

1^{ro}

CLARINETE

Orquesta Sinfonica de Madrid

Núm. 43

TANHAUSER OVERTURA

WAGNER



Tannhäuser und der Sängerkrieg auf Wartburg.

OUVERTURE.

Clarinete I in A.

Andante maestoso. (♩ = 50.)

Richard Wagner.

Solo
p *temuto molto*

p *cresc.*
mf *ff* *ff*
mf *poco f* *più f* *dim.* *p*
più p
più p *sempre più p*
Allegro. (♩ = 80.) *pp* *poco cresc.*
pp *p* *pp*
p *p*

Clarinete I in A.

The musical score is written for Clarinet I in A major. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a 7/8 time signature. The second staff includes a section marked 'B' with the instruction 'Un poco riten.' and a dynamic of *p cresc.*. The third staff features 'poco acceler.' and dynamics ranging from *f piùf* to *ff*. A 'Tempo I.' marking appears above the staff. The fourth staff is marked 'meno f'. The fifth staff includes 'cresc.' and 'piùf' dynamics. The sixth staff is marked 'ff' and 'p'. The seventh staff includes 'Un poco riten.', 'Solo', and 'p espressivo' markings. The eighth staff is marked 'Solo' and 'p espressivo'. The ninth staff includes 'Un poco accelerando.', 'Viol.', 'cresc.', and 'f piùf' markings. The tenth staff is marked 'Tempo I.', 'ff', and 'piùf'. The score concludes with a final *ff* dynamic.

F *Molto vivace.*

Clarinetto I in A.

22-5-1913 - Bilbao
Centenario de Wagner