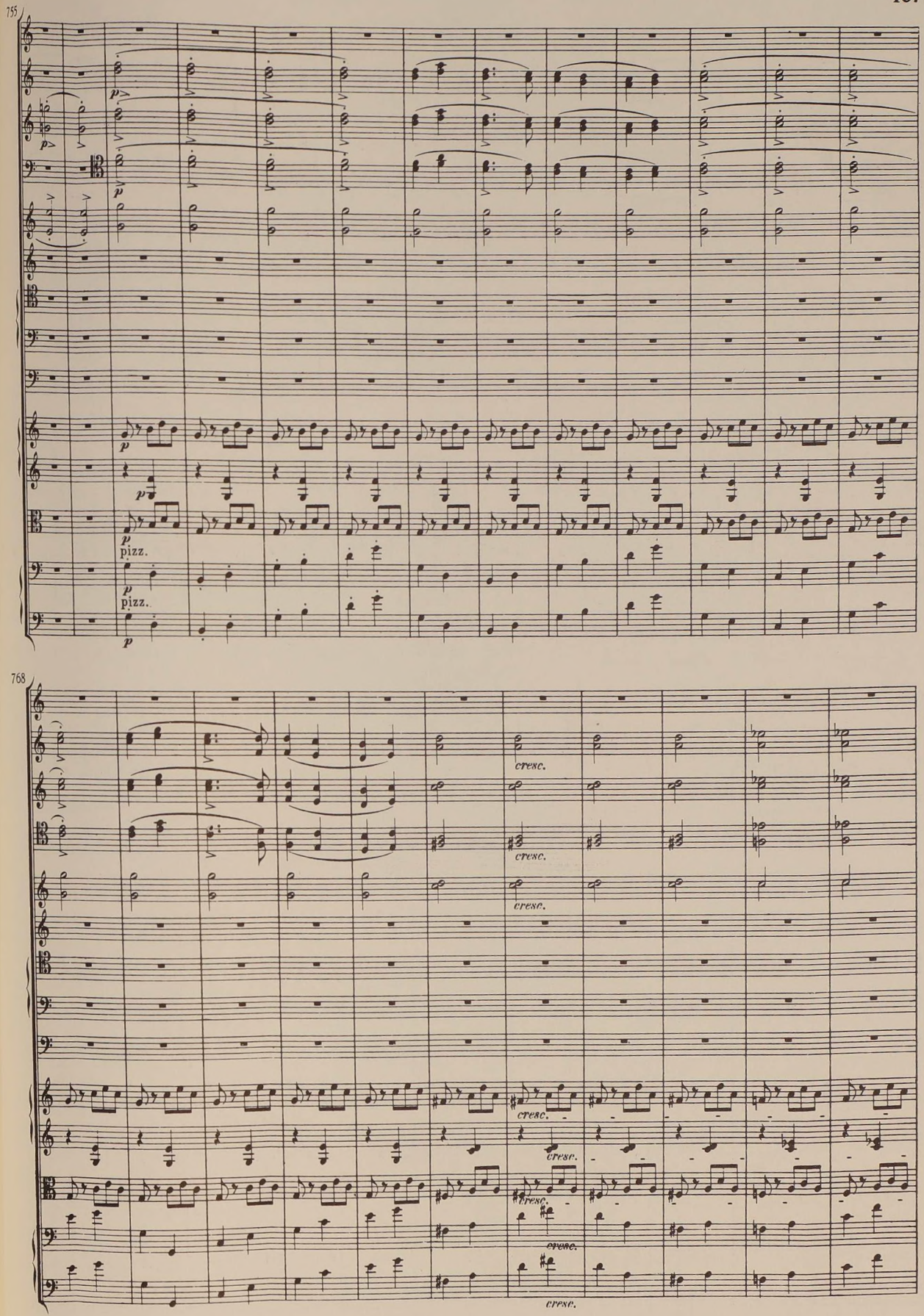

635
cresc.
647
a 2

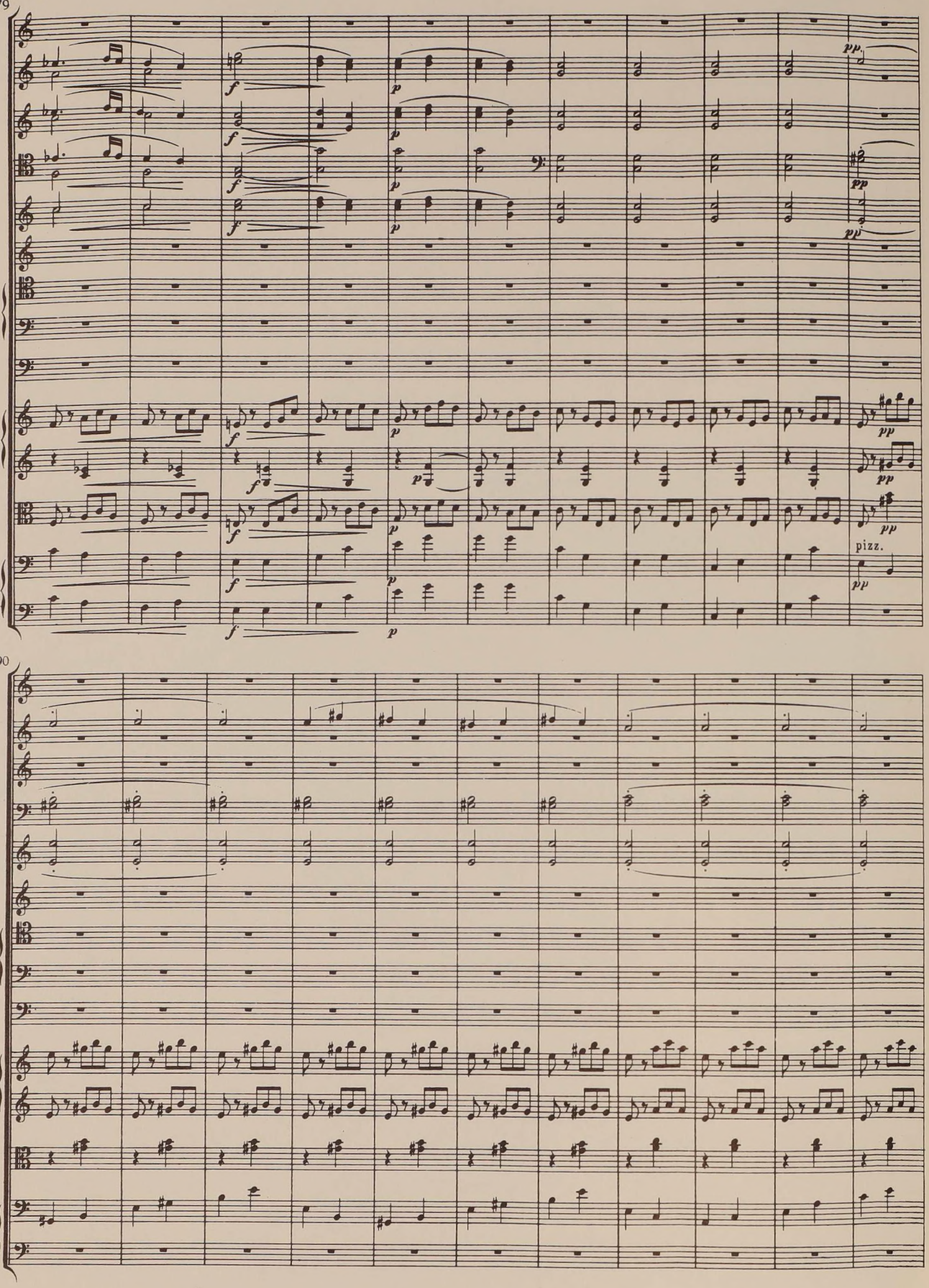

657
p cresc.
cresc.
668
f
fz

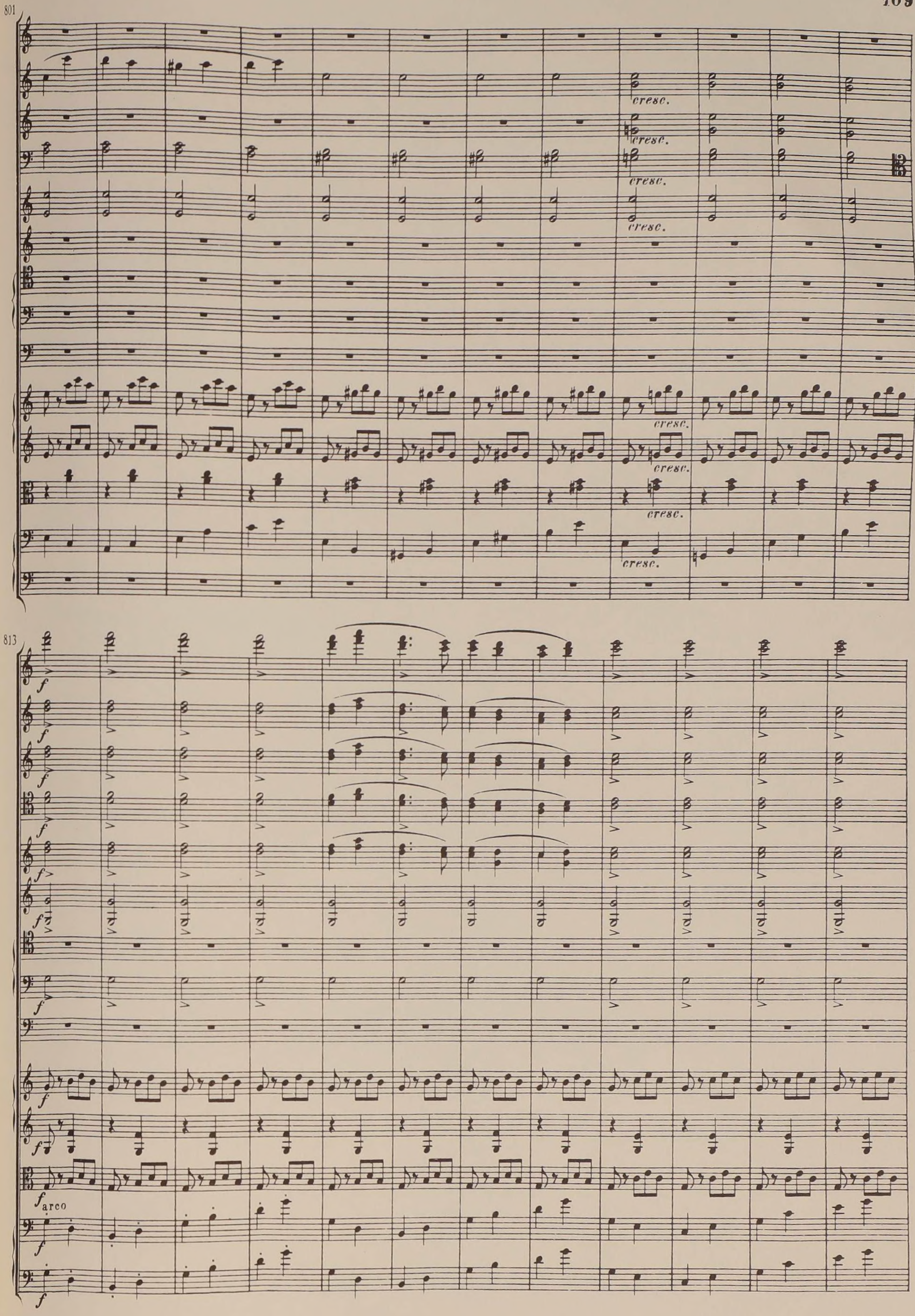

681
I
a 2
696

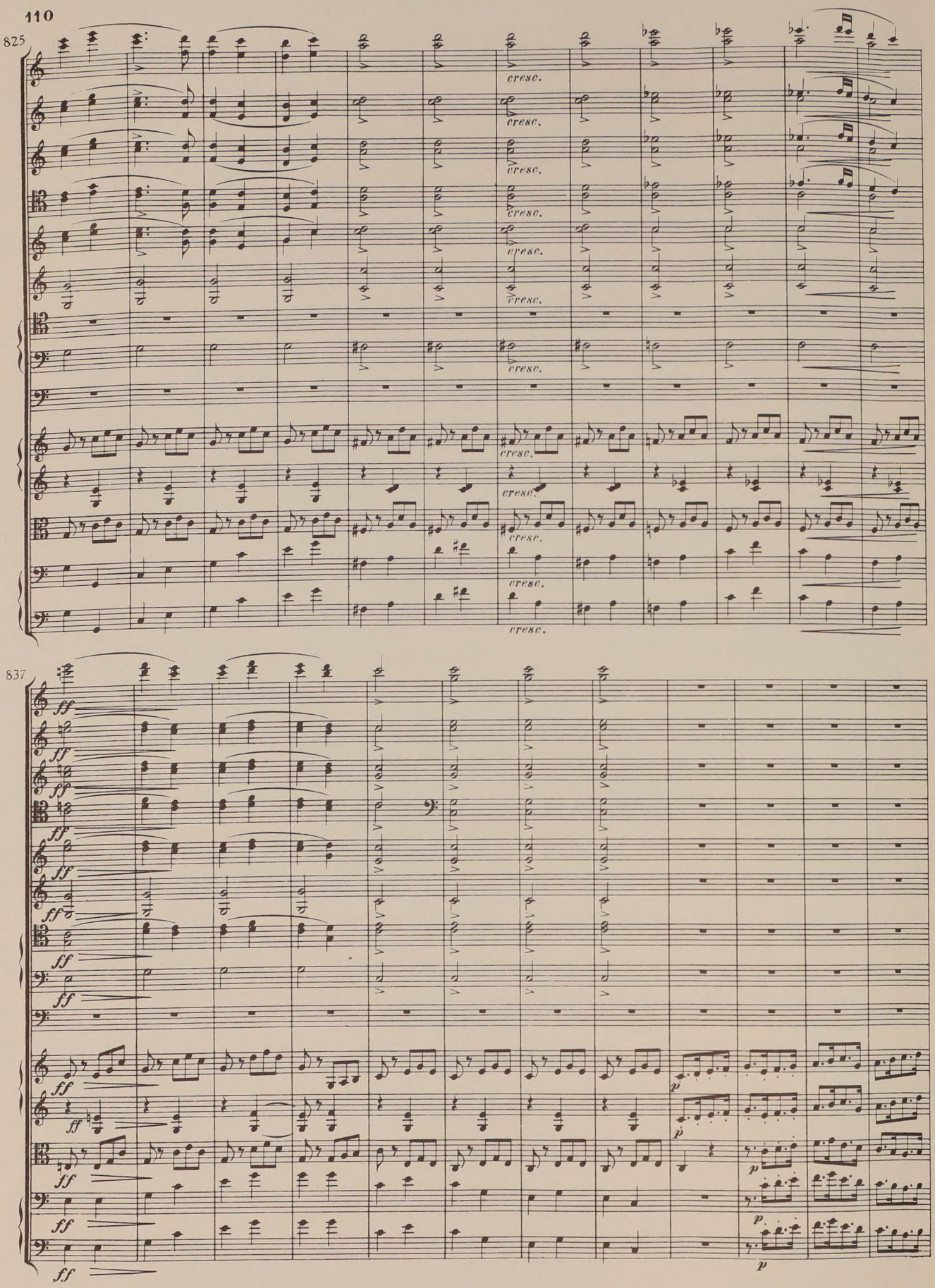

710
721


732
decresc.
742
K


755
p
pizz.
768
cresc.


779
790
pizz.


801
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
813
f
arco

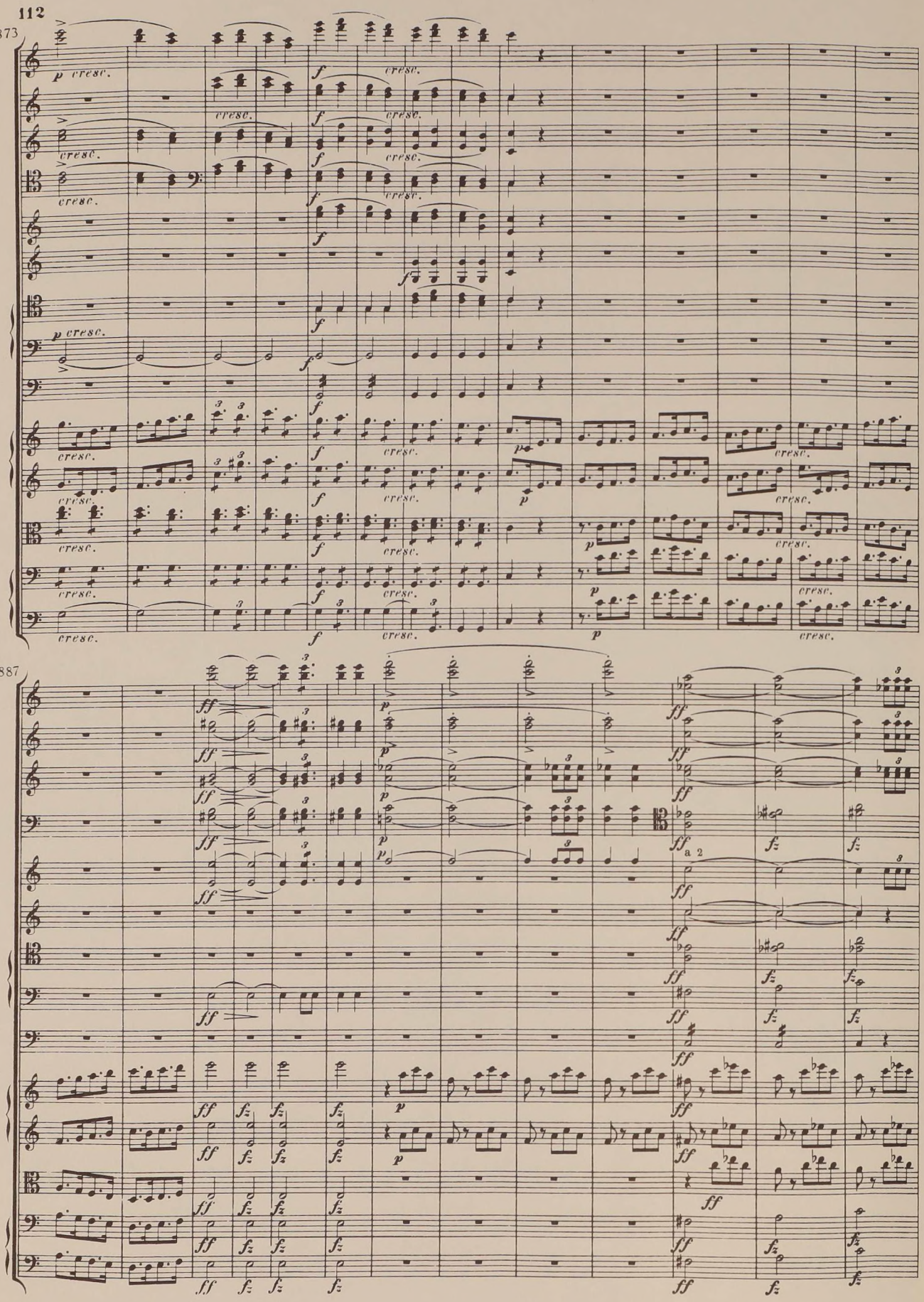

825
cresc.
837
ff
p

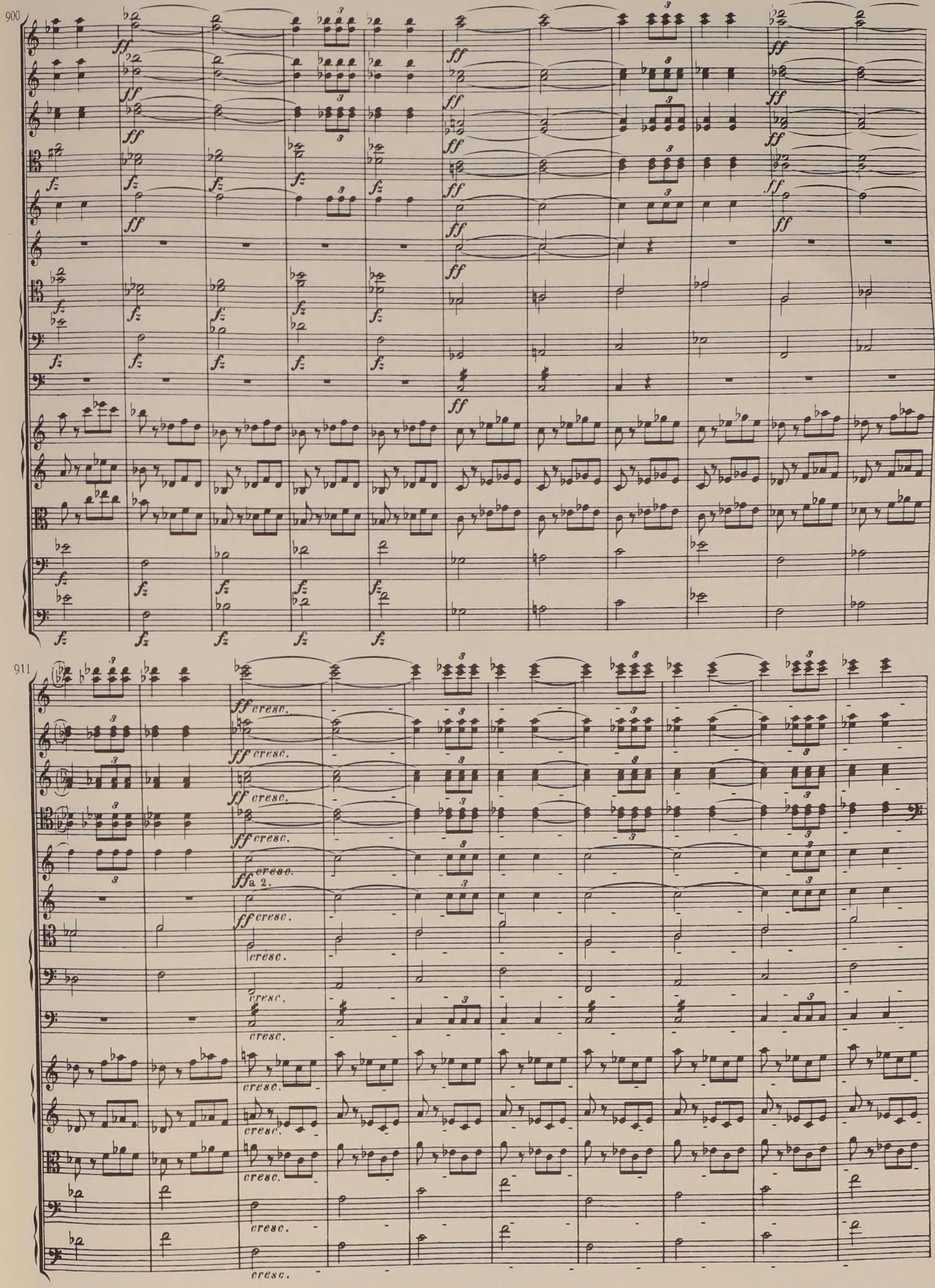
L

849

cresc.

862

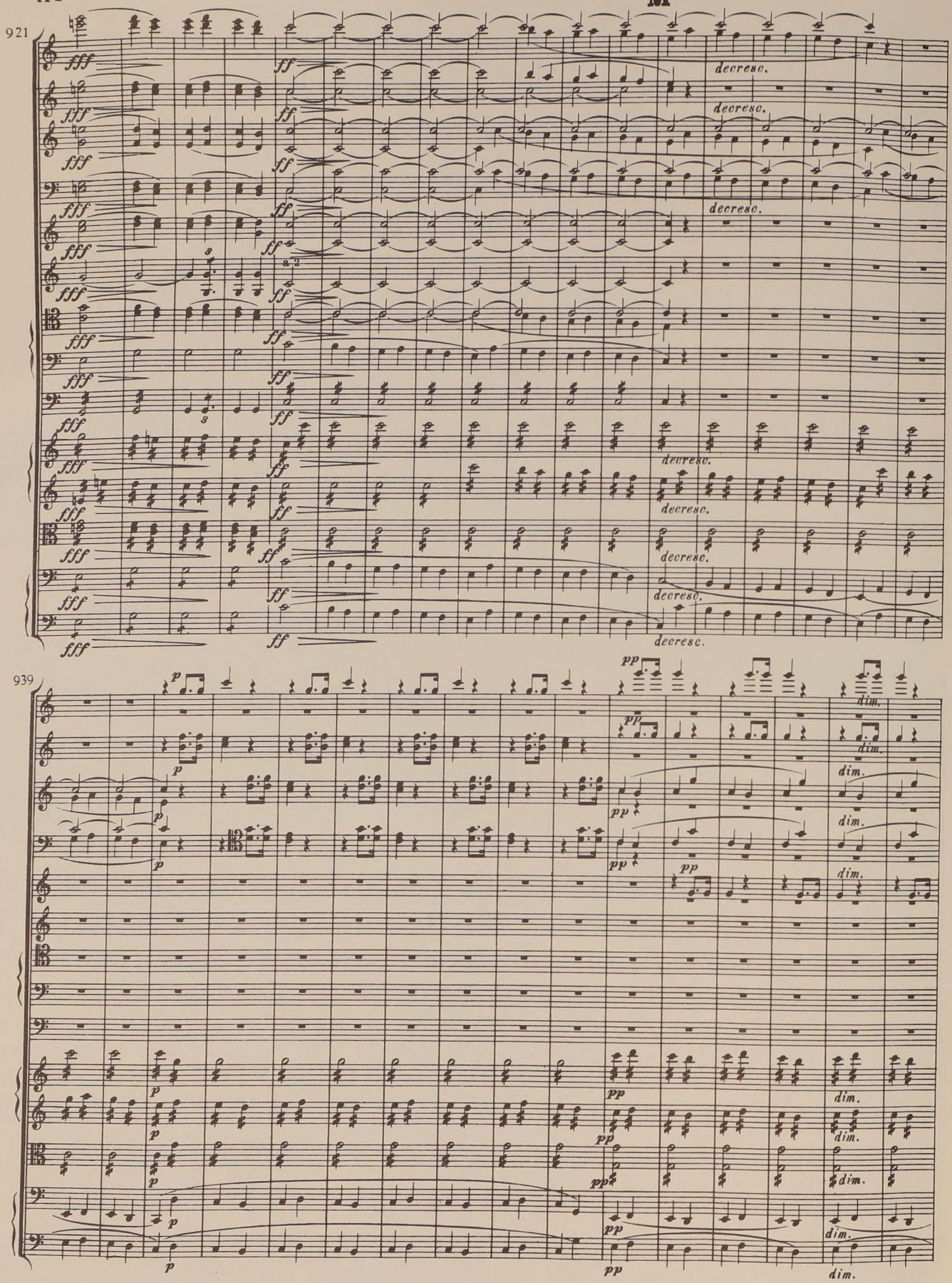

873
887
a 2

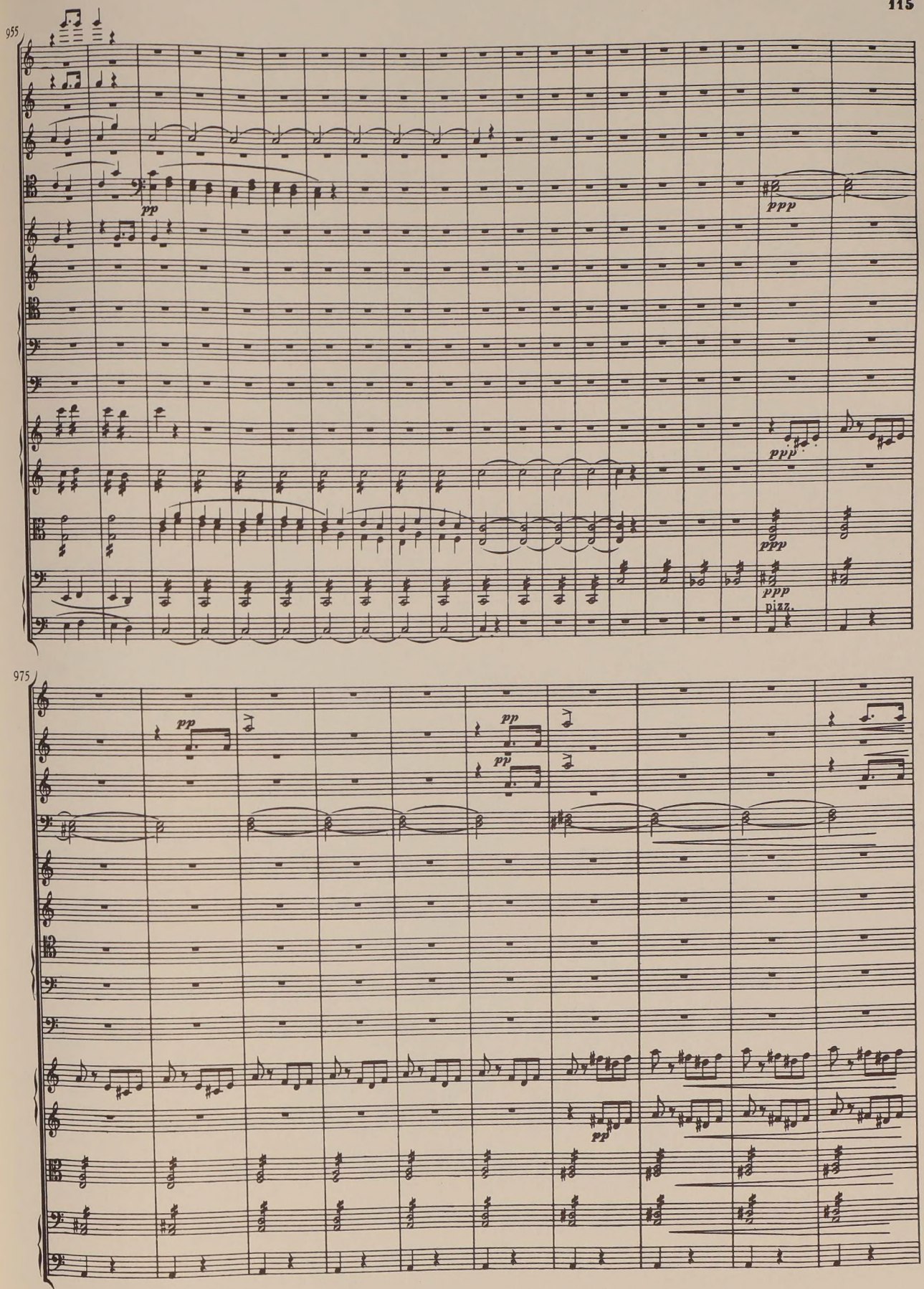

900
911
ff
fz
cresc.
a 2.

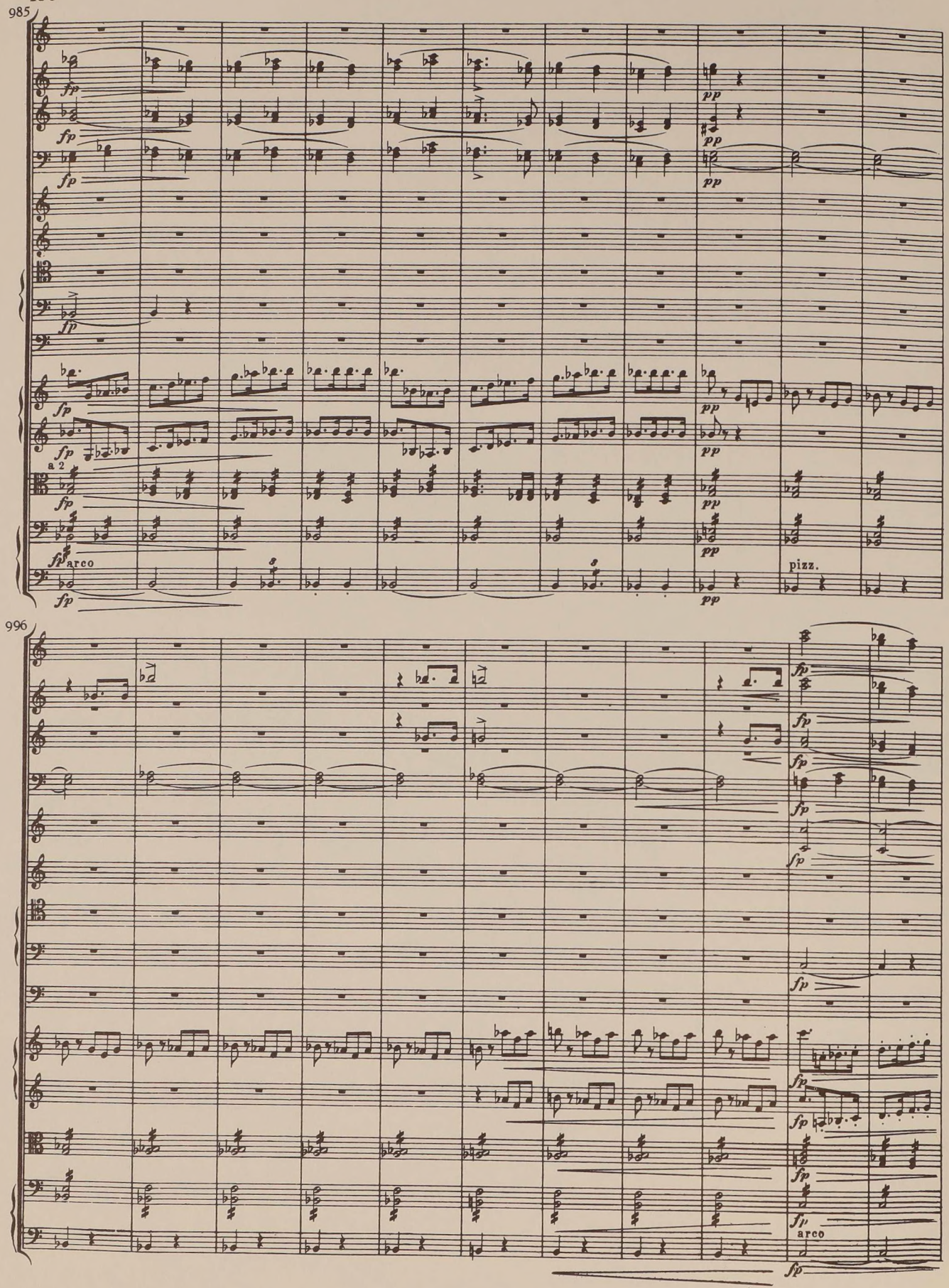
M

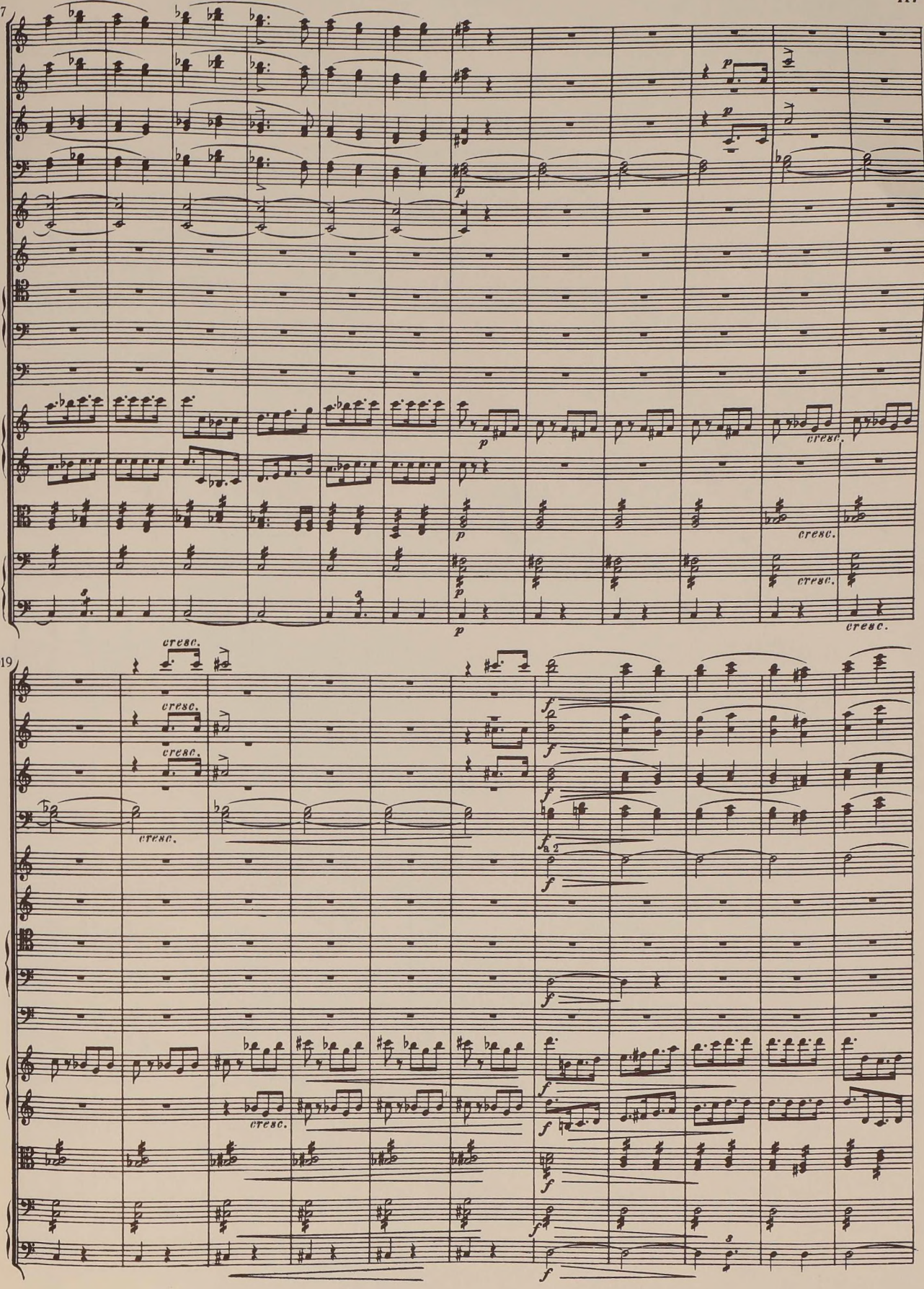
921

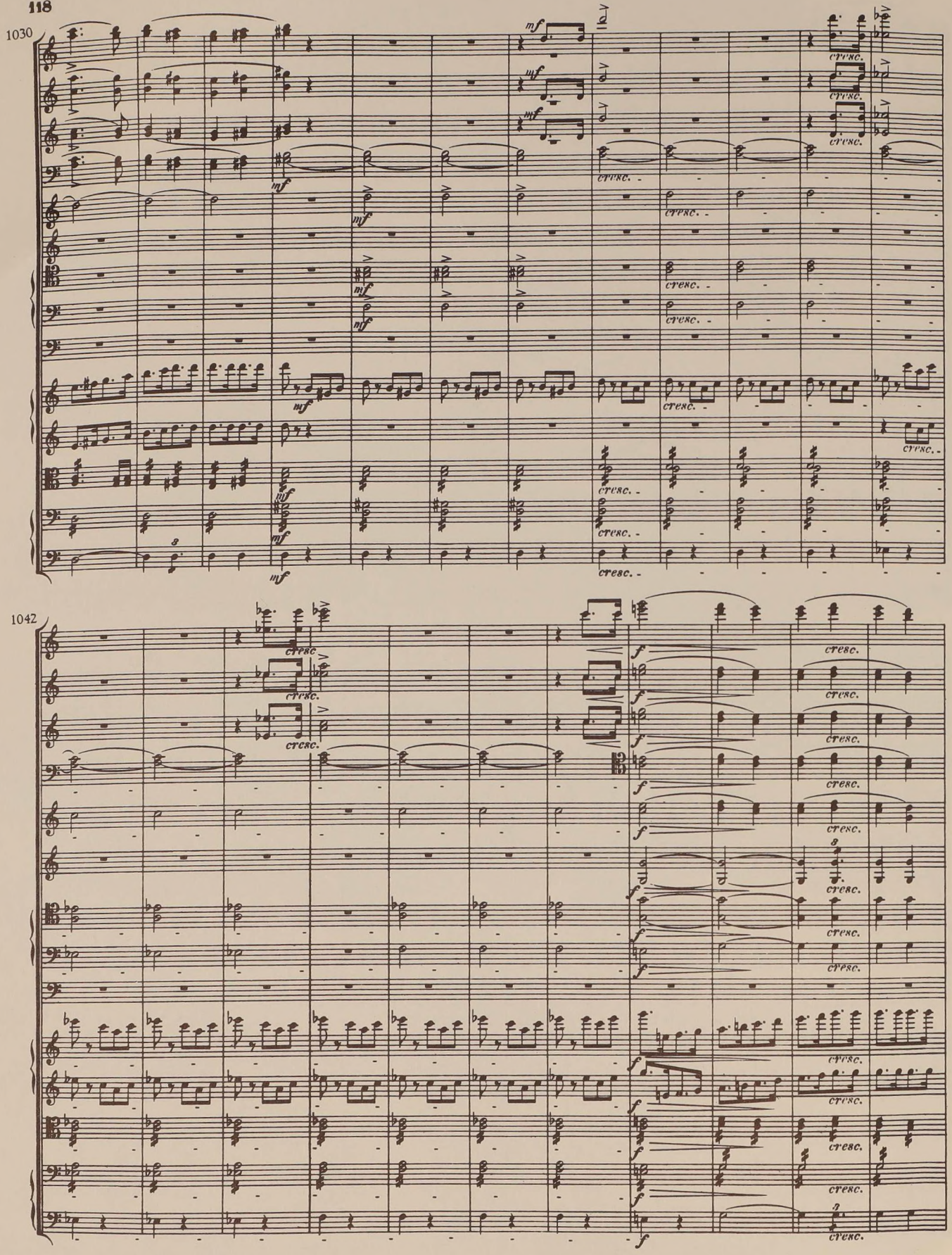
939

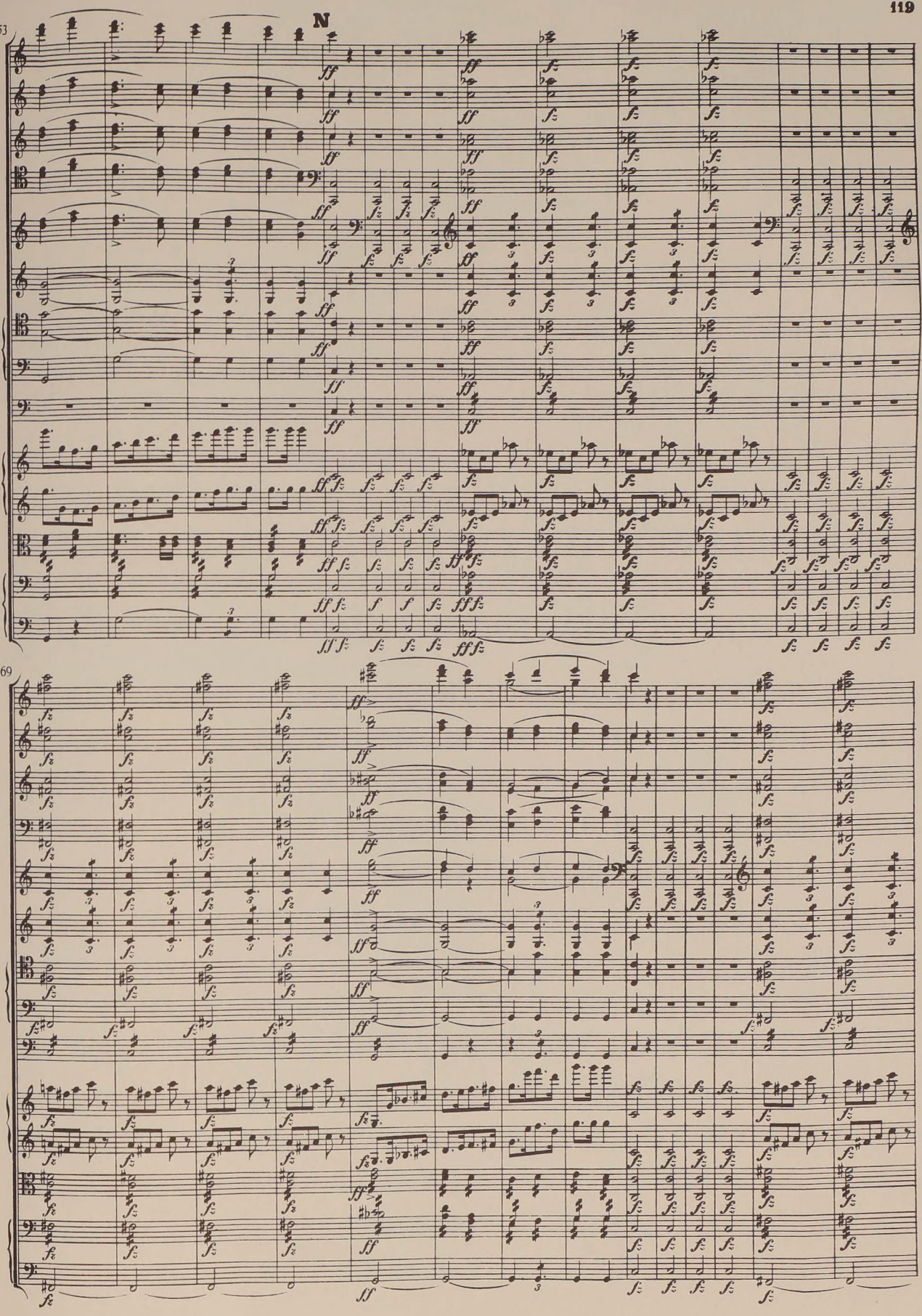


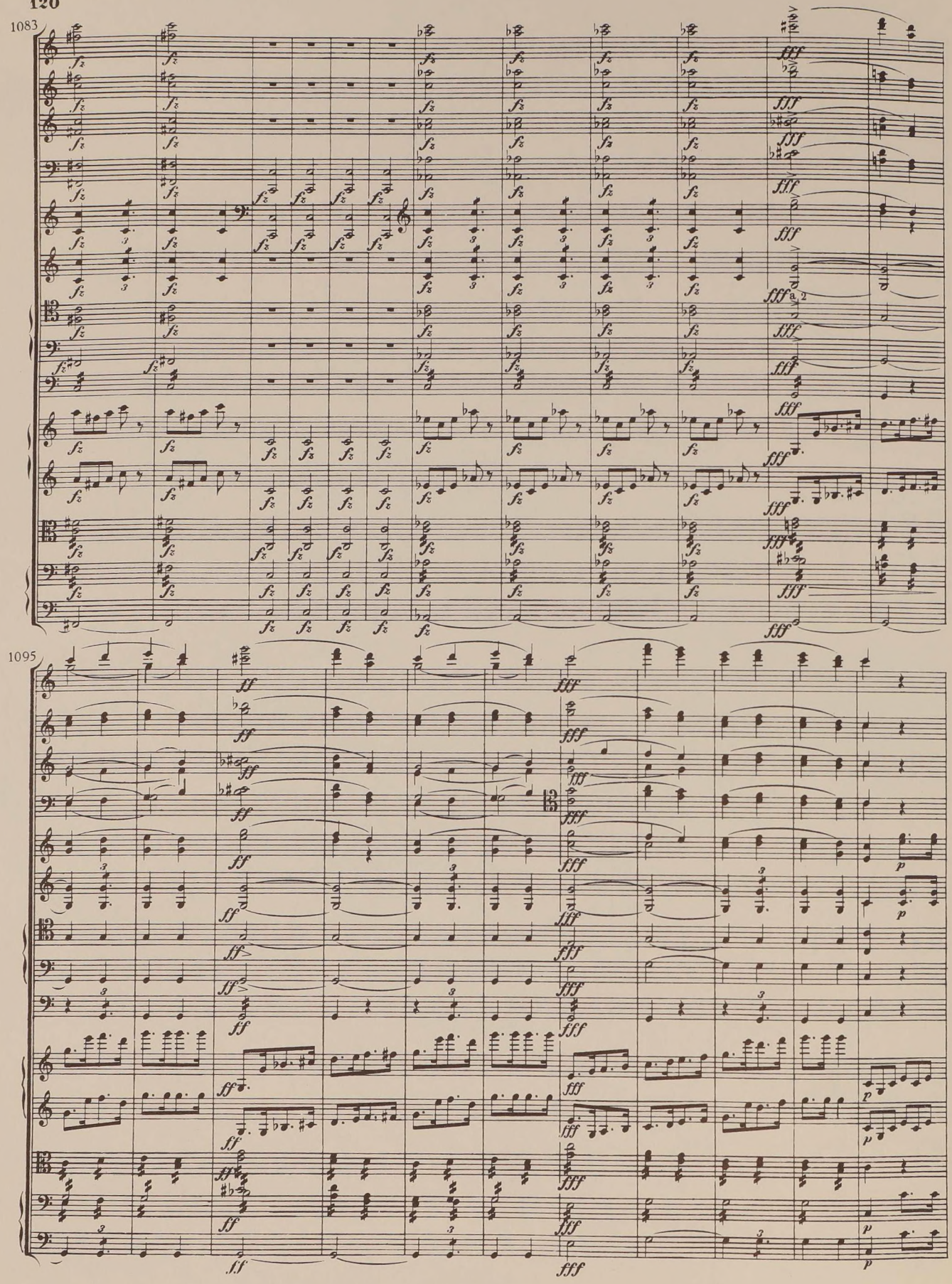

955
pp
ppp
ppp
ppp
pizz.
975
pp
pp
pp
pp

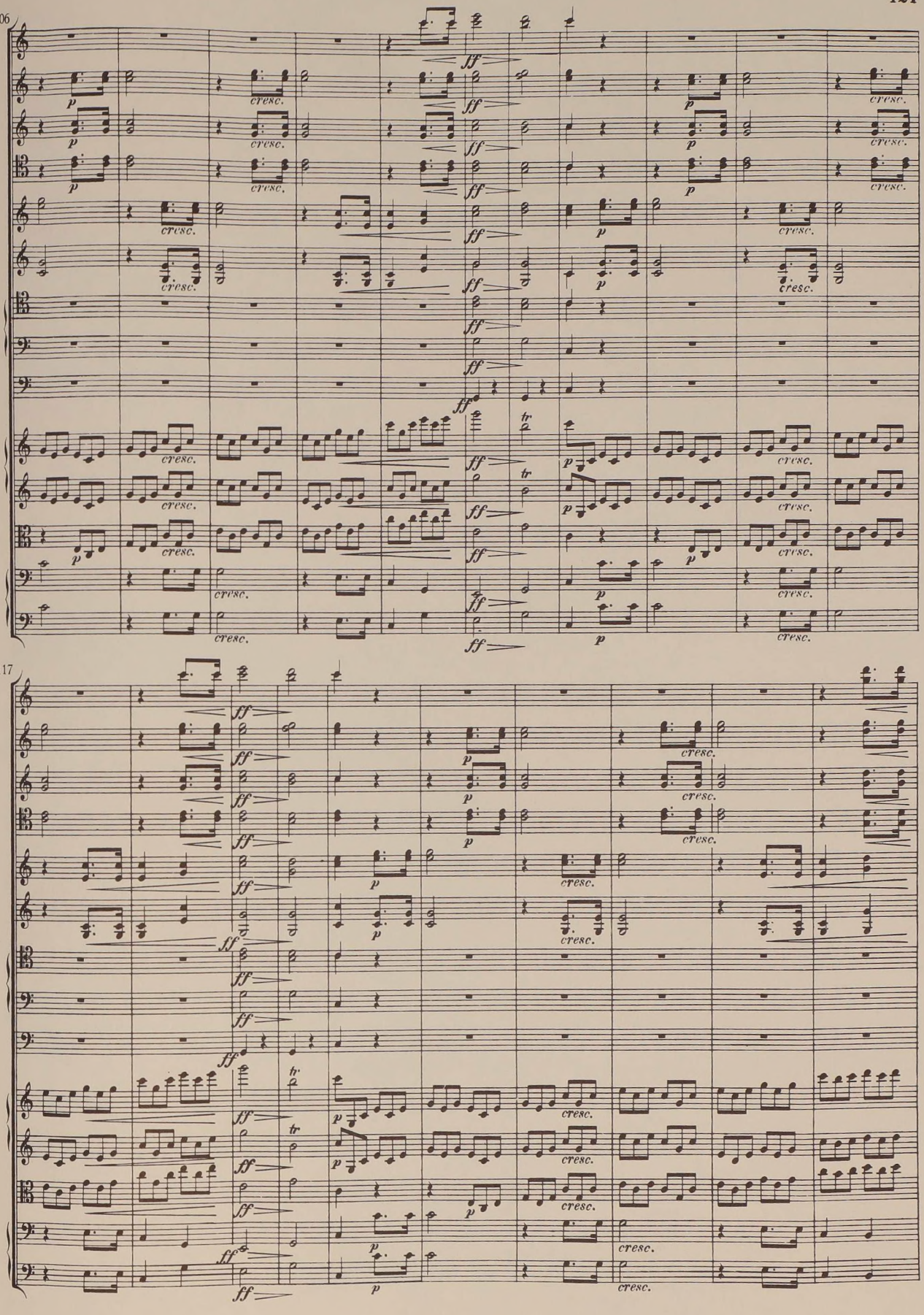

985
fp
pp
a 2
arco
pizz.
996
sfp
fp
arco

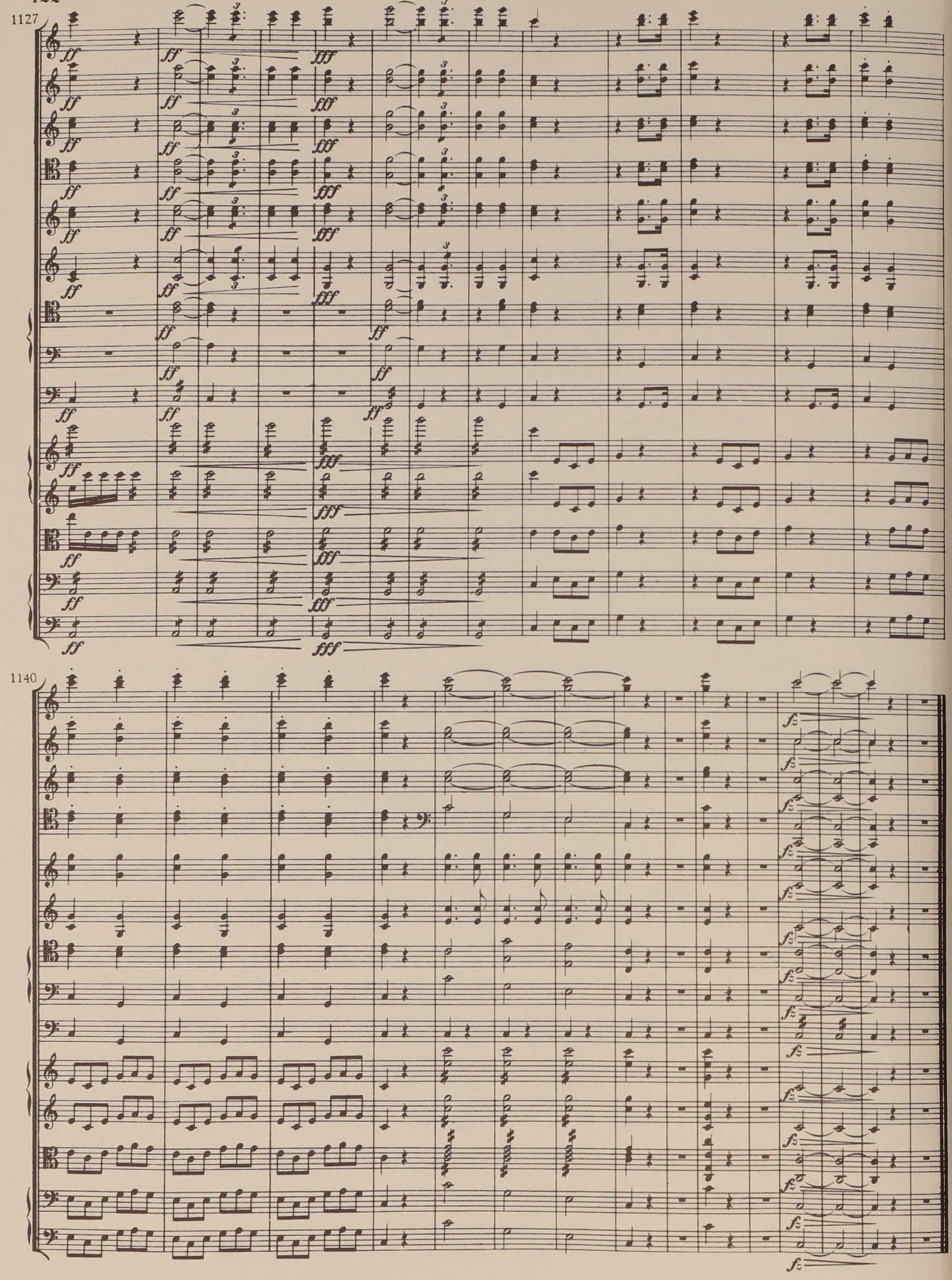

1007
1019
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
a 2


1030
1042
mf
cresc.
f


N
1053
1069


1083
1095


1106
1117


1127
1140

WERKE FÜR SOLOINSTRUMENTE MIT ORCHESTER

KLAVIER

Bach, Joh. Seb., Konzert d-moll BWV 1052 Urtext	PB/OB 4311
–– E-dur BWV 1053 Urtext	PB/OB 4312
–– D-dur BWV 1054 Urtext	PB/OB 4313
–– A-dur BWV 1055 Urtext	PB/OB 4314
–– f-moll BWV 1056 Urtext	PB/OB 4315
–– g-moll BWV 1058 Urtext	PB/OB 4317
–– c-moll für zwei Cembali BWV 1060 Urtext	PB/OB 4318
–– C-dur für zwei Cembali BWV 1061 Urtext	PB/OB 4319
–– c-moll für zwei Cembali BWV 1062 Urtext	PB/OB 4320
–– d-moll für drei Cembali BWV 1063 Urtext	PB/OB 4321
–– C-dur für drei Cembali BWV 1064 Urtext	PB/OB 4322
–– a-moll für vier Cembali BWV 1065 Urtext	PB/OB 4323
Beethoven, Konzert Nr. 1 C-dur op. 15	PB/OB 4338
–– Nr. 2 B-dur op. 19	PB/OB 4339
–– Nr. 3 c-moll op. 37	PB/OB 4340
–– Nr. 4 G-dur op. 58	PB/OB 4341
–– Nr. 5 Es-dur op. 73	PB/OB 4342
– Klavierkonzert nach dem Violinkonzert op. 61	PB/OB 4343
Brahms, Konzert Nr. 1 d-moll op. 15	PB/OB 3210
–– Nr. 2 B-dur op. 83	PB/OB 3211
Chopin, Konzert Nr. 1 e-moll op. 11	PB/OB 4484
–– Nr. 2 f-moll op. 21	PB/OB 4485
Mozart, Konzert Nr. 8 C-dur KV 246	PB/OB 4421
–– Nr. 9 Es-dur KV 271	PB/OB 4422
–– Nr. 10 Es-dur für zwei Klaviere KV 365	PB/OB 4423
–– Nr. 12 A-dur KV 414	PB/OB 4425
–– Nr. 15 B-dur KV 450	PB/OB 4427
–– Nr. G-dur KV 453	PB/OB 4428
–– Nr. 19 F-dur KV 459	PB/OB 4429
–– Nr. 20 d-moll KV 466	PB/OB 4430
–– Nr. 21 C-dur KV 467	PB/OB 4431
–– Nr. 22 Es-dur KV 482	PB/OB 4432
–– Nr. 23 A-dur KV 488	PB/OB 4433
– Nr. 24 c-moll KV 491	PB/OB 4434
–– Nr. 26 D-dur (Krönungskonzert) KV 537	PB/OB 4436
–– Nr. 27 B-dur KV 595	PB/OB 4437
–– Nr. 28 D-dur KV 382 (Konzert-Rondo)	PB/OB 4438
Pokorny, Concerto F-dur (Heinz Benker)	PB/OB 3866
Schumann, Konzert a-moll op. 54	PB/OB 4475
Tschaikowsky, Konzert Nr. 1 b-moll op. 23	PB/OB 4960

VIOLINE

Bach, Joh. Bernhard, Erste Ouvertüre g (dorisch) (Fareanu)	PB/OB 4954
Bach, Joh. Seb., Konzert a-moll BWV 1041 Urtext	PB/OB 4324
–– E-dur BWV 1042 Urtext	PB/OB 4325
–– d-moll für zwei Violinen BWV 1043	PB/OB 4326
–– d-moll für zwei Violinen nach BWV 1060	PB/OB 4821
Beethoven, Konzert D-dur op. 61	PB/OB 4343
– Romanze G-dur op. 40	PB 4344/OB 4344
–– F-dur op. 50	PB 4347/OB 4344
Brahms, Konzert D-dur op. 77	PB/OB 3212
Haydn, Konzert Nr. 1 C-dur Hob VII a-1	PB/OB 4383
–– Nr. 2 G-dur Hob VII a-4	PB/OB 4384
Mendelssohn Bartholdy, Konzert e-moll op. 64	PB/OB 4493
Mozart, Adagio E-dur KV 261	PB/OB 4854
–– Konzert Nr. 2 D-dur KV 211	PB/OB 4440
–– Nr. 3 G-dur KV 216	PB/OB 4441
–– Nr. 4 D-dur KV 218	PB/OB 4442
–– Nr. 5 A-dur KV 219	PB/OB 4443
Schubert, Rondo A-dur (Supplement)	PB/OB 4940
Stamitz, Carl, Concerto	PB/OB 4846
Tschaikowsky, Konzert D-dur op. 35	PB/OB 4957

VIOLA

Stamitz, Anton, Konzert Nr. 3 G-dur (Lebermann)	PB/OB 4798
–– Nr. 4 D-dur	PB/OB 4865

VIOLONCELLO

Boccherini, Konzert B-dur (Fr. Grützmacher)	PB/OB 3842
Danzi, Variationen über ein Thema aus Mozarts „Don Giovanni" (Klug)	PB/OB 4743
Filtz, Anton, Konzert G-dur (Klug)	PB/OB 4759
Haydn, Konzert Nr. 1 D-dur op. 101 Hob VII b-2	PB/OB 3770
Molter, Konzert (Kl. Karlsruher Markgrafenkonzert)	PB/OB 4855
Schumann, Konzert a-moll op. 129	PB/OB 4478

FLÖTE

Bach, Joh. Seb., Konzert e-moll. Rekonstruktion nach BWV 1059 und 35 (Winfried Radeke)	PB/OB 4793
Mozart, Andante C-dur KV 315	PB/OB 4444
– Konzert Nr. 1 G-dur KV 313	PB/OB 4445
– Konzert Nr. 2 D-dur KV 314	PB/OB 4446
Quantz, Konzert G-dur (Julius Weißenborn)	PB/OB 4910
Schwindel, Flötenkonzert D-dur (aus der Mozartzeit). Herausgegeben und ergänzt von Raymond Meylan	PB/OB 3853
Stamitz, Anton, Konzert D-dur (Lebermann)	PB/OB 4772
Stamitz, Johann, Konzert G-dur	PB/OB 4885
Stamitz, Karl, Flötenkonzert Nr. 3 D-dur (Lebermann)	PB/OB 4790
Zbinden, Fantasie op. 22	PB/OB 3752

OBOE

Bach, Joh. Seb., Konzert g-moll, Rekonstruktion nach BWV 1056 und 156 von Winfried Radeke	PB/OB 4792
Ditters von Dittersdorf, Konzert G-dur (Günther Rhau)	PB/OB 3858
Händel, Concerto grosso Nr. 9 B-dur	PB/OB 4355
–– Nr. 10 g-moll	PB/OB 4356
Haydn, Konzert C-dur Hob VII g C 1 (Alexander Wunderer)	PB/OB 4969
Stamitz, Karl, Konzert B-dur (Felix Schroeder)	PB/OB 4818

KLARINETTE

Baermann, Adagio (bisher Richard Wagner zugeschrieben)	PB/OB 4947
Mozart, Konzert A-dur KV 622	PB/OB 4447
Pokorny, Konzert Es-dur (Heinz Becker)	PB/OB 3833
– Konzert B-dur (Heinz Becker)	PB/OB 3834
Weber, Concertino Es-dur op. 26	PB/OB 4923
– Konzert Nr. 1 f-moll op. 73	PB/OB 4921
– Konzert Nr. 2 Es-dur op. 74	PB/OB 4922

FAGOTT

Mozart, Konzert B-dur KV 191	PB/OB 4494
Weber, Konzert op. 75	PB/OB 4867

HORN

Mozart, Konzert Nr. 1 D-dur KV 412	PB/OB 4448
–– Nr. 2 Es-dur KV 417	PB/OB 4449
–– Nr. 3 Es-dur KV 447	PB/OB 4450
–– Nr. 4 Es-dur KV 495	PB/OB 4460
Schumann, Konzertstück für vier Hörner op. 86	PB/OB 4872
Telemann, Konzert Es-dur für zwei Hörner	PB/OB 4968

TROMPETE

Eder, Helmut, Musik für zwei Trompeten und Streichorchester op. 23/2	CMN 46
Haydn, Konzert Es-dur Hob VII e-1	PB/OB 4760

MEHRERE SOLO-INSTRUMENTE

Bach, Joh. Seb., Konzert a-moll für Cembalo, Flöte und Violine BWV 1044 Urtext	PB/OB 4328
–– F-dur für Cembalo und zwei Flöten BWV 1057	PB/OB 4316
–– d-moll für zwei Violinen BWV 1043	PB/OB 4326
–– d-moll für Violine und Oboe (oder zwei Violinen) Aus der Fassung für zwei Cembali zurückübertragen von Max Schneider BWV 1060	PB/OB 4821
Baur, Jürg, Concertino für Flöte, Oboe, Klarinette, Streichorchester und Pauken (1959)	CMN 44
Beethoven, Konzert C-dur für Klavier, Violine und Violoncello op. 56 (Tripelkonzert)	PB/OB 4474
– Romance cantabile e-moll für Klavier, Flöte und Fagott (Hess)	PB/OB 3704
Benker, Heinz, Colloquium musicale für zwei Solo-Violinen, Klavier und Streicher (1950)	CMN 32
Brahms, Konzert a-moll für Violine und Violoncello op. 102	PB/OB 3213
Bräutigam, Helmut, Fröhliche Musik für Flöte, Oboe und Streichorchester	CMN 1
Ditters von Dittersdorf, Sinfonia concertante für Streichquartett (Felix Schroeder)	PB/OB 4757
Haydn, Sinfonie concertante B-dur für Violine, Violoncello, Oboe und Fagott op. 84 Hob I-105	PB/OB 4375
Manfredini, Concerto grosso D-dur für zwei Violinen und Violoncello op. 3/8 (Adolf Hoffmann)	PB/OB 3736
Mozart, Konzert Nr. 10 Es-dur für zwei Klaviere KV 365	PB/OB 4423
–– C-dur für Flöte und Harfe KV 299	PB/OB 4456
– Konzertantes Quartett Es-dur für Oboe, Klarinette, Horn und Fagott (Sinfonia concertante) KV Anh. 9	PB/OB 4415
– Konzertante Symphonie Es-dur für Violine und Viola (Symphonie Nr. 52) KV 364	PB/OB 4414
Rietz, Johannes, Concertino für Oboe, Bratsche und Streichorchester	CMN 60
Telemann, Konzert B-dur für zwei Flöten, zwei Oboen, Violine, zwei Bratschen, Violoncello, Kontrabaß und Generalbaß (Cembalo) (Karl Michael Komma)	PB/OB 3886

BREITKOPF & HÄRTEL · WIESBADEN

WERKE FÜR ORCHESTER

Alle Materialien käuflich lieferbar

Bach, Joh. Christian: Sinfonien. Für die Aufführung eingerichtet und herausgegeben von Fritz Stein
-- g-moll op. 6 Nr. 6 . . . PB/OB 3793
-- E-dur (Ouvertüre) für Doppelorchester op. 18 Nr. 5 . . . PB/OB 3796
-- D-dur (Ouvertüre) op. 18 Nr. 6 . . . PB/OB 3797
-- B-dur (Ouvertüre) op. 21 Nr. 1 . . . PB/OB 3794
-- D-dur (Ouvertüre zur Oper Temistocle) . . . PB/OB 3795
- Sinfonia Es-dur op. 6/3 (H. Gmür) . . . PB/OB 4863
Bach, Joh. Seb.: Brandenburgische Konzerte
-- Nr. 1 F-dur BWV 1046. Urtext . . . PB/OB 4301
-- Nr. 2 F-dur BWV 1047. Urtext . . . PB/OB 4302
-- Nr. 3 G-dur BWV 1048 für drei Violinen, drei Violen, drei Violoncelli und Baß (Continuo). Urtext . . . PB/OB 4303
-- Nr. 4 G-dur BWV 1049 (Tripelkonzert Nr. 1). Urtext . . . PB/OB 4304
-- Nr. 5 D-dur BWV 1050. Urtext . . . PB/OB 4305
-- Nr. 6 B-dur BWV 1051 für zwei Violinen (Viola da braccio), drei Violoncelli, Baß und Cembalo . . . PB/OB 4306
- Musikalisches Opfer BWV 1079. Instrumentierung von Karl Hermann Pillney . PB/OB 3863
- Ouvertüren (Suiten)
-- Nr. 1 C-dur BWV 1066. Urtext . . . PB/OB 4307
-- Nr. 2 h-moll BWV 1067. Urtext . . . PB/OB 4308
-- Nr. 3 D-dur BWV 1068 (mit dem Air). Urtext . . . PB/OB 4309
-- Nr. 4 D-dur BWV 1069. Urtext . . . PB/OB 4310
-- Nr. 5 g-moll BWV 1070. (Joh. Nep. David) . . . PB/OB 4327
Beethoven: Elf Wiener Tänze (Mödlinger Tänze) . . . PB/OB 4787
- Symphonien
-- Nr. 1 C-dur op. 21 . . . PB/OB 4329
-- Nr. 2 D-dur op. 36 . . . PB/OB 4330
-- Nr. 3 Es-dur op. 55 (Eroica) . . . PB/OB 4331
-- Nr. 4 B-dur op. 60 . . . PB/OB 4332
-- Nr. 5 c-moll op. 67 . . . PB/OB 4333
-- Nr. 6 F-dur op. 68 (Pastorale) . . . PB/OB 4334
-- Nr. 7 A-dur op. 92 . . . PB/OB 4335
-- Nr. 8 F-dur op. 93 . . . PB/OB 4336
-- Nr. 9 d-moll op. 125 mit Schlußchor „An die Freude" . . . PB/OB 4337
- Zwölf Deutsche Tänze (mit Posthorn-Solo) . . . PB/OB 4799
Berlioz: Phantastische Symphonie op. 14 . . . PB/OB 4929
Bizet: Erste Orchestersuite zu Alfons Daudets Drama „L'Arlésienne" . . . PB/OB 4827
- Zweite Orchester-Suite zu Alfons Daudets Drama „L'Arlésienne" . . . PB/OB 4948
Brahms: Serenade Nr. 1 D-dur op. 11 . . . PB/OB 3201
- Serenade Nr. 2 A-dur op. 16 . . . PB/OB 3202
- Symphonien
-- Nr. 1 c-moll op. 68 . . . PB/OB 3204
-- Nr. 2 D-dur op. 73 . . . PB/OB 3205
-- Nr. 3 F-dur op. 90 . . . PB/OB 3206
-- Nr. 4 e-moll op. 98 . . . PB/OB 3207
- Variationen über ein Thema von Joseph Haydn B-dur op. 56a . . . PB/OB 3203
- Akademische Festouvertüre c-moll op. 80 . . . PB/OB 3208
- Tragische Ouvertüre d-moll op. 81 . . . PB/OB 3209
Händel: Concerti grossi, herausgegeben von W. Pfannkuch
-- Nr. 9 B-dur . . . PB/OB 4355
-- Nr. 10 g-moll . . . PB/OB 4356
-- Nr. 12 G-dur op. 6/1 . . . PB/OB 4358
-- Nr. 14 e-moll op. 6/3 . . . PB/OB 4360
-- Nr. 15 a-moll . . . PB/OB 4361
-- Nr. 18 B-dur op. 6/7 . . . PB/OB 4364
-- Nr. 25 F-dur (Wassermusik) . . . PB/OB 4371
-- Nr. 26 D-dur (Feuerwerksmusik) . . . PB/OB 4372
Haydn, Joseph: Symphonien
-- Nr. 6 D-dur (Le Matin) Hob I-6 . . . PB/OB 4486
-- Nr. 22 Es-dur (Der Philosoph) Hob I-22 . . . PB/OB 4373
-- Nr. 45 fis-moll (Abschieds-Symphonie) Hob I-45 . . . PB/OB 4374
-- Nr. 88 G-dur Hob I-88 . . . PB/OB 3869
-- Nr. 92 G-dur (Oxford) Hob I-92 . . . PB/OB 4378
-- Nr. 94 G-dur (3. Londoner; mit dem Paukenschlag; The Surprise) Hob I-94 . . . PB/OB 4379
-- Nr. 100 G-dur (12. Londoner; Militär) Hob I-100) . . . PB/OB 4490
-- Nr. 101 D-dur (11. Londoner; Die Uhr) Hob I-101 . . . PB/OB 4491
-- Nr. 102 B-dur (9. Londoner) Hob I-102 . . . PB/OB 4488
-- Nr. 103 Es-dur (8. Londoner; mit dem Paukenwirbel) Hob I-103 . . . PB/OB 4489
-- Nr. 104 D-dur (7. Londoner; Salomon; Dudelsack) Hob I-104 . . . PB/OB 4380
Liszt: Symphonische Dichtungen Nr. 3: Les Préludes . . . PB/OB 4738
Mendelssohn Bartholdy: Symphonie Nr. 3 a-moll op. 56 (Victoria, Schottische) PB/OB 4901
-- Nr. 4 A-dur op. 90 (Italienische) . . . PB/OB 4495
Mozart: Divertimenti
-- Nr. 10 F-dur KV 247 (1. Lodronische Nachtmusik) . . . PB/OB 4388
-- Nr. 11 D-dur KV 251 . . . PB/OB 4386
-- Nr. 15 B-dur KV 287 (2. Lodronische Nachtmusik) . . . PB/OB 4385
-- Nr. 17 D-dur KV 334 . . . PB/OB 4387
- Ein musikalischer Spaß F-dur KV 522 (Bauern-Symphonie; Dorfmusikanten-Sextett) . . . PB/OB 4458
- Drei Märsche C-dur, D-dur, C-dur KV 408 . . . PB/OB 4764
- Serenade Nr. 2 Kontretänze F-dur KV 101 . . . PB/OB 4902
- Serenade Nr. 6 D-dur (Serenata notturna; Pauken-Serenade) KV 239 . . . PB/OB 4389
- Serenade Nr. 7 (Haffner) KV 250 . . . PB/OB 4390
- Serenade Nr. 9 D-dur (Posthorn-Serenade) . . . PB/OB 4900
- Symphonien
-- Nr. 25 g-moll KV 183 . . . PB/OB 4400
-- Nr. 29 A-dur KV 201 . . . PB/OB 4402
-- Nr. 31 D-dur (Pariser Symphonie) KV 297 . . . PB/OB 4404
-- Nr. 32 G-dur (Ouvertüre im ital. Stil) KV 318 . . . PB/OB 4405
-- Nr. 33 B-dur KV 319 . . . PB/OB 4406
-- Nr. 34 C-dur KV 338 . . . PB/OB 4407
-- Nr. 35 D-dur (Haffner-Symphonie) KV 385 . . . PB/OB 4408
-- Nr. 36 C-dur (Linzer Symphonie) KV 425 . . . PB/OB 4409
-- Nr. 37 G-dur KV 444 . . . PB/OB 4779
-- Nr. 38 D-dur (Prager Symphonie; ohne Menuett) KV 504 . . . PB/OB 4410
-- Nr. 39 Es-dur (Schwanengesang) KV 543 . . . PB/OB 4411
-- Nr. 40 g-moll KV 550 . . . PB/OB 4412
-- Nr. 41 C-dur (Jupiter-Symphonie) KV 551 . . . PB/OB 4413
-- Nr. 52 Konzertante Symphonie Es-dur für Violine und Viola KV 364 . . . PB/OB 4414
-- Nr. 55 B-dur KV Anh. 214. Aufgefunden und herausgegeben von Erich H. Müller v. Asow . . . PB/OB 4009
Schubert: Ballettmusik aus Rosamunde op. 26 . . . PB/OB 4753
- Symphonien
-- Nr. 1 D-dur . . . PB/OB 4461
-- Nr. 2 B-dur . . . PB/OB 4462
-- Nr. 3 D-dur . . . PB/OB 4463
-- Nr. 4 c-moll (Tragische Symphonie) . . . PB/OB 4464
-- Nr. 5 B-dur . . . PB/OB 4465
-- Nr. 6 C-dur . . . PB/OB 4466
-- Nr. 7 C-dur . . . PB/OB 4467
-- Nr. 8 h-moll (unvollendete Symphonie) . . . PB/OB 4468
Schumann: Symphonien
-- Nr. 1 B-dur op. 38 (Frühlings-Symphonie) . . . PB/OB 4476
-- Nr. 2 C-dur op. 61 . . . PB/OB 4477
-- Nr. 3 Es-dur op. 97 (Rheinische Symphonie) . . . PB/OB 4737
-- Nr. 4 d-moll op. 120 (Neubearbeitung 1851) . . . PB/OB 4479
Sibelius: Finlandia. Tondichtung op. 26 . . . PB/OB 4936
- Valse triste aus der Musik zu „Kuolema" op. 44 . . . PB/OB 4937
Smetana: Die Moldau aus „Mein Vaterland", Symphonische Dichtung . . . PB/OB 4961
Strauss, Joh.: An der schönen blauen Donau. Walzer op. 314 . . . PB/OB 3281
- Frühlingsstimmen. Walzer op. 410 . . . PB/OB 4965
- Geschichten aus dem Wienerwald. Walzer op. 325 . . . PB/OB 4964
- Kaiserwalzer op. 437 . . . PB/OB 4966
Telemann: Concerto grosso A-dur . . . PB/OB 4058
- Concerto grosso B-dur . . . PB/OB 3886
- Ouvertüre D-dur verbunden mit einer tragikomischen Suite TWV 55: D 22 (W. Hobohm) . . . PB/OB 4060
- Ouvertüre D-dur TWV 55: D 18 (E. Thom/W. Maertens) . . . PB/OB 4061
Tschaikowsky: Capriccio italien op. 45 . . . PB/OB 4894
- 1812. Ouvertüre solennelle Es-dur op. 49 . . . PB/OB 4895
- Nußknacker-Suite op. 71a . . . PB/OB 4027
- Symphonie Nr. 4 f-moll op. 36 . . . PB/OB 4984
- Symphonie Nr. 5 e-moll op. 64 . . . PB/OB 4958
- Symphonie Nr. 6 h-moll op. 74 (Symphonie pathétique) . . . PB/OB 4959

OUVERTÜREN

Beethoven: Coriolan op. 62 . . . PB/OB 4473
- Egmont op. 84 . . . PB/OB 4469
- Fidelio op. 72 . . . PB/OB 4746
- Die Geschöpfe des Prometheus op. 43 . . . PB/OB 4482
- Leonore Nr. 3 C-dur op. 72a . . . PB/OB 4472
- Die Weihe des Hauses op. 124 . . . PB/OB 4345
Berlioz: Benvenuto Cellini op. 23 . . . PB/OB 4930
- Römischer Karneval op. 9 . . . PB/OB 4931
Brahms: Akademische Festouvertüre op. 80 . . . PB/OB 3208
- Tragische Ouvertüre . . . PB/OB 3209
Gluck: Iphigenie in Aulis (mit Schluß von Richard Wagner) . . . PB/OB 4903
Mendelssohn Bartholdy: Die Hebriden (Fingalshöhle) op. 26 . . . PB/OB 4904
- Sommernachtstraum op. 21 . . . PB/OB 4736
Mozart: Cosi fan tutte KV 588 . . . PB/OB 4416
- Don Juan KV 527 (Konzertschluß von Johann André) . . . PB/OB 4492
- Die Entführung aus dem Serail KV 384 (Konzertschluß von Johann André) . . . PB/OB 4419
- Die Hochzeit des Figaro KV 492 . . . PB/OB 4480
- Idomeno KV 366 . . . PB/OB 4756
- Titus KV 621 . . . PB/OB 4418
- Die Zauberflöte KV 620 . . . PB/OB 4417
Nicolai: Die lustigen Weiber von Windsor . . . PB/OB 4916
Rossini: Der Barbier von Sevilla . . . PB/OB 4893
- Die diebische Elster (Konzertbearbeitung von Kogel) . . . PB/OB 4939
- Wilhelm Tell . . . PB/OB 4924
- Semiramis (Semiramide) . . . PB/OB 4896
Schubert: C-dur (im italienischen Stil) D 591 . . . PB/OB 4752
- Rosamunde D 644 . . . PB/OB 4889
Telemann: Ouvertüre D-dur verbunden mit einer tragikomischen Suite TWV 55: D 22 (W. Hobohm) . . . PB/OB 4060
- Ouvertüre D-dur TWV 55: D 18 (E. Thom/W. Maertens) . . . PB/OB 4061
Tschaikowsky: 1812. Ouvertüre solennelle Es-dur op. 49 . . . PB/OB 4895
Wagner: Der fliegende Holländer . . . PB/OB 4943
- Lohengrin . . . PB/OB 4794
- Lohengrin. Einleitung zum 3. Akt . . . PB/OB 4907
- Die Meistersinger von Nürnberg. Vorspiel . . . PB/OB 4815
- Tannhäuser . . . PB/OB 4497
Weber: Euryanthe . . . PB/OB 4920
- Der Freischütz . . . PB/OB 4481
- Oberon . . . PB/OB 4732