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GIUSEPPE

VERDI

LA FORZA DEL DESTINO
OVERTURE

CONDUCTOR'S SCORE

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

LA FORZA DEL DESTINO

No. 1 Sinfonia

Giuseppe Verdi (1813-1901)

Allegro **Allegro agitato e presto**

Flauto

Flauto piccolo

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I, II in E

Corni III, IV in C

2 Trombe in E

Tromboni I, II, III

Tuba

Timpani

Gran Cassa

Arpa I

Arpa II

Violino I

Violino II

Viola

Violoncello

Contrabbasso

EDWIN F. KALMUS & CO., INC.
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Clar. in A

Fag.

Trbn.

VI. I

VI. II

Vla.

Vc.

Cb.

Fl.

Ob.

Clar. in A

Fg.

Cor. I, II in E

Trbn.

A

I.

p

I.

p

a2

I. pp

I. II. a2

VI. I

VI. II

Vla.

Vc.

Cb.

A

cresc.

cresc.

mf

Fl. Picc. Ob. Clar. in A Fag. I. II. in E Cor. III. IV. in C Trb. in E Trbn. Tuba Timp. VI. I VI. II Vla. Vc. Cb.

mf *mf* *a2* *p* *cresc.* *cresc.*

Detailed description: This is a page of a musical score for an orchestra, page 3. The score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Clar. in A), and Bassoon (Fag.). The second system includes Horns I and II in E (I. II. in E), Horns III and IV in C (III. IV. in C), Trumpet in E (Trb. in E), Trombone (Trbn.), and Tuba. The third system includes Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *mf* (mezzo-forte), *a2* (second octave), *p* (piano), and *cresc.* (crescendo). The Flute and Piccolo parts feature melodic lines with accents. The Bassoon and Clarinet parts have melodic lines with *mf* dynamics. The Horns and Trumpets are mostly silent. The Trombone and Tuba parts are mostly silent. The Timpani part has a *p* dynamic. The Violin I and II parts have melodic lines with accents. The Viola part has a chordal accompaniment. The Violoncello and Contrabass parts have a rhythmic accompaniment with *cresc.* dynamics.

Tempo I

Fl.
Pic.
Ob.
Clar. in A
Fag.
I. II. in E
Cor.
III. IV. in C
Trb. in E
Trbn.
Tuba
Timp.

This section of the score covers woodwind and brass instruments. It consists of 12 staves. The woodwinds include Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (Clar. in A), and Bassoon (Fag.). The brass instruments include Trumpets I and II (I. II. in E), Horns III and IV (III. IV. in C), Trumpets in E (Trb. in E), Trombones (Trbn.), Tuba, and Timpani (Timp.). The notation includes various articulations such as accents, staccato, and slurs, along with dynamic markings like *mf* and *ff*. The score is divided into two measures by a double bar line, with a 'Tempo I' marking above the second measure.

Tempo I

VI. I
VI. II
Vla.
Vc.
Cb.

This section of the score covers string instruments. It consists of 5 staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various articulations such as accents, staccato, and slurs, along with dynamic markings like *mf* and *ff*. The score is divided into two measures by a double bar line, with a 'Tempo I' marking above the second measure.

B Andantino

Fl. *p con espress.*

Ob. *p con espress.*

Clar. in A *p con espress.*

Fag. *f*

I. II. in E

Cor.

III. IV. in C

Trb. in E

Trbn.

Tuba

B Andantino

VI. I *p*

VI. II *pizz.*
p

Vla. *pizz.*
p

Vc. *pizz.*
p

Fl.
Ob.
Clar. in A

VI. I
VI. II
Vla.
Vc.

p
p
p

Fl.
Ob.
Clar. in A

VI. I
VI. II
Vla.
Vc.

p
p
p

Fl.
Ob.
Clar. in A

VI. I
VI. II
Vla.
Vc.

p
p
p

C *Andante mosso*

Fag. *pp*

Vi. I *ppp con espress.*

Vi. II *ppp con espress.*

Vla. *ppp*

Vc. *pp*

Fl. *p*

Ob. *p*

Clar. in A *p*

Fag. *ppp*

I. II. in E *p*

Cor. III. IV. in C *p*

Trbn. *ppp*

Timp. *pp*

Vi. I *p*

Vi. II *p*

Vla. *p*

Vc. *ppp*

Cb. *ppp*

Fl.

Ob.

Clar. in A

Fag.

I. II. in E

Cor.

III. IV. in C

Trbn.

Timp.

VI. I

VI. II

VIa.

Vc.

Cb.

Fl.

Picc.

Ob. ^{a2}

Clar. in A ^{a2}

Fag.

I. II. in E

Cor.

M. W. in C

Trb. in E

p espress.

Trbn.

Tuba

Timp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 9. The score is arranged in a standard orchestral layout with staves for various instruments. The top section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Clar. in A), and Bassoon (Fag.). The middle section includes Horns (I. II. in E), Cor Anglais (Cor.), Mellophone/Wagner Horn (M. W. in C), Trumpets (Trb. in E), Trombones (Trbn.), Tuba, and Timpani (Timp.). The bottom section includes Violins (Vi. I, Vi. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features a variety of musical notations, including melodic lines with slurs and accents, and rhythmic patterns such as triplets and sixteenth-note runs. The bassoon, trombone, and cello parts are particularly prominent with their triplet patterns. The dynamic marking *p espress.* is present in the trumpet part.

D Presto come prima

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Clar. in A), Bassoon (Fag.), Horn I in E (I. II. in E), Horn II in C (III. IV. in C), Trumpet in E (Trb. in E), Trombone (Trbn.), and Tuba. The score is marked with a dynamic of *f* (forte) and includes various musical notations such as slurs, accents, and triplets. The woodwinds play melodic lines with slurs and accents, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The Tuba part features a triplet of eighth notes.

D Presto come prima

Musical score for string instruments. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (VIa.), Violoncello (Vc.), and Contrabasso (Cb.). The score is marked with a dynamic of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and triplets. The strings play a rhythmic accompaniment with slurs and accents, mirroring the woodwind and brass parts. The Violoncello and Contrabasso parts feature a triplet of eighth notes.

This page of a musical score, numbered 11, contains the following parts and markings:

- Fl.** (Flute): Features a trill (*tr*) and a fortissimo (*ff*) dynamic marking.
- Picc.** (Piccolo): Features a fortissimo (*ff*) dynamic marking.
- Ob.** (Oboe): Features a fortissimo (*ff*) dynamic marking.
- Clar. in A** (Clarinet in A): Features a fortissimo (*ff*) dynamic marking.
- Fag.** (Bassoon): Features a fortissimo (*ff*) dynamic marking and a second octave marking (*a 2*).
- I. II. in E** (Cornets in E): Features a fortissimo (*ff*) dynamic marking and a second octave marking (*a 2*).
- Cor. III. IV. in C** (Cornets in C): Features a fortissimo (*ff*) dynamic marking and a second octave marking (*a 2*).
- Trbn. in E** (Trumpets in E): Features a fortissimo (*ff*) dynamic marking.
- Trbn.** (Trumpets): Features a fortissimo (*ff*) dynamic marking and a third octave marking (*a 3*).
- Tuba**: Features a fortissimo (*ff*) dynamic marking.
- Timp.** (Timpani): Features a fortissimo (*ff*) dynamic marking and a triplet (*3*) marking.
- VI. I** (Violins I): Features a fortissimo (*ff*) dynamic marking.
- VI. II** (Violins II): Features a fortissimo (*ff*) dynamic marking.
- Vla.** (Violas): Features a fortissimo (*ff*) dynamic marking.
- Vc.** (Violoncello): Features a fortissimo (*ff*) dynamic marking.
- Cb.** (Double Bass): Features a fortissimo (*ff*) dynamic marking.

This page of a musical score, numbered 12, contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Includes a trill (tr) and a dynamic marking of **E**.
- Picc.** (Piccolo): Treble clef, key signature of one sharp (F#). Includes a trill (tr) and a dynamic marking of **E**.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#).
- Clar. in A** (Clarinet in A): Bass clef, key signature of one sharp (F#).
- Fag.** (Bassoon): Bass clef, key signature of one sharp (F#).
- I. II. in E** (Cor Anglais): Treble clef, key signature of one sharp (F#).
- Cor.** (Cornet): Treble clef, key signature of one sharp (F#).
- III. IV. in C** (Cornet): Treble clef, key signature of one sharp (F#).
- Trb. in E** (Trumpet): Treble clef, key signature of one sharp (F#). Includes a dynamic marking of **o 2**.
- Trbn.** (Trumpet): Bass clef, key signature of one sharp (F#).
- Tuba**: Bass clef, key signature of one sharp (F#).
- Timp.** (Timpani): Bass clef, key signature of one sharp (F#).
- VI. I** (Violin I): Treble clef, key signature of one sharp (F#).
- VI. II** (Violin II): Treble clef, key signature of one sharp (F#).
- Vla.** (Viola): Treble clef, key signature of one sharp (F#).
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#).
- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#).

The score features a variety of musical notations, including trills, slurs, and dynamic markings. The woodwind and brass sections have more melodic lines, while the strings play a dense, rhythmic accompaniment.

Fl.

Picc.

Ob.

Clar. in A

Fag.

I. II. in E

Cor.

III. IV. in C

Trb. in E

Trbn.

Tuba

Timp.

G. C.

VI. I

VI. II

Vla.

Vc.

Cb.

con impeto

con impeto

con impeto

con impeto

con impeto

Detailed description: This page of a musical score contains staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Clar. in A), and Bassoon (Fag.). The brass section includes Cor Anglais (I. II. in E), Horns (III. IV. in C), Trumpets in E (Trb. in E), Trombones (Trbn.), and Tuba. The percussion section includes Timpani (Timp.) and Gong/Cymbal (G. C.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass play a rhythmic pattern of eighth notes with accents. The strings play a more complex rhythmic pattern, with the lower strings (Vc. and Cb.) playing a steady eighth-note accompaniment. The instruction *con impeto* is written below the string staves in the final measures of the page.

VI. I
VI. II
Via.
Vc.
Cb.

This musical score block contains five staves for string instruments. The Violin I and Violin II parts feature a melodic line with slurs and accents. The Viola, Violoncello, and Contrabasso parts provide a rhythmic accompaniment with slurs and accents. The key signature is one sharp (F#) and the time signature is 2/4.



F **Andante come prima** *poco allarg.*
Fl.
Ob.
Clar. in A

p dolce
p

This musical score block contains three staves for woodwind instruments. The Flute part has a melodic line with a slur and an accent. The Oboe and Clarinet in A parts have a similar melodic line with a slur and an accent. The key signature is one sharp (F#) and the time signature is 2/4.

F **Andante come prima** *poco allarg.*
VI. I
VI. II
Via.
Vc.
Cb.

pizz.
p
pizz.
p
pizz.
p
pizz.
p

This musical score block contains five staves for string instruments. The Violin I and Violin II parts feature a melodic line with slurs and accents. The Viola, Violoncello, and Contrabasso parts provide a rhythmic accompaniment with slurs and accents. The key signature is one sharp (F#) and the time signature is 2/4.

G
Allegro brillante

Clar. in A
Fag.
I. II. in E
Cor.
III. IV. in C
Arpa I
Arpa II
Vc.

p *espress. cantabile*

G
Allegro brillante
pizz.
p

Clar. in A
Fag.
I. II. in E
Cor.
III. IV. in C
Arpa I
Arpa II
Vc.

Fl. *p*

Clar. in A

Fag. *p*

I. II. in E
Cor. III. IV. in C *p*

Arpa I

Arpa II

Vc. *arco*

Detailed description: This system contains the first four measures of the piece. The Flute part begins with a melodic line marked *p*. The Clarinet in A and Bassoon parts provide harmonic support. The Cor Anglais parts are mostly silent, with the third and fourth horns playing a chord in the fourth measure. The Arpa I and Arpa II parts play a rhythmic accompaniment of eighth notes. The Violoncello part is marked *arco* and plays a melodic line.

Fl.

Clar. in A

Fag.

I. II. in E
Cor. III. IV. in C *pp*

Arpa I

Arpa II

Vc. *pizz.*

Detailed description: This system contains measures 5 through 8. The Flute part continues its melodic line. The Clarinet in A and Bassoon parts have more active parts. The Cor Anglais parts are marked *pp*. The Arpa I and Arpa II parts continue their accompaniment. The Violoncello part is marked *pizz.* and plays a rhythmic accompaniment.

Fl.
Clar. in A
Fag.
Cor. I in E
Trb. in E
Trbn.
Arpa I
Arpa II
Vla.
Vc.
Cb.
I. II. in E
III. in C
Trb. in E
Trbn.
VI. II
Vla.
Vc.
Cb.

H
I
mf
mf
mf
H arco
mf
arco
mf
arco
mf
ff
p
ff
ff
a2
III
a2 pff
a3
a3
arco
pff
pff

I. II. in E
Cor.
III. IV. in C
Trbn. in E
Trbn.

p *ff* *a2*

VI. I
VI. II
Vla.
Vc.
Cb.

arco *mf*

VI. I
VI. II
Vla.
Vc.
Cb.

f

I

Fl. *ff*

Picc. *ff*

Ob. *ff*

Clar. in A *ff*

Fag. *ff*

I. II. in E *ff* *a2*

Cor. III. IV. in C *ff*

Trb. in E *ff*

Trbn. *ff* *a3*

Tuba *ff*

Timp. *ff*

Detailed description: This block contains the first system of a musical score, labeled 'I'. It features ten staves for woodwinds and brass instruments. The Flute (Fl.) and Piccolo (Picc.) parts are in the treble clef, while the Oboe (Ob.), Clarinet in A (Clar. in A), Bassoon (Fag.), and Trombone (Trbn.) parts are in the bass clef. The Horns (I. II. in E and Cor. III. IV. in C) and Trumpets (Trb. in E) are also in the treble clef. The Tuba and Timpani (Timp.) parts are in the bass clef. The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents and slurs. The key signature is three sharps (F#, C#, G#).

I

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This block contains the second system of a musical score, labeled 'I'. It features five staves for string instruments. The Violins (VI. I and VI. II) are in the treble clef, the Viola (Vla.) is in the alto clef, and the Violoncello (Vc.) and Contrabass (Cb.) are in the bass clef. The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents and slurs. The key signature is three sharps (F#, C#, G#).

Fl.

Picc.

Ob.

Clar. in A

Fag.

I. II. in E

Cor.

III. IV. in C

Trb. in E

Trbn.

Tuba

Timp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

ff

a2

Detailed description: This page of a musical score, numbered 20, contains the orchestral parts for measures 1 through 4. The instruments are arranged in a standard symphonic layout. The woodwinds (Flute, Piccolo, Oboe, Clarinet in A, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The brass section (Cor, Trumpet, Trombone, Tuba) provides harmonic support, with dynamic markings such as *ff* and *a2* (second attack) visible. The percussion part (Timpani) features a rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

Fl.

Picc.

Ob.

Clar. in A

Fag.

I. II. in E

Cor.

III. IV. in C

Trb. in E

Trbn.

Tuba

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

The musical score is written for a symphony orchestra. It features 15 staves, each with a specific instrument label on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into four measures across the page.

J

I. II. in E
Cor. *mf*

III. IV. in C *mf*

Trbn. in E *mf*

Trbn. *mf*

Tuba *mf*

J

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

I. II. in E

Cor. *a2*

III. IV. in C *a2*

Trbn. in E *p*

Trbn. *p*

Tuba *p*

VI. I

VI. II

Vla.

Vc.

L

Ob.

Clar. in A

Fag.

I. II. in E

Cor.

III. IV. in C

Trb. in E

Trbn.

Tuba

L

Vi. I

Vi. II

Vla.

Vc.

Cb.

Ob.

Clar. in A

Fag.

Cor. I. II. in E

Vi. I

Vi. II

Vla.

Vc.

Cb.

Ob.
Clar. in A
Fag.
I. II. in E
Cor.
III. IV. in E

Vi. I
Vi. II
Vla.
Vc.
Cb.

Fl.
Picc.
Ob.
Clar. in A
Fag.
I. II. in E
Cor.
III. IV. in E
Trb. in E
Trbn.
Timp.

Vi. I
Vi. II
Vla.
Vc. u. Cb.

M

Fl.
Picc.
Ob.
Clar. in A
Fag.
I. II. in E
Cor.
III. IV. in E
Trb. in E
Trbn.
Tuba
Timp.

f

Detailed description: This block contains the musical score for woodwinds and brass instruments. It consists of ten staves. The woodwinds include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Clar. in A), Bassoon (Fag.), and Cor Anglais (I. II. in E, III. IV. in E). The brass instruments include Trumpet in E (Trb. in E), Trombone (Trbn.), Tuba, and Timpani (Timp.). The music is marked with a forte (*f*) dynamic and includes various articulations such as accents and slurs. The key signature has three sharps (F#, C#, G#).

M

VI. I
VI. II
Vla.
Vc.
Cb.

f

Detailed description: This block contains the musical score for string instruments. It consists of five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is marked with a forte (*f*) dynamic and includes various articulations such as accents and slurs. The key signature has three sharps (F#, C#, G#).

Ritenuato grandioso

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Clar. in A), Bassoon (Fag.), Cor I & II in E (I. II. in E Cor.), Cor III & IV in E (III. IV. in E Cor.), Trumpet in E (Trb. in E), Trombone (Trbn.), Tuba, Timpani (Timp.), and Gong/Cymbal (G. C.). The score features a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and articulation marks. The woodwinds and brass parts are written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#).

Ritenuato grandioso

Musical score for string instruments. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score features a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and articulation marks. The string parts are written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#).

N

Fl.

Picc.
pp leggeriss.

Ob.
pp leggeriss.

Clar. in A

Fag.
pp espress.

I. II. in E
ppp

Cor.

III. IV. in E
ppp

Arpa I
pp

Arpa II
pp

N

Vi. I
pp leggero e stacc.

Vi. II
pp leggero e stacc.

Vla.
pp espress.

Vc.
pp espress.

Cb.
ppp

Fl. *pp*

Picc.

Ob.

Clar. in A *pp*

Fag. *pp legato*

I. II. in E *pp*

Cor.

III. IV. in E

Arpa I

Arpa II

VI. I *fp*

VI. II *fp*

VIa. *p*

Vc. *p*

Cb.

Fl.

Picc.

Ob.

Clar. in A

Fag.

I. II. in E

Cor.

III. IV. in E

Arpa I

Arpa II

VI. I

VI. II

Vla.

Vc.

Cb.

pp

ppp

ppp

pp

pp

Fl.

Picc.

Ob.

Clar. in A

Fag.

I. II. in E

Cor.

III. IV. in E

Trb. in E

Trbn.

Tuba

Arpa I

Arpa II

VI. I

VI. II

Vla.

Vc.

Cb.

f

ff

sf

a2

O

Fl.

Picc.

Ob.

Clar. in A

Fag.

I. II. in E

Cor.

III. IV. in E

Trb. in E

Trbn.

Tuba

Timp.

G.C.

VI. I

VI. II

Via.

Vc.

Cb.

Fl. *P*
pp

Picc.

Ob.

Clar. in A *pp*

Fag. *I*
pp

I. II. in E *I pp*

Cor.

III. IV. in E

Trb. in E

Trbn.

Tuba

Timp.

G. C.

Vi. I *P*
pp

Vi. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

This page of a musical score, numbered 33, features two systems of staves. The first system includes woodwind and brass instruments: Flute (FL), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Clar. in A), Bassoon (Fag.), Cor I and II (I. II. in E, Cor.), Trumpet I and II (I. II. in E, Trbn.), Trombone (Trbn.), and Tuba. The second system includes string instruments: Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are marked with a dynamic of *mf cresc.* (mezzo-forte, crescendo). The strings (VI. I, VI. II, Vc., and Cb.) are marked with a dynamic of *f cresc.* (forte, crescendo). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play a melodic line with a crescendo, while the brass instruments (Flute, Piccolo, Oboe, Clarinet in A, Bassoon, Cor, Trumpet, Trombone, and Tuba) play a sustained harmonic accompaniment. The string parts feature a complex rhythmic pattern of sixteenth notes.

Piu animato

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Clar. in A), Bassoon (Fag.), Cor Anglais I & II (I. II. in E), Cor Anglais III & IV (III. IV. in E), Trumpet in E (Trb. in E), Trombone (Trbn.), Tuba, and Timpani (Timp.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo marking is *Piu animato*. The dynamic marking is *ff* (fortissimo). The woodwinds and brass instruments play a complex, rhythmic pattern with many accents and slurs. The timpani part features a series of rhythmic patterns with accents.

Piu animato

Musical score for string instruments. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo marking is *Piu animato*. The dynamic marking is *ff* (fortissimo). The string instruments play a complex, rhythmic pattern with many accents and slurs. The Violin I part features a series of rhythmic patterns with accents. The Viola, Violoncello, and Contrabasso parts feature a series of rhythmic patterns with accents.

Fl. *mf* *ff*

Picc. *mf* *ff*

Ob. *mf* *ff*

Clar. in A *mf* *ff*

Fag. *mf* *ff*

I. II. in E *mf* *ff*

Cor. III. IV. in E *mf* *ff*

Trb. in E *mf* *ff*

Trbn. *mf* *ff*

Tuba *mf* *ff*

Timp. *mf* *ff*

G.C. *mf* *ff*

Vi. I *mf* *ff*

Vi. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

This page of a musical score, numbered 36, contains the following parts and staves:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- Clar. in A** (Clarinet in A)
- Fag.** (Bassoon)
- I. II. in E** (Trumpets I and II in E)
- Cor.** (Cornet)
- III. IV. in E** (Trumpets III and IV in E)
- Trbn. in E** (Trumpet in E)
- Trbn.** (Trumpet)
- Tuba**
- Timp.** (Timpani)
- G.C.** (Gong/Cymbal)
- Vi. I** (Violin I)
- Vi. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwind and brass sections play sustained chords and rhythmic patterns, while the strings play a more active, melodic line. The page concludes with a double bar line.

This page of a musical score, numbered 37, contains the following parts and dynamics:

- Fl.** (Flute): *p* to *ff*
- Picc.** (Piccolo): *p* to *ff*
- Ob.** (Oboe): *p* to *ff*
- Clar. in A** (Clarinet in A): *p* to *ff*
- Fag.** (Bassoon): *p* to *ff*
- I. II. in E** (Cor Anglais): *p* to *ff*
- III. IV. in E** (Cor Anglais): *p* to *ff*
- Trb. in E** (Trumpet in E): *p* to *ff*
- Trbn.** (Trumpet): *p* to *ff*
- Tuba**: *p* to *ff*
- Timp.** (Timpani): *p* to *ff*
- G. C.** (Cymbal): *p* to *ff*
- VI. I** (Violin I): *p* to *ff*
- VI. II** (Violin II): *p* to *ff*
- Vla.** (Viola): *p* to *ff*
- Vc.** (Violoncello): *p* to *ff*
- Cb.** (Contrabasso): *p* to *ff*

This page of a musical score, numbered 38, contains the following parts and staves:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- Clar. in A** (Clarinet in A)
- Fag.** (Bassoon)
- I. II. in E** (Cornet I & II)
- Cor.** (Cornet)
- III. IV. in E** (Cornet III & IV)
- Trb. in E** (Trumpet in E)
- Trbn.** (Trumpet)
- Tuba**
- Timp.** (Timpani)
- G.C.** (Gong/Cymbal)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and brass sections feature complex rhythmic patterns, often with accents and slurs. The string section provides a steady accompaniment. The page concludes with a double bar line.

