

# CONCERT für VIOLINE.

## Flöte I.

Anton Dvorak, Op. 58.

Allegro ma non troppo,

6 *fl.* *p* *dim.* *rit.* *Viol.* *in tempo*

*ff* *dim.* *pp* *rit.* *in tempo* *f* *Viol.*

10 *p*

*dim.*

11 *pp* *f* *pp* *3*

*f* *f* *p* *f* *ff* *ff*

32 *C* 11 *fl.* 12 13 *p*

11 *mf* *p* 4 *D* 21 *Clar.* 22

*cresc.* *pp* 9 *b $\flat$*  *b $\flat$*  8

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Flöte I.

*in tempo poco stringendo*

*rit. in tempo*

Musical score for Flute I, measures 1-12. The score consists of five staves. The first staff begins with a dynamic marking of *ff* and a tempo marking of *in tempo poco stringendo*. The second staff has dynamics of *pp dim.*, *pp*, *p dim.*, and *pp*. The third staff has dynamics of *p*, *f pesante*, and *ff*. The fourth staff has dynamics of *dim.*, *p*, *pp*, *p*, *dim.*, *pp*, and *sf pp*. The fifth staff has dynamics of *sf dim. pp*, *pp*, *pp*, and *pp*. There are various articulations and fingerings indicated throughout the score.

FINALE. Solo. Mod.

Allegro giocoso.

Musical score for Flute I, measures 13-22. The score consists of five staves. The first staff is marked with measure number 18 and a dynamic of *f*. The second staff has a *cresc.* marking and dynamics of *ff* and *f*. The third staff has dynamics of *pp* and *f*. The fourth staff has dynamics of *p* and *f*. The fifth staff has dynamics of *f*, *sf*, *f*, and *f*. There are various articulations and fingerings indicated throughout the score.

# Flöte I.

Solo Viol.

16 17 18 *pp* *pp*

*cresc.*

13 *ff* *f* *p*

Solo Viol.

21 *f* *p*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 *cresc.*

19 *f*

13 *f*

*L'istesso tempo.* ( $\text{♩} = \text{♩}$ )

Solo Viol.

14 *K* 23 *L* 19

*M* 16 *p* *p* *cresc.*

9 *N* *Tempo I.* 16 *p* *f*

*ff*

8

Flöte I.

15 P 32 Q 18

*f* *f*

19 20 21 22 Viol. R 7 *f*

S 3 1 *ff* *f* *pp*

1 28 T *pp* *p poco a poco cre*

scen do *f* *f* *f*

3 7 U 10 Solo *f* *f* *p poco marcato*

*pp*

11 *f*

Lo stesso tempo (♩ = ♩)

V 9 Tempo I. 18 *ff* *p*

14 Viol. 15 *ff*

*poco accelerando* 7 *sf*